

# MUSIC-PERFORMANCE (MUS PERF)

## MUS PERF 21 – BRASS FUNDAMENTALS

1 credit.

Prepares music educators for teaching brass instruments (horn, trumpet trombone, euphonium, and tuba) in K-12 school settings.

**Requisites:** Declared in Music: Education BM

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**Learning Outcomes:** 1. Explain and demonstrate proper care and maintenance of brass instruments.

Audience: Undergraduate

2. Demonstrate fundamental technical playing proficiency on trumpet, horn, trombone, euphonium, and tuba.

Audience: Undergraduate

3. Explain and demonstrate the function of the embouchure, tongue, and oral cavity in tone production.

Audience: Undergraduate

4. Demonstrate proper breathing and explain its impact on brass performance.

Audience: Undergraduate

5. Demonstrate knowledge of intonation issues and fixes.

Audience: Undergraduate

6. Demonstrate an understanding of trumpet and horn transpositions.

Audience: Undergraduate

7. Demonstrate an understanding of the clefs most often used in trombone writing.

Audience: Undergraduate

8. Explain the harmonic series and function of the valves and slide.

Audience: Undergraduate

9. Demonstrate the ability to diagnose and solve the common problems of beginning brass students.

Audience: Undergraduate

10. Demonstrate knowledge of method books, etude books, and appropriate solo repertory.

Audience: Undergraduate

11. Demonstrate knowledge of recommended makes and models of brass instruments and accessories.

Audience: Undergraduate

12. Demonstrate knowledge of relevant and important brass instrument performers in all genres.

Audience: Undergraduate

13. Play each brass instrument with a proper setup and an understanding for how to identify and produce a characteristic sound.

Audience: Undergraduate

## MUS PERF 22 – STRINGS FUNDAMENTALS

1 credit.

Prepares music educators for teaching orchestral string instruments (violin, viola, violoncello, and double bass) in K-12 school settings.

**Requisites:** Declared in Music: Education BM

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**Learning Outcomes:** 1. Explain and demonstrate proper care and maintenance of orchestral string instruments.

Audience: Undergraduate

2. Demonstrate fundamental technical playing proficiency on violin, viola, violoncello, and double bass.

Audience: Undergraduate

3. Explain and demonstrate the function of the left hand, bow arm, and vibrato in tone production.

Audience: Undergraduate

4. Demonstrate knowledge of intonation issues and fixes.

Audience: Undergraduate

5. Demonstrate an understanding of strings transpositions.

Audience: Undergraduate

6. Demonstrate an understanding of the clefs most often used in viola, violoncello, and double bass compositions.

Audience: Undergraduate

7. Demonstrate the ability to diagnose and solve the common problems of beginning strings students.

Audience: Undergraduate

8. Demonstrate knowledge of method books, etude books, and appropriate solo repertory.

Audience: Undergraduate

9. Demonstrate knowledge of recommended makes and models of string instruments and accessories, including instrument sizing to match students' physical size.

Audience: Undergraduate

10. Demonstrate knowledge of how to select and replace strings.

Audience: Undergraduate

11. Demonstrate knowledge of relevant and important string instrument performers.

Audience: Undergraduate

12. Play each string instrument with appropriate posture and a characteristic sound.

Audience: Undergraduate

### **MUS PERF 23 – WOODWIND FUNDAMENTALS**

1 credit.

Prepares music educators for teaching woodwind instruments (flute, clarinet, saxophone, oboe, and bassoon) in K-12 school settings.

**Requisites:** Declared in Music: Education BM

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Explain and demonstrate basic care and maintenance of woodwind instruments.

Audience: Undergraduate

2. Demonstrate basic playing proficiency on flute, clarinet, saxophone, oboe, and bassoon.

Audience: Undergraduate

3. Explain and demonstrate the function of the embouchure and proper air support.

Audience: Undergraduate

4. Demonstrate knowledge of most common intonation issues and fixes.

Audience: Undergraduate

5. Demonstrate the ability to diagnose and solve some of the most common problems of beginning woodwind students.

Audience: Undergraduate

6. Demonstrate basic knowledge of method books, etude books, and appropriate solo repertory.

Audience: Undergraduate

7. Demonstrate knowledge of recommended manufacturers and models of woodwind instruments and accessories.

Audience: Undergraduate

### **MUS PERF 27 – FUNDAMENTALS-PERCUSSION**

1 credit.

Exploration of the fundamentals of the percussion.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Demonstrate basic performance techniques on all standard western percussion instruments.

Audience: Undergraduate

2. Perform and teach percussion in a variety of contexts.

Audience: Undergraduate

3. Model skills and pedagogy techniques on all standard western percussion instruments.

Audience: Undergraduate

4. Properly care for and handle percussion instruments.

Audience: Undergraduate

5. Explore and evaluate a variety of percussion repertoire.

Audience: Undergraduate

6. Demonstrate several performance styles as they relate to percussion performance and pedagogy.

Audience: Undergraduate

### **MUS PERF 44 – STUDY ABROAD: BEGINNING INSTRUCTION IN MUSIC PERFORMANCE**

1 credit.

Beginning class or private music performance instruction taken in a UW-Madison resident study abroad program. Enrollment in a UW-Madison resident study abroad program

**Requisites:** None

**Repeatable for Credit:** Yes, unlimited number of completions

### **MUS PERF 51 – BASIC CLARINET**

1-2 credits.

Individual instruction in clarinet performance at the basic level. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 51

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

### **MUS PERF 65 – BASIC TUBA**

1-2 credits.

Individual instruction in tuba performance at the basic level. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 65

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**MUS PERF 76 – BASIC GUITAR**

1-2 credits.

Individual instruction in guitar performance at the basic level. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 76**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**MUS PERF 77 – BASIC STRING BASS**

1-2 credits.

Individual instruction in string bass performance at the basic level. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 77**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2022**MUS PERF 101 – BEGINNING CLASS PIANO**

2 credits.

Group instruction in beginning piano.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Demonstrate basic keyboard skills and technical facility at the keyboard.

Audience: Undergraduate

2. Demonstrate basic sight-reading skills in diverse styles, musical textures, keys, and genres in order to become a more independent musician.

Audience: Undergraduate

3. Apply music theory concepts to piano performance.

Audience: Undergraduate

4. Apply principles of harmonization and transposition.

Audience: Undergraduate

5. Employ basic skills in improvisation and composition at the keyboard.

Audience: Undergraduate

**MUS PERF 102 – BEGINNING CLASS PIANO**

2 credits.

Continuation of group instruction in beginning piano.

**Requisites:** MUS PERF 101 or placement into MUS PERF 102 and declared in Music, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Demonstrate developing keyboard skills and technical facility at the keyboard.

Audience: Undergraduate

2. Demonstrate developing sight-reading skills in diverse styles, musical textures, keys, and genres in order to become a more independent musician.

Audience: Undergraduate

3. Apply music theory concepts to piano performance.

Audience: Undergraduate

4. Apply principles of harmonization and transposition.

Audience: Undergraduate

5. Employ developing skills in improvisation and composition at the keyboard.

Audience: Undergraduate

**MUS PERF 103 – ELEMENTARY CLASS PIANO**

2 credits.

Group instruction in elementary piano.

**Requisites:** MUS PERF 102 or placement into MUS PERF 103 and declared in Music, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**Learning Outcomes:** 1. Demonstrate developing keyboard skills and technical facility at the keyboard.

Audience: Undergraduate

2. Demonstrate developing sight-reading skills in diverse styles, musical textures, keys, and genres in order to become a more independent musician.

Audience: Undergraduate

3. Apply music theory concepts to piano performance.

Audience: Undergraduate

4. Apply principles of harmonization and transposition.

Audience: Undergraduate

5. Employ developing skills in improvisation and composition at the keyboard.

Audience: Undergraduate

**MUS PERF 104 – INTERMEDIATE CLASS PIANO**

2 credits.

Group instruction in intermediate piano.

**Requisites:** MUS PERF 103 or placement into MUS PERF 104 and declared in Music, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Demonstrate more advanced keyboard skills and technical facility at the keyboard.

Audience: Undergraduate

2. Demonstrate more advanced sight-reading skills in diverse styles, musical textures, keys, and genres in order to become a more independent musician.

Audience: Undergraduate

3. Apply music theory concepts to piano performance.

Audience: Undergraduate

4. Apply principles of harmonization and transposition.

Audience: Undergraduate

5. Employ more advanced skills in improvisation and composition at the keyboard.

Audience: Undergraduate

**MUS PERF 108 – JAZZ CLASS PIANO**

2 credits.

Development of basic jazz piano skills for solo, accompaniment, and ensemble playing; discussion of the role of the piano in various jazz ensemble formats; introduction to chord symbols, jazz voicings, melodic improvisation, and bass lines; continued development of sound technical skills for the piano. Students will apply these concepts to the performance of lead sheets from the standard jazz repertoire.

**Requisites:** MUS PERF 102 or placement into MUS PERF 103 and declared in Music, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Explore the role of the piano in the jazz ensemble and its relationship to other instruments.

Audience: Undergraduate

2. Construct idiomatically appropriate jazz chord voicings and walking bass lines from chord symbols supplied in a lead sheet format.

Audience: Undergraduate

3. Perform stylistically appropriate melodies and accompaniments in medium swing, jazz ballad, Bossa Nova, and jazz waltz styles.

Audience: Undergraduate

4. Perform two independent parts (two of: bass line, chord comping, and melody/improvisation) simultaneously (one in each hand), and include rudimentary improvisation in their performance.

Audience: Undergraduate

5. Continue their development of sound technical skills for the piano through their work with scales, arpeggios, and repertoire.

Audience: Undergraduate

**MUS PERF 143 – INTRODUCTION TO PERFORMANCE: VOICE**

1 credit.

Voice for the non-music major beginning voice student; basic concepts of vocal technique, tone production, breathing, and diction for singing; basic musicianship; singing in class by the student individually and in small groups.

**Requisites:** Consent of instructor

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Practice effective vocal technique.

Audience: Undergraduate

2. Apply basic vocal technique concepts to exercises and songs.

Audience: Undergraduate

3. Analyze effectiveness of technique and areas for improvement in other singers.

Audience: Undergraduate

4. Demonstrate basic musicianship skills and improve sight-singing.

Audience: Undergraduate

5. Plan a series of vocal warm-ups.

Audience: Undergraduate

6. Propose constructive feedback to other singers.

Audience: Undergraduate

**MUS PERF 144 – VOCAL INSTRUCTION FOR NON-VOICE MAJORS**

1-2 credits.

Vocal instruction for the non-voice major. Basics of classical vocal technique; however, repertoire may include other musical styles, such as musical theater or jazz, as approved by instructor.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 146 – MUSIC LESSONS FOR NON-MAJORS**

1-2 credits.

Private applied music performance instruction for non-music majors and for music majors seeking study on a secondary instrument. Not for keyboard or vocal performance study. Opportunity for study with a faculty member may be limited. Audition is required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, for 8 number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Accomplish measurable progress in instrumental performance proficiency

Audience: Undergraduate

2. Growth in understanding of elements of music and application of this understanding to interpretation and performance

Audience: Undergraduate

3. Demonstration of effective learning strategies

Audience: Undergraduate

**MUS PERF 148 – FIRST YEAR COMPOSITION**

3 credits.

Continuation of instruction in music composition at the beginning level.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**MUS PERF 200 – ELEMENTARY/INTERMEDIATE PIANO FOR NON-PIANO MAJORS**

2 credits.

Individual piano instruction for non-piano majors.

**Requisites:** Consent of instructor

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Nurture individual creative growth as a pianist.

Audience: Undergraduate

2. Gain musical and technical proficiency in piano performance.

Audience: Undergraduate

3. Develop creative and efficient practice strategies.

Audience: Undergraduate

4. Develop skills in phrasing, stylistic interpretation and musical understanding.

Audience: Undergraduate

5. Enhance critical listening skills and ear-training skills.

Audience: Undergraduate

6. Improve sense of keyboard topography through relevant technical exercises and repertoire study.

Audience: Undergraduate

7. Deepen understanding of keyboard repertoire (duo and/or collaborative works).

Audience: Undergraduate

8. Explore strategies for optimal performance and healthful biomechanics.

Audience: Undergraduate

**MUS PERF 201 – ELEMENTARY/INTERMEDIATE PIANO**

2-4 credits.

Individual piano instruction for piano majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 203 – ELEMENTARY/INTERMEDIATE ORGAN**

2-4 credits.

Individual organ instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**MUS PERF 205 – ELEMENTARY/INTERMEDIATE VOICE**

2-4 credits.

Individual voice instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 207 – ELEMENTARY/INTERMEDIATE FLUTE**

2-4 credits.

Individual flute instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 209 – ELEMENTARY/INTERMEDIATE OBOE**

2-4 credits.

Individual oboe instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 211 – ELEMENTARY/INTERMEDIATE CLARINET**

2-4 credits.

Individual clarinet instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 213 – ELEMENTARY/INTERMEDIATE SAXOPHONE**

2-4 credits.

Individual saxophone instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 215 – ELEMENTARY/INTERMEDIATE BASSOON**

2-4 credits.

Individual bassoon instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 217 – ELEMENTARY/INTERMEDIATE HORN**

2-4 credits.

Individual horn instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 219 – ELEMENTARY/INTERMEDIATE TRUMPET**

2-4 credits.

Individual trumpet instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 221 – ELEMENTARY/INTERMEDIATE TROMBONE**

2-4 credits.

Individual trombone instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 223 – ELEMENTARY/INTERMEDIATE EUPHONIUM**

2-4 credits.

Individual euphonium instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 225 – ELEMENTARY/INTERMEDIATE TUBA**

2-4 credits.

Individual tuba instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 227 – INTERMEDIATE PERCUSSION**

2-4 credits.

Individual percussion instruction.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Improve musical and technical proficiency on designated percussion instruments

Audience: Undergraduate

2. Improve skills in phrasing, style interpretation, nuance, intonation, improvisation, implement selection, mallet construction and analytical method

Audience: Undergraduate

3. Apply the individual nuances of technique on each percussion instrument studied

Audience: Undergraduate

4. Practice critical listening and ear-training skills

Audience: Undergraduate

5. Apply theoretical understanding of music to percussion instruments

Audience: Undergraduate

6. Explore the percussion repertoire in a wide variety of musical traditions

Audience: Undergraduate

7. Perform and teach percussion for the twenty-first century

Audience: Undergraduate

**MUS PERF 231 – ELEMENTARY/INTERMEDIATE VIOLIN**

2-4 credits.

Individual violin instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 233 – ELEMENTARY/INTERMEDIATE VIOLA**

2-4 credits.

Individual viola instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 235 – ELEMENTARY/INTERMEDIATE CELLO**

2-4 credits.

Individual cello instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 237 – ELEMENTARY/INTERMEDIATE DOUBLE BASS**

2-4 credits.

Individual instruction in double bass performance.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**Learning Outcomes:** 1. Demonstrate ability to diagnose performance deficiencies

Audience: Undergraduate

2. Employ developing aural skills in investigating sound and intonation

Audience: Undergraduate

3. Show foundational technical performance skills (arco and pizzicato)

Audience: Undergraduate

4. Demonstrate developing strength for stamina and physical longevity

Audience: Undergraduate

5. Demonstrate knowledge of performance practices appropriate to the music studied

Audience: Undergraduate

6. Show basic technical proficiency on the instrument in jury performance

Audience: Undergraduate

7. Describe instruments and musical tone succinctly, both verbally and in writing

Audience: Undergraduate

**MUS PERF 239 – ELEMENTARY/INTERMEDIATE HARP**

2-4 credits.

Individual harp instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 240 – ELEMENTARY/INTERMEDIATE GUITAR**

2-4 credits.

Individual guitar instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 241 – ELEMENTARY/INTERMEDIATE JAZZ STUDIO INSTRUCTION**

2-4 credits.

Individual studio instruction in jazz performance.

**Requisites:** Concurrent enrollment in MUSIC 262 and declared in Music, Music: Education BM, or Music: Performance BM**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, for 8 number of completions**Last Taught:** Fall 2025**Learning Outcomes:** 1. Demonstrate technical proficiency with the instrument or voice.

Audience: Undergraduate

2. Show competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques common to the jazz genre.

Audience: Undergraduate

3. Interpret and improvise jazz in a performance practice appropriate to the idiom.

Audience: Undergraduate

4. Demonstrate a knowledge of the standard jazz repertoire.

Audience: Undergraduate

5. Contextualize the performance of jazz and related musics in history and culture.

Audience: Undergraduate

### **MUS PERF 242 – ACCOMPANYING**

2 credits.

Individual instruction in collaborative musical performance.

**Requisites:** MUS PERF 201 or 203

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Recognize different types of two-person collaborative piano repertoire and different steps of preparations needed for them.

Audience: Undergraduate

2. Thoughtfully reflect on collaborative playing to improve personal and peer playing and collaboration or similar.

Audience: Undergraduate

3. Connect with musical partners through empathy and clear communication.

Audience: Undergraduate

4. Efficiently plan and prepare for the rehearsals and collaborative performances.

Audience: Undergraduate

5. Sightread faster than at the beginning of the semester, and know how to practice independently to improve further.

Audience: Undergraduate

### **MUS PERF 247 – SECOND YEAR COMPOSITION**

3 credits.

Individual instruction in music composition.

**Requisites:** MUS PERF 148

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

### **MUS PERF 248 – SECOND YEAR COMPOSITION**

3 credits.

Continuation of individual instruction in music composition.

**Requisites:** MUS PERF 247

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

### **MUS PERF 249 – ELEMENTARY/INTERMEDIATE COMPOSITION**

2-4 credits.

Individual composition instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Develop ability to express musical ideas in a coherent and effective manner

Audience: Undergraduate

2. Demonstrate basics of melodic construction, harmonic voicing, counterpoint, and other compositional skills

Audience: Undergraduate

3. Develop ability to express oneself in various musical textures (monophonic, homophonic, heterophonic, contrapuntal)

Audience: Undergraduate

4. Practice composing musical threads that are held together in successful rhythmic composites, using a variety of rhythms

Audience: Undergraduate

### **MUS PERF 251 – KEYBOARD SKILLS**

2 credits.

Keyboard skills for the piano major.

**Requisites:** Concurrent enrollment in MUS PERF 201 or 203

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

### **MUS PERF 339 – ADVANCED TECHNIQUES: HARP**

1-2 credits.

Performance study topics as assigned for harp.

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

**MUS PERF 342 – PIANO ACCOMPANYING LAB**

1 credit.

Laboratory in piano accompanying for piano emphasis majors and doctoral minors.

**Requisites:** MUS PERF 201

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Critically evaluate playing.

Audience: Undergraduate

2. Identify problems in music and make improvements.

Audience: Undergraduate

3. Demonstrate the fundamentals of accompanying.

Audience: Undergraduate

4. Show greater competency with musical collaboration through on-going musical partnerships.

Audience: Undergraduate

5. Show expanded knowledge of and familiarity with various styles of collaborative repertoire.

Audience: Undergraduate

**MUS PERF 347 – THIRD YEAR COMPOSITION**

3 credits.

Individual instruction in music composition.

**Requisites:** MUS PERF 248

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**MUS PERF 348 – THIRD YEAR COMPOSITION**

3 credits.

Continuation of individual instruction in music composition.

**Requisites:** MUS PERF 347

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**MUS PERF 401 – ADVANCED PIANO**

2-4 credits.

Individual piano instruction for undergrad piano majors and doctoral minors. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 401

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 402 – ADVANCED HARPSICHORD**

2-4 credits.

Upper-level harpsichord study of advanced repertoire and basso continuo; for harpsichordists who have mastery of basic technique and repertoire. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 402

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**MUS PERF 403 – ADVANCED ORGAN**

2-4 credits.

Advanced individual organ instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 403

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**MUS PERF 405 – ADVANCED VOICE**

2-4 credits.

Advanced individual voice instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 405

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 407 – ADVANCED FLUTE**

2-4 credits.

Advanced individual flute instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 407

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 409 – ADVANCED OBOE**

2-4 credits.

Advanced individual oboe instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 409

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 411 – ADVANCED CLARINET**

2-4 credits.

Advanced individual clarinet instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 411**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 413 – ADVANCED SAXOPHONE**

2-4 credits.

Advanced individual saxophone instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 413**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 415 – ADVANCED BASSOON**

2-4 credits.

Advanced individual bassoon instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 415**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 417 – ADVANCED HORN**

2-4 credits.

Advanced individual horn instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 417**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 419 – ADVANCED TRUMPET**

2-4 credits.

Advanced individual trumpet instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 419**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 421 – ADVANCED TROMBONE**

2-4 credits.

Advanced individual trombone instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 421**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 423 – ADVANCED EUPHONIUM**

2-4 credits.

Advanced individual instruction in euphonium. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 423**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 425 – ADVANCED TUBA**

2-4 credits.

Advanced individual tuba instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 425**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUS PERF 427 – ADVANCED PERCUSSION**

2-4 credits.

Advanced individual percussion instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 427**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**MUS PERF 431 – ADVANCED VIOLIN**

2-4 credits.

Advanced individual violin instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 431**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026

**MUS PERF 433 – ADVANCED VIOLA**

2-4 credits.

Advanced individual viola instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 433

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 435 – ADVANCED CELLO**

2-4 credits.

Advanced individual cello instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 435

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 437 – ADVANCED DOUBLE BASS**

2-4 credits.

Advanced instruction in double bass performance.

**Requisites:** MUS PERF 437

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Demonstrate ability to identify and strategically address performance deficiencies

Audience: Undergraduate

2. Employ developing aural skills in investigating sound and intonation

Audience: Undergraduate

3. Show technical performance skills (arco and pizzicato)

Audience: Undergraduate

4. Demonstrate developing strength for stamina and physical longevity

Audience: Undergraduate

5. Demonstrate knowledge of performance practices appropriate to the music studied

Audience: Undergraduate

6. Show technical proficiency on the instrument in performance

Audience: Undergraduate

7. Contextualize double bass performance using reference to current and past practices

Audience: Undergraduate

8. Describe instruments and musical tone succinctly, both verbally and in writing

Audience: Undergraduate

**MUS PERF 439 – ADVANCED HARP**

2-4 credits.

Advanced individual harp instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 439

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 440 – ADVANCED GUITAR**

2-4 credits.

Advanced individual classical guitar instruction. Instructor consent is required for students enrolling for the first time.

**Requisites:** MUS PERF 440

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 441 – ADVANCED JAZZ STUDIO INSTRUCTION**

2-4 credits.

Individual applied music performance instruction in jazz.

**Requisites:** MUS PERF 441 and concurrent enrollment in MUSIC 262.

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, for 8 number of completions

**Last Taught:** Fall 2025

**Learning Outcomes:** 1. Demonstrate high technical proficiency with the instrument or voice.

Audience: Undergraduate

2. Show comprehensive competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques common to the jazz genre.

Audience: Undergraduate

3. Interpret and improvise jazz in a performance practice appropriate to the idiom.

Audience: Undergraduate

4. Demonstrate a thorough knowledge of the standard jazz repertoire

Audience: Undergraduate

5. Contextualize the performance of jazz and related musics in history and culture.

Audience: Undergraduate

6. Synthesize musical abilities with skills for leading a jazz ensemble.

Audience: Undergraduate

### **MUS PERF 447 – FOURTH YEAR COMPOSITION**

3 credits.

Advanced individual instruction in music composition.

**Requisites:** MUS PERF 348

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

### **MUS PERF 448 – FOURTH YEAR COMPOSITION**

3 credits.

Continuation of advanced individual instruction in music composition.

**Requisites:** MUS PERF 447

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

### **MUS PERF 449 – ADVANCED COMPOSITION**

2-4 credits.

Individual composition instruction for majors.

**Requisites:** MUS PERF 449

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Develop ability to express musical ideas in a coherent and effective manner

Audience: Undergraduate

2. Demonstrate grasp of melodic construction, harmonic voicing, counterpoint, and other compositional skills

Audience: Undergraduate

3. Develop ability to express oneself in various musical textures (monophonic, homophonic, heterophonic, contrapuntal)

Audience: Undergraduate

4. Practice composing musical threads that are held together in successful rhythmic composites, using a variety of rhythms

Audience: Undergraduate

5. Demonstrate progressing ambition in the creation of your compositions in length and size of ensemble, focusing on skills needed to compose orchestral compositions and large choral works, or extended digital audio workstation (DAW) works of longer lengths

Audience: Undergraduate

### **MUS PERF 457 – JAZZ COMPOSITION AND ARRANGING**

3 credits.

Study of music composition and arranging in the jazz idiom. Requires audition.

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**MUS PERF 498 – COMPOSITION CAPSTONE PROJECT**

2 credits.

Individually directed creation and presentation of original musical work.  
Requires concurrent enrollment in MUS PERF 449.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. develop and apply deeper knowledge of compositional techniques  
Audience: Undergraduate

2. apply skills for managing the logistics in presentation of their work, including speaking to an audience  
Audience: Undergraduate

3. exhibit understanding and expression of their own "voice" in composing  
Audience: Undergraduate

**MUS PERF 499 – SENIOR RECITAL**

2 credits.

Preparation and public performance of a senior-level recital.

**Requisites:** 6 credits from: MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**MUS PERF 501 – MASTERS LEVEL-PIANO**

4 credits.

Masters level individual piano instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 505 – MASTERS LEVEL-VOICE**

4 credits.

Masters level individual voice instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 507 – MASTERS LEVEL-FLUTE**

4 credits.

Masters level individual flute instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 509 – MASTERS LEVEL-OBOE**

4 credits.

Masters level individual oboe instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**MUS PERF 511 – MASTERS LEVEL-CLARINET**

4 credits.

Masters level individual clarinet instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 513 – MASTERS LEVEL-SAXOPHONE**

4 credits.

Masters level individual saxophone instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 515 – MASTERS LEVEL-BASSOON**

4 credits.

Masters level individual bassoon instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2021

**MUS PERF 517 – MASTERS LEVEL-HORN**

4 credits.

Masters level individual horn instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUS PERF 519 – MASTERS LEVEL-TRUMPET**

4 credits.

Masters level individual trumpet instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 521 – MASTERS LEVEL-TROMBONE**

4 credits.

Masters level individual trombone instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 523 – MASTERS LEVEL-EUPHONIUM**

4 credits.

Masters level individual euphonium instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**MUS PERF 525 – MASTERS LEVEL-TUBA**

4 credits.

Masters level individual tuba instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 527 – MASTERS LEVEL-PERCUSSION**

4 credits.

Masters level individual percussion instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 531 – MASTERS LEVEL-VIOLIN**

4 credits.

Masters level individual violin instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 532 – ADVANCED CONDUCTING**

2 credits.

Master's level individual conducting instruction.

**Requisites:** Declared in Music: Performance MM

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Broaden practical knowledge of standard orchestral repertoire

Audience: Graduate

2. Develop and integrate score study skills and strategies

Audience: Graduate

3. Identify and demonstrate off-podium skills necessary as a conductor

Audience: Graduate

4. Explore conducting techniques in order to acquire an effective and refined gestural vocabulary on the podium

Audience: Graduate

5. Assess the conducting profession

Audience: Graduate

**MUS PERF 533 – MASTERS LEVEL-VIOLA**

4 credits.

Masters level individual viola instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUS PERF 535 – MASTERS LEVEL-CELLO**

4 credits.

Masters level individual cello instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 537 – MASTER'S LEVEL DOUBLE BASS**

4 credits.

Individual instruction in double bass at the Master's level.

**Requisites:** Declared in Music: Performance MM

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Demonstrate ability to identify and strategically address performance deficiencies

Audience: Graduate

2. Employ advanced aural skills in investigating sound and intonation

Audience: Graduate

3. Show technical performance skills (arco and pizzicato) across a range of musical styles

Audience: Graduate

4. Use holistic strength for stamina and physical longevity

Audience: Graduate

5. Demonstrate knowledge of performance practices across a range of musical styles

Audience: Graduate

6. Articulate attributes of past and current practitioners of double bass performance

Audience: Graduate

7. Use historical resources in speaking and writing about double bass performance

Audience: Graduate

8. Describe instruments and musical tone succinctly, both verbally and in writing

Audience: Graduate

**MUS PERF 539 – MASTER'S LEVEL HARP**

4 credits.

Individual instruction in harp at the Master's level.

**Requisites:** Declared in Music: Performance MM

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Identify and strategically address technical issues related to hand and body positioning.

Audience: Graduate

2. Apply technique to achieve evenness, warm tone, rhythmic integrity, facility and clean playing.

Audience: Graduate

3. Interpret and execute accurate fingerings, pedaling, muffling, extended techniques, articulation and dynamic scope.

Audience: Graduate

4. Show contextual understanding of repertoire studied, including composer background, historical context, and musical analysis.

Audience: Graduate

5. Employ a variety of practice techniques to improve creative problem-solving.

Audience: Graduate

6. Mitigate performance anxiety using breath, positive self-talk, mock performances, mindfulness, visualization and thorough preparation.

Audience: Graduate

7. Demonstrate wide ranges of character, atmosphere, and musical phrasing that produce sound appropriate for the emotional content of the music.

Audience: Graduate

**MUS PERF 540 – MASTERS LEVEL-GUITAR**

4 credits.

Masters level individual classical guitar instruction.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2020

### **MUS PERF 541 – MASTERS LEVEL JAZZ STUDIO INSTRUCTION**

4 credits.

Individual studio instruction in jazz performance.

**Requisites:** Declared in Music: Performance MM or DMA

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Demonstrate high technical proficiency of instrument performance

Audience: Graduate

2. Show comprehensive competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques commonly used in the jazz genre

Audience: Graduate

3. Develop and deepen a personal artistic voice through critical engagement with the jazz idiom

Audience: Graduate

4. Interpret and improvise jazz in a performance practice appropriate to the idiom

Audience: Graduate

5. Develop a personal repertoire based on a thorough knowledge of composition and arranging techniques and familiarity with the standard jazz repertoire

Audience: Graduate

6. Contextualize the performance of jazz and related musics in history and culture

Audience: Graduate

### **MUS PERF 542 – MASTERS LEVEL COLLABORATIVE PIANO**

2-3 credits.

Individual instruction in collaborative musical performance.

**Requisites:** Declared in Music: Performance MM

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Identify personal strengths and weaknesses as a collaborative artist and develop strategies to address problems

Audience: Graduate

2. Employ advanced aural skills in investigating sound and balance with musical partners

Audience: Graduate

3. Improve piano technique, stylistic awareness, interpretive decision-making and listening skills.

Audience: Graduate

4. Describe performance practices across a range of musical styles

Audience: Graduate

5. Improve sight-reading proficiency

Audience: Graduate

6. Manage multiple musical assignments simultaneously

Audience: Graduate

7. Demonstrate excellent communication skills in rehearsals, lessons and performance – both verbal and musical – with partners and faculty

Audience: Graduate

### **MUS PERF 547 – MASTERS LEVEL COMPOSITION**

3 credits.

Private composition at the master's degree level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 561 – ORGAN IMPROVISATION AND LITURGY**

2 credits.

Development of organ improvisation skills; survey of liturgical practices and styles.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**MUS PERF 562 – ORGAN IMPROVISATION AND LITURGY**

2 credits.

Continued development of organ improvisation skills.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**MUS PERF 701 – DOCTORAL LEVEL-PIANO**

4 credits.

Individual piano instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 703 – DOCTORAL LEVEL-ORGAN**

4 credits.

Individual organ instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2021

**MUS PERF 705 – DOCTORAL LEVEL-VOICE**

4 credits.

Individual voice instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 707 – DOCTORAL LEVEL-FLUTE**

4 credits.

Individual flute instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**MUS PERF 709 – DOCTORAL LEVEL-OBOE**

4 credits.

Individual oboe instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 711 – DOCTORAL LEVEL-CLARINET**

4 credits.

Individual clarinet instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**MUS PERF 713 – DOCTORAL LEVEL-SAXOPHONE**

4 credits.

Individual saxophone instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 715 – DOCTORAL LEVEL-BASSOON**

4 credits.

Individual bassoon instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 717 – DOCTORAL LEVEL-HORN**

4 credits.

Individual horn instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 719 – DOCTORAL LEVEL-TRUMPET**

4 credits.

Individual trumpet instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**MUS PERF 721 – DOCTORAL LEVEL-TROMBONE**

4 credits.

Individual trombone instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 723 – DOCTORAL LEVEL EUPHONIUM**

4 credits.

Individual euphonium instruction at the doctoral level.

**Requisites:** Declared in Music: Performance DMA

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Demonstrate musicianship through solo repertoire, etudes, and orchestral/band excerpts

Audience: Graduate

2. Demonstrate mastery of advanced euphonium techniques

Audience: Graduate

3. Apply advanced practice skills

Audience: Graduate

4. Demonstrate professionalism in performance and/or music education settings

Audience: Graduate

5. Describe and demonstrate diverse styles, periods, and genres of music

Audience: Graduate

6. Apply advanced euphonium pedagogical techniques and approaches

Audience: Graduate

### **MUS PERF 725 – DOCTORAL LEVEL TUBA**

4 credits.

Individual tuba instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 727 – DOCTORAL LEVEL PERCUSSION**

4 credits.

Individual percussion instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 731 – DOCTORAL LEVEL-VIOLIN**

4 credits.

Individual violin instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 732 – DOCTORAL LEVEL CONDUCTING**

2 credits.

Individual conducting instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 733 – DOCTORAL LEVEL-VIOLA**

4 credits.

Individual viola instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

### **MUS PERF 735 – DOCTORAL LEVEL-CELLO**

4 credits.

Individual cello instruction at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 737 – DOCTORAL LEVEL DOUBLE BASS**

4 credits.

Individual instruction in double bass at the doctoral level.

**Requisites:** Declared in Music: Performance DMA**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Communicate originality, artistry, and creativity through performance

Audience: Graduate

2. Demonstrate ability to identify and strategically address performance deficiencies

Audience: Graduate

3. Employ advanced aural skills in investigating sound and intonation

Audience: Graduate

4. Show technical performance skills (arco and pizzicato) across a range of musical styles

Audience: Graduate

5. Use holistic development of strength for stamina and physical longevity

Audience: Graduate

6. Demonstrate knowledge of performance practices across a range of musical styles

Audience: Graduate

7. Articulate attributes of past and current practitioners of double bass performance

Audience: Graduate

8. Use historical resources in speaking and writing about double bass performance

Audience: Graduate

9. Describe instruments and musical tone succinctly, both verbally and in writing

Audience: Graduate

**MUS PERF 740 – DOCTORAL LEVEL-GUITAR**

4 credits.

Individual guitar instruction at the doctoral level.

**Requisites:** Declared in Music: Performance, DMA and concurrent enrollment in MUSIC 572**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**Learning Outcomes:** 1. Develop a refined classical guitar technique applicable to a broad range of musical styles.

Audience: Graduate

2. Demonstrate comprehensive knowledge of classical guitar repertoire.

Audience: Graduate

3. Communicate a high level of individual artistry and creativity through performance.

Audience: Graduate

**MUS PERF 742 – DOCTORAL LEVEL COLLABORATIVE PIANO**

2 credits.

Individual instruction in collaborative piano performance. Designed to deepen and continue development as a collaborative artist.

**Requisites:** Declared in Music: Performance DMA**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify personal strengths and weaknesses as a collaborative artist and develop strategies to address problems

Audience: Graduate

2. Employ advanced aural skills in investigating sound and balance with musical partners

Audience: Graduate

3. Improve piano technique, stylistic awareness, interpretive decision-making and listening skills

Audience: Graduate

4. Describe performance practices across a range of musical styles

Audience: Graduate

5. Improve sight-reading proficiency

Audience: Graduate

6. Manage multiple musical assignments simultaneously

Audience: Graduate

7. Demonstrate excellent communication skills in rehearsals, lessons and performance – both verbal and musical – with partners and faculty

Audience: Graduate

**MUS PERF 747 – DOCTORAL LEVEL COMPOSITION**

3 credits.

Doctoral level composition.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 990 – MASTERS RECITAL**

1-4 credits.

Preparation and public performance of a Masters Recital.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**MUS PERF 999 – DMA RECITAL**

1 credit.

Preparation and public performance of a Doctoral Recital that comprises a portion of the degree requirements for all Doctor of Musical Arts degrees.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026