

PORTUGUESE (SPANISH AND PORTUGUESE) (PORTUG)

PORTUG 101 – FIRST SEMESTER PORTUGUESE

4 credits.

First-semester elementary-level Portuguese language practice: grammar, conversation, and reading. Requires no previous knowledge of Portuguese.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and produce in speech and writing fundamental aspects of basic Portuguese grammatical structures, like the following: agreement subject/ verb; agreement noun/adjective; correct use of the present, preterit, and imperfect verb tenses.

Audience: Undergraduate

2. Communicate in basic Portuguese on given topics (talking about yourself, your family, your city, daily activities, food and travel in the present time and, to a limited extent, the past.

Audience: Undergraduate

3. Discuss cultural features about the Portuguese-speaking world.

Audience: Undergraduate

4. Describe how Portuguese functions and how it differs from your native language.

Audience: Undergraduate

PORTUG 102 – SECOND SEMESTER PORTUGUESE

4 credits.

Second-semester elementary-level Portuguese language practice: grammar, conversation, and reading.

Requisites: PORTUG 101

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and produce in speech and writing fundamental aspects of basic Portuguese grammatical structures, like the following: agreement subject/ verb; agreement noun/adjective; correct use of the present, preterit, and imperfect verb tenses.

Audience: Undergraduate

2. Communicate in basic Portuguese on given topics (talking about yourself, your family, your city, daily activities, food and travel in the present time and, to a limited extent, the past.

Audience: Undergraduate

3. Discuss cultural features about the Portuguese-speaking world.

Audience: Undergraduate

4. Describe how Portuguese functions and how it differs from your native language.

Audience: Undergraduate

PORTUG 201 – THIRD SEMESTER PORTUGUESE

4 credits.

First-semester intermediate-level Portuguese language review: readings, culture, and patterns of conversation.

Requisites: PORTUG 102 or 301

Course Designation: Frgn Lang – 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and produce in speech and writing advanced aspects of basic Portuguese grammatical structures such as the following: agreement subject/verb; agreement noun/adjective; correct use of the present, preterit, and imperfect indicative tenses; the formation and use of the future, present and past conditional, imperative, present subjunctive.

Audience: Undergraduate

2. Communicate in advanced Portuguese on given topics both orally and in writing (talking about your childhood and special occurrences in your life, stating your future goals, your wishes and desires, communicating your opinions, describing celebrations and traditions of the Portuguese-speaking world).

Audience: Undergraduate

3. Read various types of texts (newspaper articles, ads, surveys, literature passages, etc.) to gather information about contemporary Portuguese and Brazilian culture.

Audience: Undergraduate

4. Use specific vocabulary and idiomatic expressions and distinguish among different registers of the language.

Audience: Undergraduate

PORTUG 202 – FOURTH SEMESTER PORTUGUESE

4 credits.

Second-semester intermediate-level Portuguese language review: readings, culture, and patterns of conversation.

Requisites: PORTUG 201

Course Designation: Frgn Lang – 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and produce in speech and writing advanced aspects of basic Portuguese grammatical structures such as the following: agreement subject/verb; agreement noun/adjective; correct use of the present, preterit, and imperfect indicative tenses; the formation and use of the future, present and past conditional, imperative, present subjunctive.

Audience: Undergraduate

2. Communicate in advanced Portuguese on given topics both orally and in writing (talking about your childhood and special occurrences in your life, stating your future goals, your wishes and desires, communicating your opinions, describing celebrations and traditions of the Portuguese-speaking world).

Audience: Undergraduate

3. Read various types of texts (newspaper articles, ads, surveys, literature passages, etc.) to gather information about contemporary Portuguese and Brazilian culture.

Audience: Undergraduate

4. Use specific vocabulary and idiomatic expressions and distinguish among different registers of the language.

Audience: Undergraduate

PORTUG 221 – INTRODUCTION TO LUSO-BRAZILIAN LITERATURES

4 credits.

Reading, discussion, and literary history of the sixteenth, nineteenth, and twentieth centuries.

Requisites: PORTUG 202

Course Designation: Breadth - Literature. Counts toward the Humanities req

Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Describe the history and culture of the nations that comprise the Portuguese-speaking world.

Audience: Undergraduate

2. Engage in literary analysis and critical thinking about the Lusophone world.

Audience: Undergraduate

3. Examine and discuss various pieces of literature to gain a multi-faceted perspective of Portuguese-language literature throughout history.

Audience: Undergraduate

4. Improve skills in written and oral communication by studying, critiquing and presenting on Portuguese-language literary texts.

Audience: Undergraduate

PORTUG 225 – THIRD YEAR CONVERSATION AND COMPOSITION

3 credits.

First-semester Intermediate High intensive practice in reading, writing, and grammar.

Requisites: PORTUG 202

Course Designation: Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Read and analyze written and filmic texts in Portuguese.

Audience: Undergraduate

2. Hone critical and creative thinking skills while engaging in discussion of the texts.

Audience: Undergraduate

3. Effectively express opinions in Portuguese through both written and oral communication.

Audience: Undergraduate

PORTUG 226 – THIRD YEAR CONVERSATION AND COMPOSITION

3 credits.

Second-semester Intermediate High intensive practice in reading, writing, and grammar.

Requisites: PORTUG 202 or 225

Course Designation: Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Read and analyze written and filmic texts in Portuguese.

Audience: Undergraduate

2. Discuss texts from multiple genres and perfect strategies of textual analysis.

Audience: Undergraduate

3. Effectively express opinions in Portuguese through both written and oral communication.

Audience: Undergraduate

PORTUG 299 – DIRECTED STUDY

1-3 credits.

Directed study projects for freshmen and sophomores as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2004

PORTUG 301 – INTENSIVE PORTUGUESE

4 credits.

Grammar, conversation, and reading. Equivalent of PORTUG 101 and 102.

Requisites: SPANISH 226, FRENCH 228, or ITALIAN 311. Not open to students with credit for PORTUG 101 and 102

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and produce in speech and writing fundamental aspects of basic Portuguese grammatical structures, like the following: agreement subject/verb; agreement noun/adjective; the difference between usage of present, preterit, and imperfect indicative tenses; proper use of the future and conditional indicative tenses and the present past, and future subjunctive.

Audience: Undergraduate

2. Communicate in basic Portuguese on given topics by using the grammatical structures (talking about yourself, your family, your city, daily activities, travel and vacation, food, clothing, work and business, means of communication, fashion, home, sports, the environment, talking about your childhood, your future and wishes, and your opinions).

Audience: Undergraduate

3. Discuss cultural features about the Portuguese-speaking world.

Audience: Undergraduate

4. Describe how Portuguese functions and how it differs from your native language.

Audience: Undergraduate

PORTUG 302 – INTENSIVE PORTUGUESE

4 credits.

Equivalent of the third and fourth college semesters of Portuguese. Readings, culture, and patterns of conversation.

Requisites: PORTUG 102 or 301. Not open to students with credit for PORTUG 201 and 202

Course Designation: Frgn Lang - 4th semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Identify and produce in speech and writing fundamental aspects of basic Portuguese grammatical structures, like the following: agreement subject/verb; agreement noun/adjective; the difference between usage of present, preterit, and imperfect indicative tenses; proper use of the future and conditional indicative tenses and the present past, and future subjunctive.

Audience: Undergraduate

2. Communicate in basic Portuguese on given topics by using the grammatical structures (talking about yourself, your family, your city, daily activities, travel and vacation, food, clothing, work and business, means of communication, fashion, home, sports, the environment, talking about your childhood, your future and wishes, and your opinions).

Audience: Undergraduate

3. Discuss cultural features about the Portuguese-speaking world.

Audience: Undergraduate

4. Describe a linguistic awareness about how Portuguese functions and how it differs from your native language.

Audience: Undergraduate

PORTUG 311 – FOURTH YEAR COMPOSITION AND CONVERSATION

3 credits.

Fourth-year first-semester advanced oral practice and writing.

Requisites: PORTUG 202, 225, 226, or 301**Course Designation:** Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Use written and oral Portuguese at an advanced proficiency level.

Audience: Undergraduate

2. Identify a variety of writing genres (description, analytical, journalistic, argumentative, etc.).

Audience: Undergraduate

3. Attain advanced written, oral and aural proficiency in Portuguese through discussion boards, oral presentations, creative work, short skits, films, clips, podcasts, in-class debates, and discussions.

Audience: Undergraduate

4. Hone grammatical skills through advanced exercises and daily focus points.

Audience: Undergraduate

PORTUG 312 – FOURTH YEAR COMPOSITION AND CONVERSATION

3 credits.

Fourth-year second-semester advanced oral practice and writing.

Requisites: PORTUG 202, 225, 226, or 301**Course Designation:** Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Communicate in spoken and written Portuguese at an advanced proficiency level.

Audience: Undergraduate

2. Exchange and assess ideas effectively and with advanced accuracy in written and spoken Portuguese.

Audience: Undergraduate

3. Apply linguistic, pragmatic, sociolinguistic, and stylistic features of written and spoken Portuguese in writing and speech.

Audience: Undergraduate

PORTUG 330 – HISTORY OF THE PORTUGUESE LANGUAGE

3 credits.

Introduction to the linguistic sources and the historical and political factors that contributed to the formation of Portuguese and the current status of Portuguese in the world today.

Requisites: PORTUG 225 or 226**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2020**Learning Outcomes:** 1. Describe the field of linguistics and illustrate the ways in which linguists in distinct sub-disciplines like phonetics, phonology, sociolinguistics and historical linguistics study Portuguese.

Audience: Undergraduate

2. Identify the social, cultural and racial diversity that characterizes the Portuguese-speaking world and explain how this is reflected in distinct varieties/dialects of Portuguese.

Audience: Undergraduate

3. Apply conceptual knowledge of Linguistics to debunk popular myths about language that may be hurtful and discriminatory to particular groups of people.

Audience: Undergraduate

PORTUG 361 – PORTUGUESE CIVILIZATION

3 credits.

Cultural evolution from the medieval period through the twentieth century. Conducted in English.

Requisites: Satisfied Communications A requirement**Course Designation:** Gen Ed - Communication Part B
Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify key events in Portuguese history and aspects of Portuguese culture.

Audience: Undergraduate

2. Apply appropriate style and disciplinary conventions in writing and oral communication, as they engage in critical thinking about the Lusophone world.

Audience: Undergraduate

3. Identify and make skillful use of relevant, reliable and high-quality research sources .

Audience: Undergraduate

4. Productively use core library resources specific to the humanities.
Audience: Undergraduate

PORTUG 362 – BRAZILIAN CIVILIZATION

3 credits.

Cultural evolution of Brazil from 1500 through the present. Conducted in English.

Requisites: Satisfied Communications A requirement

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

Learning Outcomes: 1. Identify key events in Brazilian history and aspects of Brazilian culture.

Audience: Undergraduate

2. Apply appropriate style and disciplinary conventions in writing and oral communication, as they engage in critical thinking about the Lusophone world.

Audience: Undergraduate

3. Identify and make skillful use of relevant, reliable and high-quality research sources.

Audience: Undergraduate

4. Productively use core library resources specific to the humanities.

Audience: Undergraduate

PORTUG 411 – SURVEY OF PORTUGUESE LITERATURE BEFORE 1825

3 credits.

Advanced survey of Portuguese literature from 1140 to 1825.

Requisites: PORTUG 221 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. exchange and assess ideas effectively and with advanced accuracy in written and spoken Portuguese.

Audience: Both Grad & Undergrad

2. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation.

Audience: Both Grad & Undergrad

3. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation, both in and of themselves and in the context of Portugal from the Medieval period to 1825.

Audience: Both Grad & Undergrad

4. Design and complete a research project related to course material.

Audience: Graduate

PORTUG/FRENCH/ITALIAN/SPANISH 429 – INTRODUCTION TO THE ROMANCE LANGUAGES

3 credits.

Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon.

Requisites: SPANISH 226, FRENCH 228, ITALIAN 311, or PORTUG 226

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Recognize linguistic features within the Romance languages.

Audience: Undergraduate

2. Apply these concepts and features to the linguistic analysis of language, in general, and of the Romance languages, in particular.

Audience: Undergraduate

3. Analyze the structure and evolution of sounds, words and sentences in the Romance languages.

Audience: Undergraduate

4. Assess critically different claims about how language is organized, how it is used, how it varies and how it changes over time (using specific examples from French, Italian, Spanish, and Portuguese).

Audience: Undergraduate

PORTUG/GEN&WS 450 – BRAZILLIAN WOMEN WRITERS

3 credits.

A survey of representative writing by contemporary Brazillian women writers in relation to representations of nationality, race, class, ethnicity, gender and sexualities.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify a variety of writing styles by contemporary Brazilian women writers.

Audience: Both Grad & Undergrad

2. Discuss issues pertaining to the act and nature of writing, writing by women, and feminine and feminist writing.

Audience: Both Grad & Undergrad

3. Analyze writing from and about Brazil, its people and culture, through written and oral responses.

Audience: Both Grad & Undergrad

4. Identify racial and gender inequalities in Brazil and compare them to those in the United States.

Audience: Both Grad & Undergrad

5. Design and complete a research project related to course material.

Audience: Graduate

PORTUG/AFRICAN 451 – LUSOPHONE AFRICAN LITERATURE

3 credits.

Chronological and thematic survey of major trends, authors, and works of Lusophone Africa since 1936.

Requisites: PORTUG 221 and 312

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Develop written and analytical skills in Portuguese and integrate these skills to exchange and assess ideas effectively and with advanced accuracy in written and spoken Portuguese.

Audience: Both Grad & Undergrad

2. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation.

Audience: Both Grad & Undergrad

3. Describe and analyze literature, works of art and important historical events in Portuguese-speaking Africa in the 20th and 21st centuries.

Audience: Both Grad & Undergrad

4. Design and complete a research project related to course material.

Audience: Graduate

PORTUG/GEN&WS 460 – CARMEN MIRANDA

3 credits.

Examines the work, representation and interpretation of Carmen Miranda from her early days as a radio star in Brazil to a film actress and entertainer in Hollywood in the 1940s and 50s.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Examine the work, representation, and interpretation of Carmen Miranda in US film, media and popular culture from the late 1930s through to the present day.

Audience: Both Grad & Undergrad

2. Analyze concepts such as the gendered spectacle, the representation of race and ethnicity, women in popular culture, censorship and parody, the dialects of 'camp', drag, and Latinidade in Brazil and the United States.

Audience: Both Grad & Undergrad

3. Summarize the gendered politics of performance through the Hollywood musical and the period of the Good Neighborhood Policy.

Audience: Both Grad & Undergrad

4. Interpret critically different forms of texts including biographical writing, fan magazines, commercial newspaper articles, academic articles, press kits, film reviews, publicities, film trailers, posters and other paraphernalia.

Audience: Both Grad & Undergrad

5. Design and complete a research project related to course material.

Audience: Graduate

PORTUG 467 – SURVEY OF PORTUGUESE LITERATURE SINCE 1825

3 credits.

Advanced survey of Portuguese literature since 1825.

Requisites: PORTUG 221 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Develop written and analytical skills in Portuguese and integrate these skills to exchange and assess ideas effectively and with advanced accuracy in written and spoken Portuguese.

Audience: Both Grad & Undergrad

2. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation.

Audience: Both Grad & Undergrad

3. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation, both in and of themselves and in the context of Portugal since the 19th century.

Audience: Both Grad & Undergrad

4. Design and complete a research project related to course material.

Audience: Graduate

PORTUG 468 – SURVEY OF BRAZILIAN LITERATURE SINCE 1890

3 credits.

Advanced survey of Brazilian literature since 1890.

Requisites: PORTUG 221 or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

Learning Outcomes: 1. Exchange and assess ideas effectively and with advanced accuracy in written and spoken Portuguese.

Audience: Both Grad & Undergrad

2. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation.

Audience: Both Grad & Undergrad

3. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation, both in and of themselves and in the context of Brazil since 1890.

Audience: Both Grad & Undergrad

4. Design and complete a research project related to course material.

Audience: Graduate

PORTUG 573 – TOPICS IN PORTUGUESE: STUDY ABROAD

1-6 credits.

A course carried with a UW-Madison resident study abroad program that has no equivalent on this campus. Current enrollment in a UW-Madison study abroad program required.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2001**PORTUG 640 – TOPICS IN LUSO-BRAZILIAN LITERATURE**

3 credits.

Examination of a variety of literary genres or periods in relation to Portuguese-speaking countries.

Requisites: PORTUG 221 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2025

Learning Outcomes: 1. Develop written and analytical skills in Portuguese and integrate these skills to exchange and assess ideas effectively and with advanced accuracy in written and spoken Portuguese.

Audience: Both Grad & Undergrad

2. Demonstrate familiarity with and apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation.

Audience: Undergraduate

3. Demonstrate familiarity with and apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation in and of themselves and in the context of contemporary Portuguese Memory Studies.

Audience: Graduate

PORTUG 642 – TOPICS IN LUSO-BRAZILIAN CULTURE

3 credits.

Examines a variety of cultural topics in relation to Portuguese-speaking countries.

Requisites: PORTUG 225, 226, 311, 312 or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**PORTUG 681 – SENIOR HONORS THESIS**

3 credits.

First-semester independent study with the goal of completing the preliminary research to write a senior honors thesis in Portuguese.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**PORTUG 682 – SENIOR HONORS THESIS**

3 credits.

Second-semester independent study with the goal of completing the preliminary research to write a senior honors thesis in Portuguese.

Continuation of PORTUG 681.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**PORTUG 699 – DIRECTED STUDY**

1-6 credits.

Directed study projects for juniors and seniors as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**PORTUG 751 – SEMINAR: BRAZILIAN LITERATURE**

3 credits.

Seminar focusing on literature, literary criticism, culture, or theory relevant to Brazilian Literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2019**PORTUG 772 – SEMINAR: PORTUGUESE LITERATURE**

3 credits.

Seminar focusing on literature, literary criticism, culture, or theory relevant to Portuguese Literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019

PORTUG 899 – INDEPENDENT READING

1-3 credits.

Directed study projects for graduate students as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

**PORTUG/A A E/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/
POLI SCI/SOC/SPANISH 982 – INTERDEPARTMENTAL SEMINAR
IN THE LATIN-AMERICAN AREA**

1-3 credits.

Interdisciplinary inquiry in Latin American society and culture.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

PORTUG 990 – THESIS

1-12 credits.

Independent research and writing for graduate students under the supervision of a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026