SCAND ST 271 – READINGS IN DANISH LITERATURE
3-4 credits.

Prose, poetry, and drama read in Danish. Taught extensively in Danish.
Requisites: SCAND ST 222
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022
Learning Outcomes: 1. Understand complex written and spoken Danish.
Audience: Undergraduate

2. Produce effective, informative, and persuasive written and oral communication skills in Danish.
Audience: Undergraduate

3. Employ critical and creative thinking skills through writing in Danish, communication about written texts in Danish.
Audience: Undergraduate

4. Communicate in complex sentences on abstract topics.
Audience: Undergraduate

SCAND ST 276 – CULTURE & COMMUNITY IN SCANDINAVIA
3 credits.

An extensive, wide-ranging introduction to the cultures of and community in the Scandinavian and Nordic Countries. Through a diverse series of guest lectures and discussions, explore the culture, arts, geography, history, religion, languages, music, literature, politics etc. of the Scandinavian countries.
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019
Learning Outcomes: 1. Gain the ability to identify and understand the various categories of information given about Scandinavia.
Audience: Undergraduate

2. Analyze and discuss the important features of the categories of information presented.
Audience: Undergraduate

3. Compose and produce writing that applies the concepts introduced to describe, analyze, and differentiate the categories, knowledge, and readings in the class.
Audience: Undergraduate

4. Place Scandinavia in a historical context from Early Stone Age to Contemporary Times.
Audience: Undergraduate

5. Demonstrate profound knowledge of The Scandinavian Countries in a cultural, historical, political, financial, literary, artistic, educational, and diverse setting.
Audience: Undergraduate

SCAND ST 299 – DIRECTED STUDY
1-3 credits.

Directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2024

SCAND ST/LITTRANS 320 – THE NORDIC CHILD
3 credits.

Astrid Lindgren's Pippi Longstocking is an icon of childhood in the Nordic countries and beyond. Pippi has come to symbolize the Nordic "autonomous" child par excellence. Takes up a diverse selection of books and films that represent both the common ideas of the Nordic Child, as well as various elaborations of and exceptions to the idealized norm. Examines a number of the prevalent forms and themes in Nordic children's culture, such as nature, play, school, sexuality, death, loss, and storytelling.
Requisites: Satisfied Communications A requirement or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Demonstrate an informed understanding of diverse Nordic childhoods and how these are represented in a variety of texts.
Audience: Both Grad & Undergrad

2. Build and show skills of creative and critical thinking, historical thinking, and literary and media analysis through class discussion, short writing assignments, and formal papers.
Audience: Both Grad & Undergrad

3. Develop and demonstrate skills of literary analysis by interpreting texts in multiple genres--including novels, tales, and short stories--in class discussion and especially in writing.
Audience: Both Grad & Undergrad

4. Demonstrate and apply knowledge of current scholarship in the fields of children's literature, childhood studies, and Nordic literary studies in class discussion and formal papers.
Audience: Graduate

SCAND ST/ILS/LITTRANS 321 – HUMANS AND OTHER ANIMALS IN NORDIC LITERATURE AND FILM
3 credits.

Engage with major questions in the field of animal studies while studying a variety of Nordic texts that center the animal, including novels, tales, and feature and documentary films. Through fiction, film, and theory, tackle questions such as: What distinguishes humans from animals? Can humans speak for animals, and should they try? And, what can Nordic literature and film teach us about humans and other animals in the Anthropocene?
Requisites: Satisfied Communications A requirement or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2026
Learning Outcomes: 1. Identify and critically engage with major questions in the field of animal studies in a Nordic context in class discussion, in writing assignments, and on exams.
Audience: Both Grad & Undergrad

2. Interpret film and literature in their cultural and historical contexts in class discussion, in writing assignments, and on exams.
Audience: Both Grad & Undergrad

3. Analyze literature and film in multiple genres--including novels, tales, and feature and documentary films--in formal papers.
Audience: Both Grad & Undergrad

4. Synthesize, interpret, and respond to current scholarship in the fields of Nordic literary studies, film studies, and animal studies in formal papers.
Audience: Graduate

SCAND ST/FOLKLORE/MEDIEVAL/RELIG ST 342 – NORDIC MYTHOLOGY
3 credits.

Mythology, literature, ritual, traditions, medieval folklore, and religion from Nordic areas and Scandinavia.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Recognize, describe and analyze cultural phenomena, specifically pre-Christian Nordic Religion, and put it into context.
Audience: Undergraduate

2. Demonstrate an understanding of the major theories, approaches, concepts and current research findings concerning medieval Nordic mythology and religion.
Audience: Undergraduate

3. Synthesize the written and material information and use insight and creativity to demonstrate an understanding of the knowledge base from the field.
Audience: Undergraduate

4. Communicate effectively through written essays, oral presentations and discussion.
Audience: Undergraduate

5. Retrieve, analyze, and interpret the professional and lay literature providing information to both professionals and public.
Audience: Undergraduate

6. Guide, mentor and support peers to achieve excellence in practice of the discipline.
Audience: Undergraduate

7. Work in multi-disciplinary teams to analyze the cultural material from various disciplinary points of view
Audience: Undergraduate

SCAND ST/FOLKLORE/LITTRANS/MEDIEVAL 345 – THE NORDIC STORYTELLER
3 credits.

Exploring the oral nature and performance traditions of folklore, ethnography, tales and ballads, literature and culture from Nordic areas and Scandinavia.
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2025
Learning Outcomes: 1. Recognize, describe and analyze cultural phenomena, specifically Nordic Narrative, and put it into context.
Audience: Undergraduate

2. Demonstrate an understanding of the major theories, approaches, concepts and current research findings concerning Nordic Narrative and folklore studies.
Audience: Undergraduate

3. Synthesize the written and material information and use insight and creativity to demonstrate an understanding of the knowledge base from the field.
Audience: Undergraduate

4. Communicate effectively through written essays, oral presentations and discussion.
Audience: Undergraduate

5. Retrieve, analyze, and interpret the professional and lay literature providing information to both professionals and public.
Audience: Undergraduate

6. Work in multi-disciplinary teams to analyze the cultural material from various disciplinary points of view.
Audience: Undergraduate

SCAND ST 348 – THE SECOND WORLD WAR IN NORDIC CULTURE
3 credits.

How have the wartime issues of occupation, resistance, collaboration, neutrality, and the Holocaust been addressed in Nordic culture? During the Second World War, Norway and Denmark were invaded and occupied by Nazi Germany, while Sweden remained neutral and Finland fought against the Soviet Union. Resistance movements developed in the occupied countries, but some Norwegians and Danes collaborated with the occupying power and were tried for treason after the war. Become familiar with the basic history of the period by reading texts of various sorts (essays, novels, diaries, poetry, memoir) that were written during the war years and since. Through analyzing films and works of fiction, in addition to historical writing, learn how the Second World War and the Holocaust have been represented and remembered in the Nordic countries.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2026
Learning Outcomes: 1. Explain the history of the Nordic region during the Second World War, including the key differences between the war experiences of each Nordic country
Audience: Both Grad & Undergrad

2. Analyze literary, historical, and cultural texts in terms of how they address and represent issues such as occupation, collaboration, resistance, neutrality, Nazism, and the Holocaust
Audience: Both Grad & Undergrad

3. Interpret how films and memoirs reflect and embody cultural memories of war and occupation, and how they address social and historical issues related to the Second World War
Audience: Both Grad & Undergrad

4. Conduct research about the Second World War, the Holocaust, and the Nordic countries using English-language sources
Audience: Both Grad & Undergrad

5. Conduct research about the Second World War, the Holocaust, and the Nordic countries using Nordic-language sources (Swedish, Danish, Norwegian, or Finnish)
Audience: Graduate

SCAND ST 355 – AUTOBIOGRAPHY
3 credits.

Investigate the genre of autobiography in historical, cultural, and literary contexts, with a highlight of Nordic authors. Analyze autobiographical writing in the context of race, ethnicity, gender, and sexuality, while problematizing concepts such as "fiction," "truth" and "self."
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Learning Outcomes: 1. Explain autobiography as a genre in a historical, a cultural, and a literary context.
Audience: Both Grad & Undergrad

2. Apply theoretical terms to the analysis of autobiographies and autobiographical acts.
Audience: Both Grad & Undergrad

3. Historicize and contextualize concepts such as “fiction” “self” and “truth.”
Audience: Both Grad & Undergrad

4. Analyze the complex relationship between form and content.
Audience: Both Grad & Undergrad

5. Interpret autobiography in relation to gendered and racialized myths and models of national identity.
Audience: Both Grad & Undergrad

6. Understand how autobiography pervades contemporary culture across media and materialities.
Audience: Both Grad & Undergrad

7. Enter into dialogue with autobiographical theory and conduct independent research on autobiographical writing.
Audience: Graduate

SCAND ST 373 – MASTERPIECES OF SCANDINAVIAN LITERATURE: FROM THE MIDDLE AGES TO 1900
3-4 credits.

During the late Middle Ages, Scandinavian literature reached its first high point: The Old Norse sagas and poems. Study Scandinavian literature from the sagas to the prose and drama of the golden age of the late 19th century.
Requisites: SCAND ST 202, 212, or 222
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019
Learning Outcomes: 1. Recognize, describe and analyze cultural phenomena and put it into context.
Audience: Undergraduate

2. Interpret and organize the major theories, approaches, concepts and current research findings concerning Scandinavia.
Audience: Undergraduate

3. Communicate effectively through written essays, oral presentations and discussion.
Audience: Undergraduate

4. Retrieve, analyze, and interpret the professional and lay literature.
Audience: Undergraduate

5. Guide, mentor and support peers to achieve excellence in practice of the discipline.
Audience: Undergraduate

6. Work in multi-disciplinary teams to analyze the cultural material from various disciplinary points of view.
Audience: Undergraduate

SCAND ST 374 – MASTERPIECES OF SCANDINAVIAN LITERATURE: THE TWENTIETH CENTURY
3-4 credits.

Through a selection of short texts, novels, and plays, we'll be learning from some of the best: Nobel Laureates (Knut Hamsun, Pär Lagerkvist), medical doctors (P.C. Jersild), and other provocateurs (August Strindberg, Isak Dinesen, Ingmar Berman, Peter Hoeg, and the rest).
Requisites: SCAND ST 202, 212, or 222
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2025
Learning Outcomes: 1. Identify and summarize the important features of major periods in the history of western culture.
Audience: Undergraduate

2. Illustrate cultural knowledge and competency in regards to Scandinavian culture.
Audience: Undergraduate

3. Practice critical and creative thinking.
Audience: Undergraduate

4. Synthesize knowledge and use insight and creativity to better understand the major intellectual movements of the twentieth century.
Audience: Undergraduate

5. Make a lucid argument and provide evidence for it.
Audience: Undergraduate

6. Employ written and oral communication skills in response to the twentieth century literature of Scandinavia.
Audience: Undergraduate

SCAND ST 401 – CONTEMPORARY SCANDINAVIAN LANGUAGES
3 credits.

Intensive work in spoken and written Danish, Norwegian, and Swedish, based on contemporary readings.
Requisites: SCAND ST 251, 261, 271, or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2026
Learning Outcomes: 1. Illustrate a working reading and listening knowledge of Norwegian, Swedish, and Danish.
Audience: Both Grad & Undergrad

2. Discuss intercultural knowledge of contemporary Scandinavia in the context of current readings, movies, music, television programs, etc.
Audience: Both Grad & Undergrad

3. Use effective, informative, and persuasive written and oral communication skills in their target language.
Audience: Both Grad & Undergrad

4. Write in the target language(s), using creative and critical thinking skills.

Audience: Both Grad & Undergrad

5. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 404 – LANGUAGES OF NORTHERN EUROPE
2-4 credits.

Introduction to languages of Northern Europe not covered by other department courses (e.g., Sami, Estonian). Practice in language, accompanied by introduction to grammar, culture, and literature. Other language-related topics offered occasionally; check timetable for details.
Requisites: Sophomore standing
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2025
Learning Outcomes: 1. Assemble an overview of the major language families of Northern Europe, including Germanic, Uralic, and Baltic languages.
Audience: Both Grad & Undergrad

2. Identify linguistic features that distinguish these languages, such as phonology, morphology, syntax, and vocabulary.
Audience: Both Grad & Undergrad

3. Explore the historical development of the languages of Northern Europe and their relationships within the Indo-European and Uralic families.
Audience: Both Grad & Undergrad

4. Analyze the role of language in shaping cultural identity, nation-building, and regional diversity in Northern Europe.
Audience: Both Grad & Undergrad

5. Examine issues of multilingualism, language contact, and language policy in contemporary Northern European societies.
Audience: Both Grad & Undergrad

6. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST/MEDIEVAL 407 – INTRODUCTORY OLD NORSE
3 credits.

Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2024
Learning Outcomes: 1. Demonstrate a basic understanding of Old Norse-Icelandic phonology and grammar with a focus on nominal and verbal inflection.
Audience: Undergraduate

2. Read and understand basic Old Norse-Icelandic texts in normalized editions and access more challenging texts with the help of a dictionary.
Audience: Undergraduate

3. Identify the characteristic features of the various genres of Old Norse-Icelandic texts.
Audience: Undergraduate

SCAND ST/MEDIEVAL 408 – INTERMEDIATE OLD NORSE
3 credits.

Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts.
Requisites: SCAND ST/MEDIEVAL 407
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2025
Learning Outcomes: 1. Demonstrate sufficient knowledge of Old Norse-Icelandic grammar and vocabulary to read Old Norse- Icelandic texts.
Audience: Undergraduate

2. Read and understand basic Old Norse-Icelandic texts in normalized editions and access more challenging texts with the help of a dictionary.
Audience: Undergraduate

SCAND ST/MEDIEVAL 409 – SURVEY OF OLD NORSE-ICELANDIC LITERATURE
3 credits.

Eddic and skaldic poetry; homilies and saints' lives, kings' sagas, sagas of the Icelanders; mythical-heroic sagas and romances; rimur.
Requisites: MEDIEVAL/SCAND ST 407 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Illustrate knowledge of the major genres of Old Norse-Icelandic literature, including eddic poetry, skaldic poetry, sagas, and mythological texts.
Audience: Both Grad & Undergrad

2. Identify key themes, motifs, and narrative structures within Old Norse literary traditions and place them in their cultural and historical contexts.
Audience: Both Grad & Undergrad

3. Analyze the role of oral tradition, manuscript transmission, and textual preservation in shaping the corpus of Old Norse literature.
Audience: Both Grad & Undergrad

4. Develop skills in close reading, comparative analysis, and critical writing applicable to the study of premodern literature.
Audience: Both Grad & Undergrad

5. Evaluate scholarly interpretations of Old Norse texts and engage with critical debates in the field of medieval Scandinavian studies.
Audience: Graduate

SCAND ST 410 – INTRODUCTION TO SCANDINAVIAN LINGUISTICS
3 credits.

Scandinavia as a linguistic area. The main historical developments and structural features of the Scandinavian languages.
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Compose an overview of the historical development of the Scandinavian languages from their common Germanic roots.
Audience: Both Grad & Undergrad

2. Identify the main linguistic differences between East Norse and West Norse varieties.
Audience: Both Grad & Undergrad

3. Recognize major phonological, morphological, and syntactic features that distinguish the Scandinavian languages.
Audience: Both Grad & Undergrad

4. Explore the influence of language contact, cultural exchange, and political history on the evolution of Scandinavian languages.
Audience: Both Grad & Undergrad

5. Identify opportunities for further study in linguistics and Scandinavian philology.
Audience: Both Grad & Undergrad

6. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 411 – AREAS IN SCANDINAVIAN LITERATURE
1 credit.

Concentrated study of topics within Scandinavian literature.
Requisites: SCAND ST 251, 261, 271, or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2026
Learning Outcomes: 1. Discuss and compare selected topics in Scandinavian literature in depth, gaining a detailed understanding of authors, genres, and movements.
Audience: Both Grad & Undergrad

2. Examine how Scandinavian texts engage with issues such as identity, gender, migration, ecology, and cultural change.
Audience: Both Grad & Undergrad

3. Compare Scandinavian works with other literary traditions, considering transnational and interdisciplinary perspectives.
Audience: Both Grad & Undergrad

4. Engage critically with secondary scholarship, evaluating arguments and methodologies relevant to the topic.
Audience: Both Grad & Undergrad

5. Produce sustained scholarly work that synthesizes primary texts and scholarly research.
Audience: Graduate

SCAND ST 415 – HISTORY OF THE SCANDINAVIAN LANGUAGES II: STANDARD LANGUAGES
3 credits.

Study of Scandinavian languages from the early Scandinavian period to the present day.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022
Learning Outcomes: 1. Illustrate an overview of the historical development of the Scandinavian languages from their common Germanic roots.
Audience: Both Grad & Undergrad

2. Identify the main linguistic differences between East Norse and West Norse.
Audience: Both Grad & Undergrad

3. Recognize key phonological, morphological, and syntactic features that distinguish the Scandinavian languages.
Audience: Both Grad & Undergrad

4. Explore the impact of language contact, cultural exchange, and political history on the evolution of the Scandinavian languages.
Audience: Both Grad & Undergrad

5. Build a foundation for more advanced study in linguistics and Scandinavian philology.
Audience: Graduate

SCAND ST 419 – SCANDINAVIAN CHILDREN'S LITERATURE
4 credits.

Forms and themes of Scandinavian children's literature from the nineteenth century to the present. Exploration of the dominant concerns of authors, adult and non-adult audiences. Film adaptations and Scandinavian-American materials included.
Requisites: Junior standing and SCAND ST 202, 212, or 222, or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Compare knowledge of diverse Nordic childhoods and how they are represented in a variety of written texts.
Audience: Both Grad & Undergrad

2. Apply creative and critical thinking, historical thinking, and literary and media analysis.
Audience: Both Grad & Undergrad

3. Employ and express skills of literary analysis by interpreting texts in multiple genres - including novels, tales, and short stories - in class discussion and especially in writing.
Audience: Both Grad & Undergrad

4. Apply knowledge of current scholarship in the fields of children's literature, childhood studies, and Nordic literary studies in class discussion and formal papers.
Audience: Graduate

SCAND ST 422 – THE DRAMA OF HENRIK IBSEN
4 credits.

Intensive study of dramatic production and the part played by Ibsen as the founder of modern drama.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2026
Learning Outcomes: 1. Read the drama of Ibsen with nuanced understanding and informed appreciation of its forms and contexts.
Audience: Both Grad & Undergrad

2. Identify and explain central socio-political, ethical, and psychological themes and patterns in Ibsen's dramatic texts.
Audience: Both Grad & Undergrad

3. Analyze Ibsen's dramatic texts in a way that is informed by contextual knowledge and secondary criticism.
Audience: Both Grad & Undergrad

4. Recognize and explain important features of Ibsen criticism and scholarship, both historical and contemporary.
Audience: Both Grad & Undergrad

5. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 424 – NINETEENTH-CENTURY SCANDINAVIAN FICTION
3-4 credits.

Readings in such authors as Hans Christian Andersen, Steen Steensen Blicher, C.J.L. Almquist, Alexis Kivi, Bjornstjerne Bjornson, Jonas Lie, Alexander Kielland, Jens Peter Jacobsen, Henrik Pontoppidan, August Strindberg, Selma Lagerlof, and Johs V. Jensen.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Identify and summarize the important features of major periods in the intellectual history of Europe during the nineteenth century.
Audience: Both Grad & Undergrad

2. Evaluate cultural contexts to enhance understanding of Scandinavian and broader European influences on the texts under discussion.
Audience: Both Grad & Undergrad

3. Construct persuasive arguments related to course themes and materials.
Audience: Both Grad & Undergrad

4. Synthesize knowledge and use insight and creativity to better understand the major intellectual movements during the nineteenth century.
Audience: Both Grad & Undergrad

5. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 426 – KIERKEGAARD AND SCANDINAVIAN LITERATURE
3 credits.

An introduction to Danish philosopher Søren Kierkegaard and existentialism in Scandinavian literature. An overview into Kierkegaard's work in translation and his influence on a number of Scandinavian writers from the 19th century to the 21st.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Explain the basic tenet of Kierkegaard's philosophy
Audience: Both Grad & Undergrad

2. Apply his philosophy to the reading of other writers.
Audience: Both Grad & Undergrad

3. Historicize existentialism.
Audience: Both Grad & Undergrad

4. Analyze literary works with an existential perspective.
Audience: Both Grad & Undergrad

5. Interpret discourses of existentialism across different medias.
Audience: Both Grad & Undergrad

6. Enter into dialogue with existing Kierkegaard scholarship and conduct independent research on literary existentialism.
Audience: Graduate

SCAND ST 427 – CONTEMPORARY SCANDINAVIAN LITERATURE
4 credits.

Twentieth-century literary traditions and experiments, with attention to major movements, genres, and authors.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
Learning Outcomes: 1. Construct analysis and comparison of the central authors, texts, and films in contemporary Scandinavian literature and culture.
Audience: Both Grad & Undergrad

2. Analyze how literary and cinematic works address themes such as migration, gender, identity, and social change in Scandinavia.
Audience: Both Grad & Undergrad

3. Compare strategies of storytelling in literature and film, identifying how different media convey meaning and cultural critique.
Audience: Both Grad & Undergrad

4. Engage with critical scholarship in order to place contemporary works within broader theoretical and cultural debates.
Audience: Both Grad & Undergrad

5. Develop advanced skills in close reading, film analysis, discussion, and critical writing suitable for upper-level study.
Audience: Both Grad & Undergrad

6. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST/LITTRANS 428 – MEMORY AND LITERATURE FROM PROUST TO KNAUSGARD
3 credits.

Investigates the relations between theories of memory, both individual and collective, and modern literary representations of remembering. Survey seminal conceptions of memory in the interdisciplinary field of memory studies, investigating topics such as nostalgia, trauma, personal and cultural identity, war and Holocaust, sites of memory, and autobiographical narrative. Through the avenues opened up by these theoretical frameworks, consider the narrative forms as well as the ethical and political dimensions of remembering in major novels by Marcel Proust, W. G. Sebald, and Karl Ove Knausgard.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
Learning Outcomes: 1. Analyze literary texts in terms of how they represent memory processes such as traumatic recollection, involuntary memory, forgetting, and nostalgia.
Audience: Undergraduate

2. Identify and examine major features of contemporary interdisciplinary theories of memory, both individual and collective, including concepts such as sites of memory, collective memory, and postmemory.
Audience: Undergraduate

3. Reflect creatively on how memory functions in their own individual experiences and socio-cultural contexts.
Audience: Undergraduate

SCAND ST/MEDIEVAL 430 – THE VIKINGS
4 credits.

Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2026

SCAND ST/HISTORY 431 – HISTORY OF SCANDINAVIA TO 1815
3 credits.

Political, social, economic, and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe.
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2024
Learning Outcomes: 1. Analyze major historical developments in the Nordic region to explain how cultural, linguistic, and political shifts shaped Scandinavian societies up to 1815.
Audience: Both Grad & Undergrad

2. Interpret primary sources from the medieval period - including texts, artifacts, and visual culture - to investigate the religious, political, and social structures of early Scandinavian kingdoms.
Audience: Both Grad & Undergrad

3. Evaluate diverse types of historical evidence to construct arguments about continuity and change in Scandinavian history from the medieval period to the early 19th century.
Audience: Both Grad & Undergrad

4. Synthesize perspectives from history, literature, and material culture to develop a nuanced understanding of Scandinavian identity and state formation across time.
Audience: Both Grad & Undergrad

5. Conduct historical research using primary and secondary sources and communicate their findings effectively through written and oral formats tailored to academic and public audiences.
Audience: Graduate

SCAND ST/HISTORY 432 – HISTORY OF SCANDINAVIA SINCE 1815
3 credits.

Political, social, economic, and cultural development: political realignments and rise of nationalism, industrialization and rise of liberalism and socialism, democratization, independence struggles and social conflict, evolution of welfare states, World War II and its aftermath.
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2025
Learning Outcomes: 1. Explain the significance of major historical events, figures, processes, and periods in the Nordic region since 1815.
Audience: Both Grad & Undergrad

2. Analyze modern and contemporary Scandinavian culture, politics, and society from an informed historical perspective.
Audience: Both Grad & Undergrad

3. Interpret historical information, engage in discussion and debate, and argue persuasively about significant topics in the Nordic history.
Audience: Both Grad & Undergrad

4. Graduate students will be able to do all of the above with reference to a larger amount of academic scholarship and secondary literature written in both English and the Nordic languages.
Audience: Graduate

SCAND ST 434 – THE ART OF ISAK DINESEN/KAREN BLIXEN
4 credits.

Blixen's tales and biographical fiction; themes of gender, power, dreams, and love.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2023
Learning Outcomes: 1. Express cultural knowledge and competency by learning about Dinesen's Scandinavian, European, and African context.
Audience: Both Grad & Undergrad

2. Practice critical and creative thinking.
Audience: Both Grad & Undergrad

3. Synthesize knowledge and use insight and creativity to better understand Dinesen's intricate tales.
Audience: Both Grad & Undergrad

4. Formulate and utilize advanced written and oral communication skills.
Audience: Both Grad & Undergrad

5. Articulate research problems, potentials, and limits with respect to theory, knowledge, or practice within the fields of Dinesen scholarship.
Audience: Graduate

6. Create research and scholarship that makes a substantive contribution to the field.
Audience: Graduate

SCAND ST/LITTRANS 435 – THE SAGAS OF ICELANDERS IN ENGLISH TRANSLATION
3 credits.

The prose narratives of medieval Iceland. Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. In addition, gain an understanding of the methodological problems involved in studying sagas as historical documents.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022
Learning Outcomes: 1. Demonstrate understanding of approaches, concepts, and current and classical findings in the area of concentration.
Audience: Undergraduate

2. Appropriately apply major theories in terms of analyzing Old Norse-Icelandic texts.
Audience: Undergraduate

3. Analyze Old Norse-Icelandic texts, especially with a view to historical knowledge and jurisprudence.
Audience: Undergraduate

SCAND ST 436 – TOPICS IN SCANDINAVIAN LITERATURE
3-4 credits.

An examination of selected topics in Scandinavian literature.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Express understanding of selected topic in Scandinavian literature, working with a detailed understanding of contextual authors, genres, and movements.
Audience: Both Grad & Undergrad

2. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST/GEN&WS/LITTRANS 438 – SEXUAL POLITICS IN SCANDINAVIA
3 credits.

Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English.
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Identify and understand the categories depicting sexual politics and the position of women in Scandinavia as portrayed through various works of literature
Audience: Undergraduate

2. Analyze and discuss the important features characterizing sexual politics and the position of women in Scandinavia as portrayed through various works of literature
Audience: Undergraduate

3. Compose and produce writing that applies the concepts introduced to describe, analyze, and differentiate sexual politics and the position of women as portrayed through various works of literature about Scandinavian women.
Audience: Undergraduate

SCAND ST 439 – NORDIC FILMMAKERS
3 credits.

Analyze English translations of key works by Nordic filmmakers as well as theories, histories, and the changing meaning of film authorship in the Nordic region.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, for 2 number of completions
Last Taught: Spring 2026
Learning Outcomes: 1. Recognize and describe the central issues at stake in the works of a selection of Nordic filmmakers
Audience: Both Grad & Undergrad

2. Understand critical texts about film authorship and film analysis, and incorporate these readings to discussing film in the Nordic region
Audience: Both Grad & Undergrad

3. Demonstrate a basic vocabulary of film analysis to guide close readings, analysis and arguments
Audience: Both Grad & Undergrad

4. Analyze a selection of Nordic films using a variety of methods common within cinema and Scandinavian studies
Audience: Both Grad & Undergrad

5. Discuss and write critically about film and film authorship in the Nordic region
Audience: Both Grad & Undergrad

6. Demonstrate an understanding of theoretical frameworks in cinema and other relevant studies
Audience: Graduate

7. Incorporate and communicate relevant theoretical frameworks effectively to guide critical discussion and analysis of selected films
Audience: Graduate

SCAND ST/FOLKLORE 440 – SCANDINAVIAN AMERICAN FOLKLORE
3 credits.

Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest.
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022
Learning Outcomes: 1. Apply critical approaches to interpreting the vernacular expressions of Scandinavian Americans in historic, cultural, social, and political contexts.
Audience: Both Grad & Undergrad

2. Apply course concepts outside of the classroom through critical self-reflection and appreciation of your own and others' cultural perspectives and worldviews.
Audience: Both Grad & Undergrad

3. Ethically apply folkloristic research methodologies for presentation in collaboration with at least two of the following: archives, libraries, community organizations, and/or community members.
Audience: Both Grad & Undergrad

4. Analyze the vernacular expressions of Scandinavian Americans using relevant primary and secondary sources to identify patterns, themes, and historical contexts.
Audience: Graduate

5. Construct well-organized, evidence-based written arguments related to the Scandinavian American experience.
Audience: Graduate

SCAND ST/FOLKLORE 443 – SAMI CULTURE, YESTERDAY AND TODAY
4 credits.

Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements.
Requisites: Junior standing
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Either Humanities or Social Science
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Characterize past and present Sami culture, both in the context of Nordic societies and in a broader global Indigenous context.
Audience: Undergraduate

2. Analyze how Sami people engage with elements of Sami tradition to promote, defend, and advance a Sami cultural identity now and in the future.
Audience: Undergraduate

3. Compare Sami experiences of colonization and decolonization with those of North American (and other) Indigenous nations.
Audience: Undergraduate

4. Acquire skill in using Sami studies research and perspectives.
Audience: Graduate

SCAND ST/MEDIEVAL 444 – KALEVALA AND FINNISH FOLKLORE
4 credits.

Kalevala - the national epic of Finaland - and the oral literature of Finland.
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2022
Learning Outcomes: 1. Describe the methods and productions folklorists employ in their work by looking at the pioneering work of the early folklorist Elias Lönnrot and by examining the work and products of contemporary folklorists working on topics of Finnish and Finnish-American folklore.
Audience: Both Grad & Undergrad

2. Analyze the connections between expressive performances and the wider workings of culture, as illustrated by the lively interplay between folklore, literature, and popular culture in Finland.
Audience: Both Grad & Undergrad

3. Compare how this Finnish "case study" fits in the global context of folklore and its relation to personal, communal and national identities.
Audience: Both Grad & Undergrad

4. Foster appreciation of the pre-modern and medieval culture of Finland and its manifestations in contemporary popular culture.
Audience: Both Grad & Undergrad

5. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST/FOLKLORE/MEDIEVAL 446 – CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS
3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, talkes. Discussion of the role of folklore in modern Celtic and Scandinavian societies.
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2022
Learning Outcomes: 1. Interpret medieval Celtic and Scandinavian texts surveyed in the course.
Audience: Undergraduate

2. Recognize and analyze the agendas that medieval and post-medieval writers/creators may have had in creating the works surveyed in this course.
Audience: Undergraduate

3. Distinguish between the verifiable realities of the medieval past and the imaginative renderings these receive in medieval or post-medieval works, applying critical approaches.
Audience: Undergraduate

4. Practice the research, writing, and presentation skills associated with professional scholarship in the fields of Scandinavian Studies, Medieval Studies, and Folklore Studies.
Audience: Graduate

SCAND ST 450 – SCANDINAVIAN DECADENCE IN ITS EUROPEAN CONTEXT
3-4 credits.

Examines the European context of literary decadence (Baudelaire, Huysmans, Wilde) and how it inspired some of Scandinavia's most important writers (Strindberg, Hamsun, Jacobsen).
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2025
Learning Outcomes: 1. Identify and summarize the important features of major periods in the intellectual history of Europe during the late nineteenth century.
Audience: Both Grad & Undergrad

2. Improve cultural knowledge and competency by learning about the history and cultural context that generated the texts at hand.
Audience: Both Grad & Undergrad

3. Practice critical and creative thinking.
Audience: Both Grad & Undergrad

4. Synthesize knowledge and use insight and creativity to better understand the major intellectual movements during the late nineteenth century.
Audience: Both Grad & Undergrad

5. Employ and improve Nordic language skills.
Audience: Both Grad & Undergrad

6. Articulate research problems, potentials, and limits with respect to theory, knowledge, or practice within the fields of literary scholarship surrounding the Baroque and Rococo.
Audience: Both Grad & Undergrad

7. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 475 – THE WRITINGS OF HANS CHRISTIAN ANDERSEN FOR SCANDINAVIAN MAJORS
4 credits.

In-depth discussion of selected texts, historical and literary background material, application and discussion of pertinent literary criticism.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Characterize and describe literary texts, specifically Andersen's tales.
Audience: Both Grad & Undergrad

2. Analyze Andersen's tales biographically, historically, and literary.
Audience: Both Grad & Undergrad

3. Compare and contrast literary texts/Andersen's tales.
Audience: Both Grad & Undergrad

4. Formulate relevant questions as part of a literary analysis.
Audience: Both Grad & Undergrad

5. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 476 – SCANDINAVIAN LIFE AND CIVILIZATION II
4 credits.

Scandinavian culture in all its aspects ranging from past history up to contemporary trends in politics and ideologies.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019
Learning Outcomes: 1. Review and understand the major historical events, social structures, and cultural traditions that have shaped Scandinavian societies from the Viking Age to the present.
Audience: Both Grad & Undergrad

2. Identify the key features of Scandinavian political systems, welfare models, and civic life, and explain how these influence contemporary society.
Audience: Both Grad & Undergrad

3. Explore Scandinavian literature, art, music, film, and folklore, and explain how cultural production reflects and shapes national and regional identities.
Audience: Both Grad & Undergrad

4. Analyze connections between Scandinavian societies and broader global developments, including migration, environmental issues, and international cooperation.
Audience: Both Grad & Undergrad

5. Develop the ability to discuss, write about, and reflect on themes of Scandinavian life and civilization with clarity, coherence, and informed perspectives.
Audience: Both Grad & Undergrad

6. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 510 — TOPICS IN SCANDINAVIAN LINGUISTICS
3 credits.

Hands-on introduction to a topic in Scandinavian language study.
Requisites: Graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022
Learning Outcomes: 1. Identify key areas of linguistic research relevant to Scandinavian languages.
Audience: Both Grad & Undergrad

2. Develop methods for gathering and analyzing linguistic data from primary and secondary sources.
Audience: Both Grad & Undergrad

3. Develop skills in structuring and presenting research suitable for conference papers.
Audience: Both Grad & Undergrad

4. Write scholarly articles that meet professional standards in linguistics and Scandinavian Studies.
Audience: Both Grad & Undergrad

5. Integrate linguistic research findings into broader academic discussions within the field of Scandinavian Studies.
Audience: Both Grad & Undergrad

6. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 511 — PALEOGRAPHY AND PHILOLOGY - OLD NORSE
3 credits.

A history of writing in Iceland 1150-1550 on the basis of manuscripts as principal sources of evidence for Old Norse-Icelandic.
Requisites: MEDIEVAL/SCAND ST 407 or graduate/professional standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2025
Learning Outcomes: 1. Transcribe Old Norse-Icelandic manuscripts with accuracy, applying conventions of paleographic practice.
Audience: Both Grad & Undergrad

2. Identify a range of medieval and early modern scripts used in Scandinavian manuscripts and distinguish their key features.
Audience: Both Grad & Undergrad

3. Date manuscripts by analyzing paleographic, orthographic, and linguistic characteristics.
Audience: Both Grad & Undergrad

4. Evaluate the relationship between manuscript transmission, scribal practice, and the historical development of Old Norse-Icelandic texts.
Audience: Both Grad & Undergrad

5. Apply philological methods to interpret manuscript evidence within broader literary, cultural, and historical contexts.
Audience: Both Grad & Undergrad

6. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 520 – SPECIAL TOPICS
3 credits.

Special topics in Scandinavian culture, literature, and linguistics.
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Contextualize a nuanced understanding of the selected topic within Scandinavian Studies, including its historical background, cultural significance, and scholarly debates.
Audience: Both Grad & Undergrad

2. Analyze and critique secondary literature related to the special topic, identifying key arguments, methodologies, and areas of contention in the field.
Audience: Both Grad & Undergrad

3. Design and carry out independent research projects that make effective use of primary sources, bibliographic tools, and theoretical frameworks relevant to Scandinavian Studies.
Audience: Both Grad & Undergrad

4. Connect the special topic to broader issues across literature, history, politics, language, or cultural studies, considering Scandinavian contexts alongside global perspectives.
Audience: Both Grad & Undergrad

5. Articulate complex ideas clearly in written and oral form, integrating primary.
Audience: Both Grad & Undergrad

6. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST/HISTORY 577 – CONTEMPORARY SCANDINAVIA: POLITICS AND HISTORY
3-4 credits.

Social, economic, and ideological changes, institutions, and movements and their relationships with the political processes and structures in the Nordic states.
Requisites: Junior standing
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
Learning Outcomes: 1. Characterize and describe the Scandinavian welfare state.
Audience: Both Grad & Undergrad

2. Compare and contrast issues in the different Scandinavian countries.
Audience: Both Grad & Undergrad

3. Formulate relevant questions to question contemporary issues in Scandinavia.
Audience: Both Grad & Undergrad

4. Identify the challenges Scandinavia is facing.
Audience: Both Grad & Undergrad

5. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 634 – SURVEY OF SCANDINAVIAN LITERATURE: 1500-1800
3 credits.

Survey representative literary texts from Scandinavia spanning through Reformation, Renaissance, Baroque, Rococo and Pre-Romanticism, including historical context.
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020
Learning Outcomes: 1. Comprehend, and employ various approaches to interpreting and creating cultural artifacts, in particular, representative Scandinavian literary texts from 1500 to 1800.
Audience: Both Grad & Undergrad

2. Demonstrate knowledge of major movements, trends, or events in the development of world cultures, in particular, Reformation, Renaissance, Baroque, Rationalism, Rococo, Pre-Romanticism.
Audience: Both Grad & Undergrad

3. Demonstrate an appreciation of the complexities of the interpretative process within historical and cultural contexts
Audience: Both Grad & Undergrad

4. Apply critical approaches to the works and alternative ways of considering them
Audience: Both Grad & Undergrad

5. Think critically about and appreciate the complexities of one's own culture and larger global communities
Audience: Both Grad & Undergrad

6. Make use of and improve Nordic language skills.
Audience: Both Grad & Undergrad

7. Articulate research problems, potentials, and limits with respect to theory, knowledge, or practice within the fields of literary scholarship surrounding the Baroque and Rococo.
Audience: Graduate

8. Create research and scholarship that makes a substantive contribution.
Audience: Graduate

9. Be prepared for the M.A. exam in Scandinavian Literature and Culture.
Audience: Graduate

SCAND ST 635 – SURVEY OF SCANDINAVIAN LITERATURE: 1800-1890
3 credits.

Survey representative literary texts from Scandinavia spanning eras including Romanticism, Realism, and Naturalism; includes historical context.
Requisites: SCAND ST 202, 212, 222 or graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2024
Learning Outcomes: 1. Employ various approaches to interpreting and creating cultural artifacts, in particular, representative Scandinavian literary texts from the Romantic period.
Audience: Both Grad & Undergrad

2. Describe major movements, trends, or events in the development of world cultures, in particular, Romanticism.
Audience: Both Grad & Undergrad

3. Describe the complexities of the interpretative process within historical and cultural contexts.
Audience: Both Grad & Undergrad

4. Apply critical approaches to the works and alternative ways of considering them.
Audience: Both Grad & Undergrad

5. Think critically about and appreciate the complexities of one's own culture and larger global communities.
Audience: Both Grad & Undergrad

6. Articulate research problems, potentials, and limits with respect to theory, knowledge, or practice within the fields of literary scholarship surrounding Romanticism.
Audience: Both Grad & Undergrad

7. Create research and scholarship that makes a substantive contribution.
Audience: Both Grad & Undergrad

8. Produce well-researched scholarly work that integrates primary materials with critical analysis and secondary scholarship.
Audience: Graduate

SCAND ST 681 – SENIOR HONORS THESIS
3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2022

SCAND ST 682 – SENIOR HONORS THESIS
3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2023

SCAND ST 698 – DIRECTED STUDY
1-6 credits.

Advanced directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 1991

SCAND ST 699 – DIRECTED STUDY
1-6 credits.

Advanced directed study projects as arranged with a faculty member.
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2025

SCAND ST 710 – TOPICS IN DEPTH
1-2 credits.

Penetrating study of an important Scandinavian literary or linguistic topic.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020
Learning Outcomes: 1. Engage critically with primary and secondary sources, evaluating their reliability, context, and significance.
Audience: Graduate

SCAND ST 799 – INDEPENDENT STUDY
1-6 credits.

Faculty-guided in depth study of a topic.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2026

SCAND ST 901 – SEMINAR IN SPECIAL TOPICS
2-3 credits.

In-depth study of topic of faculty's choice.
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2026
Learning Outcomes: 1. Summarize advanced knowledge of key themes, historical developments, and cultural movements in Scandinavian literature, history, and society, with the ability to situate them in broader European and global contexts.
Audience: Graduate

2. Critically evaluate and apply theoretical and methodological approaches specific to Scandinavian Studies (such as literary theory, historiography, cultural studies, and linguistics), showing the capacity to design and execute independent research.
Audience: Graduate

3. Analyze Scandinavian cultural production in dialogue with other traditions, recognizing intersections across disciplines (e.g., literature, film, folklore, language politics, migration studies, and environmental humanities).
Audience: Graduate

4. Present complex arguments clearly and persuasively, both orally and in writing, demonstrating proficiency in academic genres such as research papers, seminar presentations, and critical reviews.
Audience: Graduate

5. Engage critically with secondary scholarship in Scandinavian Studies, contributing original perspectives to ongoing debates and identifying avenues for further inquiry.
Audience: Graduate

SCAND ST 990 – RESEARCH AND THESIS
1-6 credits.

Advanced level mentored reading and research for students with dissertator status.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2026

SCAND ST 999 – INDEPENDENT READING
1-6 credits.

Advanced level mentored reading and research for students with dissertator status.
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011