

MUSIC (MUSIC)

MUSIC 34 – STUDY ABROAD: MUSIC PERFORMANCE ENSEMBLE

1 credit.

A music performing ensemble course taken in a UW-Madison resident study abroad program. Enrollment in a UW-Madison resident study abroad program

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

MUSIC 40 – WIND ENSEMBLE

1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Audition required.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Apply and adapt individual instrumental skills and techniques in a chamber and large ensemble performance settings

Audience: Undergraduate

2. Perform expressively a varied repertoire of music, learning the parts thoroughly and performing them accurately.

Audience: Undergraduate

3. Utilize standard musical terminology to describe musical elements reflective of a practical advanced knowledge of the band repertoire

Audience: Undergraduate

4. Utilize problem-solving skills to identify and correct problems within the ensemble rehearsal setting in a professional and ethical manner

Audience: Undergraduate

MUSIC 41 – CONCERT BAND

1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 42 – VARSITY BAND

1 credit.

Rehearsal and performance of music for athletic events. Audition required.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Develop, apply and adapt individual instrumental skills and techniques in marching band and other ensemble performance settings.

Audience: Undergraduate

2. Improve sight-reading, memorization, and embouchure skills.

Audience: Undergraduate

3. Apply essential elements of music while refining the links between kinesthetic movement and music.

Audience: Undergraduate

MUSIC 43 – UNIVERSITY BAND

1 credit.

Exploration and performance of standard and contemporary band literature.

Requisites: None

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Exhibit accurate individual, sectional, and ensemble skills and advanced instrumental techniques while performing a varied repertoire of music

Audience: Undergraduate

2. Perform expressively a varied repertoire of music

Audience: Undergraduate

3. Utilize standard musical terminology to describe musical elements

Audience: Undergraduate

4. Utilize problem-solving skills to identify and correct problems within a rehearsal setting

Audience: Undergraduate

MUSIC 50 – CONCERT CHOIR

1 credit.

Choral vocal training, study and performance of concert literature.
Audition required.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Prepare and perform quality choral literature that encompasses diverse musical expressions that represent a variety of historical and cultural perspectives.

Audience: Undergraduate

2. Perform expressively a varied repertoire of music, learning the parts thoroughly and performing them accurately.

Audience: Undergraduate

3. Exhibit improved music literacy, including sight singing, pitch and rhythmic accuracy, and aural skills.

Audience: Undergraduate

4. Utilize problem-solving skills to identify and correct problems within the ensemble rehearsal setting in a professional and ethical manner.

Audience: Undergraduate

MUSIC 52 – TREBLE CHOIR

1 credit.

Explore, rehearse, study, and perform choral repertoire for treble voices.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Prepare and perform quality choral literature that encompasses diverse musical expressions that represent a variety of historical and cultural perspectives.

Audience: Undergraduate

2. Perform expressively a varied repertoire of music, learning the parts thoroughly and performing them accurately.

Audience: Undergraduate

3. Exhibit improved music literacy, including sight singing, pitch and rhythmic accuracy, and aural skills.

Audience: Undergraduate

4. Utilize problem-solving skills to identify and correct problems within the ensemble rehearsal setting in a professional and ethical manner.

Audience: Undergraduate

MUSIC 53 – CHORAL UNION

1 credit.

Choral vocal training, study and performance. Audition required.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

MUSIC 55 – MASTERS' SINGERS

1 credit.

Choral vocal training, study and performance of concert literature.

Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

MUSIC 56 – CHORALE

1 credit.

Choral vocal training, study and performance of concert literature.

Audition required.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 58 – MADRIGAL SINGERS

1 credit.

Ensemble specializing in 16th- and 17th-century secular music. Audition required.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

MUSIC 59 – UNIVERSITY CHORUS

1 credit.

Exploration and performance of standard choral literature.

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 60 – ALL-UNIVERSITY STRING ORCHESTRA

1 credit.

Rehearsal and study of string orchestra literature at the introductory level.

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 62 – UNIVERSITY SYMPHONY ORCHESTRA

1 credit.

Playing and public performance of music from symphonic repertoire.

Audition required.

Requisites: Consent of instructor

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 101 – THE MUSICAL EXPERIENCE

3 credits.

Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz -- in the context of social and cultural history.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe what they hear in music using basic technical terminology.

Audience: Undergraduate

2. Recognize and contextualize several genres of music.

Audience: Undergraduate

3. Reflect on personal daily relationship to music and sound in general.

Audience: Undergraduate

4. Explore the ways that music, sound, and society interact in our daily lives.

Audience: Undergraduate

MUSIC 102 – JAZZ IN 20TH-CENTURY AMERICA

3 credits.

Examines cultural influences on the development of jazz. Explores historical and ethnographic works by scholars in ethnomusicology, history, anthropology, and communication in order to understand cultural influences of traditional and contemporary genres of jazz. Major topics include syncretism, nationalism, modernity, ethnicity, gender, colonialism, and globalization of modern America. Emphasis on cross-cultural understanding and interdisciplinarity in jazz performance.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize how past racial, gender and ethnic discrimination have constrained economic and artistic opportunities for jazz musicians. Identify how musicians challenged these discriminations to shape contemporary musical practices.

Audience: Undergraduate

2. Explain how different musical practices developed by different African diasporic communities since 1900 have contributed to shaping the sound of jazz.

Audience: Undergraduate

3. Demonstrate understanding of different musical practices developed by different African diasporic communities since 1900.

Audience: Undergraduate

4. Develop critical listening skills and the ability to evaluate historically significant recordings.

Audience: Undergraduate

5. Explain how political movements in America shaped critical responses to jazz music and how jazz musicians reacted to contemporary political events.

Audience: Undergraduate

6. Identify how race has shaped the political economy of music in the United States.

Audience: Undergraduate

7. Recognize how the evolution of musical technologies have shaped the aesthetic development of music.

Audience: Undergraduate

8. Develop tools to conduct ethnographic research on jazz-influenced musical phenomena.

Audience: Undergraduate

9. Practice forming opinions and creating arguments based on scholarship, and communicating opinions and arguments effectively.

Audience: Undergraduate

MUSIC/FOLKLORE 103 – INTRODUCTION TO MUSIC CULTURES OF THE WORLD

3 credits.

An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Engage with various musics on students' own terms

Audience: Undergraduate

2. Speak and write clearly about what is heard.

Audience: Undergraduate

3. Recognize and contextualize the several genres of music that represent each cultural area selected for study in the course

Audience: Undergraduate

4. Think rigorously about how positionality, including your own, affects listening and knowledge practices

Audience: Undergraduate

5. Have learned something about yourself -- strengths, weaknesses, biases, desires, tendencies, curiosities

Audience: Undergraduate

MUSIC 104 – STUDY ABROAD: ELEMENTARY MUSIC APPRECIATION/THEORY/HISTORY

1-3 credits.

An elementary-level academic course in music taken in a UW-Madison resident study abroad program. Course does not require any previous background in music. Enrollment in a UW-Madison resident study abroad program

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**MUSIC 105 – STORYTELLING ON STAGE: INTRODUCTION TO MUSICAL THEATER AND OPERA**

3 credits.

Introduction to musical theater and opera in Europe and America, with emphasis on the ways creators tell their stories through the interaction of music and drama. Topics include the histories and formations of the genres and their relationships to culture and society; principal creators and performers; distinctive features of representative works; relationships to film and other media; and treatments of race, class, gender, and other issues in selected examples of each genre.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2022**Learning Outcomes:** 1. observe the interdependent relationship between musical composers, performers, and audiences that has shaped the histories of musical theater and opera

Audience: Undergraduate

2. promote critical thinking skills by linking course content with personal experiences and observations

Audience: Undergraduate

3. strengthen communication skills through written assignments and discussion

Audience: Undergraduate

4. identify representative passages from works studied

Audience: Undergraduate

5. understand the historical and social conditions under which opera and musical theater was produced in different times and places

Audience: Undergraduate

6. acquire vocabulary for identifying and describing features of selected works

Audience: Undergraduate

MUSIC 106 – THE SYMPHONY

3 credits.

Orchestral music from Haydn to present, relation to other arts.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2022

MUSIC 107 – MUSIC & FILM

3 credits.

A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Investigate the central history of Film Music from the "Golden Era" of film music, from Korngold through Max Steiner, and Bernard Herrmann through analysis of film scores.

Audience: Undergraduate

2. Critically analyze and synthesize the elements of each of the major film composer's styles, to understand which elements are used to telegraph deeper meaning and emotions in their film scores.

Audience: Undergraduate

3. Identify scores with an exam that tests aural skills as well as historical knowledge.

Audience: Undergraduate

MUSIC 108 – MUSIC AND TECHNOLOGY FROM EDISON TO THE PRESENT

3 credits.

How has modern technology shaped the composition, performance, and reception of music? In turn, how has music influenced technology? And what sorts of anxieties arose from these cultural currents? Evaluate the changing relationships between music and technology from the late Romantic era to the present day. Considering broader political, cultural, and aesthetic contexts, explore both popular and art music alongside important developments in instrument design, compositional techniques, media, and recording. Consider what it means for something to be considered a "technology" and the social, cultural, and environmental ramifications therein. Musicians to be studied include Bela Bartok, Karlheinz Stockhausen, Gyorgy Ligeti, Donna Summer, Grandmaster Flash, Afrika Bambaataa, Beyonce, and more. Gain a better understanding of the cultural and social constructions of technologies like the wax cylinder, radio, gramophone, microphone, synthesizer, and internet.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. Describe what you hear in music using basic technical terminology.

Audience: Undergraduate

2. Recognize and contextualize several genres of music.

Audience: Undergraduate

3. Discuss musical meaning in relation to its social, political, and cultural contexts.

Audience: Undergraduate

4. Examine your relationship to music and sound in general.

Audience: Undergraduate

5. Express understanding of and appreciation for the ways that music, sound, and technology interact in our daily lives.

Audience: Undergraduate

MUSIC 113 – MUSIC IN PERFORMANCE

1 credit.

Descriptive lectures on chamber music with performances by instructor and others.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 3 number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Observe and reflect on outstanding musical performances.

Audience: Undergraduate

2. Recognize music of various styles, genres and historical periods.

Audience: Undergraduate

3. Discuss the relationship between music and its historical contexts.

Audience: Undergraduate

MUSIC 121 – MUSICA PRACTICA 1

3 credits.

Strategies for composing, understanding, and writing about music.

Requisites: Declared in Music, Music: Performance or Music: Education

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify chords and intervals, identify chord function in a progression, and locate and analyze basic harmonic cadences.

Audience: Undergraduate

2. Identify key signatures, play at the piano and sing major and minor scales, understand basic elements of music notation, and apply that knowledge to singing and playing basic melodies.

Audience: Undergraduate

3. Understand Roman-numeral analysis and figured-bass symbols, and how to apply both to analyze a piece of diatonic, tonal music.

Audience: Undergraduate

4. Describe the basic elements of species counterpoint and be able to apply that knowledge to compose based on the principles of first- through fifth-species counterpoint.

Audience: Undergraduate

MUSIC 122 – MUSICA PRACTICA 2

3 credits.

Continuation of strategies for composing, understanding, and writing about music.

Requisites: MUSIC 121 and 171 and concurrent enrollment in MUSIC 172

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Sing (and play) melodies solo.

Audience: Undergraduate

2. Hold our own in singing either part in a duet with a colleague.

Audience: Undergraduate

3. Play all twenty-four major and minor scales on the piano (two octaves, hands together).

Audience: Undergraduate

4. Transcribe outer voices (treble and bass) in passages from both vocal and instrumental music.

Audience: Undergraduate

5. Rehearse and conduct a chorale with a choir of our peers.

Audience: Undergraduate

6. Follow a simple, two-part piece without a score.

Audience: Undergraduate

MUSIC 151 – BASIC CONCEPTS OF MUSIC THEORY

3 credits.

Basic tools of music theory and compositional forms. Explores development of music through general survey of musical styles. Practical application of concepts includes listening maps and simple composition projects. Includes performance opportunities in simulated real world settings.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Use a complete set of tools provided for a lifelong knowledge and interest in music, and having transformed as a student from a passive to active listener.

Audience: Undergraduate

2. Discuss the evolution of music and music theory and relate this to where music is today.

Audience: Undergraduate

3. Create original compositions applying concepts learned.

Audience: Undergraduate

MUSIC 171 – MUSICA PRACTICA: AURAL SKILLS 1

1 credit.

Introductory instruction in aural skills.

Requisites: Concurrent enrollment in MUSIC 121

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Perform and dictate simple diatonic melodies, using the fixed-DO solfege syllables.

Audience: Undergraduate

2. Sing melodies in simple and compound meters while conducting the patterns associated with them.

Audience: Undergraduate

3. Play a simple accompaniment at the keyboard while singing a melody using the solfege syllables.

Audience: Undergraduate

4. Read melodies written in alto clef.

Audience: Undergraduate

MUSIC 172 – MUSICA PRACTICA: AURAL SKILLS 2

1 credit.

Continuation of introductory instruction in aural skills.

Requisites: MUSIC 171 and concurrent enrollment in MUSIC 122

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Advance skills in performing and dictating diatonic melodies, using the fixed-DO solfege syllables.

Audience: Undergraduate

2. Explore melodies with chromaticism.

Audience: Undergraduate

3. Read tenor clef.

Audience: Undergraduate

4. Perform and dictate melodies with syncopations.

Audience: Undergraduate

MUSIC 202 – DELTA BLUES

3 credits.

Traces the history of the blues in America's racial history. Begins by examining the living conditions that produced the blues in rural Mississippi (sharecropping, the cotton industry, the Great Flood of 1927). Continues by detailing the emergence of blues in the early recording industry (Paramount, Okeh), including the earliest examples (W.C. Handy, Mamie Smith), as well as the singers emerging in the 1920s (Blind Lemon Jefferson, Charley Patton, Robert Johnson). Follows migrations northward to Memphis (jug bands) and Chicago (electric blues), tracing the emerging importance of radio and live performance (King Biscuit Time, WDIA, the Chittlin' Circuit), living conditions in Chicago (Maxwell Street). Tracks early marketing of blues to white audiences (Josh White, Lead Belly). Ends with the reemergence of the blues as '60s folk music (Son House, Sonny Boy Williamson II) and British Invasion (Yardbirds). Supplemented with extensive musical selections, documentary footage of interviews.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2021

Learning Outcomes: 1. Identify representative styles, performers, and formal patterns relating to Delta blues.

Audience: Undergraduate

2. Identify major historical developments in the evolution of Delta blues.

Audience: Undergraduate

3. Understand blues performers in terms of their personal and social lives, and distinguish between these individual lives and the mythologizing narratives offered in their place.

Audience: Undergraduate

4. Describe and explain elements of blues and blues history verbally.

Audience: Undergraduate

5. Construct knowledge about musical repertoires by researching them online and directly listening to them.

Audience: Undergraduate

MUSIC 203 – AMERICAN ETHNICITIES AND POPULAR SONG

3 credits.

Examination of the role played by popular song in the formation of ethnic and racial identities in the United States with particular emphasis placed on both music's role in the perpetuation of racism and its use as a form of protest and anti-racist activism.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2022**Learning Outcomes:** 1. define race and ethnicity and commonly used terms and concepts related to them

Audience: Undergraduate

2. recognize ethnic and racial stereotypes and caricatures and analyze the effects of their use in American popular song

Audience: Undergraduate

3. explain the cultural power inherent in names and the act of naming and the use of popular song to amplify or diminish that power with respect to racially defined groups

Audience: Undergraduate

4. identify ways in which popular song contributes to the creation and maintenance of racially defined American spaces and places

Audience: Undergraduate

5. describe and critique the process of cultural appropriation in American popular music

Audience: Undergraduate

6. recall key events in the history of American protest music and apply knowledge of that history to the evaluation of current anti-racism initiatives

Audience: Undergraduate

MUSIC 204 – STUDY ABROAD: INTERMEDIATE MUSIC THEORY OR HISTORY

1-3 credits.

An intermediate-level academic course in music taken in a UW-Madison resident study abroad program. Course must be taught at an intermediate level as determined by the School of Music based on prerequisites and/or course syllabus. Enrollment in a UW-Madison resident study abroad program

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**MUSIC 211 – SURVEY OF THE HISTORY OF WESTERN MUSIC**

3 credits.

Introduction to development of music in the European tradition, before 1750.

Requisites: MUSIC 122 and 172**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify and describe important styles and features of music from the Middle Ages, Renaissance, and Baroque era.

Audience: Undergraduate

2. Describe how musickers in previous centuries participated in the various forms of musicking through cultural context and technology.

Audience: Undergraduate

3. Describe how major cultural events impacted historical musicking.

Audience: Undergraduate

4. Recognize the ways in which historical musicking is similar and dissimilar to modern musicking.

Audience: Undergraduate

MUSIC 212 – SURVEY OF THE HISTORY OF WESTERN MUSIC

3 credits.

Introduction to development of music in the European tradition, 1750 to the present.

Requisites: MUSIC 122 and 172**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe principal repertory in the western music canon for the period from 1750 up to about 1960.

Audience: Undergraduate

2. Differentiate the principal musical styles in the western music canon for the period from 1750 up to about 1960.

Audience: Undergraduate

3. Articulate and apply key terms related to the western music canon for the period from 1750 up to about 1960.

Audience: Undergraduate

4. Recognize and identify the large-scale historical trends for the period from 1750 up to about 1960.

Audience: Undergraduate

MUSIC 221 – MUSICA PRACTICA 3

3 credits.

Advanced strategies for composing, understanding, and writing about music.

Requisites: MUSIC 122 and 172

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and explain several conventions of chromatic harmony such as modal mixture, modulating sequences, diminished-seventh chords, Neapolitan and augmented-sixth chords, etc.
Audience: Undergraduate

2. Produce written and oral analysis of short pieces, regarding surface and deeper-level structures.
Audience: Undergraduate

3. Examine text settings and the relationship among poetry, phrasing, and form, considering some artistic developments of Romanticism.
Audience: Undergraduate

4. Begin to apply some techniques of Neo-Riemannian theories (NRT) to nineteenth-century repertoire.
Audience: Undergraduate

MUSIC 222 – MUSICA PRACTICA 4

3 credits.

Advanced strategies for composing, understanding, and writing about music.

Requisites: MUSIC 221 and concurrent enrollment in MUSIC 272

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Write and harmonize short melodies using chords of the upper partials.
Audience: Undergraduate

2. Describe the character and function of different scales and modes used by some composers of the 20th century.
Audience: Undergraduate

3. Analyze atonal music using set theory.
Audience: Undergraduate

4. Describe the experience of listening to electronic music in light of their increasing knowledge of its construction.
Audience: Undergraduate

5. Compose short pop songs.
Audience: Undergraduate

MUSIC 229 – JAZZ THEORY & COMPOSITION

3 credits.

Introduction to the applied theory of functional tonal and modal jazz harmony; analysis of song forms from the standard jazz repertoire; study of reharmonization techniques, chord substitution, and types of chord voicings; principles of melodic writing and motivic development, jazz counterpoint, and voice-leading considerations; and writing for common instruments in jazz ensembles. Students will analyze compositions from the standard jazz repertoire and apply the principles studied to create their own compositions for small jazz ensemble.

Requisites: MUSIC 122 and 172

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. In tonal lead-sheet jazz compositions, identify primary and secondary chords, mode mixture, tritone substitution, special function dominants and blues chords in relation to the underlying key centers.
Audience: Undergraduate

2. Employ descriptive analysis for modal and non-functional harmonic progressions from the standard jazz repertoire.
Audience: Undergraduate

3. Recognize and employ common devices for melody construction, such as chord tones, types of non-chord tones, and motivic development.
Audience: Undergraduate

4. Create idiomatically appropriate lead-sheet jazz composition that include reharmonizations and two-part jazz counterpoint.
Audience: Undergraduate

MUSIC 236 – BASCOM COURSE

3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields.

Requisites: Satisfied Communications A requirement

Course Designation: Gen Ed - Communication Part B

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2022

MUSIC 240 – INTERPLAY BETWEEN MUSIC, ART, AND SOCIETY

3 credits.

Explore the relationships between the arts as they intersect with aspects of society, historically and in the present day, through various visual, auditory, and text-based expressive forms. Examine personal life experiences and ideas along with current issues related to music and art, and practice self-expression through the arts. No previous experience in any art form is necessary.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Discover and/or explore individual artistic and musical abilities

Audience: Undergraduate

2. Transform from passive to active music listener and from consumer to creator of art

Audience: Undergraduate

3. Explore societal issues and their relationship to the arts through written reflection assignments

Audience: Undergraduate

4. Examine the roles that the arts play in society and relate that to their own lives and communities.

Audience: Undergraduate

5. Create artistic works individually, and in groups, in order to foster curiosity, empathy, and community

Audience: Undergraduate

MUSIC 252 – INTRODUCTION TO CONDUCTING AND PEDAGOGY

2 credits.

Introduction to the basic elements in conducting. Students will learn elementary conducting skills including technique, score study, rehearsal preparation, rehearsal structure, private studio construction, teaching techniques, and professional marketing.

Requisites: MUSIC 212, 221, and 271**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Demonstrate elementary conducting skills and techniques.

Audience: Undergraduate

2. Apply effective score study methods.

Audience: Undergraduate

3. Prepare and structure rehearsals effectively.

Audience: Undergraduate

4. Utilize effective teaching techniques in a conducting context.

Audience: Undergraduate

5. Implement professional marketing skills for a music career.

Audience: Undergraduate

6. Communicate musical ideas and expression to an ensemble using non-verbal communication from the podium.

Audience: Undergraduate

MUSIC 253 – CONDUCTING

2 credits.

Conducting techniques, emphasis on practical application to vocal and instrumental groups.

Requisites: MUSIC 212, 221, and 271

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Explain the function of conducting and the various roles of the conductor throughout and rehearsal/performance process.

Audience: Undergraduate

2. Demonstrate the basic conducting patterns/gestures associated with the range of musical meters and styles.

Audience: Undergraduate

3. Demonstrate the alterations to the conducting gestures needed to show/change dynamics, tempo, articulations, accents, and phrasing.

Audience: Undergraduate

4. Demonstrate the ability to initiate a proper breath, to start or stop a musical phrase, show internal cues and cut-offs, and choose and conduct the three fermata types.

Audience: Undergraduate

5. Exhibit a developing mastery over use of the left hand (or right hand) in conducting, choosing when and how best to employ it.

Audience: Undergraduate

6. Determine the range of possible conducting choices for any given piece of music.

Audience: Undergraduate

7. Analyze a piece of music, prepare a score study, and determine how this would affect the rehearsing and performance of that piece.

Audience: Undergraduate

MUSIC 254 – CONDUCTING

2 credits.

Continuation of conducting techniques, emphasis on practical application to vocal and instrumental groups.

Requisites: MUSIC 253

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Develop language to communicate musical ideas to an ensemble

Audience: Undergraduate

2. Demonstrate effective use of Cues

Audience: Undergraduate

3. Demonstrate effective use of Dynamics

Audience: Undergraduate

4. Demonstrate effective use of Fermatas & releases

Audience: Undergraduate

5. Demonstrate effective use of Subdivisions

Audience: Undergraduate

6. Demonstrate effective use of Accelerando and ritardando

Audience: Undergraduate

7. Demonstrate effective use of Asymmetrical meter

Audience: Undergraduate

8. Demonstrate effective use of Mixed-meter

Audience: Undergraduate

9. Demonstrate skill with Hand independence

Audience: Undergraduate

MUSIC 256 – UNIVERSITY OPERA

1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production. Contact School of Music for audition information

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Apply practice methods and time management skills to efficiently learn and rehearse operatic and musical theater material.

Audience: Undergraduate

2. Synthesize singing, language, musicality, style, and acting values to effectively perform material from the operatic and musical theater repertoire.

Audience: Undergraduate

3. Demonstrate stagecraft skills in general as well as those particular to opera and musical theater.

Audience: Undergraduate

4. Integrate research as part of role preparation.

Audience: Undergraduate

5. Demonstrate collaboration and communication skills that foster a sense of ensemble within both in-person and virtual performance situations.

Audience: Undergraduate

6. Support colleagues' work and receive their support in return.

Audience: Undergraduate

MUSIC 257 – OPERA WORKSHOP

2 credits.

Performance of scenes from standard operas, including singing, accompanying, and dramatic action; instruction in voice projection, posture, and gesture; problems of staging, lighting, costuming, and scenery. Contact School of Music for audition information

Requisites: Consent of instructor

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 260 – GLOBAL HAND DRUMMING ENSEMBLE: SURVEY OF SELECTED GLOBAL HAND DRUMMING TRADITIONS

1 credit.

Exploration of a variety of global drumming traditions culminating in group performance opportunities. Learn specific techniques and rhythms as well as skills required to facilitate drum circles for all levels of players.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Study and perform music from various global cultures.

Audience: Undergraduate

2. Learn techniques and information required to facilitate community and school drumming groups.

Audience: Undergraduate

3. Illustrate competency in basic procedures for tuning and maintaining the instruments required for such an ensemble.

Audience: Undergraduate

4. Demonstrate a discerning ear and requisite skills for musical comparisons and analysis.

Audience: Undergraduate

5. Recognize nuances of musical style and rhythm in the context of drumming.

Audience: Undergraduate

MUSIC 262 – JAZZ ENSEMBLE

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 262

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Rehearse and competently perform in multiple live settings a range of classic jazz repertoire.

Audience: Undergraduate

2. Perform jazz music with technical accuracy, stylistic authenticity and individual creativity.

Audience: Undergraduate

3. Contextualize the repertoire in its culture and history.

Audience: Undergraduate

4. Make continual improvements in the areas of individual tone production, music reading, and improvisation, and develop and enhance ensemble communication and interaction.

Audience: Undergraduate

MUSIC 265 – ENSEMBLE-WOODWIND

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 265

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Demonstrate essential skills involved in performing music in a small ensemble without a conductor.

Audience: Undergraduate

2. Show rigorous individual preparation.

Audience: Undergraduate

3. Listen attentively to others involved.

Audience: Undergraduate

4. Demonstrate the self-discipline indispensable to a collective activity.

Audience: Undergraduate

5. Exhibit strengthened personal interactive skills that are the premise of any successful and enjoyable music-making.

Audience: Undergraduate

MUSIC 266 – RESISTANCE MUSIC ENSEMBLE

1 credit.

Assignments in performing ensemble literature. Explore a variety of musical styles created from social movements and generational and cultural identity, through rehearsals and performance. Styles to be covered, studied, and performed include, but are not limited to Hip Hop, Reggae, Jazz, and Cumbia. Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 266

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Rehearse and competently perform in multiple live settings repertoire composed and recorded by marginalized groups and inspired by resistance to its given hegemony

Audience: Undergraduate

2. Perform music composed and/or recorded by the artist(s) studied with technical accuracy, stylistic authenticity and individual creativity

Audience: Undergraduate

3. Contextualize the repertoire in its culture and history

Audience: Undergraduate

4. Internalize the rhythmic concepts associated by the indicated musical style

Audience: Undergraduate

5. Make continual improvements in the areas of individual tone production, music reading, and improvisation, and develop and enhance ensemble communication and interaction

Audience: Undergraduate

MUSIC 267 – ENSEMBLE-BRASS

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 267

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate a reasonable level of preparation, accuracy and consistency when playing and performing brass chamber repertoire.

Audience: Undergraduate

2. Demonstrate musical and technical proficiency and stylistic awareness of brass chamber repertoire.

Audience: Undergraduate

3. Study a music score and utilize music scores in rehearsal.

Audience: Undergraduate

4. Exhibit critical listening skills and expand awareness of brass recordings significant to the genre.

Audience: Undergraduate

5. Demonstrate stage presence and performance techniques relevant to live performance.

Audience: Undergraduate

6. Arrange, transcribe and/or compose music for brass ensembles.

Audience: Undergraduate

7. Conduct a brass ensemble in rehearsal and performance.

Audience: Undergraduate

MUSIC 268 – ENSEMBLE-PERCUSSION

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 268

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Show improved chamber music skills, including; gesture, cuing, group breath, etc.

Audience: Undergraduate

2. Exhibit improved rehearsal protocol and professional interaction.

Audience: Undergraduate

3. Practice rehearsal preparation and score study.

Audience: Undergraduate

4. Practice percussive problem solving in practical and musical settings.

Audience: Undergraduate

5. Practice appropriate techniques on all instruments studied.

Audience: Undergraduate

6. Place cultural and musical traditions in appropriate musical contexts.

Audience: Undergraduate

7. Engage in a variety of musical styles, repertoire and performance settings.

Audience: Undergraduate

MUSIC 269 – ENSEMBLE-STRING

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 269

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Show improved skills in instrumental technique.

Audience: Undergraduate

2. Demonstrate broader stylistic awareness, theoretical understanding.

Audience: Undergraduate

3. Practice score study, and general performance abilities.

Audience: Undergraduate

4. Exhibit collaboration skills to positively impact ensemble musicianship.

Audience: Undergraduate

5. Apply time management and communication skills for rehearsal efficiency.

Audience: Undergraduate

6. Discuss musical ideas with colleagues.

Audience: Undergraduate

7. Enhance individual practice skills.

Audience: Undergraduate

8. Perform a chamber work with musical understanding.

Audience: Undergraduate

MUSIC 270 – ENSEMBLE-GUITAR

1 credit.

Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Audition and instructor consent required for students enrolling the first time. Musicians other than guitarists are permitted to enroll and be incorporated into the ensembles.

Requisites: MUSIC 270

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Improve ensemble performance skills.

Audience: Undergraduate

2. Develop proficiency in a varied repertoire of guitar ensemble music, and chamber music with guitar.

Audience: Undergraduate

3. Practice music reading and ensemble coordination.

Audience: Undergraduate

MUSIC 271 – MUSICA PRACTICA: AURAL SKILLS 3

1 credit.

Intermediate aural skills instruction.

Requisites: MUSIC 122 and concurrent enrollment in MUSIC 221

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Demonstrate proficiency in fixed-do solfege, including the ability to accurately perform chromatic passages.

Audience: Undergraduate

2. Demonstrate score reading skills at the piano, up to three staves.

Audience: Undergraduate

3. Ready and perform music in tenor clef.

Audience: Undergraduate

4. Improve dictation skills, accurately transcribing up to two lines of music.

Audience: Undergraduate

5. Memorize cadences and harmonic sequences, demonstrating their use in various musical contexts.

Audience: Undergraduate

MUSIC 272 – MUSICA PRACTICA: AURAL SKILLS 4

1 credit.

Intermediate aural skills instruction.

Requisites: MUSIC 221 and concurrent enrollment in MUSIC 222

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate advanced solfege skills, including proficiency in atonal sight singing using the Modus Novus technique.

Audience: Undergraduate

2. Demonstrate ability to read music written on up to four staves and transposing for B-flat instruments.

Audience: Undergraduate

3. Develop rhythmic proficiency, including the ability to perform polyrhythms and irregular meters.

Audience: Undergraduate

4. Apply harmonic dictation skills to accurately transcribe bass lines and identify harmonic progressions using Roman numerals.

Audience: Undergraduate

5. Articulate the qualities of 20th and 21st-century music, using appropriate descriptive terminology.

Audience: Undergraduate

MUSIC 297 – SPECIAL TOPICS IN MUSIC

1-3 credits.

Exploration of wide-ranging topics in music history, music performance, music theory or music education.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Develop and apply foundational concepts of musical study in performance, theory, history, or pedagogy.

Audience: Undergraduate

2. Develop the ability to learn independently and to integrate knowledge across domains of research and applied studies.

Audience: Undergraduate

3. Communicate musical ideas and concepts verbally, in writing, or through public performance.

Audience: Undergraduate

4. Develop skill in working collaboratively and professionally in applied and academic settings.

Audience: Undergraduate

MUSIC/CURRIC 300 – PRINCIPLES OF MUSIC EDUCATION

2 credits.

Principles of music education, including philosophy, history, and current practices and curricular trends. Survey of music education in and out of schools as situated within diverse, pluralistic communities.

Requisites: Declared in Music: Education BM and sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Explain why music and music education are important, valuable, and meaningful.

Audience: Undergraduate

2. Demonstrate understandings of and dispositions toward music learning and teaching that are mindful, inclusive, respectful, empathic, relevant, and responsive to human difference.

Audience: Undergraduate

3. Develop and demonstrate awareness, sensitivity, and honor for human differences, including gender, sexuality, race, ethnicity, nationality, culture, class, language, religion, and ability.

Audience: Undergraduate

4. Demonstrate developing awareness of the connection between how you think about music learning and teaching and how those beliefs play out in all decisions that you make regarding your music classroom.

Audience: Undergraduate

5. Develop awareness of your own unique musical experiences and personality traits.

Audience: Undergraduate

6. Identify traits of successful music educators and the professional characteristics, expectations, sensitivity, and interpersonal skills required of music educators.

Audience: Undergraduate

MUSIC/CURRIC 301 – MUSIC LEARNING AND TEACHING 1

2 credits.

The learning and teaching of music at the elementary and middle school levels.

Requisites: MUSIC/CURRIC 300 and concurrently enrolled in MUSIC/CURRIC 337 and declared in Music: Education

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Discuss critical perspectives on contemporary and historical issues in music learning and teaching.

Audience: Undergraduate

2. Identify values and meanings of music education and how they shape music learning and teaching.

Audience: Undergraduate

3. Critically interrogate issues, power, identity, and difference (including, but not limited to race, ethnicity, gender, LGBTQ+ identities, class, and disability) in music education inside and outside of schools.

Audience: Undergraduate

4. Design and teach lesson plans/units/projects for a variety of learners in a variety of contexts.

Audience: Undergraduate

5. Develop context- and learner-specific pedagogies that foster mindful, inclusive, respectful, empathetic, relevant, responsive, and sustaining learning.

Audience: Undergraduate

6. Curate and critique appropriate texts, repertoire, and other materials to support learners in and out of schools.

Audience: Undergraduate

7. Use and critically examine instruments, technologies, and tools to support learning in and out of schools.

Audience: Undergraduate

8. Model knowledge and skills as a reflective practitioner.

Audience: Undergraduate

MUSIC/CURRIC 302 – MUSIC LEARNING AND TEACHING 2

2 credits.

The learning and teaching of music at the high school level.

Requisites: MUSIC/CURRIC 301 and MUSIC/CURRIC 337

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Discuss critical perspectives on contemporary and historical issues in music learning and teaching.

Audience: Undergraduate

2. Identify values and meanings of music education and how they shape music learning and teaching.

Audience: Undergraduate

3. Critically interrogate issues, power, identity, and difference (including, but not limited to race, ethnicity, gender, LGBTQ+ identities, class, and disability) in music education inside and outside of schools.

Audience: Undergraduate

4. Design and teach lesson plans/units/projects for a variety of learners in a variety of contexts.

Audience: Undergraduate

5. Develop context- and learner-specific pedagogies that foster mindful, inclusive, respectful, empathetic, relevant, responsive, and sustaining learning.

Audience: Undergraduate

6. Curate and critique appropriate texts, repertoire, and other materials to support learners in and out of schools.

Audience: Undergraduate

7. Develop competency to use and critically examine instruments, technologies, and tools to support learning in and out of schools.

Audience: Undergraduate

8. Improve knowledge and skills as a reflective practitioner.

Audience: Undergraduate

MUSIC/CURRIC 304 – COMPOSITION, ARRANGEMENT, AND ORCHESTRATION FOR THE MUSIC TEACHER

2 credits.

Introduction to the teaching of musical composition, arrangement, and orchestration. Special emphasis on how music technologies interact with conceptions of composition, arrangement, and orchestration; implications for music learning and teaching.

Requisites: MUS PERF 104**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Discuss critical perspectives on contemporary and historical issues in music learning and teaching.

Audience: Undergraduate

2. Identify values and meanings of music education and how they shape music learning and teaching.

Audience: Undergraduate

3. Critically interrogate issues, power, identity, and difference (including, but not limited to race, ethnicity, gender, LGBTQ+ identities, class, and disability) in music education inside and outside of schools.

Audience: Undergraduate

4. Design and teach lesson plans/units/projects for a variety of learners in a variety of contexts.

Audience: Undergraduate

5. Develop context- and learner-specific pedagogies that foster mindful, inclusive, respectful, empathetic, relevant, responsive, and sustaining learning.

Audience: Undergraduate

6. Curate and critique appropriate texts, repertoire, and other materials to support learners in and out of schools.

Audience: Undergraduate

7. Develop competency to use and critically examine instruments, technologies, and tools to support learning in and out of schools.

Audience: Undergraduate

8. Improve knowledge and skills as a reflective practitioner.

Audience: Undergraduate

MUSIC 317 – MUSICAL WOMEN IN EUROPE AND AMERICA: CREATIVITY, PERFORMANCE, AND IDENTITY

3 credits.

Explores women's musical activities and issues related to them by focusing on composers, performers, and audiences in a wide range of contexts, from Europe in the Medieval Era through 21st-century America; no reading knowledge of music is required.

Requisites: Sophomore standing and declared in an Honors program**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2022**Learning Outcomes:** 1. understand cultural processes that have privileged and rewarded the achievement of certain individuals and groups over that of others throughout history

Audience: Undergraduate

2. observe the interdependent relationship between musical composers, performers, and audiences that has shaped music's history, focusing on gender differences

Audience: Undergraduate

3. promote critical thinking skills by asking students to link course content with personal experiences and observations and understand the interconnectedness of various forms of art and culture through the implications of gender-related concerns on music's development

Audience: Undergraduate

4. strengthen written and oral communication skills through oral and written assignments, discussion, and presentations on related topics

Audience: Undergraduate

MUSIC/AFROAMER/DANCE 318 – CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS

3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2025

MUSIC 319 – TOPICS IN MUSIC AND ETHNICITY IN THE UNITED STATES

3 credits.

Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2025**Learning Outcomes:** 1. Identify and analyze how music contributes to the construction of ethnic identity.

Audience: Undergraduate

2. Collaborate with others to analyze complex texts dealing with social and cultural theory.

Audience: Undergraduate

3. Analyze the different historical experiences and social forces that contribute to the social construction of ethnicity, and how these forces change over time.

Audience: Undergraduate

4. Integrate insights from academic discourse with personal observations or lived experience.

Audience: Undergraduate

5. Distinguish different perspectives and methods of academic inquiry regarding culture and music.

Audience: Undergraduate

6. Conduct creative research that integrates insights gained through critical engagement with course material.

Audience: Undergraduate

MUSIC 329 – JAZZ ARRANGING

3 credits.

Survey of standard musical techniques and devices for arranging lead-sheet-based jazz compositions for medium and large jazz ensembles through score study, musical exercises, and arranging projects for live ensembles. Topics include jazz counterpoint and melody writing; preparing arrangements through outlines and condensed scores; chord substitutions and reharmonization; ranges, timbres, notational and technical considerations of standard jazz instruments; motivic development; voicing techniques, including mechanical, spreads, upper structure triads, and voicings in 4ths, 5ths and clusters; and orchestration techniques, including couplings and concerted writing.

Requisites: MUSIC 229**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. read, comprehend, and analyze scores for medium and large jazz ensemble

Audience: Undergraduate

2. compose for all common jazz instruments

Audience: Undergraduate

3. compose contrapuntal melodies in a jazz idiom

Audience: Undergraduate

4. arrange for medium and large jazz ensemble using common voicing and orchestration techniques

Audience: Undergraduate

MUSIC 331 – JAZZ IMPROVISATION

3 credits.

Theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom. Audition required.

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify (visually and aurally) chord structures, scales and modes in the Major, Harmonic Minor, the Blues, Minor and Major Pentatonic, and Bebop scales.

Audience: Both Grad & Undergrad

2. Formulate and perform spontaneous melodies over song progressions and song forms.

Audience: Both Grad & Undergrad

3. Solve rhythmic placement of their improvisation within a steady pulse.

Audience: Both Grad & Undergrad

4. Apply historical and contemporary concepts of musical styles and forms, and research approaches specific to their instrument.

Audience: Both Grad & Undergrad

5. Apply melodic, harmonic, and rhythmic devices for improvisation over a chord and song form.

Audience: Both Grad & Undergrad

6. Describe and analyze improvisation by themselves, their peers, and from recordings.

Audience: Both Grad & Undergrad

7. Synthesize knowledge with insights and creativity to demonstrate self-understanding and improved performance practice and improvisation.

Audience: Graduate

MUSIC 332 – JAZZ IMPROVISATION

3 credits.

More advanced theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom.

Requisites: MUSIC 331

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Identify (visually and aurally) chord structures, scales and modes in the Major, Harmonic Minor, the Blues, Minor and Major Pentatonic, and Bebop scales.

Audience: Both Grad & Undergrad

2. Formulate and perform spontaneous melodies over song progressions and song forms.

Audience: Both Grad & Undergrad

3. Solve rhythmic placement of their improvisation within a steady pulse.

Audience: Both Grad & Undergrad

4. Apply historical and contemporary concepts of musical styles and forms, and research approaches specific to their instrument.

Audience: Both Grad & Undergrad

5. Apply melodic, harmonic, and rhythmic devices for improvisation over a chord and song form.

Audience: Both Grad & Undergrad

6. Describe and analyze improvisation by themselves, their peers, and from recordings.

Audience: Both Grad & Undergrad

7. Synthesize knowledge with insights and creativity to demonstrate self-understanding and improved performance practice and improvisation.

Audience: Graduate

MUSIC/CURRIC 337 – PRACTICUM IN TEACHING MUSIC

1 credit.

Observation and participation in K-12 music education settings.

Requisites: Declared in Music: Education and concurrent enrollment in MUSIC/CURRIC 301 or 302

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Discuss critical perspectives on contemporary and historical issues in music learning and teaching.

Audience: Undergraduate

2. Identify values and meanings of music education and how they shape music learning and teaching.

Audience: Undergraduate

3. Critically interrogate issues, power, identity, and difference (including, but not limited to race, ethnicity, gender, LGBTQ+ identities, class, and disability) in music education inside and outside of schools.

Audience: Undergraduate

4. Design and teach lesson plans/units/projects for a variety of learners in a variety of contexts.

Audience: Undergraduate

5. Develop context- and learner-specific pedagogies that foster mindful, inclusive, respectful, empathetic, relevant, responsive, and sustaining learning.

Audience: Undergraduate

6. Curate and critique appropriate texts, repertoire, and other materials to support learners in and out of schools.

Audience: Undergraduate

7. Develop competency to use and critically examine instruments, technologies, and tools to support learning in and out of schools.

Audience: Undergraduate

8. Improve knowledge and skills as a reflective practitioner.

Audience: Undergraduate

MUSIC 340 – PEDAGOGY

1-2 credits.

Pedagogical methods for applied music offered on all instruments and voice by appropriate applied staff. Survey of music, methods, and materials.

Requisites: MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Examine existing beliefs and values about teaching and learning.

Audience: Undergraduate

2. Explore selected teaching materials and resources appropriate for beginning and intermediate-level students.

Audience: Undergraduate

3. Examine musical and interpretive issues (such as tone, phrasing, dynamics, articulation, style) through a pedagogical lens.

Audience: Undergraduate

4. Develop holistic approach to scaffolding development of technique for the elementary and intermediate students, including diagnostic skills.

Audience: Undergraduate

5. Engage in mock-teaching, observations, peer and self-reflections for applied study at the beginning through intermediate levels of study.

Audience: Undergraduate

6. Conduct pedagogical research in areas of interest.

Audience: Undergraduate

MUSIC/CURRIC 344 – TEACHING VOCAL STYLES IN THE MUSIC CLASSROOM

1 credit.

Introduction to the teaching and learning of diverse vocal styles. Special emphasis on what makes each style distinct, as well as the acquisition practices associated with each style.

Requisites: None

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

MUSIC 346 – REPERTOIRE

1-2 credits.

A comprehensive study of sources, analysis, and style of repertoire for a particular instrument(s) or voice(s).

Requisites: MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Discuss a range of repertoire, including works by historically marginalized and underrepresented composers.

Audience: Both Grad & Undergrad

2. Interpret representative works in the literature, through aural and score analysis.

Audience: Both Grad & Undergrad

3. Apply historical and socio-cultural contexts for repertoire, using a variety of approaches and a diversity of perspectives.

Audience: Both Grad & Undergrad

4. Describe the stylistic approach and compositional features of relevant composers.

Audience: Both Grad & Undergrad

5. Write and/or present effectively about style, analysis, and historical context of selected repertoire.

Audience: Both Grad & Undergrad

6. Format, write program notes, and present programs for academic and public performance.

Audience: Graduate

MUSIC 405 – SEMINAR: CULTURAL STUDY OF MUSIC

3 credits.

Explores various topics in music research from the perspective of contemporary cultural theory and history. Develops skills in critical analysis of music and culture, drawing from literatures in postcolonial studies, critical race theory, studies of empire, colonialism, and capitalism.

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2022

Learning Outcomes: 1. Analyze and describe critical theoretical approaches to the study of music and sound.

Audience: Both Grad & Undergrad

2. Articulate how music contributes to the creation of cultural meaning.

Audience: Both Grad & Undergrad

3. Evaluate different modes and methods of academic inquiry regarding culture and music by analyzing approaches from multiple disciplinary perspectives.

Audience: Both Grad & Undergrad

4. Lead discussions on complex texts or topics.

Audience: Both Grad & Undergrad

5. Integrate insights from academic discourse with individual observations or lived experience.

Audience: Both Grad & Undergrad

6. Design and carry out research that implements critical understanding of the course topic.

Audience: Undergraduate

7. Conduct original research that meets disciplinary standards and might serve the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC/CURRIC 409 – STUDENT TEACHING IN GENERAL AND VOCAL MUSIC

6-12 credits.

Supervised student teaching in general and vocal K-12 settings.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Discuss critical perspectives on contemporary and historical issues in music learning and teaching.

Audience: Undergraduate

2. Identify values and meanings of music education and how they shape music learning and teaching.

Audience: Undergraduate

3. Critically interrogate issues, power, identity, and difference (including, but not limited to race, ethnicity, gender, LGBTQ+ identities, class, and disability) in music education inside and outside of schools.

Audience: Undergraduate

4. Design and teach lesson plans/units/projects for a variety of learners in a variety of contexts.

Audience: Undergraduate

5. Develop context- and learner-specific pedagogies that foster mindful, inclusive, respectful, empathetic, relevant, responsive, and sustaining learning.

Audience: Undergraduate

6. Curate and critique appropriate texts, repertoire, and other materials to support learners in and out of schools.

Audience: Undergraduate

7. Develop competency to use and critically examine instruments, technologies, and tools to support learning in and out of schools.

Audience: Undergraduate

8. Improve knowledge and skills as a reflective practitioner.

Audience: Undergraduate

MUSIC/CURRIC 410 – STUDENT TEACHING IN GENERAL AND INSTRUMENTAL MUSIC

6-12 credits.

Supervised student teaching in general and instrumental K-12 settings.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Discuss critical perspectives on contemporary and historical issues in music learning and teaching.

Audience: Undergraduate

2. Identify values and meanings of music education and how they shape music learning and teaching.

Audience: Undergraduate

3. Critically interrogate issues, power, identity, and difference (including, but not limited to race, ethnicity, gender, LGBTQ+ identities, class, and disability) in music education inside and outside of schools.

Audience: Undergraduate

4. Design and teach lesson plans/units/projects for a variety of learners in a variety of contexts.

Audience: Undergraduate

5. Develop context- and learner-specific pedagogies that foster mindful, inclusive, respectful, empathetic, relevant, responsive, and sustaining learning.

Audience: Undergraduate

6. Curate and critique appropriate texts, repertoire, and other materials to support learners in and out of schools.

Audience: Undergraduate

7. Develop competency to use and critically examine instruments, technologies, and tools to support learning in and out of schools.

Audience: Undergraduate

8. Improve knowledge and skills as a reflective practitioner.

Audience: Undergraduate

MUSIC 411 – SURVEY OF MUSIC IN THE MIDDLE AGES

3 credits.

Major genres and composers of monophonic and polyphonic music, sacred and secular in Western Europe and England (ca. 7th-14th centuries).

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Review traditional approaches to the study of medieval music and understand the resources available for learning medieval music through those approaches.

Audience: Both Grad & Undergrad

2. Explore the relevance and value of studying medieval music in the modern music curriculum.

Audience: Both Grad & Undergrad

3. Describe how expressions of power and music practices were linked in the Middle Ages and continue today.

Audience: Both Grad & Undergrad

4. Explore the current state of research in music (from the Middle Ages and beyond) by reading and discussing articles, book chapter, etc.

Audience: Both Grad & Undergrad

5. Complete a creative research project of a length, depth, and scope that meets graduate-level expectations and that might serve as the basis for a larger project in the student's area of study (thesis or other document).

Audience: Graduate

MUSIC 412 – SURVEY OF MUSIC IN THE RENAISSANCE

3 credits.

Major genres and composers of sacred and secular music (ca. 15th-16th centuries).

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Review traditional approaches to the study of Renaissance music and understand the resources available for learning Renaissance music through those approaches.

Audience: Both Grad & Undergrad

2. Discuss the relevance and value of studying Renaissance in the modern music curriculum.

Audience: Both Grad & Undergrad

3. Explore the current state of research in music (from the Renaissance and beyond) by reading and discussing articles, book chapters, etc.

Audience: Both Grad & Undergrad

4. Investigate materiality as it directly relates to the study and practice of music in both contemporary and Renaissance culture.

Audience: Both Grad & Undergrad

5. Complete a creative research project of a length, depth, and scope that meets graduate-level expectations and that might serve as the basis for a larger project in the student's area of study (thesis or other document).

Audience: Graduate

MUSIC 413 – SURVEY OF MUSIC IN THE BAROQUE ERA

3 credits.

Major genres and composers of sacred and secular music in Western Europe (ca. 1600-1750).

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Identify principles and distinguishing features of Baroque-era musical genres.

Audience: Both Grad & Undergrad

2. Explain the relevance of the topics in the course units.

Audience: Both Grad & Undergrad

3. Identify the interdependent relationship between composers, performers, other creative personnel, and audiences that has shaped the history of music in this era.

Audience: Both Grad & Undergrad

4. Link content with personal experiences and observations.

Audience: Both Grad & Undergrad

5. Effectively discuss, present, and write about a related topic.

Audience: Both Grad & Undergrad

6. Conduct original research that meets disciplinary standards and might serve the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC 414 – SURVEY OF MUSIC IN THE CLASSIC ERA

3 credits.

Major genres and composers in Western Europe (ca. 1750-1827).

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Identify principles and distinguishing features of Classical-era musical genres.

Audience: Both Grad & Undergrad

2. Explain the relevance of the topics in the course units.

Audience: Both Grad & Undergrad

3. Identify the interdependent relationship between composers, performers, other creative personnel, and audiences that has shaped eighteenth-century music's history.

Audience: Both Grad & Undergrad

4. Link content with personal experiences and observations.

Audience: Both Grad & Undergrad

5. Effectively discuss, present, and write about a related topic.

Audience: Both Grad & Undergrad

6. Conduct original research that meets disciplinary standards and might serve the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC 415 – SURVEY OF MUSIC IN THE ROMANTIC ERA

3 credits.

Major genres and composers in Europe (ca. 1820-1910).

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify principles and distinguishing features of Romantic-era musical genres.

Audience: Both Grad & Undergrad

2. Explain the relevance of the topics in the course units.

Audience: Both Grad & Undergrad

3. Identify the interdependent relationship between composers, performers, other creative personnel, and audiences that has shaped the history of music in this era.

Audience: Both Grad & Undergrad

4. Link content with personal experiences and observations.

Audience: Both Grad & Undergrad

5. Effectively discuss, present, and write about a related topic.

Audience: Both Grad & Undergrad

6. Conduct original research that meets disciplinary standards and might serve the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC 416 – SURVEY OF MUSIC IN THE TWENTIETH CENTURY

3 credits.

Major genres and composers in Europe and the United States.

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Summarize scholarship on twentieth century music.

Audience: Both Grad & Undergrad

2. Identify and discuss the historical significance of music from throughout the twentieth century.

Audience: Both Grad & Undergrad

3. Distinguish between the principal musical styles in art and popular musics during the twentieth century.

Audience: Both Grad & Undergrad

4. Apply key terms and concepts in discussions of the history of music in the twentieth century.

Audience: Both Grad & Undergrad

5. Describe the large-scale historical and cultural trends relating to the performance and discussion of Western music throughout the twentieth century.

Audience: Both Grad & Undergrad

6. Conduct original research that meets disciplinary standards and might serve the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC 417 – JAZZ HISTORIES

3 credits.

Examination of jazz history with an emphasis on scholarship, criticism, and fictional representations of jazz culture especially as they relate to the African American diaspora. Emphasis on relationship between the history of racial inequality in the United States and the development of jazz and jazz scholarship.

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Demonstrate familiarity with jazz scholarship by scholars and critics

Audience: Undergraduate

2. Describe the historical significance of prominent scholars and jazz figures as they relate to the history of African American communities the United States

Audience: Undergraduate

3. Analyze the role of oral history (especially by African American artists) in disrupting the knowledge base established by written histories

Audience: Undergraduate

4. Engage with a respected jazz artist by engaging with a class guest

Audience: Undergraduate

5. Demonstrate familiarity with key terms and concepts in discussions of jazz and jazz history

Audience: Undergraduate

6. Describe the large-scale historical and cultural trends relating to the performance and discussion of jazz from approximately 1900 to the present

Audience: Undergraduate

7. Communicate informed opinions based on primary source materials and oral histories, based on knowledge from scholarly materials

Audience: Undergraduate

MUSIC 419 – MUSIC IN THE UNITED STATES

3 credits.

Explores a variety of genres within their social and historical contexts including folk songs and ballads, the Native American Pow Wow, New England psalmody, popular song repertoires, musical theater and opera, concert music, blues and jazz.

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Identify principles and distinguishing features of select American musical genres.

Audience: Both Grad & Undergrad

2. Explain the relevance of a genre in relation to American culture and society and its role in national identity, values, attitudes, and norms.

Audience: Both Grad & Undergrad

3. Identify the interdependent relationship between composers, performers, other creative personnel, and audiences that has shaped the works listed in the course units.

Audience: Both Grad & Undergrad

4. Link content with personal experiences and observations.

Audience: Both Grad & Undergrad

5. Effectively discuss, present, and write about a related topic.

Audience: Both Grad & Undergrad

6. Conduct original research that meets disciplinary standards and might serve the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC/CURRIC 420 – TEACHING POPULAR INSTRUMENTAL MUSIC 1

1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. Focus on popular string instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music.

Requisites: Declared in Music: Education BM and sophomore standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Develop basic skills necessary for teaching and learning various popular music styles on the guitar, bass, and drum set.

Audience: Undergraduate

2. Develop a series of instructional strategies for teaching, focusing on lesson plans and curricular units that incorporate instruments commonly used in popular music.

Audience: Undergraduate

3. Develop critical perspectives on popular music by exploring the intersection of popular music with issues of identity, technology, and globalization.

Audience: Undergraduate

MUSIC/CURRIC 421 – TEACHING POPULAR INSTRUMENTAL MUSIC 2

1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. Focus on popular percussion instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music.

Requisites: Declared in Music: Education BM and sophomore standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Develop skills associated with digital audio workstations (DAWS), including inputting MIDI, manipulating audio files, and recording.

Audience: Undergraduate

2. Examine and implement pedagogies of popular music associated with DAWS.

Audience: Undergraduate

3. Critically interrogate issues of power and identity (including race, gender, class, and ability) in music education and schooling through popular music.

Audience: Undergraduate

MUSIC 422 – FUNDAMENTALS OF MUSIC PRODUCTION

3 credits.

Introduction to the theory and practices of digital audio recording and editing. Covers basic background knowledge of signal flow, culminating in hands-on operation of a digital audio workstation. Introduction to industry standard software and hardware. Related equipment, including microphones, virtual instruments, and outboard processors are covered. Ear Training terms and skills, studio definitions and nomenclature for equipment, and terminology used in the current professional environment. Learn how to make music "in the box" using only a computer, then transition to working with real musicians.

Requisites: Sophomore standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe the science of sound, including concepts like the Nyquist Theorem, how we perceive pitch and amplitude, resonance, and how audio becomes digitized.

Audience: Undergraduate

2. Practice all phases of a recording project from pre-production to recording, editing, and mixing.

Audience: Undergraduate

3. Record high-quality audio applying various stereo and mono recording techniques.

Audience: Undergraduate

4. Use recording industry standard software and virtual instruments to create musical compositions.

Audience: Undergraduate

MUSIC 424 – TOPICS IN VOCAL CHAMBER MUSIC

1 credit.

Perform vocal chamber music from various music traditions, styles, and eras. Audition or permission of instructor required.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Learning Outcomes: 1. Exhibit advancement in music reading and/or aural skills as appropriate to the repertoire being taught.

Audience: Both Grad & Undergrad

2. Exhibit improved flexibility of vocal technique, including variation of air pressure, tone quality, vibrato and vocal color.

Audience: Both Grad & Undergrad

3. Perform expressively, applying ensemble skills and musical interpretation, including the ability to listen across the ensemble and make adjustments in phrasing, vibrato, balance, and intonation.

Audience: Both Grad & Undergrad

4. Apply knowledge of fine details regarding vocal styles, historical performance practices, and languages.

Audience: Both Grad & Undergrad

5. Collaborate effectively with peers, learning how to share leadership, and give constructive feedback.

Audience: Both Grad & Undergrad

6. Practice professional standards and techniques that support individual responsibility for vocal health.

Audience: Both Grad & Undergrad

MUSIC 461 – COLLEGIUM MUSICUM

1 credit.

Early Music Ensemble specializing in performance of instrumental and vocal early music, using the school's collection of replicas of early instruments. Audition required.

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze and perform music from the Medieval, Renaissance, Baroque, and Classical eras, applying historically informed knowledge to bring the repertoire to life.

Audience: Both Grad & Undergrad

2. Develop essential performance skills in historically informed performance by examining musical intent and applying historical techniques.

Audience: Both Grad & Undergrad

3. Integrate scholarly research and artistic intuition to perform music with historical integrity, contemporary relevance, and personal expression.

Audience: Both Grad & Undergrad

4. Cultivate and enhance leadership qualities through coaching, demonstrating techniques, and leading within ensembles.

Audience: Graduate

MUSIC 463 – ACTING FOR SINGERS

1 credit.

Acting and stagecraft skills, including text-targeted work, with a focus on the dramatic aspects of the operatic craft. Text work in will involve a step-by-step process designed to facilitate the assimilation of English and foreign-language texts in rehearsal and performance. Work in these areas will be applied to arias and scenes from the operatic and theatrical repertoire.

Requisites: MUS PERF 144, 205, 505 or concurrent enrollment in MUS PERF 505, or 705 or concurrent enrollment in MUS PERF 705

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, for 2 number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Develop stagecraft skills, particularly those specific to opera

Audience: Both Grad & Undergrad

2. Establish a methodological approach to acting operatic material through attention to texts, individual emotional preparation, personalization, and moment-to-moment work

Audience: Both Grad & Undergrad

3. Work fluidly back and forth between foreign-language texts and their English translations (using literal, word-for-word translations as well as vernacular English language paraphrasing) arriving at a sense of "owning the text"

Audience: Both Grad & Undergrad

4. Incorporate the fundamentals of Stanislavsky and/or Chekhov acting technique methodologies into rehearsal and performance

Audience: Both Grad & Undergrad

5. Cultivate a sense of ensemble within both small and large groups, fostering a true understanding of collaboration

Audience: Both Grad & Undergrad

6. Support colleagues' work and receive their support in return

Audience: Undergraduate

7. Develop intermediate-level stagecraft skills, particularly those specific to opera

Audience: Undergraduate

8. Expand the understanding of the symbiotic relationship between acting and singing in operatic performance

Audience: Graduate

9. Integrate other areas of music and voice study (music history, music theory, foreign language diction) into stagework

Audience: Graduate

10. Improve the performer's effectiveness in audition and performance

Audience: Both Grad & Undergrad

11. Communicate verbally and in writing concepts concerning acting techniques for classical singers

Audience: Both Grad & Undergrad

MUSIC 465 – MARCHING BAND TECHNIQUES

1 credit.

Exploration of methods and materials related to marching band teaching, philosophy, and performance.

Requisites: MUSIC 42 or declared in Music, Music: Education, or Music: Performance

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 2 number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Understand methods and materials related to secondary school marching band design and administration

Audience: Undergraduate

2. Design a marching band show, including creating charts with computer-assisted drill-writing software

Audience: Undergraduate

3. Connect fundamental musical knowledge to visual concepts in creating imagery and explain the reasoning behind design choices

Audience: Undergraduate

4. Establish a methodical approach for teaching within a marching band setting

Audience: Undergraduate

5. Identify marching band performance practice trends by exploring a concise history of the art form

Audience: Undergraduate

6. Evaluate, discuss, and support the work of peers

Audience: Undergraduate

7. Communicate verbally and in writing concepts related to Marching Band Techniques

Audience: Undergraduate

MUSIC 466 – DICTION FOR SINGERS

2 credits.

Italian, German, and French diction as related to vocal music; transcription into the International Phonetic Alphabet (IPA).

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Reinforce lyric diction skills in Italian, German, and French.

Audience: Both Grad & Undergrad

2. Apply the International Phonetic Alphabet (IPA) system in Italian, German, and French.

Audience: Both Grad & Undergrad

3. Explore the rules that guide the non-native speaker's understanding of the target language pronunciation and features that distinguish spoken and sung diction.

Audience: Both Grad & Undergrad

4. Demonstrate accurate and stylistic pronunciation both in and out of the context of a song or aria.

Audience: Both Grad & Undergrad

5. Apply diction technique and proper use of articulators for classical singing.

Audience: Both Grad & Undergrad

6. Train your ear to recognize accurate and inaccurate diction in your own and others' singing and identify strategies for correcting pronunciation according to the underlying problem.

Audience: Both Grad & Undergrad

7. Demonstrate accurate and stylistic pronunciation in the assigned foreign language.

Audience: Graduate

8. Apply accurate International Phonetic Alphabet (IPA) transcription of the text.

Audience: Graduate

MUSIC 467 – LANGUAGE DICTION FOR SINGING I

2 credits.

English, German, Italian, and French diction as related to vocal music.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Reinforce lyric diction skills in French and English.

Audience: Both Grad & Undergrad

2. Apply the International Phonetic Alphabet (IPA) system in French and English.

Audience: Both Grad & Undergrad

3. Explore the rules that guide the non-native speaker's understanding of the target language's pronunciation and the features that distinguish spoken and sung diction.

Audience: Both Grad & Undergrad

4. Perform accurate and stylistic pronunciation both in and out of the context of a song or aria.

Audience: Both Grad & Undergrad

5. Train your ear to recognize accurate and inaccurate diction in your own and others' singing and identify strategies for correcting pronunciation according to the underlying problem.

Audience: Both Grad & Undergrad

6. Demonstrate accurate and stylistic pronunciation in the assigned foreign language.

Audience: Graduate

7. Apply accurate International Phonetic Alphabet (IPA) transcription of the text.

Audience: Graduate

MUSIC 468 – LANGUAGE DICTION FOR SINGING II

2 credits.

Continuation of English, German, Italian, and French diction as related to vocal music.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Reinforce lyric diction skills in French and English.

Audience: Both Grad & Undergrad

2. Apply the International Phonetic Alphabet (IPA) system in French and English.

Audience: Both Grad & Undergrad

3. Explore the rules that guide the non-native speaker's understanding of the target language's pronunciation and the features that distinguish spoken and sung diction.

Audience: Both Grad & Undergrad

4. Perform accurate and stylistic pronunciation both in and out of the context of a song or aria.

Audience: Both Grad & Undergrad

5. Train your ear to recognize accurate and inaccurate diction in your own and others' singing and identify strategies for correcting pronunciation according to the underlying problem.

Audience: Both Grad & Undergrad

6. Demonstrate accurate and stylistic pronunciation in the assigned foreign language.

Audience: Graduate

7. Apply accurate International Phonetic Alphabet (IPA) transcription of the text.

Audience: Graduate

MUSIC 497 – SPECIAL TOPICS IN MUSIC

1-3 credits.

Exploration of wide-ranging topics in music history, music theory or music education.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Develop and apply intermediate and advanced concepts of musical study in performance, theory, history, or pedagogy.

Audience: Both Grad & Undergrad

2. Integrate knowledge across domains of research and applied studies.

Audience: Both Grad & Undergrad

3. Communicate musical ideas and concepts verbally, in writing, or through public performance.

Audience: Both Grad & Undergrad

4. Develop skill in working collaboratively and professionally in applied and academic settings.

Audience: Both Grad & Undergrad

5. Conduct research in an area of interest related to the course topic.

Audience: Graduate

MUSIC 499 – DIRECTED STUDY

1-3 credits.

Individual research and projects with faculty. Students must have project and instructor assignment approved by department

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 502 – FIGURED BASS AND BASSO CONTINUO

3 credits.

Study of theory and practice of 17th and 18th-century figured bass and basso continuo realization and performance. Participants develop extemporized and written realizations that emulate the discipline, style traits, and musical vitality suggested in historical sources.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

MUSIC 511 – HISTORICAL PERFORMANCE PRACTICES

3 credits.

Examination of historical evidence for performance practice and its relevance to modern performances of the music of earlier eras.

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Examine the historical performance movement and trace its evolution through modern history.

Audience: Both Grad & Undergrad

2. Consider the relevance and value of ideas such as the work, authority, and authenticity and its place in contemporary discussions of music and performance.

Audience: Both Grad & Undergrad

3. Explore theoretical and/or musicological research directly related to issues in historically informed performance.

Audience: Both Grad & Undergrad

4. Investigate topics necessary for the performance of music in a historically informed style, focusing on the music of the baroque.

Audience: Both Grad & Undergrad

5. Complete a creative research project of a length, depth, and scope that meets graduate-level expectations and that might serve as the basis for a larger project in the student's area of study (thesis or other document).

Audience: Graduate

MUSIC 513 – SURVEY OF OPERA

3 credits.

Historical development of opera; investigation of main stylistic features of representative masterworks.

Requisites: MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Identify principles and distinguishing features of select operatic genres.

Audience: Both Grad & Undergrad

2. Describe the interdependent relationship between composers, performers, other creative personnel, and audiences that has shaped the history of opera.

Audience: Both Grad & Undergrad

3. Critically analyze link between content and personal experiences and observations.

Audience: Both Grad & Undergrad

4. Demonstrate written and oral communication skills through oral and written assignments, discussion, and presentations on related topics.

Audience: Both Grad & Undergrad

5. Complete a creative research project of a length, depth, and scope that meets graduate-level expectations and that might serve as the basis for a larger project in the student's area of study (thesis or other document).

Audience: Graduate

MUSIC/FOLKLORE 515 – PROSEMINAR IN ETHNOMUSICOLOGY

3 credits.

Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music.

Requisites: Graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Examine a body of (ethno)musicological literature.

Audience: Both Grad & Undergrad

2. Decipher and explicate difficult texts with increased confidence.

Audience: Both Grad & Undergrad

3. Describe the histories and trajectories of the discipline.

Audience: Both Grad & Undergrad

4. Facilitate discussions effectively.

Audience: Both Grad & Undergrad

5. Complete a meticulous and thorough research project that integrates and analyzes ethnomusicological perspectives on a topic.

Audience: Graduate

MUSIC/FOLKLORE 516 – ETHNOGRAPHIC METHODS FOR MUSIC AND SOUND

3 credits.

Focuses on the tools (material, methodological, and ethical) for doing ethnographic fieldwork in musical contexts.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate familiarity with a body of (ethno)musicological and anthropological literature on ethnographic methods.

Audience: Graduate

2. Decipher and explicate difficult texts with increased confidence.

Audience: Graduate

3. Design and carry out ethnographic research projects.

Audience: Graduate

4. Demonstrate an awareness of power dynamics and your own position as researcher.

Audience: Graduate

5. Facilitate discussions effectively.

Audience: Graduate

6. Track key terms across (ethno)musicological and anthropological literature, describing how ethnographers' relationships with these have changed over time.

Audience: Graduate

MUSIC 517 – PROSEMINAR IN MUSIC THEORY

3 credits.

Consider the meaning of the words "analysis" and "theory," specifically as they have been applied to the study of music. Gain an overview of music theory in higher education: the origin of contemporary analytical praxis, as well as critiques of that model. Take a deeper dive into current trends in analysis, focusing on non-conforming, ecumenical, and otherwise "non-theoretical" ways of talking and writing about music, including narrative, semiotics, hermeneutics, performance-based schemata, and others.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Articulate important trends in music analysis

Audience: Graduate

2. Examine and debate the role of music theory and analysis within academia

Audience: Graduate

3. Hone critical writing and research skills essential for graduate study

Audience: Graduate

4. Actively participate in vibrant seminar discussions

Audience: Graduate

5. Imagine and implement original analytical techniques

Audience: Graduate

MUSIC 523 – ORCHESTRATION I

3 credits.

History of orchestration and arranging; study of representative works by means of scores, recordings, and attendance at rehearsals of University organizations; scoring for band, chorus, and orchestra.

Requisites: MUSIC 222 or declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Study the mechanisms and idiomatic treatment of each instrument of the orchestra, through observance and instrumental demonstrations.

Audience: Both Grad & Undergrad

2. Critically analyze how these instruments function within the choir for which they belong, ie winds, brass, percussion and strings.

Audience: Both Grad & Undergrad

3. Describe instrumental interaction within an orchestral setting.

Audience: Both Grad & Undergrad

4. Hone the skills needed to fully orchestrate a piano work that reflects the complexity of "super-instruments", and "composite textures", in a comprehensive and creative manner.

Audience: Graduate

MUSIC 529 – JAZZ ARRANGING

3 credits.

Survey of standard musical techniques and devices for arranging lead-sheet-based jazz compositions for medium and large jazz ensemble through score study, musical exercises, and arranging projects for live ensembles. Topics include jazz counterpoint and melody writing; preparing arrangements through outlines and condensed scores; chord substitutions and reharmonization; ranges, timbres, notational and technical considerations of standard jazz instruments; motivic development; voicing techniques, including mechanical, spreads, upper structure triads, and voicings in 4ths, 5ths and clusters; and orchestration techniques, including couplings and concerted writing.

Requisites: Declared in Music: MA, Music: Performance DMA, or Music: Performance MM

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Learning Outcomes: 1. Read, comprehend, and analyze scores for medium and large jazz ensemble
Audience: Graduate

2. Compose for all common jazz instruments
Audience: Graduate

3. Demonstrate sophisticated skill-level in composing contrapuntal melodies in a jazz idiom
Audience: Graduate

4. Demonstrate mature ability to arrange for medium and large jazz ensemble using an advanced range of voicing and orchestration techniques
Audience: Graduate

MUSIC 531 – ADVANCED JAZZ IMPROVISATION

3 credits.

Examine musical improvisation from performers and select repertoire primarily from the Jazz Canon. Explore harmonic, melodic, rhythmic, and cultural expansion into the 20th and 21st centuries of improvisational performance practice. Learn elements needed to transform from a performer into a viable and competent improviser. Emphasis on cross-cultural understanding and interdisciplinarity.

Requisites: (MUSIC 331 and 332) or MUS PERF 541

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify (literally and aurally) chord structures, scales and modes in the Major, Harmonic Minor, Melodic Minor, Harmonic Major, and Melodic Minor #5 structures.
Audience: Graduate

2. Formulate and perform spontaneous melodies over song progressions and song forms.
Audience: Graduate

3. Solve rhythmic placement of their improvisation within a steady pulse.
Audience: Graduate

4. Demonstrate understanding of music theory and the application to improvisation.
Audience: Graduate

5. Apply historical and contemporary concepts of musical styles and forms, and research approaches specific to the given instrument.
Audience: Graduate

6. Demonstrate performance practice in real time, processing melodies spontaneously within a consistent pulse over a song form.
Audience: Graduate

7. Demonstrate understanding of melodic, harmonic, and rhythmic devices for improvisation over a chord and song form.
Audience: Graduate

8. Utilize techniques, skills, and modern approaches to performance practice
Audience: Graduate

9. Demonstrate decorum and community responsibility when performing with others
Audience: Graduate

10. Identify, describe, and analyze improvisation of themselves, their peers, and from recordings
Audience: Graduate

11. Examine technical literature and resolve ambiguities in the nomenclature
Audience: Graduate

12. Synthesize knowledge using insights and creativity to better understand themselves and improve their performance practice and improvisation.
Audience: Graduate

MUSIC 540 – ADVANCED PEDAGOGY

2 credits.

Advanced pedagogical methods for performance.

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Examine existing beliefs and values about teaching and learning.

Audience: Both Grad & Undergrad

2. Establish criteria for evaluating music teaching materials and selecting appropriate repertoire for intermediate and advanced students.

Audience: Both Grad & Undergrad

3. Develop holistic approach to scaffolding development of musical technique, including diagnostic skills.

Audience: Both Grad & Undergrad

4. Conduct pedagogical research in an area of interest.

Audience: Both Grad & Undergrad

5. Explore applications of culturally relevant music pedagogy and inclusive teaching practices.

Audience: Both Grad & Undergrad

6. Devise effective strategies for implementing and evaluating teaching.

Audience: Both Grad & Undergrad

7. Develop a holistic curriculum for intermediate and advanced students.

Audience: Graduate

MUSIC 541 – SEMINAR IN CHORAL LITERATURE

2 credits.

Seminar in Choral Literature from Renaissance to the Present.

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2025**Learning Outcomes:** 1. Recognize composer stylistic characteristics and exemplary works.

Audience: Both Grad & Undergrad

2. Relate the composer and works contextually to the body of choral literature and parallel developments in music, literature, art, and/or social history.

Audience: Graduate

3. Articulate the meaning, context, and importance of choral literature studied.

Audience: Graduate

MUSIC 542 – CHORAL LITERATURE AND PERFORMANCE PRACTICES OF TODAY

2 credits.

Seminar in Choral Literature from Renaissance to the Present.

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Accurately describe composer stylistic characteristics and exemplary works.

Audience: Both Grad & Undergrad

2. Relate the composer and works contextually to the body of choral literature and parallel developments in music, literature, art, and/or social history.

Audience: Graduate

3. Articulate the meaning, context, and importance of choral literature studied.

Audience: Graduate

MUSIC 543 – ADVANCED STRING PEDAGOGY

2 credits.

Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research.

Requisites: Graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Describe and demonstrate the physical aspects of violin and viola playing.

Audience: Both Grad & Undergrad

2. Identify technical problems in different levels of playing.

Audience: Graduate

3. Examine and evaluate important pedagogies.

Audience: Graduate

4. Document personal observations about teaching and learning of string instruments.

Audience: Graduate

MUSIC 544 – ADVANCED STRING PEDAGOGY

2 credits.

Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research, with an emphasis on individual projects and applied research.

Requisites: MUSIC 543

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate an understanding of the physical and application aspects of violin/viola playing.

Audience: Both Grad & Undergrad

2. Identify problems in different levels of violin/viola playing.

Audience: Graduate

3. Examine and evaluate important pedagogies.

Audience: Graduate

4. Document personal observations.

Audience: Graduate

MUSIC 546 – STRING LITERATURE

2 credits.

Relationship of string solo, ensemble and orchestral literature to history, style, form, genre, and performance practice. Emphasis on bibliographic sources; research project required.

Requisites: Senior standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe stylistic differences between the four main periods of Classical orchestral works.

Audience: Both Grad & Undergrad

2. Identify and replicate traditional performance practices of the standard orchestral excerpts.

Audience: Both Grad & Undergrad

3. Correlate the studies of form and tonal harmony with musical choices in the performance of standard orchestral repertoire.

Audience: Both Grad & Undergrad

4. Express knowledge and familiarity with major orchestral works.

Audience: Both Grad & Undergrad

5. Possess the necessary skills to be competitive in most professional orchestra auditions.

Audience: Graduate

MUSIC 550 – PERCUSSION LITERATURE

2 credits.

Examines a select body of Western art music composed for percussion during the twentieth and twenty-first Centuries. Important compositional styles and repertoire will be presented and discussed with an emphasis on historical perspective and compositional technique.

Requisites: Senior standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Explore historical and musical context of significant solo percussion repertoire.

Audience: Both Grad & Undergrad

2. Examine historical and musical context of significant chamber percussion repertoire.

Audience: Both Grad & Undergrad

3. Communicate in writing, advanced musical concepts in the academic tradition.

Audience: Both Grad & Undergrad

4. Communicate verbally, advanced musical concepts in the academic tradition.

Audience: Both Grad & Undergrad

5. Demonstrate deep understanding of the percussion repertoire and its historical context.

Audience: Both Grad & Undergrad

6. Articulate aesthetic distinctions between various significant composers and compositional trends.

Audience: Graduate

MUSIC 551 – CLASS PIANO PEDAGOGY

3 credits.

Techniques for teaching older beginners or adults in class or individual instruction, piano literature sources and references, evaluation of repertoire and analysis of methods and structure.

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Articulate rationale/philosophy/curriculum for group piano for the college music major.

Audience: Both Grad & Undergrad

2. Evaluate group piano teaching resources in a variety of styles and genres and in consideration of diverse student needs.

Audience: Graduate

3. Develop instructional strategies for the group piano class including collaborative/cooperative learning processes, teaching through technology, culturally relevant pedagogy, and student-centered teaching.

Audience: Graduate

4. Assess and reflect on teaching effectiveness through self and peer observations, and written assessments.

Audience: Graduate

5. Develop curriculum for group piano course(s) that considers how piano can be an effective tool for musicians and their professional development.

Audience: Graduate

6. Conduct research on pedagogical methods or practices related to group piano.

Audience: Graduate

MUSIC 553 – ADVANCED CONDUCTING SEMINAR

2 credits.

Study/analysis of conducting techniques; score reading/interpretation of masterpieces from standard repertoire.

Requisites: Declared in Music, Music: Education, or Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Increase knowledge of choral repertoire in each historical period and to gain insight into performance practices appropriate for each period.

Audience: Both Grad & Undergrad

2. Develop fundamental skills and vocabulary as a conductor - to develop clear, effective, communicative gestures in order to immediately express the music.

Audience: Graduate

3. Improve communication of expression with economy of gesture and minimal verbal communication.

Audience: Graduate

4. Improve their ability to listen, rehearse, and implement changes.

Audience: Graduate

5. Develop a body of source materials directly related to choral conducting and the teaching of choral music.

Audience: Graduate

6. Develop practices that further the expansion of the choral canon.

Audience: Graduate

7. Establish both critical and philosophical purposes for conducting-creating and furthering a mental-aural image of the score.

Audience: Graduate

MUSIC 554 – ADVANCED CONDUCTING

2 credits.

Continuation of study and analysis of conducting techniques and score reading.

Requisites: MUSIC 553

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

MUSIC 556 – UNIVERSITY OPERA

1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production.

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Develop skills with which to efficiently learn and rehearse operatic and musical theater material.

Audience: Both Grad & Undergrad

2. Synthesize singing, language, musicality, style, and acting values to effectively perform material from the operatic and musical theater repertoire.

Audience: Graduate

3. Develop stagecraft skills in general as well as those particular to opera and musical theater.

Audience: Graduate

4. Cultivate a sense of ensemble within both in-person and virtual performance situations.

Audience: Graduate

5. Expand the scope of historical and cultural research involved in advanced role preparation.

Audience: Graduate

6. Develop oral and written skills used to express dramaturgical and interpretive concepts in opera and musical theater.

Audience: Graduate

7. Integrate other areas of music and voice study (music history, music theory, period vocal style) into stage work.

Audience: Graduate

8. Explore the symbiotic relationship between acting and singing in operatic and musical theater performance.

Audience: Graduate

MUSIC 557 – OPERA WORKSHOP

2 credits.

Performance of scenes from standard operas or of whole operas; singing, accompanying, and dramatic action; instruction in voice projection, posture and movement; problems of staging, lighting, costume and scenery. Audition required.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Develop skills with which to efficiently learn operatic and musical theater material in various languages.

Audience: Both Grad & Undergrad

2. Synthesize singing, language, musicality, style, and acting values to effectively perform an excerpt from an operatic or musical theater role.

Audience: Graduate

3. Develop stagecraft skills in general as well as those particular to opera and musical theater.

Audience: Graduate

4. Fluidly work back and forth between non-English language texts and their English translations, arriving at a sense of "owning the text".

Audience: Graduate

5. Integrate historical and cultural research into role preparation.

Audience: Graduate

6. Apply character-specific research to role preparation.

Audience: Graduate

7. Integrate other areas of music and voice study (music history, music theory, period vocal style) into role preparation.

Audience: Graduate

8. Describe symbiotic relationship between acting and singing in operatic and musical theater performance.

Audience: Graduate

MUSIC 558 – MADRIGAL SINGERS

1 credit.

Ensemble specializing in 16th and 17th century secular music. Audition required.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2023**MUSIC 559 – GRADUATE CHORAL UNION**

1 credit.

Weekly rehearsals in preparation of public performance of a masterwork for chorus and orchestra at end of semester. Audition required.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**MUSIC 560 – PRACTICUM IN ADVANCED STUDIO TEACHING-PIANO**

1 credit.

Observation and teaching of an advanced undergraduate student under the direct supervision of a studio professor.

Requisites: MUSIC 548**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Choose appropriately scaffolded repertoire and technical studies for the advanced student tailored to each student's experience and needs.

Audience: Graduate

2. Evaluate effective teaching methods for the advanced student that emphasize multiple modalities.

Audience: Graduate

3. Assess recorded teaching segments with written self- reflection and feedback from instructor.

Audience: Graduate

4. Apply principles of culturally relevant pedagogy in teaching the advanced pianist.

Audience: Graduate

5. Survey repertoire by underrepresented and historically marginalized composers who are often left out of pedagogical materials.

Audience: Graduate

MUSIC 562 – JAZZ ENSEMBLE

1 credit.

Assignments in performing ensemble literature. Students enrolling for the first time should contact the School of Music for audition information

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Rehearse and competently perform in multiple live settings a range of classic jazz repertoire.

Audience: Both Grad & Undergrad

2. Perform music composed and/or recorded by the artist(s) studied with technical accuracy, stylistic authenticity and individual creativity.

Audience: Graduate

3. Contextualize the repertoire in its culture and history.

Audience: Graduate

4. Make continual improvements in the areas of individual tone production, music reading, and improvisation, and develop and enhance ensemble communication and interaction.

Audience: Graduate

5. Mentor undergraduate ensemble students within instrument sections and throughout the ensemble.

Audience: Graduate

MUSIC 565 – ADVANCED ENSEMBLE-WOODWIND

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Demonstrate advanced skills involved in performing music in a small ensemble without a conductor.

Audience: Both Grad & Undergrad

2. Model rigorous individual preparation.

Audience: Graduate

3. Listen attentively to others involved.

Audience: Graduate

4. Exhibit the self-discipline and professionalism indispensable to a collective activity.

Audience: Graduate

5. Exhibit strengthened personal interactive skills that are the premise of any successful and enjoyable music-making.

Audience: Graduate

6. Initiate and schedule outreach activities.

Audience: Graduate

MUSIC 567 – ADVANCED ENSEMBLE-BRASS

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate a reasonable level of preparation, accuracy and consistency when playing and performing brass chamber repertoire.

Audience: Both Grad & Undergrad

2. Demonstrate musical and technical proficiency and stylistic awareness of brass chamber repertoire.

Audience: Graduate

3. Study a music score and utilize music scores in rehearsal.

Audience: Graduate

4. Develop critical listening skills and expand awareness of brass recordings significant to the genre.

Audience: Graduate

5. Demonstrate stage presence and performance techniques relevant to live performance.

Audience: Graduate

6. Arrange, transcribe and/or compose music for brass ensembles.

Audience: Graduate

7. Conduct a brass ensemble in rehearsal and performance.

Audience: Graduate

8. Coordinate ensemble logistic, such as scheduling, programming, booking and promotion.

Audience: Graduate

MUSIC 568 – ADVANCED ENSEMBLE-PERCUSSION

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Develop advanced chamber music skills, including; gesture, cuing, group breath, etc.

Audience: Both Grad & Undergrad

2. Develop advanced rehearsal protocol and professional interaction.

Audience: Graduate

3. Apply advanced knowledge of rehearsal preparation as well as score and style study.

Audience: Graduate

4. Demonstrate advanced techniques on all instruments studied.

Audience: Graduate

5. Demonstrate advanced understanding of cultural and musical traditions studied.

Audience: Graduate

6. Engage with myriad musical styles, repertoire and performance settings.

Audience: Graduate

MUSIC 569 – ADVANCED ENSEMBLE-STRING

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Show improved mastery of instrumental technique.

Audience: Both Grad & Undergrad

2. Demonstrate broad stylistic awareness, theoretical understanding.

Audience: Graduate

3. Practice score study, and general performance abilities.

Audience: Graduate

4. Exhibit collaboration skills to positively impact ensemble musicianship.

Audience: Graduate

5. Apply time management and communication skills for rehearsal efficiency.

Audience: Graduate

6. Discuss musical ideas with colleagues.

Audience: Graduate

MUSIC 570 – UNIVERSITY SYMPHONY ORCHESTRA

1 credit.

Performance plus additional study of performance practice and orchestral literature. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Develop, apply and adapt individual instrumental skills and techniques in a chamber and large ensemble performance settings.

Audience: Both Grad & Undergrad

2. Acquire a comprehensive musical discernment by learning the parts thoroughly and perform them accurately.

Audience: Graduate

3. Develop practical advanced knowledge of the symphonic and operatic repertoire.

Audience: Graduate

4. Demonstrate professional and ethical responsibility within the ensemble experience.

Audience: Graduate

5. Cultivate and enhance leadership abilities within the ensemble.

Audience: Graduate

MUSIC 572 – ADVANCED ENSEMBLE-CLASSICAL GUITAR

1 credit.

Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Demonstrate advanced ensemble performance skills.

Audience: Both Grad & Undergrad

2. Expand proficiency in a varied repertoire of guitar ensemble music, and chamber music with guitar.

Audience: Graduate

3. Demonstrate proficiency in music reading and ensemble coordination.

Audience: Graduate

4. Cultivate and enhance leadership abilities within the ensemble.

Audience: Graduate

MUSIC 573 – CONTEMPORARY CHAMBER ENSEMBLE

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2021

Learning Outcomes: 1. Explore and perform works of 20th and 21st century contemporary classical music as a collective-style ensemble.

Audience: Both Grad & Undergrad

2. Collaborate with composers on new works for select performances.

Audience: Graduate

3. Perform medium to large chamber works uncondacted, a model found in professional chamber ensembles in the field.

Audience: Graduate

4. Expand knowledge and awareness of active composers and performers from the 20th and 21st centuries.

Audience: Graduate

5. Play a leadership role as principal players on repertoire selections.

Audience: Graduate

MUSIC 574 – WIND ENSEMBLE

1 credit.

Limited instrumentation for students having attained exceptional level of performance ability. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Apply and adapt advanced instrumental skills and techniques in a chamber and large ensemble performance settings.

Audience: Both Grad & Undergrad

2. Perform expressively a varied repertoire of music, learning the parts thoroughly and performing them accurately.

Audience: Graduate

3. Utilize standard musical terminology to describe musical elements reflective of a practical advanced knowledge of the band repertoire.

Audience: Graduate

4. Apply problem-solving skills to identify and correct problems within the ensemble rehearsal setting in a professional and ethical manner.

Audience: Graduate

5. Cultivate and enhance leadership abilities within the ensemble.

Audience: Graduate

MUSIC 576 – CONCERT BAND

1 credit.

Rehearsal and performance from band literature; additional study of performance practice. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Develop, apply and adapt individual instrumental skills and techniques in a chamber and large ensemble performance settings.

Audience: Both Grad & Undergrad

2. Acquire a comprehensive musical discernment by learning the parts thoroughly and perform them accurately.

Audience: Graduate

3. Develop practical advanced knowledge of the symphonic repertoire.

Audience: Graduate

4. Demonstrate professional and ethical responsibility within the ensemble experience.

Audience: Graduate

5. Cultivate and enhance leadership abilities within the ensemble.

Audience: Graduate

MUSIC 577 – CHORALE

1 credit.

Performance and study of choral chamber music. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Prepare and perform quality choral literature that encompasses diverse musical expressions that represent a variety of historical and cultural perspectives.

Audience: Graduate

2. Perform expressively a varied repertoire of music, learning the parts thoroughly and performing them accurately.

Audience: Graduate

3. Exhibit improved music literacy, including sight singing, pitch and rhythmic accuracy, and aural skills.

Audience: Graduate

4. Assist all members of the ensemble in the development of their vocal instruments and talents beyond their singing.

Audience: Graduate

5. Utilize problem-solving skills to identify and correct problems within the ensemble rehearsal setting in a professional and ethical manner.

Audience: Graduate

6. Cultivate and enhance leadership abilities within the ensemble.

Audience: Graduate

MUSIC 578 – CONCERT CHOIR

1 credit.

Performance plus additional study of performance practice and choir literature. Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Prepare and perform quality choral literature that encompasses diverse musical expressions that represent a variety of historical and cultural perspectives.

Audience: Both Grad & Undergrad

2. Share passion for choral singing by communicating the meaning of this great literature to our audiences.

Audience: Graduate

3. Develop and improve music literacy, including sight singing, pitch and rhythmic accuracy, and aural skills.

Audience: Graduate

4. Assist all members of the ensemble in the development of their vocal instruments and talents beyond their singing.

Audience: Graduate

5. Establish meaningful relationships, build community, and advance their treatment of other human beings.

Audience: Graduate

6. Represent and maintain the University of Wisconsin-Madison's long tradition of choral excellence.

Audience: Graduate

7. Cultivate and enhance leadership abilities within the ensemble.

Audience: Graduate

MUSIC 591 – ORGAN LITERATURE AND DESIGN

2 credits.

Survey of organ literature with parallel study of organ design and construction.

Requisites: Senior standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 608 – MUSIC COMMUNITY ENGAGEMENT

2-3 credits.

Actively participate in a diverse exploration of community. Create collaborative music engagement projects and evaluate the impact of the project's implementation. Opportunity to increase self-awareness, enhance creative capacity, and cultivate music career aspirations.

Requisites: Declared in Music, MA, PhD, Music: Performance, MM, DMA, or Music: Education MM

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Describe current music community engagement initiatives occurring within one's area of expertise.

Audience: Graduate

2. Develop personal and artistic skills through the design, implementation, and evaluation of music community engagement projects.

Audience: Graduate

3. Support the mission of social service agencies and non-profit organizations through music community engagement collaborations.

Audience: Graduate

4. Articulate one's music career vision through a lens of creativity, quality, and a spirit of generosity.

Audience: Graduate

MUSIC/L I S 619 – MUSIC RESEARCH METHODS AND MATERIALS

3 credits.

Historical and contemporary bibliography resources for musical scholarship; general reference tools of scholarly work and specific musicological works.

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify, describe, and appraise musical scholarship resources in multiple formats.

Audience: Both Grad & Undergrad

2. Refine research topic through collaboration with faculty, librarians, and peers.

Audience: Graduate

3. Narrow and define scope of research questions through exploratory and iterative search methods.

Audience: Graduate

4. Conduct efficient and structured searches using bibliographic research tools.

Audience: Graduate

5. Critically evaluate sources for authority, audience, credibility, coverage, and bias.

Audience: Graduate

6. Compare and critique academic perspectives on a topic.

Audience: Graduate

7. Design and carry out an original written musicological research project which integrates contemporary academic conversations with personal research interests.

Audience: Graduate

MUSIC 621 – RENAISSANCE POLYPHONY

3 credits.

Analysis and stylistic composition.

Requisites: Senior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Write short (10–16 mm.) species counterpoint exercises in a variety of modes.

Audience: Both Grad & Undergrad

2. Identify and systematically explain the stylistic characteristics of European Renaissance polyphonic music.

Audience: Both Grad & Undergrad

3. Analyze, synthesize, and discuss (in oral and written formats) contrapuntal techniques in a variety of music, primarily vocal, from the 15th and 16th centuries.

Audience: Both Grad & Undergrad

4. Elaborate on the role of canon and imitation in the composition of music in this style.

Audience: Both Grad & Undergrad

5. Apply characteristics of Renaissance polyphonic repertoire to an original composition for three (3) voices.

Audience: Both Grad & Undergrad

6. Research and present on lesser-known composers from the 15th and 16th centuries.

Audience: Graduate

MUSIC 622 – BAROQUE COUNTERPOINT

3 credits.

Analysis and stylistic composition.

Requisites: Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2022**Learning Outcomes:** 1. Analyze and apply compositional techniques of the 17th and 18th centuries, with a particular focus on counterpoint.

Audience: Both Grad & Undergrad

2. Improvise and create short points of imitation.

Audience: Both Grad & Undergrad

3. Demonstrate proficiency in figured bass accompaniment procedures.

Audience: Both Grad & Undergrad

4. Critically examine and discuss 18th-century music pedagogy, particularly the "stile antico".

Audience: Both Grad & Undergrad

5. Compose and analyze fugues, demonstrating an understanding of their structure and stylistic elements.

Audience: Both Grad & Undergrad

6. Research and present on lesser-known composers from the 17th and 18th centuries.

Audience: Graduate

MUSIC 623 – FORM AND ANALYSIS

2-3 credits.

Study of modern analytical techniques; practice in analysis of representative works.

Requisites: Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2025**MUSIC 624 – FORM AND ANALYSIS II**

2-3 credits.

Continuation of study of modern analytical techniques; practice in analysis of representative works.

Requisites: Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**MUSIC 629 – JAZZ THEORY AND ANALYSIS**

3 credits.

Introduction to contemporary research into jazz theory through analysis of lead sheet jazz compositions, analysis of large ensemble jazz compositions and improvised solos, and critical readings of jazz theory publications.

Requisites: Declared in Music MA, Music: Performance DMA, or Music: Performance MM**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. analyze jazz lead sheets, large ensemble compositions, and improvisations with an emphasis on both syntax and music-historical and theoretical contexts

Audience: Graduate

2. develop a critical framework engage contemporary research into jazz theory and analysis

Audience: Graduate

3. critically examine issues of history, culture, authenticity, and law and authorship that inform jazz recordings and performances

Audience: Graduate

MUSIC 632 – GRADUATE INSTRUMENTAL CONDUCTING LABORATORY

1 credit.

Develop conducting skills through experience leading an ad hoc ensemble of 9-20 musicians in rehearsal and performance on a range of orchestral and wind ensemble repertoire.

Requisites: Concurrent enrollment in MUS PERF 532, 732, 990, or 999

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate effective and refined gestural vocabulary on the podium

Audience: Graduate

2. Demonstrate knowledge of broad repertoire in instrumental ensemble repertoire

Audience: Graduate

3. Implement score study skills as they apply to conducting a live instrumental ensemble

Audience: Graduate

4. Model rehearsal techniques before live musicians

Audience: Graduate

5. Employ self-reflection in identifying the quality of one's own work

Audience: Graduate

6. Demonstrate skills in a performance setting

Audience: Graduate

7. Assess other colleagues' conducting, creating a safe community for learning and development

Audience: Graduate

MUSIC 681 – SENIOR HONORS THESIS

3 credits.

Mentored individual study and research for students in the major writing an honors thesis.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2014

MUSIC 682 – SENIOR HONORS THESIS

3 credits.

Mentored individual study and research for students in the major writing an honors thesis.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2015

MUSIC 749 – SEMINAR IN VOCAL TECHNIQUES

2 credits.

Study and analysis of various vocal techniques: pedagogical and historical viewpoints.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Demonstrate knowledge of the anatomy and physiology of the vocal tract.

Audience: Graduate

2. Teach healthy approaches to respiration, phonation, resonance, registration, and articulation.

Audience: Graduate

3. Recognize various aspects of the voice and build appropriate exercises to strengthen them.

Audience: Graduate

4. Encourage communication and musicality in students' performance.

Audience: Graduate

5. Evaluate repertoire for level of difficulty in order to choose appropriate selections for students' study.

Audience: Graduate

MUSIC 751 – SEMINAR IN PIANO PEDAGOGY

3 credits.

Interpretive and technical approaches to advanced keyboard performance.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Examine current pedagogical trends and approaches and relevance to teaching piano pedagogy at the undergraduate level.

Audience: Graduate

2. Develop a curriculum for a two-semester introductory piano pedagogy sequence at the undergraduate level.

Audience: Graduate

3. Develop criteria for evaluating teaching methods and materials.

Audience: Graduate

4. Explain relevant research and teaching resources in detail.

Audience: Graduate

5. Explore applications of culturally relevant pedagogy and inclusive teaching practices.

Audience: Graduate

6. Devise effective strategies for implementing and assessing student teaching in both group and private settings at the elementary level (with reference to intermediate levels).

Audience: Graduate

MUSIC 752 – PIANO PEDAGOGY WORKSHOP

1 credit.

Designed to assist the DMA student in piano performance and pedagogy in developing a pedagogical workshop for piano teachers. The project will culminate in a public workshop which may address any approved area of keyboard pedagogy.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Develop a coherent research presentation in piano pedagogy suitable for professional conferences and meetings and geared towards a targeted audience.

Audience: Graduate

2. Present pedagogical workshop either on campus or at a professional meeting.

Audience: Graduate

3. Create and submit abstracts and proposals for relevant conferences and meetings.

Audience: Graduate

4. Assess and reflect on efficacy of presentation through written reflection and self assessment.

Audience: Graduate

5. Develop personal approach to piano pedagogy practice and presentation that align with teaching philosophy and core values.

Audience: Graduate

MUSIC 791 – SEMINAR IN PIANO LITERATURE

3 credits.

Applied piano literature including representative works from all periods.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Fluently describe the style and aesthetics of the focused topic as relates to keyboard compositions and literature, keyboard technique, and keyboard performance.

Audience: Graduate

2. Prepare and present excerpts from relevant repertoire for class discussion that outlines significant features and contribution to keyboard repertoire.

Audience: Graduate

3. Design and carry out an original research project related to keyboard literature and performance.

Audience: Graduate

4. Survey and assess available texts and resources related to keyboard literature and performance.

Audience: Graduate

5. Consider historically marginalized and underrepresented composers and works for keyboard and the implications for the future of the discipline.

Audience: Graduate

6. Apply historical and theoretical principles to keyboard practice and performance.

Audience: Graduate

MUSIC 792 – SEMINAR IN VOCAL LITERATURE

3 credits.

Comprehensive study of vocal literature including representative works from various periods.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Format, write program notes, and present programs for academic and public performance.

Audience: Graduate

2. Collect and compile repertoire for use as a performer and teacher.

Audience: Graduate

3. Contextualize examples of vocal literature within their historical background and historical performance practices.

Audience: Graduate

4. Evaluate personal strengths and preferences as a performance programmer.

Audience: Graduate

5. Provide language translations to enhance the audience experience and understanding.

Audience: Graduate

6. Introduce new music and composers to audiences.

Audience: Graduate

MUSIC 796 – SEMINAR IN DUO SONATA LITERATURE

3 credits.

Comprehensive study of major works for single instrument and piano with primary focus on interpretive and technical issues for the collaborative musician.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Accurately describe duo chamber music repertoire for piano and strings.

Audience: Graduate

2. Articulate critical opinions about duo chamber music performances, live and recorded, in both writing and discussions.

Audience: Graduate

3. Describe the musical output of many composers, both living and deceased, that fall outside of the traditional classical music canon.

Audience: Graduate

4. Create thoughtful recital programs which combine historical understanding with personal expression.

Audience: Graduate

MUSIC 798 – SEMINAR-INSTRUMENTAL LITERATURE

2 credits.

Comprehensive study of major works for specific instruments with primary focus on interpretive and technical issues for the advance musician.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 799 – INDEPENDENT WORK

1-3 credits.

Faculty-mentored individual study and research.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 821 – HISTORICAL MUSIC THEORIES 1

3 credits.

The development of musical concepts and issues in music-theoretical discourse from antiquity through the 17th century.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

Learning Outcomes: 1. Describe the history of music theory, including its origins, parameters, challenges, and its impact on recent musicological thought.

Audience: Graduate

2. Summarize central texts in music scholarship and formulate insightful, probing questions.

Audience: Graduate

3. Explain the relationships between historiography, cultural studies, and epistemology, and their relevance to music theory.

Audience: Graduate

4. Lead and contribute to discussion of complex texts, fostering meaningful academic dialogue.

Audience: Graduate

5. Apply research and writing skills essential for successful graduate-level study.

Audience: Graduate

MUSIC 822 – HISTORICAL MUSIC THEORIES 2

3 credits.

The development of musical concepts and issues in music-theoretical discourse from the 17th century through the present.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Describe the history of music theory, including its origins, parameters, challenges, and its impact on recent musicological thought.

Audience: Graduate

2. Summarize central texts in music scholarship and formulate insightful, probing questions.

Audience: Graduate

3. Explain the relationships among historiography, cultural studies, and epistemology, and their relevance to music theory.

Audience: Graduate

4. Lead and contribute to discussion of complex texts, fostering meaningful academic dialogue.

Audience: Graduate

5. Apply research and writing skills essential for successful graduate-level study.

Audience: Graduate

MUSIC 823 – SCHENKERIAN ANALYSIS

3 credits.

Studies in the theoretical concepts and analytical methods of Heinrich Schenker.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

MUSIC 911 – SEMINAR IN MUSICOLOGY

3 credits.

Topics in musicology, dealing primarily with an important aspect or genre or music or segment of a stylistic period.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Review a specialized body of academic literature on a contemporary musicological topic.

Audience: Graduate

2. Identify, describe, and appraise musicology research methodologies.

Audience: Graduate

3. Lead discussion of complex texts across multiple fields.

Audience: Graduate

4. Compare and critique academic perspectives on a topic.

Audience: Graduate

5. Design and carry out an original musicological research project which integrates contemporary academic conversations with personal research interests.

Audience: Graduate

6. Complete an original research paper akin to an academic journal article that meets rigorous standards and might serve the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC/FOLKLORE 915 – SEMINAR IN ETHNOMUSICOLOGY

3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic typology, scale and tuning systems, mode, rhythm, ornamentation, improvisation techniques, oral and written traditions of composition, notation systems, and function of music society.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Review a specialized body of academic literature on a contemporary ethnomusicological topic.

Audience: Graduate

2. Identify, describe, and appraise ethnomusicology research methodologies.

Audience: Graduate

3. Lead discussion of complex texts across multiple fields.

Audience: Graduate

4. Compare and critique academic perspectives on a topic.

Audience: Graduate

5. Design and carry out an original ethnomusicological research project which integrates contemporary academic conversations with personal research interests.

Audience: Graduate

6. Complete an original research paper akin to an academic journal article that meets rigorous standards and might serve as the basis for a larger project in the student's area of specialization.

Audience: Graduate

MUSIC 921 – CURRENT ISSUES IN MUSICAL THOUGHT 1

3 credits.

Topics of current theoretical or compositional concern and in-depth discussions of recent publications.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Summarize central texts and formulate probing questions to deepen understanding and engagement.

Audience: Graduate

2. Develop and refine skills as effective discussion leaders and active respondents.

Audience: Graduate

3. Demonstrate skill in critical analysis and synthesis of information in writing.

Audience: Graduate

4. Foster collaborative learning through active participation in discussions.

Audience: Graduate

MUSIC 925 – FORM AND ANALYSIS SEMINAR

3 credits.

Explore musical analysis, using different techniques to study various types of music. Engage with music's structure and meaning, with an emphasis on performance and listening skills.

Requisites: Declared in Music: Performance MM or DMA, Music: Education MM, Music MA, PHD, or doctoral minor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Explore different ways to analyze and apply these methods to various types of music.

Audience: Graduate

2. Create new ideas based on traditional music theory.

Audience: Graduate

3. Engage in a detailed and thoughtful analysis of music's structure and meaning.

Audience: Graduate

4. Apply insights to making deliberate interpretative choices in performance, using clear and well-argued writing to complement analysis.

Audience: Graduate

MUSIC 927 – SEMINAR IN COMPOSITION

3 credits.

Topics directly related to composition, including musical forms, contemporary performance practice, electronic music, intermedia.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Critically analyze and synthesize the elements of each composer's styles studied to understand which elements are used for what effect in the works studied.

Audience: Graduate

2. Develop and refine technical understanding of the stylistic practices of the works studied.

Audience: Graduate

3. Write about, and discuss the relevant issues in the music studied.

Audience: Graduate

MUSIC/CURRIC 946 – PAST PERSPECTIVES ON MUSIC EDUCATION

3 credits.

Focus on analysis of music education in primary and secondary schools via examination of historical, philosophical, and psychological sources. Explore ideas that have shaped the field in the past and investigate the influence of these ideas on current thinking and practice.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Describe the history of music education

Audience: Graduate

2. Articulate the concept of interest convergence and how it can apply to the history of music education

Audience: Graduate

3. Demonstrate ability to connect theory and practice in music educational approaches

Audience: Graduate

MUSIC 990 – MASTERS THESIS

1-4 credits.

Individual research study with faculty mentor for writing thesis.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

MUSIC 999 – PHD DISS/DMA PROJECT

1-3 credits.

Individual research study with faculty mentor.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026