

AFRICAN AMERICAN STUDIES (AFROAMER)

AFROAMER 101 – INTRODUCTION TO AFRICAN AMERICAN STUDIES

3 credits.

Delve into the origins of African American Studies as an academic discipline and explore its early forms. Examine how African Americans have contributed to the understanding of the African American experience, both historically and in the present day. Analyze current struggles of the Black community for freedom, justice, and humanity.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe and critically assess seminal texts in African American thought.

Audience: Undergraduate

2. Recognize the significant contributions that African American people have made to the social, political, and economic development of the United States.

Audience: Undergraduate

3. Identify strengths and weaknesses of various frameworks for addressing antiblackness and achieving racial equity.

Audience: Undergraduate

4. Apply concepts and knowledge from the course to systemic inequities and current events.

Audience: Undergraduate

5. Develop and communicate a position on the necessity of African American Studies.

Audience: Undergraduate

6. Reflect on the field of African American Studies in relation to their own lives.

Audience: Undergraduate

7. Contribute to the further development of an informed, educated, and proactive citizenry through the application of African American Studies methodologies.

Audience: Undergraduate

8. Communicate with others in a way that displays an understanding of racial inequities in the US.

Audience: Undergraduate

AFROAMER/AMER IND/ASIAN AM/CHICLA/FOLKLORE 102 – INTRODUCTION TO COMPARATIVE US ETHNIC AND AMERICAN INDIAN STUDIES

3 credits.

Introduction to comparative ethnic studies, examining race, ethnicity, and indigeneity within the United States. Includes perspectives from African American, American Indian, Asian American, and Chican@ and Latin@ studies.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize the multicultural history of the United States of America and the essential role of Indigenous, African, Asian and Chicax/e & Latinx/e peoples in the American story.

Audience: Undergraduate

2. Identify the creation, development and legacies of race-based discrimination in the United States.

Audience: Undergraduate

3. Explain the role of race in the creation of value systems in American society.

Audience: Undergraduate

4. Explore the heterogeneity and complexity within persistently marginalized groups as well as their relations to each other.

Audience: Undergraduate

5. Reflect on their learning experience so that they may develop as well-rounded, informed, and educated members of society who can effectively and successfully participate in a multicultural society.

Audience: Undergraduate

AFROAMER 151 – INTRODUCTION TO CONTEMPORARY AFRO-AMERICAN SOCIETY

3 credits.

Survey of the characteristics and problems of African Americans in contemporary society.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

AFROAMER 154 – HIP-HOP AND CONTEMPORARY AMERICAN SOCIETY

3 credits.

The aesthetic and political evolution of hip-hop culture and its relationship to contemporary social issues.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe the history of race relations in the United States through the story of hip-hop music.

Audience: Undergraduate

2. Explain how hip-hop has radically transformed global popular culture.

Audience: Undergraduate

3. Trace the origins of hip-hop from its origins to the present.

Audience: Undergraduate

4. Describe the relationship between hip-hop and cultural and social history.

Audience: Undergraduate

5. Build a foundation for civic engagement by recognizing different artistic and cultural perspectives and worldviews.

Audience: Undergraduate

AFROAMER 155 – THEY: RACE IN AMERICAN LITERATURE

3 credits.

The evolution of stereotypes. The literary manifestations of the assumptions black and white American writers hold toward members of the opposite race.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

AFROAMER 156 – BLACK MUSIC AND AMERICAN CULTURAL HISTORY

3 credits.

Examines the interaction between African American musical culture and its historical context, with an emphasis on the period from 1920 to the present.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe the history of race relations in the United States through the story of African American popular music.

Audience: Undergraduate

2. Describe how African American music helped to shape American cultural and social history.

Audience: Undergraduate

3. Communicate with others in a way that displays an understanding of the impact of African American music on global popular culture.

Audience: Undergraduate

4. Build a foundation for civic engagement by recognizing different cultural perspectives and worldviews.

Audience: Undergraduate

AFROAMER 199 – DIRECTED STUDY

1-3 credits.

Directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

AFROAMER/AFRICAN 220 – HIPHOP, YOUTH CULTURE, AND POLITICS IN SENEGAL

3 credits.

Explores how HipHop, a quintessential manifestation of African American culture, is adopted and adapted by African youth to fight for social justice and democracy in their local contexts, while at the same time constructing a diasporic African sensibility and "cultural citizenship" that transcends borders and oceans. Beginning with the history, culture, and politics of HipHop in the U.S., we compare and contrast HipHop's development in Africa with specific attention to Senegal. Explores the the youth culture and politics in Senegal and the ongoing process of cross-cultural flows and hybridity.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

AFROAMER/GEN&WS 221 – INTRODUCTION TO BLACK WOMEN'S STUDIES

3 credits.

This course will provide students with an overview of the field of Black women's studies.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Describe how certain histories have been valued and devalued, and how these differences have promulgated disparities in contemporary American society.

Audience: Undergraduate

2. Discuss Black women's experiences in the context of past and contemporary American society.

Audience: Undergraduate

3. Analyze identity issues and describe how these inform connections between people of different groups.

Audience: Undergraduate

4. Communicate with others in a way that displays an understanding of racial and gendered inequities in the U.S.

Audience: Undergraduate

AFROAMER/GEN&WS 222 – INTRODUCTION TO BLACK WOMEN WRITERS

3 credits.

An introduction to the writings of Afro-American women from the nineteenth to the twentieth century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Identify major literary forms and their functions in the history of black women's writing.

Audience: Undergraduate

2. Identify the contextual frameworks that shape representations of race and gender across a broad range of literary texts.

Audience: Undergraduate

3. Describe the goals, challenges, and questions raised by the thematic and aesthetic choices of black women creators.

Audience: Undergraduate

4. Develop persuasive arguments about the aesthetic construction, form, context, and meaning of black women's creative work.

Audience: Undergraduate

AFROAMER 225 – INTRODUCTION TO AFRICAN AMERICAN DRAMATIC LITERATURE

3 credits.

Introduction to the history of African American theater and major African American playwrights and actors.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Trace the development of African American theater history from the 19th century to the present.

Audience: Undergraduate

2. Identify different styles of theatrical performance and techniques.

Audience: Undergraduate

3. Explain how African American playwrights use theater to critique social, political and cultural issue.

Audience: Undergraduate

4. Describe the collaborations that must happen between playwrights, actors and designers.

Audience: Undergraduate

AFROAMER 227 – INTRODUCTION TO AFRICAN AMERICAN LITERATURE

3 credits.

Analysis of major works of African American fiction, drama, poetry and autobiography. Attention given to historical, cultural and biographical contexts.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify major literary movements in the history of Black literature

Audience: Undergraduate

2. Identify the contextual frameworks that shape cultural representations of race in the US

Audience: Undergraduate

3. Describe the ways African American history and culture shapes and informs Black literary compositions

Audience: Undergraduate

4. Apply textual analysis and cultural studies criticism to our primary readings through class discussion, written essays, and other evaluation

Audience: Undergraduate

5. Develop persuasive written arguments about the aesthetic construction, form, context, and meaning of Black authors' cultural texts and objects

Audience: Undergraduate

6. Communicate with others in ways that displays an understanding of racial inequities in the US

Audience: Undergraduate

AFROAMER 231 – INTRODUCTION TO AFRICAN AMERICAN HISTORY

3 credits.

A social history of West Africans and African Americans from the Trans-Atlantic Slave Trade through the modern Civil Rights Movement, paying special attention to the institution of slavery (1619-1865), emancipation and reconstruction (1861-1877), and the long civil rights movement (1877-1968). Major themes include the varied experiences of enslaved peoples, the roles Black people played in maintaining and sustaining North American colonies, and how African Americans helped to create the American Republic. Examine how Black people fought for their freedom and liberty, as well as, the challenges, successes, and shortcomings of the long civil rights movement.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Recognize the multitude of contributions that people of African descent made to the social, political, and economic development of the United States of America.

Audience: Undergraduate

2. Describe how race-based discrimination was used to marginalize African Americans socially, politically, and economically, and how Black people fought back against institutional oppression.

Audience: Undergraduate

3. Explain the creation, development, and legacies of race-based slavery in the United States.

Audience: Undergraduate

4. Use primary sources and secondary peer-reviewed sources to explain and discuss how certain histories have been valued and devalued and how these differences have promulgated disparities in contemporary American society.

Audience: Undergraduate

5. Demonstrate critical reading, writing, speaking, and thinking skills, specifically with respect to teaching students to harbor healthy skepticism toward knowledge claims.

Audience: Undergraduate

6. Contribute as a well-rounded, informed, and educated citizen capable of beginning to address the goals of the Ethnic Studies Requirement. engendering students' ability to participate in a multicultural society effectively and successfully and to specifically, "prepare students for life and careers in an increasingly multicultural U.S. environment, add breadth and depth to the University

Audience: Undergraduate

7. Engender students' ability to participate in a multicultural society effectively and successfully and to specifically, "prepare students for life and careers in an increasingly multicultural U.S. environment, add breadth and depth to the University curriculum, and to improve the campus climate."

Audience: Undergraduate

8. In-class discussions allow us to practice these skills and gain comfort in talking through difficult historical material. Students demonstrate the ability to have conversations with classmates about race and recognize inequities in institutions.

AFROAMER/AFRICAN 233 – GLOBAL HIPHOP AND SOCIAL JUSTICE

3 credits.

Critical interrogation of the relationship between HipHop and social justice. What is "HipHop," what is "social justice," what is their relationship, how can HipHop can be an effective force for social justice, and what obstacles mitigate against this potential? Discussions will develop familiarity with important concepts in Black studies and social theory such as race and colonialism, imperialism and hegemony, structure and agency, identity and strategic essentialism. Consider the race/class/gender dimensions of weekly topics, acquire a broader familiarity with HipHop activism, and develop new conceptual tools and critical thinking skills.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**AFROAMER/ART HIST 241 – INTRODUCTION TO AFRICAN ART AND ARCHITECTURE**

3 credits.

Examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**AFROAMER/ART HIST 242 – INTRODUCTION TO AFRO-AMERICAN ART**

3 credits.

Historical survey of African American art. Beginning with the African heritage and concluding with creativity of the 1970's, examine the evolution of African American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026

**AFROAMER/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/
POLI SCI/SOC/SPANISH 260 – LATIN AMERICA: AN
INTRODUCTION**

3-4 credits.

Latin American culture and society from an interdisciplinary perspective; historical developments from pre-Columbian times to the present; political movements; economic problems; social change; ecology in tropical Latin America; legal systems; literature and the arts; cultural contrasts involving the US and Latin America; land reform; labor movements; capitalism, socialism, imperialism; mass media.

Requisites: None

Course Designation: Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze Latin American culture and society from an interdisciplinary perspective.

Audience: Undergraduate

2. Examine historical developments from pre-Columbian times to the present.

Audience: Undergraduate

3. Identify political movements, economic problems, social change, and ecology in Latin America.

Audience: Undergraduate

AFROAMER 265 – AFRICAN-AMERICAN AUTOBIOGRAPHY

3 credits.

Autobiographies of major African Americans studied in depth to locate the constants and variables in the Black American experience. Focus on the variety of individual responses to conditions in the United States.

Requisites: Sophomore standing; not open to special students

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Describe how certain histories have been valued and devalued, and how these differences have promulgated disparities in contemporary American society.

Audience: Undergraduate

2. Discuss African American autobiographical writing in the contexts of past and contemporary American society.

Audience: Undergraduate

3. Analyze identity issues and describe how these inform connections between people of different groups.

Audience: Undergraduate

4. Communicate with others in a way that displays an understanding of racial and gendered inequities in the U.S.

Audience: Undergraduate

AFROAMER/GEN&WS 267 – ARTISTIC/CULTURAL IMAGES OF BLACK WOMEN

3 credits.

Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Analyze and interpret works of art by African American women artists in relation to historical, social, political, and cultural contexts.

Audience: Undergraduate

2. Apply critical thinking and analytical skills regarding gender, race, and other social categories of identity and oppression to the study of visual images by and about Black women.

Audience: Undergraduate

3. Describe the role of art and visual representation in the creation, development, and continuing legacy of race- and gender-based discrimination.

Audience: Undergraduate

4. Describe the role of art and visual culture in African American women artists' resistance to historical systemic and institutional oppression.

Audience: Undergraduate

5. Identify ways in which certain images have been valued or devalued, and analyze how these differences have promulgated disparities in contemporary American society.

Audience: Undergraduate

AFROAMER 270 – SELECTED TOPICS IN AFRICAN AMERICAN STUDIES

1-3 credits.

Introduction to a historical and/or contemporary topic concerning the African American experience. Explores key factors of African American experiences that impact current society.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2025**Learning Outcomes:** 1. Describe the history, culture and social conditions of African Americans in the United States and, secondarily, in the African diaspora.

Audience: Undergraduate

2. Recognize inequities in personal and institutional contexts.

Audience: Undergraduate

3. Explain the results of academic research in the area of race to various audiences.

Audience: Undergraduate

4. Develop an understanding of the connection between different disciplinary approaches to the study of race.

Audience: Undergraduate

AFROAMER 271 – SELECTED TOPICS IN AFRICAN AMERICAN CULTURE

3 credits.

Introductory level course on specific topics in African American culture.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026

AFROAMER 272 – RACE AND AMERICAN POLITICS FROM THE NEW DEAL TO THE NEW RIGHT

3 credits.

Survey of the decisive role played by race in American politics, 1932-present. Focus on origins and accomplishments of "the Second Reconstruction"; Black Power and white backlash; contemporary racial politics and issues.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Trace the history of race relations in the United States through the lens of 20th and 21st century American history.

Audience: Undergraduate

2. Describe the relationship between cultural and social history.

Audience: Undergraduate

3. Communicate with others about African American music history in a way that displays an understanding of intercultural knowledge.

Audience: Undergraduate

4. Use the history of the connection between African American music history and activism to build a foundation for community based civic engagement.

Audience: Undergraduate

AFROAMER/HIST SCI 275 – SCIENCE, MEDICINE, AND RACE: A HISTORY

3-4 credits.

Surveys the medical and scientific constructions of categories of race, placing the development of racial theories in a broad social and political context. Pays particular attention to the importance of racial science in slavery and colonialism.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Identify and analyze within their social, cultural and economic contexts key historical issues, and their significance, in the history of the idea of race as it relates to scientific and medical developments.

Audience: Undergraduate

2. Develop an understanding of the mutually shaping interactions between ideas about race and perceptions of social hierarchy, health, illness and medical and anthropological categories.

Audience: Undergraduate

3. Analyze the role of social factors like gender and class, among others, in shaping cultural realities related to race and body normativity.

Audience: Undergraduate

4. Identify the role that scientists, physicians, patients, healthcare providers, scientific institutions and the state play in modeling, ideas about race.

Audience: Undergraduate

5. Discern the impact of programs of global science as they intersect with international politics in the shaping of ideas about human rights, ethnicity, and race.

Audience: Undergraduate

**AFROAMER/AFRICAN/ANTHRO/GEOG/HISTORY/POLI SCI/
SOC 277 – AFRICA: AN INTRODUCTORY SURVEY**

4 credits.

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Requisites: None**Course Designation:** Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Analyze African society and culture from a multidisciplinary perspective.

Audience: Undergraduate

2. Discuss polity and economy from prehistory and ancient kingdoms through the colonial period to contemporary developments.

Audience: Undergraduate

3. Study contemporary nationalism, economic development and changing social structure.

Audience: Undergraduate

**AFROAMER/AFRICAN/HISTORY/POLI SCI 297 – AFRICAN AND
AFRICAN-AMERICAN LINKAGES: AN INTRODUCTION**

4 credits.

Analysis of retention of African elements in African-American oral, written, and material culture. Social, cultural, and political issues regarding race, self-definition, and self-determination in both Africa and North America will be examined.

Requisites: None**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Either Humanities or Social Science

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Analyze the retention of African elements in African-American oral, written, and material culture.

Audience: Undergraduate

2. Explore social, cultural, and political issues regarding race in both Africa and North America.

Audience: Undergraduate

3. Examine self-determination in both Africa and North America.

Audience: Undergraduate

**AFROAMER 302 – UNDERGRADUATE STUDIES IN AFRO-
AMERICAN HISTORY**

3 credits.

In-depth treatment of a key theme in black historical studies.

Requisites: Sophomore standing**Course Designation:** Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**AFROAMER 303 – BLACKS, FILM, AND SOCIETY**

3 credits.

Study of the interpretations of the African American past conveyed via theatrical films and television; relationship to other images of blacks found throughout the popular culture; relationship to societal trends.

Requisites: Sophomore standing**Course Designation:** Ethnic St – Counts toward Ethnic Studies requirement

Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Describe basic forms and uses of film, its early history both as entertainment and as a tool for documenting aspects of African American life.

Audience: Both Grad & Undergrad

2. Describe different kinds of films produced by African Americans in different periods with the constant innovations in film technology and changes in public events that were replicated in commercial films.

Audience: Both Grad & Undergrad

3. Demonstrate the necessary skills to write about visual imagery and narrative strategies in African American films, as well as some practice in personal critiques of the effectiveness of the works they have seen.

Audience: Both Grad & Undergrad

4. Conduct extensive archival research using the methodologies and practices by scholars of African American film.

Audience: Graduate

AFROAMER/DANCE/MUSIC 318 – CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS

3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

AFROAMER/ASIAN AM/DANCE/FOLKLORE 319 – AFRO ASIAN IMPROV: FROM HIP HOP TO MARTIAL ARTS FUSION

3 credits.

An Afro Asian perspective provides a lens through which intersections between Asian American and African American dance and martial arts are studied and practiced. Asian American and African American movement genres provide tools to explore dance fusion, choreography, and improvisation, to create dances informed by African American and Asian American legacies of struggle, innovation and transformation, while cognizant of historical forces of oppression and racism. Building connections through respectful communication with others are learned through dance practice, discussion and writing about concepts learned through readings, videos, and guest artist visits. Engagement with dance as a cultural vehicle for creative problem-solving and risk-taking occurs through guided class or smaller group activities.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Articulate perspectives on the diversity of the human condition through critical and interpretive skills to analyze the past, present, and future of human movement in a complex world
Audience: Undergraduate

2. Prepare for participation in a multicultural society through developing a consciousness of self and other and building empathy towards others' perspective, thinking critically and questioning assumptions of certain valued or devalued histories, and analyzing how these differences have promulgated disparities in contemporary American society
Audience: Undergraduate

3. Demonstrate skills in writing and speaking about dance in its historical, contemporary and cultural contexts
Audience: Undergraduate

4. Articulate Afro Asian perspectives on the intersections of Asian American and African American cultural, social and historical knowledge, and communicate important ideas through dance and story-telling performance
Audience: Undergraduate

5. Practice Asian American and African American foundational movement toolboxes as a basis for improvisation and dance choreography supported by concepts of theater and culturally-based learning traditions
Audience: Undergraduate

6. Engage in imagination-led and creative problem-solving movement activities
Audience: Undergraduate

7. Build connections with others through class practice, discussions, working groups within and outside of class
Audience: Undergraduate

8. Use the skills you learn to lead a calmer, more focused, responsible and productive life
Audience: Undergraduate

AFROAMER/HISTORY 321 – AFRO-AMERICAN HISTORY SINCE 1900

3-4 credits.

Survey of African American history from 1900 to the present. Topics covered include segregation, the Civil Rights Movement, the political, social and cultural changes of the late 20th century, and the Obama presidency.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Interpret African Americans' lives during the 20th and 21st centuries as well as that of the country at large

Audience: Both Grad & Undergrad

2. Describe the broader social context in which that history has unfolded and continues to evolve

Audience: Both Grad & Undergrad

3. Identify the rich resources for African American research available to students on campus and in archives throughout the country

Audience: Undergraduate

4. Conduct extensive archival research using the methodologies and practices by scholars of African American history

Audience: Graduate

5. Articulate the historical and continuing marginalization of African Americans

Audience: Both Grad & Undergrad

AFROAMER/HISTORY 322 – AFRICAN AMERICAN HISTORY TO 1900

3 credits.

Survey of African American history from its roots in Africa to the end of the 19th century. Topics considered include the slave trade, the political and cultural practices of enslaved communities, forms of resistance, Reconstruction, and systems of segregation.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2016

Learning Outcomes: 1. Recognize the multitude of contributions that people of African descent made to the social, political, and economic development of the United States of America.

Audience: Both Grad & Undergrad

2. Explain the creation, development, and legacies of race-based slavery in the United States.

Audience: Both Grad & Undergrad

3. Describe how race-based discrimination was used to marginalize African Americans socially, politically, and economically, and how Black people fought back against institutional oppression

Audience: Both Grad & Undergrad

4. Use primary sources and secondary peer-reviewed sources to explain and discuss how certain histories have been valued and devalued and how these differences have promulgated disparities in contemporary American society.

Audience: Both Grad & Undergrad

5. Demonstrate critical reading, writing, speaking, and thinking skills, specifically concerning teaching students to harbor healthy skepticism toward knowledge claims.

Audience: Both Grad & Undergrad

6. Contribute as a well-rounded, informed, and educated citizen capable of beginning to address the goals of the Ethnic Studies Requirement, including engendering students' ability to participate in a multicultural society effectively and successfully.

Audience: Undergraduate

7. Apply the primary theories and methods employed by historians of African American history.

Audience: Graduate

AFROAMER/GEN&WS 323 – GENDER, RACE AND CLASS: WOMEN IN U.S. HISTORY

3 credits.

Historical interplay of racism and sexism in the lives of Black and White women of different class backgrounds in the United States.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2017

Learning Outcomes: 1. Explain the relationship between gender, race, and class in the United States.

Audience: Both Grad & Undergrad

2. Appreciate the multitude of contributions made by women of African descent in the social, political, cultural, and economic development of the United States of America.

Audience: Both Grad & Undergrad

3. Identify how certain histories have been valued and devalued, and how these differences have promulgated disparities in contemporary American society.

Audience: Both Grad & Undergrad

4. Critique canonical US history and its impact on gender and race relations in the US, developing a healthy skepticism of knowledge claims.

Audience: Both Grad & Undergrad

5. Use primary sources and secondary peer-reviewed sources in written assignments to connect course topics to the lived experiences of African Americans.

Audience: Both Grad & Undergrad

6. Communicate with others in a way that displays an understanding of racial inequities in the US.

Audience: Undergraduate

7. Understand and apply the primary theories and methods employed by historians of African American history.

Audience: Graduate

AFROAMER/GEN&WS 324 – BLACK WOMEN IN AMERICA: RECONSTRUCTION TO THE PRESENT

3 credits.

Explores African American women's experience from waning days of slavery to present. Topics include slavery, emancipation, reconstruction, segregation, migration, urban and rural poverty, civil rights, nationalism, feminism and sexual politics.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

Learning Outcomes: 1. Explain the implications of being Black and female in the United States since the Reconstruction era.

Audience: Both Grad & Undergrad

2. Appreciate the multitude of contributions made by women of African descent in the social, political, cultural, and economic development of the United States of America.

Audience: Both Grad & Undergrad

3. Describe how certain histories have been valued and devalued, and how these differences have promulgated racial disparities in contemporary American society.

Audience: Both Grad & Undergrad

4. Critique canonical US history and its impact on gender and race relations in the US, developing a healthy skepticism of knowledge claims.

Audience: Both Grad & Undergrad

5. Use primary sources and secondary peer-reviewed sources in written assignments to connect course topics to the lived experiences of African Americans.

Audience: Both Grad & Undergrad

6. Communicate with others in a way that displays an understanding of racial inequities in the US.

Audience: Undergraduate

7. Understand and apply the primary theories and methods employed by historians of African American history.

Audience: Graduate

AFROAMER/GEN&WS 326 – RACE AND GENDER IN POST-WORLD WAR II U.S. SOCIETY

3 credits.

Assesses how race and gender (as well as socio-economic status, age, sexuality, region, etc.) shaped the experiences and options of African Americans, especially women, in U.S. society from WW II to the present.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**AFROAMER/GEN&WS 333 – BLACK FEMINISMS**

3 credits.

Uses an interdisciplinary framework to interrogate core assumptions, arguments, and silences in past and present black feminist thought.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Integrate necessary skills, such as independent reading, writing, and analytical skills, to think critically about feminism, race, and gender.

Audience: Both Grad & Undergrad

2. Describe how Black feminist theory shapes and is shaped by multiple hierarchies of power including class and sexuality.

Audience: Both Grad & Undergrad

3. Draw on a range of texts, films, and other media to situate Black feminist theorizing not only as an intellectual project but also as a personal and an activist one.

Audience: Both Grad & Undergrad

4. Identify key "gaps" and tensions in the work of seminal Black feminist theorists and conduct research that critically interrogates one or more of these "gaps" and tensions.

Audience: Graduate

AFROAMER 337 – THE HARLEM RENAISSANCE

3 credits.

Black literature and culture during the 1920's. Focus on unique Black literary expression of era, historical background, esthetics, polemical essays.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Analyze and interpret works of literature and art produced by Black artists and writers during the Harlem Renaissance .

Audience: Both Grad & Undergrad

2. Provide a historical overview of African American creative expression during the first two decades of the twentieth center.

Audience: Both Grad & Undergrad

3. Identify major figures of the Harlem Renaissance.

Audience: Both Grad & Undergrad

4. Describe the social and political environment of the era and how Black artists, writers and intellectuals used their talents to fight against systemic racism.

Audience: Both Grad & Undergrad

5. Discuss how the Harlem Renaissance helped to create international collaboration in the arts and literature across the African Diaspora.

Audience: Both Grad & Undergrad

6. Conduct extensive archival research at the Schomburg center for Research in Black culture.

Audience: Graduate

AFROAMER 338 – THE BLACK ARTS MOVEMENT

3 credits.

Focuses on the notion of blackness as it is developed in the poetry and drama of key figures of the 1960s Black Arts Movement. Emphasizes the emergence of a critical discourse specific to a "new" black aesthetic.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Analyze and interpret works of literature and art produced by Black artists and writers during the 1960s in relation to the historical, social, political, and cultural contexts of the Black Arts Movement.

Audience: Both Grad & Undergrad

2. Apply critical thinking and analytical skills regarding gender, race, and other social categories of identity and oppression to the study of written texts and a variety of literary and visual arts produced during the Black Arts Movement.

Audience: Both Grad & Undergrad

3. Describe the role of literary and artistic expression and collective action as means of resistance to historical systemic and institutional oppression.

Audience: Both Grad & Undergrad

4. Apply the methods and theories used by scholars of African American Studies to develop new research projects about the Black Arts Movement.

Audience: Graduate

AFROAMER/HISTORY 347 – THE CARIBBEAN AND ITS DIASPORAS

3-4 credits.

Surveys the history of the Caribbean from the 15th century to the present. Emphasizes the importance of colonialism, commodity-based capitalism, globalization, slavery, and forced labor for the modeling of the region's social, economic, cultural, and political structures. Pay particular attention to the resilient, creative and resourceful ways in which Caribbean people have responded to these adverse conditions. Examine the circumstances that have shaped migrations from the region to the United States and Canada during the 20th and 21st centuries. Study how these diasporic communities have created social spaces in these two countries that have remained closely linked to the Caribbean through economic, political, and filial networks.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify the historical roots of the racial, political, cultural, and social structures of contemporary Caribbean societies and their diasporas

Audience: Undergraduate

2. Recognize the multiple ethnic and cultural origins of Caribbean communities and the impact these communities had in the modeling of Atlantic and global historical developments

Audience: Undergraduate

3. Analyze and synthesize information, provide evidence-based interpretations about the past, and develop arguments regarding the history of Caribbean societies and their global diasporas

Audience: Undergraduate

4. Identify and analyze within their social, cultural, and economic contexts key historical developments in the history of the Caribbean from the fifteenth century to the present

Audience: Both Grad & Undergrad

5. Analyze the role that social and cultural factors—such as gender, religion, ethnicity, and class, among others—had in shaping Caribbean historical developments

Audience: Both Grad & Undergrad

6. Identify and analyze within their social, cultural and economic contexts the history of the idea of race as it relates to the history of the Caribbean

Audience: Both Grad & Undergrad

7. Discern the impact of local and global political and economic developments, in the shaping of ideas about racial, ethnic, social, and cultural hierarchies and public policies in Caribbean nations

Audience: Both Grad & Undergrad

8. Understand the different methodological approaches and research strategies that historians, anthropologists, and other scholars have used to examine the histories of the Caribbean from the sixteenth century to the present

Audience: Graduate

AFROAMER/GEN&WS 367 – ART AND VISUAL CULTURE: WOMEN OF THE AFRICAN DIASPORA AND AFRICA

3 credits.

Art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Analyze and interpret works of art by women artists of the African Diaspora and Africa.

Audience: Both Grad & Undergrad

2. Apply critical thinking and analytical skills regarding gender, race, and other social categories of identity and oppression to the study of visual images by and about Black women.

Audience: Both Grad & Undergrad

3. Demonstrate basic knowledge of 20th century artistic terminology and aesthetic movements.

Audience: Undergraduate

4. Develop an advanced research project on Black women artists and their art.

Audience: Graduate

AFROAMER/HISTORY 393 – SLAVERY, CIVIL WAR, AND RECONSTRUCTION, 1848-1877

3-4 credits.

African-American slavery and its impact on mid-19th century social, political, and economic life; the causes, course, and consequences of the Civil War; the rise and fall of postwar Reconstruction and non-racial citizenship; the impact of these histories on contemporary American society.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe the history of slavery in the United States, the sectional crisis, the Civil War, slave emancipation, and Reconstruction, including their relation to the transformation and persistence of Native American societies in the context of U.S. conquest and settlement.

Audience: Undergraduate

2. Discuss the reverberation of these histories in contemporary U.S. society.

Audience: Undergraduate

3. Analyze critically what they have previously been taught about the Civil War and its relationship to the history of slavery, freedom, and the United States.

Audience: Undergraduate

4. Explain why this history remains contested and controversial, and recognize what is at stake in these debates.

Audience: Undergraduate

AFROAMER/AFRICAN 413 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA

3-4 credits.

A critical study of the major works.

Requisites: Sophomore standing and (AFRICAN 201, 203, 211, 231, or FOLKLORE/AFRICAN 210), or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025

AFROAMER/LEGAL ST 435 – CIVIL RIGHTS: POLICING, PRISONS, VOTING, HOUSING, EMPLOYMENT

3-4 credits.

Exploration of civil rights. Question what it means to discriminate (on the basis of race, sex, national origin, religion, and disability), how we might investigate and detect acts of discrimination, and the legal constraints on governmental efforts to remedy discrimination in employment, housing, and voting. Explore the intersection of government power and civil rights. Examine how the government targets groups during times of national crisis. Consider what constitutes acceptable conditions of incarceration for prisoners. Finally, learn police use-of-force doctrine, and discuss the challenge of protecting both officer and civilian safety.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key historical events that led to the conception and creation of civil rights.

Audience: Both Grad & Undergrad

2. Identify constitutional justifications for the use of federal authority to legislate in the area of civil rights.

Audience: Both Grad & Undergrad

3. Summarize statutes and cases that protect against discrimination in employment, housing, and voting.

Audience: Both Grad & Undergrad

4. Demonstrate an understanding of major civil rights controversies surrounding political detainees, prison inmates, and those subject to police force during street encounters.

Audience: Both Grad & Undergrad

5. Demonstrate an advanced understanding of the historical context, constitutional arguments, and current scholarly debates concerning civil rights law.

Audience: Graduate

AFROAMER/POLI SCI 519 – AFRICAN AMERICAN POLITICAL THEORY

3-4 credits.

Explores a range of theories that African Americans have drawn upon to cope with and ameliorate their political circumstances in the United States within the specific parameters of political theory.

Requisites: Sophomore standing and (POLI SCI 160 or AFROAMER 151) or (POLI SCI 209 taken prior to fall 2017) or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Analyze how African American thinkers simultaneously reflect and complicate liberal, conservative, nationalist, and materialist political thought.

Audience: Undergraduate

2. Examine how African American thinkers understand sexism in African American political thought and racism in feminist thought.

Audience: Undergraduate

3. Interrogate contemporary debates in African American political theory including, but not limited to, the parameters of effective black leadership.

Audience: Undergraduate

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate an original research question in the context of those gaps.

Audience: Graduate

AFROAMER/HIST SCI/MED HIST 523 – RACE, AMERICAN MEDICINE AND PUBLIC HEALTH

3 credits.

Provides historical perspectives on current dilemmas facing black patients and health care professionals.

Requisites: Junior standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Identify key developments, actors, ideas, and institutions in the broad history of race, medicine and public health in America between 1700 and 2000.

Audience: Both Grad & Undergrad

2. Analyze and write critically about primary and secondary historical sources by examining diverse interpretations of past events and ideas in their historical contexts.

Audience: Both Grad & Undergrad

3. Evaluate the ways in which ideas about race and assumptions about the meaning of racial difference influenced the care patients of color received and how they experienced their illnesses and injuries.

Audience: Both Grad & Undergrad

4. Understand how conceptions of race profoundly influenced the medical and nursing professions, as well as medical institutions (dispensaries, hospitals, and blood donation centers).

Audience: Both Grad & Undergrad

5. Evaluate the different methodological approaches historians have used to analyze the multiple histories of race, medicine, and public health in the United States in the last two centuries.

Audience: Graduate

AFROAMER 525 – MAJOR AUTHORS

3 credits.

Intensive literary criticism of the works of selected authors. Emphasis on fiction, but non-fiction when appropriate. Works of one or two authors.

Requisites: Junior standing; not open to special students

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify major 20th and 21st century African American writers of fiction, poetry, essays and drama.

Audience: Both Grad & Undergrad

2. Explain how African American writers engage with modernism, post-modernism and the literary avant-garde.

Audience: Both Grad & Undergrad

3. Describe how African American writers in the first half of the 20th c. wrote from familiarity with the living memory of slavery and oral and written histories of migration to the North.

Audience: Both Grad & Undergrad

4. Develop research projects that demonstrate strong analytical and writing skills.

Audience: Both Grad & Undergrad

5. Develop a theoretical framework for a literary research project and for an oral presentation that displays strong leadership skills.

Audience: Graduate

AFROAMER/ED POL 567 – HISTORY OF AFRICAN AMERICAN EDUCATION

3 credits.

An examination of the social, economic, political, and cultural issues influencing the education of Black Americans from the early nineteenth century to the 1960s.

Requisites: Junior standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

AFROAMER 621 – SLAVERY AND CAPITALISM IN THE UNITED STATES

3 credits.

Addresses the relationship between slavery and capitalism in the British North American colonies and the United States of America. Drawing on recent scholarship that explores how slavery and capitalism are independent systems, examines how the labor of enslaved people affected the development and growth of wage labor; the impact of the growth and dominance of capitalism as an economic system on the institution of slavery; and the experiences of enslaved people.

Requisites: Junior standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Explain the relationship between the institution of race-based slavery and the emergence of modern capitalism in the United States.

Audience: Both Grad & Undergrad

2. Appreciate the multitude of contributions made by people of African descent in the social, political, and economic development of the United States of America.

Audience: Both Grad & Undergrad

3. Understand the creation, development, and legacies of race-based slavery in the United States.

Audience: Both Grad & Undergrad

4. Understand the primary theories and methods employed by historians of race-based slavery

Audience: Graduate

AFROAMER/GEN&WS 624 – AFRICAN AMERICAN WOMEN'S ACTIVISM (19TH & 20TH CENTURIES)

3 credits.

Examines Black women's struggles for racial justices; reconsiders conventional notions of leadership, politics and protest. Topics include abolitionism, anti-lynching campaigns, woman suffrage, labor movement, club movement, cultural expressions, civil rights protest, Black feminism/womanism, poverty and welfare rights, environmental racism, etc.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Analyze the real-world impact of some of the important 20th century attempts by African American women writers and scholars to construct different accounts of women's experience in the slave system and in early decades of freedom.

Audience: Both Grad & Undergrad

2. Differentiate and compare the varying impacts of fiction and biographical texts and historical works to African American women's activism.

Audience: Both Grad & Undergrad

3. Develop critical reading and writing skills about racial representation, resistance under repression, and the specifics of organizing principles of women's movements.

Audience: Both Grad & Undergrad

4. Develop a scholarly project through extensive archival research about African American Women's activism.

Audience: Graduate

AFROAMER/GEN&WS 625 – GENDER, RACE AND THE CIVIL RIGHTS MOVEMENT

3 credits.

This course focuses on the emerging field of gender studies in the scholarship on the post-World War II civil rights movement in the United States.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

AFROAMER/HISTORY 628 – HISTORY OF THE CIVIL RIGHTS MOVEMENT IN THE UNITED STATES

3 credits.

Civil rights history from 1930–1970. Legal, historical and economic origins of the civil rights movement. Study of the movement's impact on United States culture, politics, and international relations.

Requisites: Junior standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**AFROAMER 631 – COLLOQUIUM IN AFRO-AMERICAN HISTORY**

3 credits.

Research and discussion of topics in African American History.

Requisites: Junior standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**AFROAMER 671 – SELECTED TOPICS IN AFRO-AMERICAN HISTORY**

3 credits.

An intensive analysis of specific historical themes in African Americans' experiences.

Requisites: Junior standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2025**AFROAMER/ENGL 672 – SELECTED TOPICS IN AFRO-AMERICAN LITERATURE**

3 credits.

An intensive analysis of specific themes in the Afro-American experience. Subjects vary with instructor.

Requisites: Junior standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify major literary movements in the history of the Black literary tradition.

Audience: Both Grad & Undergrad

2. Identify the contextual frameworks that shape representations of race across a broad range of cultural texts and objects.

Audience: Both Grad & Undergrad

3. Describe the goals, challenges, and questions raised by the thematic and aesthetic choices of Black writers.

Audience: Both Grad & Undergrad

4. Develop persuasive written arguments about the aesthetic construction, form, context, and meaning of Black writers' cultural texts and objects.

Audience: Both Grad & Undergrad

5. Communicate with others in a way that displays an understanding of racial inequities in the US.

Audience: Undergraduate

6. Write compelling and coherent arguments using textual analysis and cultural studies criticism employed by literary scholars.

Audience: Graduate

AFROAMER 673 – SELECTED TOPICS IN AFRO-AMERICAN SOCIETY

3 credits.

An intensive analysis of specific societal themes in African Americans' experiences.

Requisites: Junior standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026

AFROAMER 675 – SELECTED TOPICS IN AFRO-AMERICAN CULTURE

3 credits.

An intensive analysis of specific cultural themes in African Americans' experiences.

Requisites: Junior standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

AFROAMER/GEN&WS 677 – CRITICAL AND THEORETICAL PERSPECTIVES IN BLACK WOMEN'S WRITINGS

3 credits.

Analyses and interpretations of literary works by black women writers through historical, philosophical, political, feminist, and other contemporary critical methods.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Identify major literary forms and their functions in the history of black women's writing.

Audience: Both Grad & Undergrad

2. Describe the goals, challenges, and questions raised by the thematic and aesthetic choices of black women creators.

Audience: Both Grad & Undergrad

3. Describe the theoretical frameworks that black women use to make sense of their social position.

Audience: Both Grad & Undergrad

4. Describe the critical interventions black women intellectuals have made in traditional scholarly disciplines.

Audience: Both Grad & Undergrad

5. Develop a research project that contextualizes the frameworks Black women use to shape representations of race and gender across a broad range of literary texts and other forms of creative expression.

Audience: Graduate

AFROAMER 678 – TRADITIONS IN AFRICAN AMERICAN HUMOR

3 credits.

Introduction to works of literary satire in the African American tradition with special attention to social and cultural contexts.

Requisites: Junior standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Learning Outcomes: 1. Identify major literary movements in the history of the Black satirical tradition

Audience: Both Grad & Undergrad

2. Identify the contextual frameworks that shape representations of race across a broad range of cultural texts and objects

Audience: Both Grad & Undergrad

3. Describe the goals, challenges, and questions raised by the thematic and aesthetic choices of Black satirists

Audience: Both Grad & Undergrad

4. Develop persuasive written arguments about the aesthetic construction, form, context, and meaning of Black satirists' cultural texts and objects

Audience: Both Grad & Undergrad

5. Communicate with others in a way that displays an understanding of racial inequities in the US

Audience: Undergraduate

6. Write compelling and coherent arguments using textual analysis and cultural studies criticism employed by literary scholars

Audience: Graduate

AFROAMER 681 – SENIOR HONORS THESIS

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2007

AFROAMER 682 – SENIOR HONOR THESIS

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2008

AFROAMER 691 – SENIOR THESIS

2-3 credits.

Mentored individual research and study for students completing a senior thesis.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2010

AFROAMER 692 – SENIOR THESIS

2-3 credits.

Mentored individual research and study for students completing a senior thesis.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2010

AFROAMER 699 – DIRECTED STUDY IN AFRO-AMERICAN STUDIES

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

AFROAMER/ED POL/HISTORY 712 – EDUCATION AND THE CIVIL RIGHTS MOVEMENT

3 credits.

Explores the historical relationship between education and the African American freedom struggle from the early twentieth century to the present. Topics include school segregation, desegregation, and resegregation; high school and college student activism; Black Power; civil rights protest strategies and tactics, and the role of the federal government.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

AFROAMER 790 – RESEARCH AND THESIS

1-12 credits.

Mentored individual research and study for students completing a Master's thesis.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

AFROAMER/ART HIST 801 – HISTORIOGRAPHY, THEORY AND METHODS IN VISUAL CULTURE

3 credits.

Focuses on the knowledge, theories, and methods that are fundamental to the transdisciplinary discipline of Visual Cultures. Develops skills in critical reading, research, analysis, writing, and oral presentation.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Show comprehension of the history, theories, and methods of Visual Culture as a field of study as they are practiced in the field of Visual Cultures.

Audience: Graduate

2. Demonstrate critical ability to work with and develop Visual Culture theories and methods.

Audience: Graduate

3. Develop capacity to conduct original research in Visual Culture.

Audience: Graduate

4. Show ability to work with Visual Culture theories and methods in the analysis and presentation of original research which may take oral, written, and visual forms.

Audience: Graduate

5. Develop the critical analytic, rhetorical, and technical skills necessary to effectively communicate original research in Visual Culture.

Audience: Graduate

AFROAMER/ART HIST 802 – VISUAL CULTURES: TOPICS IN VISUAL CULTURES

3 credits.

Content will vary to facilitate in-depth engagement with a particular topic in Visual Culture. Topics will be pursued with analytic attention to gender, sexuality and race.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Develop ability to work with Visual Culture theories and methods

Audience: Graduate

2. Develop ability to critique, extend and even revise visual culture theories

Audience: Graduate

3. Demonstrate a practice-based, working knowledge of visual culture theories and methods in producing original research which may take written or visual form

Audience: Graduate

4. Develop the critical analytic, rhetorical, and technical skills necessary to effectively communicate original research in Visual Culture.

Audience: Graduate

AFROAMER/AFRICAN 813 – CONTEMPORARY AFRICAN AND CARIBBEAN DRAMA

3 credits.

Historical and critical study of the classics of contemporary African and Caribbean literary drama written in English. Thematic issues include the African encounter with Europe, postcolonial disillusionment and the betrayal of ideals, and also stylistic matters as the relationship(s) between traditional drama and other performance forms, and modern drama written in European languages. Considers theories and critical approaches to understanding the cross-continental drama traditions and their contexts. Examines the long histories of cultural, performance, and theatrical relationships between Africa and the Caribbean and how the relationships have been shaped by race and economics, past and present. Considers and questions conventional claims made by others and your own assumptions; stimulates analytical thinking about identity.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025