

AFRICAN CULTURAL STUDIES (AFRICAN)

AFRICAN 100 – INTRODUCTION TO AFRICAN CULTURAL EXPRESSION

3 credits.

An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, study the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize different forms of cultural expression from Africa and the African Diaspora.

Audience: Undergraduate

2. Relate examples of cultural expression to the contexts from which they arise and to which they respond.

Audience: Undergraduate

3. Interpret the meanings that are embedded in various cultural expressions.

Audience: Undergraduate

4. Compare and explain the meanings of cultural expressions from Africa and the African Diaspora.

Audience: Undergraduate

5. Associate forms of cultural expression with the appropriate scholarly methods for analyzing them.

Audience: Undergraduate

AFRICAN/HISTORY 106 – INTRODUCTION TO AFRICAN HISTORY

3-4 credits.

Introductory exploration of a thematic or chronological area of African history. Topics vary by instructor.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Evaluate and interpret a wide range of historical evidence in order to make arguments about changes over time in African societies

Audience: Undergraduate

2. Identify multiple methodologies that historians use to study the African past

Audience: Undergraduate

3. Interpret African history from different viewpoints and perspectives

Audience: Undergraduate

AFRICAN/HISTORY 129 – AFRICA ON THE GLOBAL STAGE

3-4 credits.

Explores the interplay between Africa and the World from the 19th century to the present, covering subjects such as the slave- trade, repatriation, Africanizing of culture in the Americas and Europe, the spread and revival of world religions, colonialism, global capitalism, the rise of global popular culture such as pop music and video films, environmental concerns and global epidemics.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

AFRICAN 201 – INTRODUCTION TO AFRICAN LITERATURE

3 credits.

Survey of African literary traditions and introduction to literary analysis.

Requisites: None

Course Designation: Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize works of narrative fiction and poetry from different geographic and historical contexts in Africa.

Audience: Undergraduate

2. Relate examples of narrative fiction and poetry to the contexts from which they arise and to which they respond.

Audience: Undergraduate

3. Interpret the meanings that are embedded in various examples of narrative fiction and poetry from Africa.

Audience: Undergraduate

4. Identify relevant research sources to augment interpretations of African narrative fiction and poetry.

Audience: Undergraduate

5. Compare and explain the meanings of narrative fiction and poetry from Africa in different forms, registers, and modalities (e.g. presentations, discussion posts, essays, etc.).

Audience: Undergraduate

6. Apply outcomes from various steps in the writing process toward compiling effective final drafts.

Audience: Undergraduate

AFRICAN 202 – INTRODUCTORY TOPICS IN AFRICAN CULTURAL STUDIES

3 credits.

Various topics in African cultural studies and African expressive cultures.

Topics will include cultural and/or political themes that cut across multiple media and genres, including two or more of the following: literature, film, media, music, performance, language use, etc.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize canonical authors and texts, historical forms, genres, and structures, and recognize aesthetic and cultural concerns in Africa and its diasporas.

Audience: Undergraduate

2. Understand their own learning processes and possess the capacity to intentionally seek, evaluate, and learn from information, and recognize and reduce bias in their thinking.

Audience: Undergraduate

3. Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.

Audience: Undergraduate

4. Discuss cultural texts from various theoretical and critical perspectives, formulate ideas and make connections between literary/cultural concepts and themes.

Audience: Undergraduate

5. Develop a level of proficiency in the different "ways of knowing" Africa and the diaspora through language, literatures, and cultures.

Audience: Undergraduate

6. Effectively retrieve and comprehend primary sources in English and African languages, and secondary sources from a range of disciplines.

Audience: Undergraduate

7. Show knowledge of conventional rhetorical strategies, and integrate research by other authors while distinguishing between their own ideas and those of others.

Audience: Undergraduate

AFRICAN 203 – INTRODUCTORY TOPICS IN AFRICAN LITERATURE

3 credits.

Introduction to a special topic in African literature, focused on a specific region or genre.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize canonical authors and texts, historical forms, genres, and structures, and recognize aesthetic and cultural concerns in Africa and its diasporas.

Audience: Undergraduate

2. Demonstrate their understanding of major theories, approaches, concepts, and current and classical research findings in African and diaspora literary and cultural studies.

Audience: Undergraduate

3. Develop a level of proficiency in the different “ways of knowing” Africa through literatures.

Audience: Undergraduate

4. Understand their own learning processes and possess the capacity to intentionally seek, evaluate, and learn from information, and recognize and reduce bias in their thinking.

Audience: Undergraduate

5. Effectively retrieve and comprehend primary sources in English and secondary sources in literary criticism.

Audience: Undergraduate

6. Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.

Audience: Undergraduate

7. Show knowledge of conventional rhetorical strategies and integrate research by other authors while distinguishing between their own ideas and those of others.

Audience: Undergraduate

8. Discuss literature from various perspectives, formulate ideas and make connections between literary concepts and themes.

Audience: Undergraduate

AFRICAN 204 – INTRODUCTORY TOPICS IN AFRICAN LANGUAGES

3 credits.

Special topics related to African languages and/or linguistics at the introductory level. Introduction to the diversity of African languages, superdiverse multilingual African societies, and the relationships between language and other societal issues.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize the names of major African language families and important African languages, and important terms for the study of African languages

Audience: Undergraduate

2. Demonstrate their understanding of major theories, approaches, concepts, and current and classical research findings in the study of African languages

Audience: Undergraduate

3. Develop a level of proficiency in the different “ways of knowing” Africa and the diaspora through languages and cultures.

Audience: Undergraduate

4. Understand their own learning processes and possess the capacity to intentionally seek, evaluate, and learn from information, and recognize and reduce bias in their thinking.

Audience: Undergraduate

5. Effectively retrieve and comprehend primary sources and secondary sources from a range of disciplines.

Audience: Undergraduate

6. Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.

Audience: Undergraduate

7. Discuss linguistic analysis and examples from various theoretical and critical perspectives, formulate ideas and make connections between linguistic and social concepts and themes.

Audience: Undergraduate

AFRICAN 206 – INTRODUCTION TO AFRICAN LINGUISTIC PRACTICES

3 credits.

An introduction to various approaches to studying African languages in societal context from the perspective of experts in sociolinguistics, linguistic ethnography, and language pedagogy. Topics covered will include multilingualism, codeswitching, codemixing, translanguaging, language invention/disinvention, interactional practices, discourse analysis, language and politics, language and identity, language in education, language, gender, and sexuality, language and the media, language choice in literature and film, language and popular culture, translation, and language learning.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. Recognize major African languages and where they are spoken, and the relationship between languages and ethnic groups.

Audience: Undergraduate

2. Demonstrate their understanding of major theories, approaches, concepts, and current and classical research findings in African sociolinguistics and linguistic anthropology.

Audience: Undergraduate

3. Develop a level of proficiency in the different “ways of knowing” Africa and the diaspora through languages and cultures.

Audience: Undergraduate

4. Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.

Audience: Undergraduate

5. Show knowledge of conventional rhetorical strategies, and integrate research by other authors while distinguishing between their own ideas and those of others.

Audience: Undergraduate

6. Write and speak across disciplinary boundaries with regard to existing research about African languages.

Audience: Undergraduate

7. Demonstrate command of the terminology of sociolinguistics.

Audience: Undergraduate

AFRICAN/FOLKLORE 210 – THE AFRICAN STORYTELLER

3 credits.

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize the diversity of the African continent and its storytelling traditions.

Audience: Undergraduate

2. Examine the ways African storytellers represent human experiences.

Audience: Undergraduate

3. Interpret global processes (social, cultural, political, economic, historical, etc.) through the lens of African storytelling.

Audience: Undergraduate

4. Identify, examine, and illustrate knowledge of various storytelling techniques, in both the oral and written storytelling traditions of Africa.

Audience: Undergraduate

5. Consider various cultural, social, and historical questions relevant to African storytelling.

Audience: Undergraduate

6. Practice identifying, examining and interpreting the relationship between literary and cultural, social, and historical discourses.

Audience: Undergraduate

7. Craft, support, and articulate arguments about cultural, social, and historical processes.

Audience: Undergraduate

AFRICAN 212 – INTRODUCTION TO AFRICAN POPULAR CULTURE

3 credits.

Popular culture (such as popular literature, music, television, news media, movies, etc.) will be used to introduce the African continent and its cultures, people, and languages. Explore text from a different regions on the continent, with a focus on differences and similarities across the continent at the level of aesthetics and context.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024

Learning Outcomes: 1. Recognize canonical authors and texts, historical forms, genres, and structures, and recognize aesthetic and cultural concerns in Africa and its diasporas.

Audience: Undergraduate

2. Develop a level of proficiency in the different "ways of knowing" Africa and the diaspora through language, literatures, and cultures.

Audience: Undergraduate

3. Understand their own learning processes and possess the capacity to intentionally seek, evaluate, and learn from information, and recognize and reduce bias in their thinking.

Audience: Undergraduate

4. Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.

Audience: Undergraduate

5. Show knowledge of conventional rhetorical strategies, and integrate research by other authors while distinguishing between their own ideas and those of others

Audience: Undergraduate

AFRICAN/FRENCH 216 – MODERN AND CONTEMPORARY FRANCOPHONE TOPICS

3 credits.

Modern and contemporary topics in the African francophone world, which includes both the African continent and the African diaspora. Taught in English.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 2 number of completions

Learning Outcomes: 1. Recognize canonical authors (writers and directors), historical forms, genres, and structures, in Africa and its diasporas.

Audience: Undergraduate

2. Develop a level of proficiency in the different "ways of knowing" Africa and the diaspora through cinema and/or literature.

Audience: Undergraduate

3. Discuss visual and literary texts from various theoretical and critical perspectives, formulate ideas and make connections between visual/cultural concepts and themes.

Audience: Undergraduate

AFRICAN/AFROAMER 220 – HIPHOP, YOUTH CULTURE, AND POLITICS IN SENEGAL

3 credits.

Explores how HipHop, a quintessential manifestation of African American culture, is adopted and adapted by African youth to fight for social justice and democracy in their local contexts, while at the same time constructing a diasporic African sensibility and "cultural citizenship" that transcends borders and oceans. Beginning with the history, culture, and politics of HipHop in the U.S., we compare and contrast HipHop's development in Africa with specific attention to Senegal. Explores the the youth culture and politics in Senegal and the ongoing process of cross-cultural flows and hybridity.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019**AFRICAN 230 – INTRODUCTION TO YORUBA LIFE AND CULTURE**

3 credits.

Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2022

AFRICAN 231 – INTRODUCTION TO ARABIC LITERARY CULTURE

3 credits.

Overview on Arabic cultural production. Develops a historic and critical understanding of Arabic literary traditions, as well as related musical and visual arts, up to the twenty-first century.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**AFRICAN/AFROAMER 233 – GLOBAL HIPHOP AND SOCIAL JUSTICE**

3 credits.

Critical interrogation of the relationship between HipHop and social justice. What is "HipHop," what is "social justice," what is their relationship, how can HipHop can be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**AFRICAN/AFROAMER/ANTHRO/GEOP/HISTORY/POLI SCI/ SOC 277 – AFRICA: AN INTRODUCTORY SURVEY**

4 credits.

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Analyze African society and culture from a multidisciplinary perspective.

Audience: Undergraduate

2. Discuss polity and economy from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Audience: Undergraduate

3. Study contemporary nationalism, economic development and changing social structure.

Audience: Undergraduate

AFRICAN/AFROAMER/HISTORY/POLI SCI 297 – AFRICAN AND AFRICAN-AMERICAN LINKAGES: AN INTRODUCTION

4 credits.

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Analyze the retention of African elements in African-American oral, written, and material culture.

Audience: Undergraduate

2. Explore social, cultural, and political issues regarding race in both Africa and North America.

Audience: Undergraduate

3. Examine self-determination in both Africa and North America.

Audience: Undergraduate

AFRICAN 300 – AFRICAN LITERATURE IN TRANSLATION

3 credits.

Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

AFRICAN/INTL ST 302 – ARABIC LITERATURE AND CINEMA

3 credits.

An introduction to the most significant topics of contemporary Arabic literature and cinema. Discuss the legacy of colonialism, repressive nature of post-independence regimes, discourses on nationalism, religion vs. secularization, gender relations, representation of cultural otherness, and the Arab Springs. Materials will be drawn from a variety of cultural forms including literature, film, music, and performance; and scholarship, exploring the social, cultural, political, and economic contexts in which texts and films are written and exhibited.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize canonical authors and texts, historical forms, genres, and structures, and recognize aesthetic and cultural concerns among Arabic language authors and filmmakers of the 20th and 21st centuries, within their social, cultural and political contexts.

Audience: Undergraduate

2. Demonstrate—in writing, discussion, and presentations—an engagement with literary texts and movies with an eye to aesthetic genres, tendencies, and techniques.

Audience: Undergraduate

3. Discuss cultural texts from various theoretical and critical perspectives, formulate ideas and make connections between literary/cultural concepts and themes.

Audience: Undergraduate

4. Analyze the complex ways culture relates to individual choice, values, ideas, and the human experience across cultures.

Audience: Undergraduate

5. Value people and groups whose traditions and beliefs differ from our own.

Audience: Undergraduate

6. Communicate effectively through essays, oral presentations, and discussion, to share knowledge, wisdom, and values with others.

Audience: Undergraduate

7. Analyze contemporary political and cultural realities globally from multi-disciplinary perspectives.

Audience: Undergraduate

8. Understand the social, political, economic and cultural forces and conditions that have given rise to the unity and diversity of the Arab world.

Audience: Undergraduate

AFRICAN 303 – AFRICAN LITERATURE AND VISUAL CULTURE

3 credits.

An introduction to literature and visual culture of Africa in various periods and places; specific topics will vary.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

AFRICAN 304 – SOCCER IN AFRICA

3 credits.

Examines representations of soccer in sub-Saharan Africa. It is meant to make us think about African soccer as a cultural and political practice, while keeping in mind that this is a sport or a game. What does this sport, "the beautiful game" as it is called, the most widely followed and adored game, mean to Africans? What is the role of fans and spectators, alongside readers of literature and viewers of film? How does soccer link Africa to the rest of the world? Briefly cover the history of the game, in the world and in Africa, and its social impact; learn about both magic and racism in African soccer; read novels, discuss paintings, and watch films that represent soccer in meaningful ways and connect it to important issues of the neocolonial world.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Understand historical, cultural, and theoretical information about the world of soccer, through Africa and as a "way of knowing" Africa.

Audience: Undergraduate

2. Use relevant tools and vocabulary to analyze visual and written texts.

Audience: Undergraduate

3. Demonstrate knowledge about soccer in the African artistic world, as it relates with the rest of the world.

Audience: Undergraduate

4. Demonstrate understanding of major theories, approaches, and concepts (current and classical) in regard to the Global South/Global North division.

Audience: Undergraduate

5. Communicate effectively through essays, oral presentations, and discussions, so one may share knowledge, wisdom, and values with others across social and professional settings.

Audience: Undergraduate

AFRICAN 321 – FIRST SEMESTER ARABIC

5 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Communicate about familiar topics in Arabic using memorized and practiced phrases and sentences.

Audience: Undergraduate

2. Present information about themselves and some other very familiar topics.

Audience: Undergraduate

3. Use a variety of practiced and memorized words, phrases, simple sentences, and questions in both written and spoken Arabic.

Audience: Undergraduate

4. Identify products and practices in their own cultures and in Arabic culture.

Audience: Undergraduate

5. Recognize a few memorized words and phrases when spoken.

Audience: Undergraduate

6. Perform interactional functions at the novice sub-levels (mid to high) in some familiar everyday contexts.

Audience: Undergraduate

AFRICAN 322 – SECOND SEMESTER ARABIC

5 credits.

For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 321 or 339

Course Designation: Frgn Lang – 2nd semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within Arabic texts that are spoken and written.

Audience: Undergraduate

2. Participate in spontaneous spoken and written conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.

Audience: Undergraduate

3. Communicate information, make presentations, and express thoughts about familiar topics, using sentences and series of connected sentences through written and spoken Modern Standard Arabic.

Audience: Undergraduate

4. Interact at a functional level in some familiar contexts using Modern Standard Arabic.

Audience: Undergraduate

AFRICAN 323 – THIRD SEMESTER ARABIC

4 credits.

For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 322 or 340

Course Designation: Frgn Lang – 3rd semester language course
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.

Audience: Undergraduate

2. Exchange information in conversations on familiar topics and some researched topics, creating sentences and series of sentences and asking a variety of follow-up questions.

Audience: Undergraduate

3. Participate in spontaneous spoken, written, or signed conversations on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.

Audience: Undergraduate

4. Communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written, or signed language.

Audience: Undergraduate

5. Make comparisons between products and practices to help you understand perspectives in your culture and other cultures.

Audience: Undergraduate

6. Interact at a functional level in some familiar contexts.

Audience: Undergraduate

AFRICAN 324 – FOURTH SEMESTER ARABIC

4 credits.

For intermediate learners of Modern Standard Arabic. Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 323 or 341

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Understand the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken, written or signed.

Audience: Undergraduate

2. Participate in spontaneous spoken, written, or signed conversations on familiar topics.

Audience: Undergraduate

3. Communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken, written or signed language.

Audience: Undergraduate

AFRICAN 329 – FIFTH SEMESTER ARABIC

3 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 324 or 342

Course Designation: Frgn Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Handle successfully uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school, recreation, particular interests, and areas of competence.

Audience: Undergraduate

2. Narrate and describe in all major time frames using relatively connected discourse of paragraph length.

Audience: Undergraduate

3. Express personal meaning by combining and recombining known elements and conversational input to produce responses typically consisting of sentences and strings of sentences.

Audience: Undergraduate

4. Read and comprehend a variety of texts appropriate for your proficiency level.

Audience: Undergraduate

5. Write compositions on various topics using different types of writing using both present, future and past tenses.

Audience: Undergraduate

AFRICAN 330 – SIXTH SEMESTER ARABIC

3 credits.

For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 329 or 343

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Understand the main message and supporting details on a wide variety of familiar and general interest topics across various time frames from complex, organized texts that are spoken, written, or signed.

Audience: Undergraduate

2. Maintain spontaneous spoken, written, or signed conversations and discussions across various time frames on familiar, as well as unfamiliar, concrete topics, using series of connected sentences and probing questions.

Audience: Undergraduate

3. Deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics, in paragraphs and using various time frames through spoken, written, or signed language.

Audience: Undergraduate

4. Explain some diversity among products and practices (of my own and other cultures) and how it relates to perspectives.

Audience: Undergraduate

5. Interact at a competent level in familiar and some unfamiliar contexts.

Audience: Undergraduate

AFRICAN 331 – FIRST SEMESTER SWAHILI

5 credits.

For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Communicate about familiar topics in Swahili using memorized and practiced phrases and sentences.

Audience: Undergraduate

2. Present information about themselves and some other very familiar topics.

Audience: Undergraduate

3. Use a variety of practiced and memorized words, phrases, simple sentences, and questions in both written and spoken Swahili.

Audience: Undergraduate

4. Identify products and practices in their own cultures and in Swahili culture.

Audience: Undergraduate

5. Recognize a few memorized words and phrases when spoken.

Audience: Undergraduate

6. Perform interactional functions at the novice sub-levels (mid to high) in some familiar everyday contexts.

Audience: Undergraduate

AFRICAN 332 – SECOND SEMESTER SWAHILI

5 credits.

For beginning learners of Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 331

Course Designation: Frgn Lang – 2nd semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify the general topic and some basic information in both very familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken or written.

Audience: Undergraduate

2. Communicate in spontaneous spoken or written conversations on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, simple sentences, and questions.

Audience: Undergraduate

3. Present information on both very familiar and everyday topics using a variety of practiced or memorized words, phrases, and simple sentences through spoken or written language.

Audience: Undergraduate

4. Identify products and practices to help understand perspectives in your own culture and in Swahili cultures.

Audience: Undergraduate

5. Interact at a survival level in some familiar everyday contexts in a Swahili-speaking community.

Audience: Undergraduate

6. Develop a level of proficiency in the different “ways of knowing” Africa and the diaspora through language and cultures.

Audience: Undergraduate

7. Develop or improve speaking, listening, writing, reading skills in Swahili and integrate these skills to communicate effectively.

Audience: Undergraduate

AFRICAN 333 – THIRD SEMESTER SWAHILI

4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Requisites: AFRICAN 332

Course Designation: Frgn Lang – 3rd semester language course
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Understand the main idea and some pieces of information on familiar topics within spoken or written Swahili texts.

Audience: Undergraduate

2. Exchange information in Swahili conversations on familiar topics and some researched topics.

Audience: Undergraduate

3. Create a series of sentences and ask a variety of follow-up questions.

Audience: Undergraduate

4. Participate in spontaneous spoken or written conversations on familiar topics in Swahili.

Audience: Undergraduate

5. Use a series of connected sentences to present information on familiar topics in spoken or written Swahili.

Audience: Undergraduate

6. Make comparisons between products and practices of culture to understand perspectives in own culture and East African cultures.

Audience: Undergraduate

7. Interact at a functional level in some familiar contexts using Swahili.

Audience: Undergraduate

AFRICAN 334 – FOURTH SEMESTER SWAHILI

4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Requisites: AFRICAN 333

Course Designation: Frgn Lang – 4th semester language course
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Start, maintain, and end a conversation on a variety of topics in Swahili.

Audience: Undergraduate

2. Use the language to do a task that requires multiple steps in Swahili.

Audience: Undergraduate

3. Express preferences and opinions in Swahili on topics of interest.

Audience: Undergraduate

4. Identify the main and supporting ideas in organized speech and writing on a variety of topics of personal and general interests.

Audience: Undergraduate

5. Write on different topics relating to school, work, and interests in an organized way.

Audience: Undergraduate

6. Identify and summarize the key ideas in fictional texts.

Audience: Undergraduate

7. Compare products and practices in your own culture and the Swahili culture to broaden your perspectives.

Audience: Undergraduate

AFRICAN 335 – FIRST SEMESTER-A LANGUAGE OF SOUTHERN AFRICA

5 credits.

For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang – 1st semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

AFRICAN 336 – SECOND SEMESTER-A LANGUAGE OF SOUTHERN AFRICA

4-5 credits.

For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 335

Course Designation: Frgn Lang – 2nd semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

AFRICAN 339 – FIRST SEMESTER SUMMER ARABIC

4 credits.

Emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context.

Requisites: Declared in Arabic, Persian, and Turkish Language Institute

Course Designation: Frgn Lang – 1st semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Master the Arabic alphabet and sound system, recognize and pronounce correctly all Arabic sounds and write accurately from dictation.

Audience: Undergraduate

2. Initiate social interactions, ask for basic information, and comprehend basic cultural aspects of social interaction in the Arab world.

Audience: Undergraduate

3. Talk about yourself, your education, and your family with native speakers of Arabic accustomed to interacting with learners.

Audience: Undergraduate

4. Comprehend simple print texts on familiar topics.

Audience: Undergraduate

5. Comprehend simple audio/video texts on familiar topics.

Audience: Undergraduate

6. Compose simple paragraphs about yourself and your family and friends.

Audience: Undergraduate

7. Identify the differences between formal and spoken Arabic, recognize both registers, and use basic expressions in at least one dialect.

Audience: Undergraduate

8. Develop an active vocabulary of about 300 Arabic words.

Audience: Undergraduate

AFRICAN 340 – SECOND SEMESTER SUMMER ARABIC

4 credits.

Emphasis on proficiency through speaking, listening, reading and writing, and on communication in cultural context.

Requisites: Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 339 or 321)

Course Designation: Frgn Lang – 2nd semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Improve basic skills of reading, writing, listening and speaking.

Audience: Undergraduate

2. Read with more speed and better comprehension.

Audience: Undergraduate

3. Expand vocabulary repertoire to about 500 words.

Audience: Undergraduate

4. Expand on issues related to the verb system: types, characteristics, conjugations and derivative meanings.

Audience: Undergraduate

5. Expand on repertoire of linguistic idioms.

Audience: Undergraduate

6. Learn idiomatic translations from Arabic to English through lengthier and more complex texts.

Audience: Undergraduate

7. Expand on cultural dimensions of the language through biographies, stories, original literary writings, articles from media texts and other targeted texts.

Audience: Undergraduate

AFRICAN 341 – THIRD SEMESTER SUMMER ARABIC

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 340 or 322)

Course Designation: Frgn Lang – 3rd semester language course
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Improve essential Arabic language skills in the areas of speaking, writing, reading, and listening.

Audience: Undergraduate

2. Acquire new vocabulary, learn to recognize word roots, and internalize sets of new morphological and syntactical formulas

Audience: Undergraduate

3. Use Arabic expressions and exchange information about self, family, school, work, interests, and immediate needs with confidence and ease, especially in straightforward social situations.

Audience: Undergraduate

4. Broaden cultural knowledge of the Arab world.

Audience: Undergraduate

5. Produce paragraph-length expressions in past, present and future tenses.

Audience: Undergraduate

AFRICAN 342 – FOURTH SEMESTER SUMMER ARABIC

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 341 or 323)

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Improve essential Arabic language skills in the areas of speaking, writing, reading, and listening.

Audience: Undergraduate

2. Learn new vocabulary, learn to recognize word roots, and internalize sets of new morphological and syntactical formulas.

Audience: Undergraduate

3. Learn and use of Arabic expressions and exchange information about self, family, school, work, interests, and immediate needs with confidence and ease, especially in straightforward social situations.

Audience: Undergraduate

4. Expand cultural knowledge of the Arab world.

Audience: Undergraduate

AFRICAN 343 – FIFTH SEMESTER SUMMER ARABIC

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 342 or 324)

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Increase vocabulary and develop abilities in oral and written expression.

Audience: Undergraduate

2. Identify and summarize the main points and significant details and make appropriate inferences and predictions from a spoken source, such as a broadcast news report or a lecture on an academic or cultural topic related to the Arabic-speaking world.

Audience: Undergraduate

3. Make appropriate inferences and predictions from a written text such as a newspaper/magazine article or contemporary literary excerpt.

Audience: Undergraduate

4. Write cohesive and coherent analytical or persuasive essays in reaction to a text on a personal, academic, cultural or social issue, with control of grammar and syntax.

Audience: Undergraduate

5. Use the language in meaningful ways in real-world situations.

Audience: Undergraduate

6. Specifically focus on developing oral proficiency skills, and practice writing through analysis of literary works.

Audience: Undergraduate

AFRICAN 344 – SIXTH SEMESTER SUMMER ARABIC

4 credits.

Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: Declared in Arabic, Persian, and Turkish Language Institute and (AFRICAN 343 or 329)

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Increase vocabulary and develop abilities in oral and written expression.

Audience: Undergraduate

2. Identify and summarize the main points and significant details and make appropriate inferences and predictions from a spoken source, such as a broadcast news report or a lecture on an academic or cultural topic related to the Arabic-speaking world

Audience: Undergraduate

3. Make appropriate inferences and predictions from a written text such as a newspaper/magazine article or contemporary literary excerpt

Audience: Undergraduate

4. Write cohesive and coherent analytical or persuasive essays in reaction to a text or on a personal, academic, cultural or social issue, with control of grammar and syntax.

Audience: Undergraduate

5. Use the language in meaningful ways in real-world situations.

Audience: Undergraduate

6. Specifically focus on developing oral proficiency skills, and practice writing through analysis of literary works.

Audience: Undergraduate

AFRICAN 361 – FIRST SEMESTER HAUSA

5 credits.

For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

AFRICAN 362 – SECOND SEMESTER HAUSA

4-5 credits.

For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 361

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

AFRICAN/ASIAN/RELIG ST 370 – ISLAM: RELIGION AND CULTURE

3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Not open to students with credit for LCA 370 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Compare Muslim traditions, such as "classical" religious sources and sciences (Qur'an and Hadith, Sufism, law); recognize how this authority persists in the present.

Audience: Undergraduate

2. Evaluate patterns in the diversity of Muslim religious systems across global regions including Asia, Africa and the Americas.

Audience: Undergraduate

3. Discuss contemporary approaches in the academic fields of Islamic Studies, relating to both historical and modern material.

Audience: Undergraduate

4. Produce effective academic writing through assignments.

Audience: Undergraduate

AFRICAN 371 – FIRST SEMESTER YORUBA

5 credits.

For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None

Course Designation: Frgn Lang – 1st semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Communicate about familiar topics in Yoruba using memorized and practiced phrases and sentences.

Audience: Undergraduate

2. Present information about themselves and some other very familiar topics.

Audience: Undergraduate

3. Use a variety of practiced and memorized words, phrases, simple sentences, and questions in both written and spoken Yoruba.

Audience: Undergraduate

4. Identify products and practices in their own cultures and in Yoruba culture.

Audience: Undergraduate

5. Recognize a few memorized words and phrases when spoken.

Audience: Undergraduate

6. Perform interactional functions at the novice sub-levels (mid to high) in some familiar everyday contexts.

Audience: Undergraduate

AFRICAN 372 – SECOND SEMESTER YORUBA

5 credits.

For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 371

Course Designation: Frgn Lang – 2nd semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify the general topic and some basic information in both very familiar and everyday contexts.

Audience: Undergraduate

2. Communicate in spontaneous spoken and written conversations in Yoruba on both very familiar and everyday topics.

Audience: Undergraduate

3. Use a variety of practiced simple sentences, and questions to present information on both very familiar and everyday topics in Yoruba.

Audience: Undergraduate

4. Identify products and practices in the students' culture and in Yoruba-speaking cultures to help understand perspectives.

Audience: Undergraduate

5. Interact at a survival level in Yoruba in some familiar everyday contexts,

Audience: Undergraduate

AFRICAN 373 – THIRD SEMESTER YORUBA

4 credits.

Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

Requisites: AFRICAN 372

Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Understand the main idea and some pieces of information on familiar topics within spoken or written Yoruba texts.

Audience: Undergraduate

2. Exchange information in Yoruba conversations on familiar topics and some researched topics.

Audience: Undergraduate

3. Create a series of Yoruba sentences and ask a variety of follow-up questions.

Audience: Undergraduate

4. Participate in spontaneous spoken or written conversations on familiar topics in Yoruba.

Audience: Undergraduate

5. Use a series of connected sentences to present information on familiar topics in spoken or written Yoruba.

Audience: Undergraduate

6. Make comparisons between products and practices of culture to understand perspectives in own culture and East African cultures.

Audience: Undergraduate

7. Interact at a functional level in some familiar contexts using Yoruba.

Audience: Undergraduate

AFRICAN 374 – FOURTH SEMESTER YORUBA

4 credits.

Continue to develop and refine competence and performance in linguistic skills.

Requisites: AFRICAN 373

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Start, maintain, and end a conversation on a variety of topics in Yoruba.

Audience: Undergraduate

2. Use the language to do a task that requires multiple steps in Yoruba.

Audience: Undergraduate

3. Express preferences and opinions on topics of interest.

Audience: Undergraduate

4. Identify the main and supporting ideas in organized speech and writing on a variety of topics of personal and general interests.

Audience: Undergraduate

5. Write on different topics relating to school, work, and personal interests in an organized way.

Audience: Undergraduate

6. Identify and summarize the key ideas in fictional texts.

Audience: Undergraduate

7. Compare products and practices in your own culture and the Yoruba culture to broaden perspectives.

Audience: Undergraduate

AFRICAN 391 – FIRST SEMESTER-A LANGUAGE OF WEST AFRICA

5 credits.

For beginning learners of a West African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: None**Course Designation:** Frgn Lang – 1st semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024

Learning Outcomes: 1. Identify the general topic and some basic information in both very familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple sentences in texts that are spoken or written in a West African language

Audience: Undergraduate

2. Communicate in spontaneous spoken or written conversations on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, simple sentences, and questions in a West African language

Audience: Undergraduate

3. Present information on both very familiar and everyday topics using a variety of practiced or memorized words, phrases, and simple sentences through speech or writing in a West African language

Audience: Undergraduate

4. Identify products and practices to help understand perspectives in your own culture and in a West African culture.

Audience: Undergraduate

5. Interact at a survival level in some familiar everyday contexts in a community that speaks a West African language

Audience: Undergraduate

6. Develop a level of proficiency in the different “ways of knowing” Africa and the diaspora through language and cultures

Audience: Undergraduate

7. Develop or improve speaking, listening, writing, and reading skills in a West African language and integrate these skills to communicate effectively

Audience: Undergraduate

AFRICAN 392 – SECOND SEMESTER-A LANGUAGE OF WEST AFRICA

4-5 credits.

For beginning learners of a West African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 391**Course Designation:** Frgn Lang – 2nd semester language course
Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**AFRICAN 393 – THIRD SEMESTER-A LANGUAGE OF WEST AFRICA**

4 credits.

For intermediate learners of a West African language. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Requisites: AFRICAN 392**Course Designation:** Frgn Lang – 3rd semester language course
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024**AFRICAN 394 – FOURTH SEMESTER-A LANGUAGE OF WEST AFRICA**

4 credits.

For intermediate learners of a West African language. Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

Requisites: AFRICAN 393**Course Designation:** Frgn Lang – 4th semester language course
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**AFRICAN 399 – DIRECTED STUDY OF AN AFRICAN LANGUAGE**

3 credits.

Directed language study for students experienced in language self instruction. The instructor will continue to consult with the student and monitor progress.

Requisites: Consent of instructor**Course Designation:** Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2017

AFRICAN 402 – THEORY OF AFRICAN LITERATURE

3-4 credits.

Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships.

Requisites: AFRICAN 201, 203, 211, 231, FOLKLORE/AFRICAN 210, or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

AFRICAN 403 – THEORIES OF AFRICAN CULTURAL STUDIES

3 credits.

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

Requisites: Sophomore standing and 3 credits in AFRICAN

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize canonical theorists and theoretical texts related to the study of cultural production in Africa and its diaspora..

Audience: Undergraduate

2. Summarize and compare key theories related to cultural production in Africa and its diaspora.

Audience: Undergraduate

3. Produce theoretical exposition in various modes and forms, including essays, presentations, and discussion.

Audience: Undergraduate

AFRICAN 405 – TOPICS IN AFRICAN CULTURAL STUDIES

3 credits.

Examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Requisites: Sophomore standing and 3 credits in AFRICAN, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Demonstrate their understanding of major theories, approaches, concepts, and current and classical research findings in African and diaspora literary and cultural studies.

Audience: Both Grad & Undergrad

2. Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.

Audience: Both Grad & Undergrad

3. Write and speak across disciplinary boundaries with regard to existing research about Africa and the diaspora in the humanities and social sciences.

Audience: Both Grad & Undergrad

4. Demonstrate command of the terminology and methodology of cultural studies, construct complex arguments, and use primary and secondary sources to support arguments.

Audience: Graduate

AFRICAN 406 – TOPICS IN AFRICAN LITERATURE

3 credits.

Provides a conceptual focus for the study of various forms of literature from around the African world. Literary forms studied may include novels, drama, poetry, short stories, cinema, and more. Depending on the conceptual focus, texts from a particular region, period, or language may be stressed, or they will coalesce around certain themes, such as modernity, cultural identity, nation building, ideology, globalization, and more.

Requisites: Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

Learning Outcomes: 1. Make connections between the place and date of a literary publication and its socio-political context

Audience: Both Grad & Undergrad

2. Engage in sophisticated and informed discussions about the language of literary production

Audience: Both Grad & Undergrad

3. Communicate clearly and effectively, both verbally and in writing, about the relationship between literary production and its socio-political context

Audience: Both Grad & Undergrad

4. Critically and creatively engage major scholarly works in the field

Audience: Graduate

5. Conceptualize and execute a focused writing project requiring extensive research

Audience: Graduate

AFRICAN 407 – TOPICS IN AFRICAN LANGUAGES

3 credits.

Topics in African languages, especially sociocultural linguistics and critical applied linguistics in Africa.

Requisites: Sophomore standing and AFRICAN 204, or graduate/professional standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

AFRICAN/RELIG ST 408 – EVERYDAY RELIGION IN AFRICA

3 credits.

Explore the diverse lived experiences of religion in Africa, examine the role of religion in shaping individual and communal identities, and understand the complex ways in which religion is practiced, experienced, and expressed in various African contexts.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Learning Outcomes: 1. Analyze diverse value and belief systems in various contexts.

Audience: Both Grad & Undergrad

2. Define key terms in religious studies and African studies.

Audience: Both Grad & Undergrad

3. Communicate effectively through close reading, writing, oral presentations, and discussion.

Audience: Both Grad & Undergrad

4. Interpret the interrelationships and impact of religious worldviews and communities in Africa.

Audience: Both Grad & Undergrad

5. Recognize cultural assumptions and knowledge claims as they relate to Africa and religion.

Audience: Both Grad & Undergrad

6. Demonstrate empathy toward the cultural perspectives and worldviews of others.

Audience: Both Grad & Undergrad

7. Utilize the terminology and methodology of cultural studies and religious studies in speech and writing.

Audience: Graduate

8. Construct complex arguments using primary and secondary sources to support arguments about lived religion in Africa.

Audience: Graduate

AFRICAN 409 – TOPICS IN US AND GLOBAL BLACK MUSIC STUDIES

3 credits.

Introduces the phenomenon of "musical blackness" as a US-based, transnational cultural form and practice. Explores (topics will vary) how US-based, racially specified black musical forms, together with global forms also identified as "black," were constituted as part of the legacies of European colonial encounter and US imperial expansion; the categories of "traditional" music and popular style took shape and have been experienced as something part and parcel of this historical process. Gives close consideration to genre, style, and performance practice, in order to understand the many ways in which musical sound and social/political ideas are inextricably linked.

Requisites: Sophomore standing and 3 credits in AFRICAN, or graduate/professional standing

Course Designation: Breadth - Humanities
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

AFRICAN 412 – CONTEMPORARY AFRICAN FICTION

3 credits.

A critical study of the major works.

Requisites: Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2016

Learning Outcomes: 1. Read literature attentively, critically, as well as joyously

Audience: Both Grad & Undergrad

2. describe several examples from the rich archive of contemporary African writing

Audience: Both Grad & Undergrad

3. discover and implement new ideas and craft good questions

Audience: Both Grad & Undergrad

4. convey thoughts about literature in writing that involves discovery, surprises, and emotional resonance

Audience: Both Grad & Undergrad

5. analyze the relationship between contemporary African writing and the history of African literary production

Audience: Graduate

AFRICAN/AFROAMER 413 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA

3-4 credits.

A critical study of the major works.

Requisites: Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

AFRICAN/RELIG ST 414 – ISLAM IN AFRICA AND THE DIASPORA

3 credits.

Explore African Muslim communities and Black Muslim communities in the US as an under-examined archive of Islamic authenticity and authority. Involves close readings of ethnographies, fiction, films, and other forms of cultural expression and examination of the practice of Islam and representation of Muslims in Africa and Muslims of African ancestry in the US. Through both primary and secondary sources, explore themes of not just authenticity and authority but also related issues of representation, positionality, difference, otherness, essentialism, and normativity. Ultimately, form a deeper understanding of the diversity and complexity of Islam and Muslims of African ancestry.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025

Learning Outcomes: 1. Demonstrate understanding of major theories, approaches, concepts, and current and classical research findings in African and diaspora literary, cultural studies, and religious studies related to Islam and Muslims.

Audience: Both Grad & Undergrad

2. Communicate effectively through close reading, essays, oral presentations, and discussion about Islam and Muslims, to share knowledge, wisdom, and values with others across social and professional settings.

Audience: Both Grad & Undergrad

3. Write and speak across disciplinary boundaries with regard to existing research about Africa, the diaspora, and Islam in the humanities.

Audience: Both Grad & Undergrad

4. Access, appraise, and utilize a variety of resources and methods for research across disciplinary lines

Audience: Both Grad & Undergrad

5. Analyze and compare diverse systems of value and belief in a variety of contexts

Audience: Both Grad & Undergrad

6. Demonstrate global and local religious literacy by identifying, evaluating, and interpreting the interrelationships and impact of religious worldviews and communities in the United States and globally

Audience: Both Grad & Undergrad

7. Articulate how the past has affected present day circumstances regarding race and racial inequalities in the US, Africa, and other African diasporic communities.

Audience: Both Grad & Undergrad

8. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity.

Audience: Both Grad & Undergrad

9. Demonstrate self-awareness and empathy toward the cultural perspectives and worldviews of others.

Audience: Both Grad & Undergrad

10. Apply course concepts to their lives outside the classroom by respectfully participating in our multicultural society.

AFRICAN 435 – FIFTH SEMESTER SWAHILI

3 credits.

For advanced learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 334**Course Designation:** Breadth - Humanities

Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024

Learning Outcomes: 1. Demonstrate the ability to successfully handle uncomplicated tasks and social situations requiring an exchange of basic information related to their work, school, recreation, particular interests, and areas of competence.

Audience: Undergraduate

2. Demonstrate the ability to narrate and describe in all major time frames using relatively connected discourse of paragraph length

Audience: Undergraduate

3. Demonstrate the ability to express personal meaning by combining and recombining known elements and conversational input to produce responses typically consisting of sentences and strings of sentences.

Audience: Undergraduate

4. Read and comprehend a variety of texts appropriate for their proficiency level

Audience: Undergraduate

5. Write compositions on various topics using different types of writing using both present, future and past tenses.

Audience: Undergraduate

AFRICAN 436 – SIXTH SEMESTER SWAHILI

3 credits.

For advanced learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: AFRICAN 435

Course Designation: Breadth - Humanities
Frng Lang - 5th + semester language course
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Communicate ideas, and participate in most informal and some formal conversations in Swahili on topics related to school, home, employment, current events, and matters of public and community interest.

Audience: Undergraduate

2. Narrate and describe in the major time frames of past, present, and future in paragraph-length Swahili discourse with some control of aspect appropriate vocabulary, expressions, and structures

Audience: Undergraduate

3. Defend personal views in Swahili as well as understand the opposing viewpoint

Audience: Undergraduate

4. Read and comprehend a variety of texts in Swahili

Audience: Undergraduate

5. Write compositions in Swahili on various topics using different types of writing including description, narration, using both present and past tenses.

Audience: Undergraduate

AFRICAN/FRENCH 440 – AFRICAN/FRANCOPHONE FILM

3 credits.

Overview of cinematic works from francophone Africa and/or other areas of Africa. Teaches analysis and writing about cinema. Explores links between cinema and national or regional politics and ideology. Examines spectatorship in relation to questions of identity formation.

Requisites: Sophomore standing and 3 credits in AFRICAN, or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

AFRICAN/COM ARTS/L I S 444 – TECHNOLOGY AND DEVELOPMENT IN AFRICA AND BEYOND

3 credits.

Surveys the past 20 years of digital technology and communications culture on the African continent, cross-referenced with discourse on technology experiences in other parts of the developing world, through the framework of development studies. Readings include case studies of micro-tech practices as well as political and social use of new media, and government and NGO-led tech interventions. Information Communication Technology for Development (ICT4D) is a key area of focus. Cross-discipline areas include communications and media studies, African, Latin American and International area studies, as well as the social anthropology of technology and science, and design. Think critically about technology use in the context of different tech cultures from around the world. Apply this perspective towards new media solutions to social problems.

Requisites: Junior standing

Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify canonical authors and texts, historical forms, genres, and structures in African culture studies and information and communication studies. Students will demonstrate their understanding of major theories, approaches, concepts and current and classical research findings.

Audience: Both Grad & Undergrad

2. Understand their own learning processes and possess the capacity to intentionally seek, evaluate and learn from information, and recognize and reduce bias in their thinking.

Audience: Both Grad & Undergrad

3. Communicate effectively through essays, oral presentations and discussion and project based work, so they may share their knowledge, wisdom and values with others across social and professional settings.

Audience: Both Grad & Undergrad

4. Write and speak across disciplinary boundaries with regard to existing research about Africa, the African diaspora and international development.

Audience: Graduate

5. Explain the social, economic, and/or environmental dimensions of the sustainability challenge(s) of the historic and contemporary challenges of development-oriented tech projects, and identify areas within ICT which could assist in their sustainability. [Sustainability]

Audience: Both Grad & Undergrad

6. Analyze sustainability issues and/or practices using a systems-based approach of information access and media communications within the sustainability framework with regards to environmental change, public infrastructure for clean water and sanitation, urban growth, education, governance and democracy, and public health. [Sustainability]

Audience: Both Grad & Undergrad

AFRICAN/PORTUG 451 – LUSOPHONE AFRICAN LITERATURE

3 credits.

Chronological and thematic survey of major trends, authors, and works of Lusophone Africa since 1936.

Requisites: PORTUG 221 and 312

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Develop written and analytical skills in Portuguese and integrate these skills to exchange and assess ideas effectively and with advanced accuracy in written and spoken Portuguese.

Audience: Both Grad & Undergrad

2. Apply basic methods of literary analysis, including interpretation of written texts and other forms of artistic/cultural creation.

Audience: Both Grad & Undergrad

3. Describe and analyze literature, works of art and important historical events in Portuguese-speaking Africa in the 20th and 21st centuries.

Audience: Both Grad & Undergrad

4. Design and complete a research project related to course material.

Audience: Graduate

AFRICAN/JEWISH/MEDIEVAL/RELIG ST 462 – MUSLIMS AND JEWS

3 credits.

Explores the historical relationship between Muslims and Jews in a variety of contexts from the seventh century to the present. Surveys literary and cultural exchanges against the background of shifting political and social conditions across the Middle East, Europe, and the United States. Considers also the parallel legacies of anti-Semitism, Orientalism, and Islamophobia. Major themes include comparative religion, secularization, migration, and colonialism, as well as the politics of history and cultural memory. Introduces readings in English translation of medieval and modern texts originally written across languages, and especially in Hebrew and Arabic.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Demonstrate contextual knowledge of major historical events, figures, social conditions, religious communities, and geographies of Muslim Iberia (al-Andalus) from the eighth to sixteenth centuries

Audience: Undergraduate

2. Situate al-Andalus in relation to wider developments in politics, culture, and religion of the Middle East and North Africa, from the eighth century to the present

Audience: Undergraduate

3. Understand the terms and conditions that have shaped Muslim-Jewish relations from the seventh century until the present, including frameworks of theology, lived religious experience, and Orientalist representation

Audience: Undergraduate

4. Integrate relevant theoretical frameworks, debates, and conversations regarding the distinction between historical writing and cultural memory

Audience: Undergraduate

5. Discern divergent and contradictory representations of the history of al-Andalus in contemporary memory culture

Audience: Undergraduate

6. Cultivate skills in textual analysis and evaluate a range of formal and structural elements in written and visual materials across genres (philosophy, literature, religion, film) as well as in primary and secondary historical sources

Audience: Undergraduate

7. Generate original ideas and texts, through coherent writing and compelling argumentation, by experimenting and taking risks, solving problems, and answering questions in a range of media

Audience: Undergraduate

AFRICAN 605 – ADVANCED TOPICS IN AFRICAN CULTURAL STUDIES

3 credits.

Introduces foundational texts in the study of modern Africa and the social, political, and economic contexts of the continent's cultural production and productivity. Conceptual explorations of interesting issues such as the African encounter with Europe, anticolonialism, race, racialism, and subjectivity, African and European languages and epistemology, transformations in gendered structures, and the environment, and the circulation and consumption of cultural forms and practices. Examines the long histories and theories of cultural production and practices in Africa, the local/global provenance of forms and styles, and the contexts of their local, national, and global circulation and consumption. Promotes critical thinking by putting like and unlike texts together and considering rhetoric and implied meanings, all in the context of Africa's interactive history with the world in the modern era.

Requisites: Junior standing and (AFRICAN 402, 403, 405, 406, 407, 409, 412, 413, 440, 453, or 471), or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

AFRICAN 606 – ADVANCED TOPICS IN AFRICAN LITERATURE

3 credits.

A critical and historical study of selected topics in African literary studies.

Requisites: Junior standing and (AFRICAN 402, 403, 405, 406, 407, 409, 412, 413, 440, 453, or 471), or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

AFRICAN 670 – THEORIES AND METHODS OF LEARNING A LESS COMMONLY TAUGHT LANGUAGE

2 credits.

A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Tests and/or modifies one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL).

Requisites: Concurrent enrollment in AFRICAN 671

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Create an individualized study plan for learning a less commonly taught language (LCTL)

Audience: Graduate

2. Find, evaluate, and create learning materials for a LCTL

Audience: Graduate

3. Train a conversation partner to help you learn a language

Audience: Graduate

4. Use the internet to conduct research and share information with others

Audience: Graduate

5. Use metacognitive strategies to evaluate and improve your learning, compare different learning strategies, and style-shift

Audience: Graduate

6. Explain the characteristics of a good language learner according to SLA theories

Audience: Graduate

7. Discuss and write about the application of SLA theories to language self-instruction

Audience: Graduate

AFRICAN 671 – MULTILANGUAGE SEMINAR

4 credits.

Discusses use of self-instructional methods to learn a less commonly taught language (LCTL), gets feedback on individualized syllabi and assessment plans, and presents progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Create an individualized study plan for learning a less commonly taught language (LCTL)

Audience: Graduate

2. Find, evaluate, and create learning materials for a LCTL

Audience: Graduate

3. Train a conversation partner to help you learn a language

Audience: Graduate

4. Use the internet to conduct research and share information with others

Audience: Graduate

5. Assess your achievement of your learning goals

Audience: Graduate

AFRICAN 672 – INTENSIVE SUMMER MULTILANGUAGE SEMINAR

8 credits.

A theoretical and practical exploration of second language acquisition (SLA) and self-instructional methods. Test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL).

Requisites: Admitted to Summer Immersion Language Institute (SILI)

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Create an individualized study plan for learning a less commonly taught language (LCTL)

Audience: Graduate

2. Explain the characteristics of a good language learner according to SLA theories

Audience: Graduate

3. Discuss and write about the application of SLA theories to language self-instruction

Audience: Graduate

4. Find, evaluate, and create learning materials for a LCTL

Audience: Graduate

5. Train a conversation partner to help you learn a language

Audience: Graduate

6. Use the internet to conduct research and share information with others

Audience: Graduate

7. Use metacognitive strategies to evaluate and improve your learning, compare different learning strategies, and style-shift

Audience: Graduate

8. Assess your achievement of your learning goals

Audience: Graduate

AFRICAN 681 – SENIOR HONORS THESIS

3 credits.

Mentored individual research and study for students completing African Cultural Studies Honors in the Major.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 1991

AFRICAN 682 – SENIOR HONORS THESIS

3 credits.

Mentored individual research and study for students completing African Cultural Studies Honors in the Major.

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 1989

AFRICAN 698 – DIRECTED STUDY

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

AFRICAN 699 – DIRECTED STUDY

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

AFRICAN 700 – READING AND WRITING AFRICAN CULTURAL STUDIES

3 credits.

Covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship. Designed to develop a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Define features of the emerging field of African cultural studies,
Audience: Graduate

2. Analyze and critique scholarly writing that employs the phrase "African cultural studies".
Audience: Graduate

3. Generate and evaluate arguments in humanities scholarship.
Audience: Graduate

4. Compose cultural studies scholarship in a range of modes and forms, including proposals, abstracts, essays, and reviews.
Audience: Graduate

5. Revise writing through self-reflection and external review.
Audience: Graduate

6. Express scholarly ideas in engaging presentations.
Audience: Graduate

AFRICAN 703 – TOPICS IN TEACHING AFRICAN LANGUAGES

1 credit.

Theories and teaching methodologies for second language acquisition plus practical classroom techniques for teaching and directing programs in African languages.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Describe in clear terms "multiliteracy pedagogy and communicative language teaching".

Audience: Graduate

2. Use the multiliteracy approach in communicative lesson planning and in teaching African Cultural Studies.

Audience: Graduate

3. Use critical framing as a tool to teach and lead discussion in African cultural studies.

Audience: Graduate

4. Create and utilize a communicative lesson plan.

Audience: Graduate

5. Give constructive criticism of a lesson plan based on how communicative and multiliteracy-based it is.

Audience: Graduate

6. Locate and respond to further readings on multiliteracy and teaching in African cultural studies.

Audience: Graduate

AFRICAN 803 – THEORIES OF AFRICAN CULTURAL STUDIES

3 credits.

A study of culture and cultural production, circulation, consumption, and meaning making in Africa. Discussions foreground material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, and audiences. Examines the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. Surveys the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to postcolonialism and postmodernism), explores their methods of reading, raises the issue of their linkages to sources in Euro-America, and assesses the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and classify canonical theorists and theoretical texts related to the study of cultural production in Africa and its diaspora.

Audience: Graduate

2. Analyze and interpret key theories related to cultural production in Africa and its diaspora.

Audience: Graduate

3. Generate critical perspectives on theoretical ideas that have been proposed for understanding cultural production in Africa and its diaspora.

Audience: Graduate

4. Distinguish between the concepts and modes of expression in canonical theory and the student's own concepts and modes of expression.

Audience: Graduate

5. Integrate theoretical ideas expressed by other scholars into original analysis of cultural production in Africa and its diaspora.

Audience: Graduate

6. Communicate scholarly ideas in various modes and forms, including essays, presentations, and discussion.

Audience: Graduate

AFRICAN 804 – CRITICAL APPLIED LINGUISTICS WORKING GROUP

3 credits.

Collaborative exploration and discussion of current research and literature on critical approaches to applied linguistics (CALx), including critical discourse analysis (CDA), mostly in African contexts. Develop a large-scale research project (QP or doctoral dissertation), conduct a review of current research, and present work in progress to receive critical feedback.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, for 10 number of completions**Last Taught:** Spring 2023**Learning Outcomes:** 1. Recognize canonical authors and texts in the field of sociolinguistics, especially Africanist sociolinguistics

Audience: Graduate

2. Develop in-depth knowledge in critical applied linguistics and critical discourse analysis

Audience: Graduate

3. Understand their own learning processes and demonstrate the capacity to intentionally seek, evaluate, and learn from information, and recognize and reduce bias in their thinking.

Audience: Graduate

4. Effectively retrieve and comprehend primary sources in English and African languages, and secondary sources from a range of language-related disciplines.

Audience: Graduate

5. Demonstrate firm knowledge of existing research in their area of specialization and its gaps, while articulating the place of their own research in relation to existing research on related topics.

Audience: Graduate

6. Demonstrate an understanding of professional and ethical responsibility with regard to producing original research and working with human subjects.

Audience: Graduate

7. Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.

Audience: Graduate

8. Show knowledge of conventional rhetorical strategies, while integrating research by other authors and distinguishing between their own ideas and those of others.

Audience: Graduate

9. Write and speak across disciplinary boundaries with regard to existing research about Africa and the diaspora in the humanities and social sciences.

Audience: Graduate

10. Demonstrate the ability to organize a chapter or article-length piece of writing.

Audience: Graduate

11. Demonstrate command of the terminology and methodology of critical applied linguistics, construct complex arguments, and use primary and secondary sources to support arguments.

Audience: Graduate

AFRICAN/AFROAMER 813 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA

3 credits.

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. Thematic issues include the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. Considers theories and critical approaches to understanding the cross-continental drama traditions and their contexts. Examines the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. Considers and questions conventional claims made by others and your own assumptions; stimulates analytical thinking about identity.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**AFRICAN 901 – SEMINAR IN MODERN AFRICAN LITERATURE**

3 credits.

Special topics in modern African literature, covering various genres (prose, poetry, drama).

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**AFRICAN 905 – SEMINAR IN AFRICAN CULTURAL STUDIES: TOPICS**

3 credits.

Examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**AFRICAN 926 – SEMINAR IN RESEARCH METHODS IN AFRICAN CULTURAL STUDIES**

3 credits.

Field methods, techniques, and analytical approaches. Topics vary but may include ethnography, narrative analysis, critical discourse analysis, and other research methods.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022

AFRICAN/ANTHRO/ECON/GEOG/HISTORY/POLI SCI 983 – INTERDEPARTMENTAL SEMINAR IN AFRICAN STUDIES TOPICS

3 credits.

Interdisciplinary inquiry in African societies and cultures.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**Learning Outcomes:** 1. Develop in-depth knowledge in a sub-field of specialization within African studies

Audience: Graduate

2. Acquire and demonstrate understanding of major theories, approaches, concepts, currently informing African studies

Audience: Graduate

3. Understand your process of learning and possess the capacity to intentionally seek, evaluate, and learn from information, and to recognize and reduce bias in thinking.

Audience: Graduate

4. Gain firm knowledge of existing research in African studies

Audience: Graduate

5. Develop and improve speaking, readings, listening, and writing skills

Audience: Graduate

6. Write and speak across disciplinary boundaries

Audience: Graduate

7. Analyze texts from various theoretical and critical perspectives

Audience: Graduate

AFRICAN 990 – THESIS

1-9 credits.

Advanced level mentored reading, writing, and research for students with dissertator status.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**AFRICAN 999 – INDEPENDENT READING AND RESEARCH**

1-3 credits.

Advanced level mentored reading, writing, and research for dissertators.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026