

ART EDUCATION (DEPARTMENT OF ART) (ART ED)

ART ED 321 – INTRODUCTION TO TEACHING ART

2 credits.

Explore art education careers, develop art and art-integrated curriculum, practice instructional strategies, and conduct fieldwork in community and school-based settings.

Requisites: None

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Explore art education careers through observing and interviewing art educators, reflecting on their own developing teacher identities, and identifying art and education internship, job, and volunteer opportunities in the community.

Audience: Undergraduate

2. Experiment with a range of 2D and 3D media techniques and processes, and identify associated concepts and vocabulary to inform the development of art and art-integrated curriculum appropriate for k-8 populations.

Audience: Undergraduate

3. Create developmentally and culturally appropriate art curriculum for k-8 afterschool programs in Madison (i.e. basic lesson planning, including writing learning objectives, lesson sequencing, and structuring effective demonstrations, material management and clean up).

Audience: Undergraduate

4. Employ a variety of instructional strategies to engage students in conversations about art and relevant art making experiences and implement simple pre and post-instruction assessments to gather data on student learning.

Audience: Undergraduate

ART ED 323 – FOUNDATIONS IN ART EDUCATION

3 credits.

Examination of foundational principles of art education and art curriculum planning, instruction and assessment for kindergarten through twelfth-grade students.

Requisites: Consent of instructor

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Define the components of Discipline-Based Art Education and Culturally Relevant Pedagogy and use them to guide decisions related to art curriculum, instruction and assessment.

Audience: Undergraduate

2. Explain choice-based models of art education, prominent theories of creativity, and methods for facilitating creative processes and use them to inform curricular and instructional decisions.

Audience: Undergraduate

3. Demonstrate the fundamental skills of lesson planning through the design of standards-based, culturally relevant, developmentally appropriate art curriculum inspired by the pedagogical models studied during the semester.

Audience: Undergraduate

4. Apply a variety of effective instructional strategies for engaging art learners in community-based settings, such as art centers, after-school programs and art clubs.

Audience: Undergraduate

ART ED 324 – METHODS IN ART EDUCATION

3 credits.

Study of principles in art curriculum planning, instruction and assessment, classroom management and learner diversity in elementary and secondary schools.

Requisites: Consent of instructor

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Use considerations of learner diversity (gender, culture, special needs, etc.) to inform the creation of developmentally-appropriate, culturally relevant, differentiated curriculum and instruction

Audience: Undergraduate

2. Design and facilitate standards-based units of instruction (unit planning), using contemporary approaches to art curriculum development

Audience: Undergraduate

3. Explain purposes for art in education, analyzing the benefits and limitations of various models of art education and use them as frameworks for their teaching practice

Audience: Undergraduate

4. Define facets of classroom management and practice effective classroom management strategies in fieldwork placements

Audience: Undergraduate

ART ED 327 – PRACTICUM IN ART EDUCATION

6 credits.

Observation and instruction of learners in elementary and secondary school settings. Study of art curriculum, instruction, assessment, learner diversity and class management.

Requisites: Consent of instructor

Course Designation: Workplace - Workplace Experience Course

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Analyze classroom art teaching to develop a realistic awareness of challenges, diverse student needs, and strategies to meaningfully engage students in creating, responding to, connecting with, and presenting art

Audience: Undergraduate

2. Effectively collaborate with cooperating teachers to provide one-to-one, small group and whole class instruction, material and lesson preparation, and other related professional tasks

Audience: Undergraduate

3. Teach art lessons to elementary and secondary students and implement a range of class management strategies to facilitate visual arts learning and assessment

Audience: Undergraduate

ART ED 423 – STUDENT TEACHING IN ELEMENTARY ART

5 credits.

Supervised student teaching in elementary art classrooms.

Requisites: ART ED 324

Course Designation: Workplace - Workplace Experience Course

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate proficient pedagogical skills and knowledge regarding art curriculum, instruction, assessment, classroom management, and professionalism through work experience as student teaching in elementary school settings

Audience: Undergraduate

2. Effectively communicate and collaborate with cooperating teaching and other school staff to create inclusive, supportive, safe and culturally responsive learning environments to meet the needs of diverse learners in elementary art classrooms

Audience: Undergraduate

3. Document and reflect on evidence addressing professional growth and School of Education performance standards for degree completion and licensure

Audience: Undergraduate

ART ED 424 – STUDENT TEACHING IN SECONDARY ART

5 credits.

Supervised student teaching in middle or high school art classrooms.

Requisites: ART ED 324

Course Designation: Workplace - Workplace Experience Course

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate proficient pedagogical skills and knowledge regarding art curriculum, instruction, assessment, classroom management, and professionalism through work experience as student teachers in secondary school settings

Audience: Undergraduate

2. Effectively communicate and collaborate with cooperating teachers and other school staff to create inclusive, supportive, safe and culturally responsive learning environments to meet the needs of diverse learners in secondary art classrooms

Audience: Undergraduate

3. Document and reflect on evidence addressing professional growth and School of Education performance standards for degree completion and licensure

Audience: Undergraduate

ART ED 425 – SEMINAR IN ART EDUCATION

2 credits.

Advanced study of current topics in elementary, middle and high school visual arts education.

Requisites: ART ED 324

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Provide professional and moral support to your peers by reflecting on, discussing and collectively responding to issues and challenges that emerge in student teaching placements.

Audience: Undergraduate

2. Develop strategies for writing curriculum for an entire secondary course or an entire year of elementary instruction, plus create an assessment system for summative evaluation.

Audience: Undergraduate

3. Analyze the relationship of curriculum and instruction to assessment, and use assessment data to inform next steps for student learning.

Audience: Undergraduate

4. Produce artifacts and reflect on evidence addressing your professional growth in relation to the School of Education teaching standards.

Audience: Undergraduate

5. Prepare application materials for entering the job market and apply for a PK-12 art teaching license with Wisconsin's Department of Public Instruction.

Audience: Undergraduate

ART ED/CURRIC 493 – PRACTICUM IN SECONDARY SCHOOL ART

3 credits.

Observation and instruction of elementary and secondary pupils in a laboratory setting. Lecture and discussion of topics related to art instruction.

Requisites: Declared in Art Education BSE

Course Designation: Workplace - Workplace Experience Course

Repeatable for Credit: No

Last Taught: Fall 2022

ART ED 699 – INDEPENDENT READING AND RESEARCH

1-3 credits.

Student-designed project and activities to explore a topic in depth.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2025

ART ED 999 – ADVANCED INDEPENDENT READING

1-3 credits.

Student-designed project and activities to explore a topic in depth.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2015