

# ART HISTORY (ART HIST)

## ART HIST 102 – SEEING THROUGH CONSPIRACY THEORIES

3 credits.

Fake news is not a new problem. In taking on this ongoing issue, we begin before living memory (to avoid the deadening effect of feedback loops within today's media world), with a focus on the visual and built environment. How do conspiracy theories work? Do they fall into patterns? How can we recognize them? If they are empowering, how should we think about that? Visual material plays a special role in the reinforcement of conspiracy theories. Case studies around the world, from the Egyptian pyramids to the birth of "modern" art in the twentieth century, center on ways in which an evidence-based account of the making of an artwork or architectural site has been replaced by a (usually more interesting) story about its true, hidden nature. This story usually purports to reveal the "conspiracy" of an empowered institution or group to keep the truth away from average people. Of course, the reality is often much simpler and the dynamics of power more complex.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2025

**Learning Outcomes:** 1. Research: Accurately research the history of images, objects, performances, and sites.

Audience: Undergraduate

2. Critical Thinking: Identify the structure of a conspiracy theory and differentiate art historical research therefrom; Differentiate sources at a field-specific level (museum catalogues v. museum websites; blogs vs. academic journals; popular books vs. peer-reviewed academic monographs; etc.) and evaluate each source's appropriate use in building evidence.

Audience: Undergraduate

3. Original Argumentation: Build convincing and original interpretations of images, objects, performances, and sites.

Audience: Undergraduate

4. Visual Analysis: Acquire skills of close looking and formal analysis.

Audience: Undergraduate

5. Oral Communication: Execute the typical methods of presenting art historical research at a beginning level

Audience: Undergraduate

6. Writing: Compose short art history essays. Give useful, concise feedback to peers relevant to art historical best practices. Incorporate feedback and reflect on how feedback alters a previous approach.

Audience: Undergraduate

## ART HIST 103 – TOPICS IN ART HISTORY

3-4 credits.

Offers an introduction to world art by taking a thematic approach. Topics will center around art and architecture produced in a variety of media, from a wide time span, and a range of cultural and geographic points of origin.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

## ART HIST 104 – THE ART OF DIVERSITY: RACE AND REPRESENTATION IN THE ART AND VISUAL CULTURE OF THE UNITED STATES

3-4 credits.

The history of art and visual culture in the United States from the period of colonization until the present from the perspective of how that imagery produced ideas of race and operated to define, exclude, and include various groups over time. Three basic aims: 1. To introduce art history of the United States from c. 1600-2018; 2. To provide skills in visual analysis and critical thinking; and 3. To encourage the understanding of ethnic and cultural minorities in the United States with an emphasis on the visual arts related to marginalization or minority status in the twentieth-and twenty-first century.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

## ART HIST 105 – INTRODUCTORY TOPICS IN ART HISTORY

3 credits.

Introductory topics in Art History.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**ART HIST 106 – HAVE BRUSH, WILL TRAVEL: THE ITALIAN RENAISSANCE FROM FLORENCE TO ROME**

3 credits.

Examines artistic developments that took place in Florence in the 15th century, and how the Florentine Renaissance paved the way to the achievements by painters, sculptors, and architects in Rome in the 16th century, many of whom traveled from Florence to Rome in pursuit of economic opportunity. Introduces the numerous important artistic works produced in Florence, Rome, and other artistic centers, and provides a basic understanding of the purposes, methodology, and terminology of art historical study.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Understand the Italian Renaissance as a historical phenomenon and concept  
Audience: Undergraduate

2. Understand and articulate economic structures and artist-patron-viewer relationships  
Audience: Undergraduate

3. Evaluate material evidence in its cultural and historical context as a general, transferable skill  
Audience: Undergraduate

4. Comprehend art's fundamental relation to ethics, ideology and politics  
Audience: Undergraduate

5. Improve analytical reading, writing and oral communication skills  
Audience: Undergraduate

6. Recognize and track stylistic changes in Western art  
Audience: Undergraduate

**ART HIST 107 – THE BODY, SEX, & HEALTH IN ART**

3 credits.

Considers the many fascinating ways in which cultures represented ideas of health, sex, disease, medicine, and death, focusing on the ways different art forms (painting, sculpture, architecture, prints, photography, textiles, decorative arts, hair, costume, music and dance, food) conveyed historically and culturally distinctive ideas about bodies. Linking the topics will be an attention to how notions of race, gender, and disability determine representations of the body. Enjoy an introduction to basic skills in visual interpretation that are widely applicable in today's world, while covering health and body-related topics chosen from the arts of Europe, China, Japan, Africa, the Islamic World, and the United States. Our objects of study range from ancient Greece and Rome to the present, with an emphasis on nineteenth- to twenty-first century art.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Visual Analysis: Understand and apply formal analysis method of interpreting artwork, based on visually analyzing medium, form, color, and other material elements  
Audience: Undergraduate

2. Communication, oral: Contribute in informed and supportive ways to group discussion about artworks and articles  
Audience: Undergraduate

3. Communication, written: Compose short essays in proper expository prose style supporting an original thesis  
Audience: Undergraduate

4. Critical Thinking: Analyze essays in art history to identify the argument, defend or disagree with it, then apply it  
Audience: Undergraduate

5. Historical and Cultural Understanding: Identify and explain socio-historical reasons for different cultures' arts  
Audience: Undergraduate

**ART HIST/RELIG ST 115 – RELIGION AND ART**

3 credits.

Fundamental to all religions are shared beliefs about human beings' relation to that which they regard as holy, sacred, spiritual, divine, or worthy of reverence. Focuses on how religions around the world, from antiquity to the present, mediate sacred and divine presence through material means, aimed to stimulate the human senses. Considers the questions: What makes particular places sacred? How do architecture and ritual contribute to the fashioning sacred worship spaces or places of pilgrimage and healing in diverse religious traditions? How do some religions use icons/images, painted or sculpted, to mediate divine presence, while others consider figural images to be idols? How do art, architecture, and even landscapes serve as places of memory and convey fundamental beliefs about the afterlife?

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Analyze, compare, and evaluate theories about the material manifestations of religion

Audience: Undergraduate

2. Recognize, describe, compare and differentiate visual images, architecture, landscapes and religious material culture of different religious traditions

Audience: Undergraduate

3. Demonstrate collaborative skills by working in small groups to critically respond to questions about readings prepared in advance or works of art in the museum

Audience: Undergraduate

4. Develop written and oral arguments based on visual and material evidence.

Audience: Undergraduate

5. Employ research skills to interpret religious images and architecture

Audience: Undergraduate

**ART HIST 130 – SEEING RACE: ANTI-RACISM AND VISUAL CULTURE**

3 credits.

Confronting how images work to shape ways of seeing race, this introduction to visual cultures tracks how power works through the visual - from visual surveillance and racial profiling to anti-racist visual activism. Trains critical understanding of the role of imaging in producing ways of seeing race in its intersections with gender, sexuality, and ability. Through critical consideration of the spectacle of racialized violence and the everyday micro-aggressions of the stereotype, addresses the ways that images harm. Also considers how just representation may offer restitution and repair. Explores forms of anti-racist visual activism that seize the power to look back. And questions the ethics of an assumed right to look and to take an image. In asking these imperative ethical and political questions about what images do, trains the critical capacity to harness and intervene in the powers of imaging.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**Learning Outcomes:** 1. Develop working understanding of what images do and how they operate to shape how we see race, our assumptions about race, and our ideas about self and other.

Audience: Undergraduate

2. Develop skill in critical analysis of images, especially in terms of racialization and its shaping intersections with gender, sexuality, and ability.

Audience: Undergraduate

3. Develop knowledge of de-colonial and anti-racist images and visual culture that shows awareness of history's impact on the present, ability to recognize and question assumptions, and a consciousness of self and other.

Audience: Undergraduate

4. Develop ability to apply skills in critical analysis and knowledge of de-colonial and anti-racist images and visual culture to produce critical and creative interventions in visual media that shows awareness of history's impact on the present, ability to recognize and question assumptions, and a consciousness of self and other.

Audience: Undergraduate

**ART HIST/ASIAN 179 – PASSAGE THROUGH INDIA: SOUTH ASIA'S GLOBAL ARCHITECTURAL HISTORIES**

3 credits.

Historical overview of India and South Asia's global architectural histories from the ancient to the modern periods. While focusing predominantly on architectural sites in India, examine architecture at multiple sites across the globe which share connected histories with South Asia. We live in a world of nation states and are shaped by national histories. However, in the arc of human history, nation states are of recent vintage. Examine India's global architectural histories not only through comparison but, in the words of historian Sanjay Subrahmanyam, "by seeking out the at times fragile threads that connected" India to "the globe." Capturing the mobility of populations, traders, conquerors, missionaries, pilgrims, tourists, colonists, architects, artists, scholars, religion, merchandise, art, architecture, and ideas, we show that South Asia's global architectural histories are themselves the complex products of varied histories of cultural encounters.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Describe, appraise and analyze the connected histories of India with other parts of the globe through its art, and architecture.

Audience: Undergraduate

2. Discuss texts from various critical perspectives, formulate ideas and make connections between visual/spatial/cultural concepts and themes.

Audience: Undergraduate

3. Recognize and visually analyze architectural sites and buildings in India and across the globe that share connected histories with South Asia.

Audience: Undergraduate

**ART HIST 201 – HISTORY OF WESTERN ART I: FROM PYRAMIDS TO CATHEDRALS**

4 credits.

Examines the arts and cultures of Europe and the Mediterranean basin before the Renaissance. Explores canonical works such as the pyramids at Giza, the Parthenon in Athens, the Venus di Milo, Hagia Sophia in Constantinople, the Book of Kells, the Great Mosque at Córdoba, Chartres cathedral, and Giotto's Arena Chapel. Define art broadly, to encompass the material culture of everyday life, including jewelry, ceramics, and textiles. Considers the social and historical contexts of art and artistic production - art and imperialism, ethnicity, technology, religious ritual and belief, and myth and storytelling, and its relationships to basic human concerns: death and the afterlife, desire and the body, self-definition and portraiture, power and propaganda, monstrosity and the supernatural, the divine and the sacred. Develops crucial skill sets: critical visual analysis, contextual interpretation, research methods and resources, historiography, and oral, written and digital communication.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2025**ART HIST 202 – HISTORY OF WESTERN ART II: FROM RENAISSANCE TO CONTEMPORARY**

4 credits.

Examine the arts and culture of Europe and North America from the Renaissance through the present. Explore important fine art, architecture, decorative arts, and photographic masterpieces by artists like Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, Paul Cézanne, Pablo Picasso, Frida Kahlo, and Frank Lloyd Wright. Learn how works of art were valued from the moment of their making, fought over by different nations, bought, sold, stolen, or ignored for centuries and revived only recently for study through the political, historical, social and cultural contexts of their making. Critically examine the concept of artistic genius; the influence of colonialism and imperialism on artistic production and consumption; the role of the patron and the art market in art's production and circulation; the relationship of fine art and popular culture; and the idea of globalization as it relates to "western" artistic traditions. Develop skills in visual analysis to understand artistic production.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025

**ART HIST 205 – GLOBAL ARTS**

3-4 credits.

ART IS GLOBAL (and always has been). Today, we find Egyptian protest artists inspiring activists around the globe via the internet, but in earlier times, Roman glass and Buddhist icons moved along the ancient Silk Route, networks of exchange flourished in the medieval Mediterranean region, and colonial empires brought visual cultures into volatile contact. Learn how to analyze images and objects produced through such exchanges that occurred around the world from ancient times through the contemporary. Develop skills needed to live fully in a world in which borders are no barriers to the movement of images, objects, and ideas and to deepen understanding of cultural differences and interactions. By exploring works in a range of media and tracing processes of cross-cultural exchange, develop sensitivity to visual and material form and a solid foundation in the practice of visual and material analysis.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2020**Learning Outcomes:** 1. Increased knowledge, understanding, and appreciation of cultural diversity across time and space

Audience: Undergraduate

2. Ability to analyze images and objects in various cultural contexts, linking their visual forms to cultural practices

Audience: Undergraduate

3. Increased skill in observing and describing the visual environment around us

Audience: Undergraduate

4. Increased skills in written and verbal expression of complex ideas

Audience: Undergraduate

**ART HIST 206 – SURVEY OF PHOTOGRAPHY: 1839 TO 1989**

3-4 credits.

Survey of 150 years of photography's processes, practitioners, and genres. Emphasis on tensions between its commercial, vernacular, and artistic forms.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**ART HIST 210 – A HISTORY OF THE WORLD IN 20 BUILDINGS**

3 credits.

Why were the ancient Egyptians obsessed with building elaborate tombs? Was the Taj Mahal really a monument to love? Why do the Greeks want the Parthenon marbles returned? Was Frank Lloyd Wright "modern?" How have buildings reflected and shaped the historical forces of the modern age, from colonialism, to industrialization, to globalization? Take a journey through space and time and explore the history of the world through its great buildings. Learn to recognize, analyze, and question the dynamic interaction between culture, politics, religion, and architectural form. Perhaps more than any other visual art, architecture is alive. Buildings shapeshift over decades, centuries, millennia. They stand as both witnesses to and agents of historical change. Unpack our buildings' histories to reveal their role in our shared human story.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Interpret architecture in its cultural context.

Audience: Undergraduate

2. Analyze the relationship between architectural form and historical change.

Audience: Undergraduate

3. Observe, describe, and appreciate the buildings around them.

Audience: Undergraduate

4. Argue for what makes a "great building" in its historical context.

Audience: Undergraduate

**ART HIST 227 – THE MODERNIST REVOLUTION**

4 credits.

Overview of the emergence and development of modernism in the visual arts between approximately 1880 and 1970, beginning with the origins of modernist visual art in the late 19th century, then moving on to the proliferation of avant-garde movements in the first half of the 20th century before concluding with the crisis and collapse of modernism in the post-World War II period. Movements covered include Cubism, Futurism, Dadaism, Surrealism, and Abstract Expressionism. Major topics: the breakdown of traditional pre-modernist artistic styles and genres; invention of radical new techniques such as abstraction and collage; impacts of the political, social, and technological upheavals of the modern era; relations between modernist art, racialization, and colonialism; the transition between modernism and contemporary (or post-modernist) art.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Demonstrate an understanding of key issues in the field of 20th century art history through exams, writing assignments, and discussion section participation.

Audience: Undergraduate

2. Relate modern art movements to their social, economic, political, and cultural contexts.

Audience: Undergraduate

3. Develop techniques of written and oral communication in an academic setting.

Audience: Undergraduate

**ART HIST/ENVIR ST/GEOG/HISTORY/LAND ARC 239 – MAKING THE AMERICAN LANDSCAPE**

3-4 credits.

Traces the history and evolution of the American cultural landscape from precolonial times to present. Explores how class, ethnic, and racial inequality have shaped the appearance of the American landscape over time, and how that landscape in turn has affected relationships between people and groups through the present day. Examines extraordinary things (civic structures (like our State Capitol), National Parks, War Memorials) and more ordinary kinds of places (mining towns, cotton plantations, sites of recreation and leisure, and suburban tract housing) to stimulate critical thinking about how these places have served people and groups unequally and disproportionately over time and across space. Considers complex meanings of American spaces and places to different people and groups, stimulating empathy and encouraging participation in a multicultural society.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe and interpret the American landscape as a richly layered historical document mediated by complex relationships between people and groups

Audience: Undergraduate

2. Explain how the American cultural landscape has affected present day circumstances regarding ethnicity and race as well as racial and ethnic inequalities

Audience: Undergraduate

3. Articulate ways in which historical change manifest in buildings, enclosed spaces, and other elements of the American landscape reveal racial, ethnic, class and gender dynamics between and among people and groups over time

Audience: Undergraduate

4. Enlist forms of historical evidence – maps (current and historic), photographs (aerial and otherwise), historical newspapers, census records, deeds and land records – to interpret landscapes and landscape change

Audience: Undergraduate

5. Explain the American landscape as a product of competing interests, which will demonstrate self-awareness and empathy toward the cultural perspectives and worldviews of others

Audience: Undergraduate

**ART HIST/AFROAMER 241 – INTRODUCTION TO AFRICAN ART AND ARCHITECTURE**

3 credits.

Examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**ART HIST/AFROAMER 242 – INTRODUCTION TO AFRO-AMERICAN ART**

3 credits.

Historical survey of African American art. Beginning with the African heritage and concluding with creativity of the 1970's, examine the evolution of African American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**ART HIST/ANTHRO/DS/HISTORY/LAND ARC 264 – DIMENSIONS OF MATERIAL CULTURE**

4 credits.

This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**ART HIST/CLASSICS 300 – THE ART AND ARCHAEOLOGY OF ANCIENT GREECE**

3-4 credits.

Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Demonstrate knowledge of ancient Greek society and culture.

Audience: Undergraduate

2. Examine, analyze, and interpret material culture.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Understand and evaluate the art and archaeology of ancient Greece, current archaeological methods, the ethics of collecting antiquities, and the legacy of ancient Greek material culture and technologies.

Audience: Undergraduate

**ART HIST 301 – MYTHS, LOVES, AND LIVES IN GREEK VASES**

3-4 credits.

Explore the world of the ancient Greeks through their painted pottery. Greek pottery offers a uniquely rich imagery of mythology, athletics, domestic scenes, fabulous monsters, drinking parties, and other aspects of Greek life and imagination. They were used by ordinary people, and their use offers insights into their everyday lives and concerns, and a counterbalance to the elite accounts preserved in literature and poetry. Consider the long history of Greek vases from about 800 BC until about 350 BC, and focus on themes such as relationships with the East, myth and epic poetry, narrative, and everyday subjects such as women's lives, death and the afterlife, and the symposium. Make use of the excellent collection of Greek vases in the Chazen Museum, and write research papers using that collection.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**ART HIST 302 – GREEK SCULPTURE**

3-4 credits.

Problems in style, techniques and reconstruction of glyptic sculpture, koroplastics and bronzes from the Late Bronze Age through fifth century B.C.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities  
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

**ART HIST 303 – TOPICS IN ART HISTORY**

3 credits.

Surveys the arts or visual culture of varying geographical regions, time periods, or cultures depending on selected topic.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities  
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Ability to analyze images and objects in various cultural contexts, linking their visual forms to cultural practices  
Audience: Undergraduate

2. Increased skill in observing, describing, and analyzing visual evidence  
Audience: Undergraduate

3. Increased skill in weighing and coordinating visual and textual evidence in making arguments  
Audience: Undergraduate

4. Increased skills in written and verbal expression of complex ideas  
Audience: Undergraduate

5. Increased knowledge of the art and artists and their place in socio-cultural contexts.  
Audience: Undergraduate

**ART HIST/CLASSICS 304 – THE ART AND ARCHAEOLOGY OF ANCIENT ROME**

3-4 credits.

Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities  
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Demonstrate knowledge of ancient Roman society and culture.  
Audience: Undergraduate

2. Examine, analyze, and interpret material culture.  
Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.  
Audience: Undergraduate

4. Understand and evaluate the art and archaeology of ancient Rome, current archaeological methods, the ethics of collecting antiquities, and the legacy of ancient Roman material culture and technologies.  
Audience: Undergraduate

**ART HIST 305 – HISTORY OF ISLAMIC ART AND ARCHITECTURE**

3 credits.

Surveys the architecture, landscape, book arts, and luxury objects produced in Islamic contexts from Spain to India from the 7th through the 21st centuries. Attention will be focused upon the relationships between Islamic visual idioms and localized religious, political, and socioeconomic circumstances. In particular, examine the vital roles played by theology, royal patronage, ceremonies, gift exchange, trade, and workshop practices in the formulation of visual traditions.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities  
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**ART HIST 307 – FROM TOMB TO TEMPLE: ANCIENT CHINESE ART AND RELIGION IN TRANSITION**

3 credits.

How did ancient Chinese create an underground space for the afterlife? Why was jade used as a medium to prolong human life or transcend the finite world? How was Buddhist art reappropriated in China? Why did calligraphy emerge as the highest artistic form of self-expression? What is the art of the silk-road? Learn about art forms and concepts that developed in China from remote antiquity to the mid-10th century. The artworks that survive from this long period were created primarily in the contexts of funerary culture and religion, while knowledge of art made for other purposes is based on texts. Organized chronologically, examine the materials, techniques, and functions of the most important artistic media in each period. These media will include jade-carving, metalwork, sculpture, ceramics, calligraphy, painting, textile and architecture. Consider the aesthetic concepts and social groups associated with the various art forms.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Critically read art historical texts critically to interrogate authors for their argument, evidence, and content.

Audience: Undergraduate

2. Analyze how an artwork's format, materials, and visual properties convey meaning, content, and social function.

Audience: Undergraduate

3. Discuss how an artwork relates to its socio-historical context, and—in turn—how its socio-historical context informs our reading of the artwork.

Audience: Undergraduate

**ART HIST 308 – THE TASTES OF SCHOLARS AND EMPERORS: CHINESE ART IN THE LATER PERIODS**

3 credits.

In what ways were Chinese arts special and noteworthy within the broad history of world art? Why is Chinese landscape painting regarded as the "highest form" of Chinese painting? How did scholars' taste influence garden, furniture and other craft-making? Why did each emperor have his own porcelains made as a way to claim his sovereignty? How did the booming of print culture influence Chinese religious practice in the early modern period? Why did dreams become a popular subject in Chinese art? Learn about art forms and concepts that developed in China from the mid-10th century to the early 20th century. Chronologically, examine the development of painting, calligraphy, woodblock printing, ceramics, lacquer wares, textile, architecture, and photography. In addition to material, technique, subject and function, consider the aesthetic concepts and social groups associated with various art forms.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Critically read art historical texts to interrogate authors for their argument, evidence, and content.

Audience: Undergraduate

2. Analyze how an artwork's format, materials, and visual properties convey meaning, content, and social function.

Audience: Undergraduate

3. Understand how an artwork relates to its socio-historical context, and—in turn—how its socio-historical context informs our reading of the artwork.

Audience: Undergraduate

**ART HIST 310 – ICONS, RELIGION, AND EMPIRE: EARLY CHRISTIAN AND BYZANTINE ART, CA. 200-1453**

3 credits.

Why did early Christians consider art necessary, if potentially dangerous? How did they adapt and compete with Roman and Jewish traditions? How were the visual propaganda and monumental architecture of the Roman Empire transformed during a millennium of Byzantine (East Roman) rule? These are key questions addressed as we explore the role of architecture and images in religion and imperial politics of the Mediterranean basin between the 3rd and 15th centuries. Other broader topics include the cult of the saints; theories and functions of icons and iconoclasm in Orthodox Christianity; text and image in illuminated manuscripts; multi-sensory aspects of sacred space and ritual; Byzantium's role in global cultural exchange.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Ability to "read" visual images (iconography)

Audience: Undergraduate

2. Critical reading and discussion skills with particular attention methodology

Audience: Undergraduate

3. Respect and value different points of view

Audience: Undergraduate

4. Develop written and oral communication skills with emphasis on articulating arguments based on visual and material evidence of the objects of study

Audience: Undergraduate

5. Develop bibliographic and research methods

Audience: Undergraduate

6. Competence using digital image databases

Audience: Undergraduate

**ART HIST 318 – ROMANESQUE AND GOTHIC ART AND ARCHITECTURE**

3-4 credits.

Art and architecture of Western Europe, ca. 1000 to ca. 1350. Particular emphasis on the relationship of the arts to theology, ritual, concepts of the body, rulership and courtliness.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**ART HIST 320 – ITALIAN RENAISSANCE ART**

3-4 credits.

Painting, sculpture, and architecture.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**ART HIST 323 – FROM MICHELANGELO & RAPHAEL TO TITIAN: THE ARTS IN 16TH CENTURY ITALY**

3-4 credits.

Examines art from 1500-1570, or the High Renaissance to Mannerism, and concludes at the beginning of the Church Reform period. Emphasis is on painting, sculpture and architecture, but the graphic and decorative arts as well as patronage and the impact of global discoveries also are included.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2020**ART HIST 335 – STUDY ABROAD IN ANCIENT/MEDIEVAL ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2001**ART HIST 336 – STUDY ABROAD IN RENAISSANCE/BAROQUE/NORTHERN ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2002

**ART HIST 337 – STUDY ABROAD IN 18TH-20TH CENTURY ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2001**ART HIST 338 – STUDY ABROAD IN AFRICAN/ASIAN ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 1998**ART HIST 346 – BRITISH ART AND SOCIETY FROM THE EIGHTEENTH CENTURY TO THE PRESENT**

3-4 credits.

Major movements covered include: eighteenth century art of the public sphere (Hogarth, Wright of Derby), Neo-Classicism (Reynolds), Romanticism (Blake, Turner), landscape, Pre-Raphaelites, modern movements and the postmodern revival of British art.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**ART HIST 350 – 19TH CENTURY PAINTING IN EUROPE**

3-4 credits.

History of European painting from 1800 to 1900.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**ART HIST 354 – CROSS-CULTURAL ARTS AROUND THE ATLANTIC RIM: 1800 TO THE PRESENT**

3-4 credits.

Interdisciplinary study of cross-cultural exchange and conflict, focusing on the visual arts, with sections on literature, film and music from the Americas, Africa and Europe.

**Requisites:** Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**ART HIST 355 – HISTORY OF PHOTOGRAPHY**

3 credits.

European and American photography from its invention to the challenge of electronic media, emphasizing the student's development of a critical approach to the medium.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2025

**ART HIST 357 – HISTORY OF WISCONSIN ARCHITECTURE, 1800-PRESENT**

3 credits.

Introduces methods of studying historical architecture through a focused examination of buildings across the state of Wisconsin. Learn about particular building features, building types, and methods of approaching buildings through a tight focus on a bounded geographical realm. This geographical focus allows for in-depth analysis and research of buildings.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2023

**Learning Outcomes:** 1. Recognize and identify features and traits of Wisconsin's architecture from the nineteenth century to the present  
Audience: Undergraduate

2. Describe these features, components, and traits and buildings and cultural landscapes more broadly using vocabulary and methods of architectural history that are applicable to Wisconsin buildings (and beyond)  
Audience: Undergraduate

3. Interpret examples of Wisconsin's buildings using tools, methods, and scholarship from anthropology, history, American studies, cultural geography, landscape architecture, folklore, and material culture, among others, that helps give them meaning and significance to buildings  
Audience: Undergraduate

4. Produce an original digital project focused on describing, analyzing, and researching a building around them that enlists skills acquired over the course  
Audience: Undergraduate

**ART HIST 360 – GORE LUXURY IDENTITY MIMESIS: NORTHERN RENAISSANCE**

3 credits.

Why do Netherlandish Lamentations feature bloody, putrefying wounds? Why is a skull distorted across Holbein's Ambassadors? Is there interracial love in Bosch's Garden of Earthly Delights? Featuring the cultural production of Jan van Eyck, Tilman Riemenschneider, Albrecht Dürer, Hieronymus Bosch, Hans Holbein the Younger, Pieter Bruegel the Elder, and others, surveys both visual culture and canonical monuments of art in Northern Europe c. 1400-1570. Engage with media ranging from mass-producible prints to the pseudo-antique format of medals, emphasizing the canonical formats of painting and sculpture. How did this visual output emerge in the context of cultural changes in the spheres of naturalism, technology, humanism, theology, and European "expansion," among others? Informed by readings of primary and secondary textual sources, develop strong skills in visual analysis, a deep sense of historical context, and experience with traditional methodologies.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Know plenty about Northern Renaissance art.  
Audience: Undergraduate

2. Feel confident building shared critical discourse in any context.  
Audience: Undergraduate

3. Gain familiarity with various approaches to visual content of any time and place.  
Audience: Undergraduate

4. Think beyond inappropriate corporate/quantified frameworks for humanistic learning.  
Audience: Undergraduate

**ART HIST 364 – HISTORY OF AMERICAN ART: ART, MATERIAL CULTURE, AND CONSTRUCTIONS OF IDENTITY, 1607-PRESENT**

3-4 credits.

Examines the history of American Art from the period of permanent European settlement through the present. Works of art and other forms of material culture will be explored and discussed within the context of philosophical, historical, social, and cultural developments in the United States and across the globe.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2021

**ART HIST 365 – THE CONCEPT OF CONTEMPORARY ART**

3-4 credits.

Traces out some of the radical changes in art produced after roughly 1950, or what might be called contemporary art. focuses on American and European art after the "decline" of Modernism. That entails becoming familiar with movements ranging from color field painting, to postmodern production, to performance, video, and installation. Additionally, attention will be paid to artists and artwork that are not adequately represented by the traditional categories of art history.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2020**ART HIST/RELIG ST 373 – MECCA, CAIRO, ISTANBUL, DELHI: GREAT CITIES OF ISLAM**

3 credits.

Have you always wanted to visit the Taj Mahal? Are you intrigued by the annual pilgrimage of millions of Muslims to Mecca in Saudi Arabia? Do you wonder how ancient cities like Cairo or Istanbul preserve their history while operating as modern, global megacities? Explore the development of some of the world's most fascinating cities - Mecca (Saudi Arabia), Cairo (Egypt), Istanbul (Turkey), and Delhi (India). Through images, texts, films, sounds, and even food, examine the development of architectural wonders and the urban fabric from the time of their foundation to the present day.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Interpret architecture and urban development in ways that take into account the historical contexts in which they were produced and received.

Audience: Undergraduate

2. Recognize distinct architectural languages in various Islamic cities over time.

Audience: Undergraduate

3. Understand the role of architecture in articulating urban/national narratives about the past and the present.

Audience: Undergraduate

4. Improve in ability to understand complex scholarly arguments, beginning to judge the strength of the visual and textual evidence presented.

Audience: Undergraduate

5. Communicate about architecture and urban history in written and oral form.

Audience: Undergraduate

6. Locate, assess, and use research resources in both print and digital form.

Audience: Undergraduate

**ART HIST/ASIAN 379 – CITIES OF ASIA**

3 credits.

Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia. Not open to students with credit for LCA 379 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Describe, appraise and analyze the cities of Asia through its architecture and urban forms.

Audience: Undergraduate

2. Discuss texts from various critical perspectives, formulate ideas and make connections between visual/spatial/cultural concepts and themes.

Audience: Undergraduate

3. Recognize visually and analyze architectural sites and cities in Asia and in selected parts of the globe that share connected histories with Asia.

Audience: Undergraduate

**ART HIST 403 – TOPICS IN ART HISTORY**

3 credits.

Topics will vary as to media, geography, culture, and time frame.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2025**Learning Outcomes:** 1. Ability to analyze images and objects in various cultural contexts, linking their visual forms to cultural practices

Audience: Undergraduate

2. Increased skill in observing, describing, and analyzing visual evidence

Audience: Undergraduate

3. Increased skill in weighing and coordinating visual and textual evidence in making arguments

Audience: Undergraduate

4. Increased skills in written and verbal expression of complex ideas

Audience: Undergraduate

**ART HIST/CLASSICS 405 – CITIES AND SANCTUARIES OF ANCIENT GREECE**

3 credits.

Topics include urbanism in ancient Greece in theory and practice; the forms, technologies, patronage and use of buildings; the creation and conception of urban space; and the organization of religious sites, dedications, and rituals.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Compare writings by ancient authors such as Aristotle and Plato on Greek politics, including their attitudes towards egalitarianism, democracy, power, and wealth.

Audience: Undergraduate

2. Describe aspects of ancient Greek cities including their physical organization and social institutions.

Audience: Undergraduate

3. Synthesize knowledge of Greek urban phenomena such as colonization, stasis, and synoikismos.

Audience: Undergraduate

4. Describe the practices of construction, finance, and patronage of Greek cities and sanctuaries.

Audience: Undergraduate

5. Compare literary and archaeological evidence for aspects of ancient Greek private life, houses and households, and the rural landscape of ancient Greece.

Audience: Undergraduate

6. Employ bibliographic tools such as DYABOLA to research a specific ancient Greek city.

Audience: Undergraduate

**ART HIST 407 – TOPICS IN NINETEENTH CENTURY ART**

3-4 credits.

Nineteenth century visual culture. Topics include: representations of race and gender; the history of photography; popular imagery and aspects of Modernism.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2024

**ART HIST 408 – TOPICS IN TWENTIETH-CENTURY ART**

3-4 credits.

Special topics of 20th-century art that focuses variously on Europe, England, America, or their international interaction. Emphasis on art in its historical and social context.

**Requisites:** Sophomore standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**ART HIST 409 – TOPICS IN CONTEMPORARY ART**

3 credits.

Topics offered concern the rigorous study of the history and theory of contemporary art.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**ART HIST 411 – TOPICS IN ASIAN ART**

3-4 credits.

In-depth examination of special topics related to Asian art, including South Asia, East Asia, Southeast Asia, and Central Asia.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ART HIST 412 – TOPICS IN AFRICAN AND AFRICAN DIASPORA ART HISTORY**

3-4 credits.

Cultural and historical forces that have shaped the arts of either a specific people or a specific site in Africa or the African Americas.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**ART HIST 413 – ART AND ARCHITECTURE IN THE AGE OF THE CALIPHS**

3 credits.

The tenth century CE marked a period of drastic change in the Islamic world, as the unified Islamic caliphate splintered into three rival dynasties: the Sunni Iraqi Abbasids, Spanish Umayyads, and the Shi'ite Fatimids in Egypt. Consider this turning point in the history of Islamic culture through the lens of art and architectural patronage. Explore the architectural and urban projects of the three dynasties to examine competing visions of power, sources of legitimacy and the development of Cairo, Baghdad/Samarra and Cordoba as capital cities. Also consider the role of portable arts, addressing the role of exchange and gift-giving in the Mediterranean context and the problems of attribution in this highly mobile environment. Themes include the role of sectarian identity (Shi'ite vs Sunni); the incorporation of Christian and Jewish culture; the relation between the court and urban populations; and the meaning of ornament and style in Islamic art.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**ART HIST/MEDIEVAL 415 – TOPICS IN MEDIEVAL ART**

3 credits.

Advanced topics in Medieval art. Topics may include: "Death and the Afterlife in Medieval Art"; "Civic Art and Architecture and Public Space in Medieval Italy"; "Rome in the Middle Ages"; "Pilgrimage the Cult of the Saints in Medieval Byzantine Art."

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2025**ART HIST 420 – TOPICS IN ITALIAN RENAISSANCE ART**

3 credits.

Advanced topics in Italian Renaissance art.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022

**ART HIST/ASIAN 428 – VISUAL CULTURES OF INDIA**

3 credits.

Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of India; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism. Not open to students with credit for LCA 428 prior to Fall 2019.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Describe, appraise and analyze the visual cultures of India through various media including art, architecture, photography, film, mass produced images and popular culture.

Audience: Undergraduate

2. Discuss texts from various critical perspectives, formulate ideas and make connections between visual/spatial/cultural concepts and themes.

Audience: Undergraduate

3. Recognize visually and analyze the visual and spatial cultures of India.

Audience: Undergraduate

**ART HIST 430 – TOPICS IN VISUAL CULTURE**

3 credits.

Introduces key issues, theories, and methods in visual cultures studies, emphasizing aspects that affect the practices of art history and providing a changing topical focus that addresses new research in this developing interdisciplinary area.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ART HIST 431 – TOPICS IN THEORY**

3 credits.

Introduces philosophy and theory relevant to the study of art history and visual cultures with a focus on a particular body of theoretical work and an organization in terms of key questions and concepts.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2023**ART HIST 435 – STUDY ABROAD IN ANCIENT/MEDIEVAL ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**ART HIST 436 – STUDY ABROAD IN RENAISSANCE/BAROQUE/NORTHERN ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**ART HIST 437 – STUDY ABROAD IN 18TH-20TH CENTURY ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**ART HIST 438 – STUDY ABROAD IN AFRICAN/ASIAN ART**

1-6 credits.

Treatment of an art historical topic in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions

**ART HIST 440 – ART AND POWER IN THE ARAB WORLD**

3 credits.

Considers the use of art and architecture as an expression of power in the Arab world, from the seventh century to the present. Beginning with the establishment of the caliphate and ending with the arts of revolution following the Arab Spring, investigates the shifting role of art and architecture in the quest for political dominance. With a particular focus on the arts of Cairo, Baghdad, Cordoba, Mecca, Jerusalem, Damascus, and the modern Arabian Gulf, explore competing visions of power and sources of legitimacy, through the lens of artistic production.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**ART HIST 457 – HISTORY OF AMERICAN VERNACULAR ARCHITECTURE AND LANDSCAPES**

3 credits.

Survey of American vernacular buildings and landscapes from the colonial period to the present. Emphasis is on acquiring descriptive tools and developing interpretive frameworks to explore the significance that these vernacular environments have had for their makers and users.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**ART HIST 468 – FRANK LLOYD WRIGHT**

3-4 credits.

An analysis of Frank Lloyd Wright's architecture and writings.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**ART HIST 480 – GLOBAL MODERNISMS**

3 credits.

Considers modernist art movements in Africa, the Middle East, Asia, the Americas, and Europe between approximately 1900 and 1975, with an emphasis on practices in what has more recently been called the Global South. Key issues include: interactions between Indigenous, diasporic, and cosmopolitan practices; the phenomenon of modernist "primitivism"; modernism's involvement in the revolutions of the 20th century (e.g., the Mexican Revolution; Russian Revolution; decolonization movements in Asia and Africa); nationalism, developmentalist ideologies, and state support for the arts; Blackness as a transnational paradigm; and the emergence of global contemporary art from the coalescence of various local art worlds.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify and differentiate major tendencies in global modernist art between approximately 1900 and 1975.

Audience: Undergraduate

2. Compare related issues in modernist art across geographical, cultural, and historical boundaries.

Audience: Undergraduate

3. Interpret works of global modernist art in written and spoken form using concepts derived from readings, lectures, and group discussions.

Audience: Undergraduate

4. Critically evaluate advanced secondary literature and primary sources in the field of art history.

Audience: Undergraduate

**ART HIST 481 – THE ART OF OUR TIME**

3 credits.

Outline of major developments in global visual art from the 1960s to the present, with an emphasis on influential recent theorizations of contemporary art that have been developed by critics, art historians, and artists themselves. Topics include: the globalization of the art world, re-definitions of art after modernism, politics of contemporary art, issues of identity (race, gender, sexuality), technology and new media, the art market, and theoretical approaches to contemporary art.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify trends in global contemporary art from the 1960s to the present.

Audience: Undergraduate

2. Assess important concepts and debates in the fields of contemporary art history and art criticism.

Audience: Undergraduate

3. Combine knowledge of these topics in critical writing and in-class discussion.

Audience: Undergraduate

4. Apply theoretical "tools" to produce a deeper appreciation of artworks.

Audience: Undergraduate

5. Demonstrate research, writing, and oral presentation skills.

Audience: Undergraduate

**ART HIST 500 – PROSEMINAR: SPECIAL TOPICS IN ART HISTORY**

3 credits.

Advanced topics in Art History taught in a seminar-style format. Topics will vary as to media, geography, culture, and time frame.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ART HIST 505 – PROSEMINAR IN ANCIENT ART**

3 credits.

Advanced topics in Ancient Art History taught in a seminar-style format.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2024**ART HIST 506 – CURATORIAL STUDIES EXHIBITION PRACTICE**

3 credits.

Preparation of an exhibition for the Chazen Museum of Art or other exhibition spaces on campus. Help conceptualize the exhibition and its layout, research and interpret individual objects, prepare wall texts for the display and other materials published in print or online in conjunction with the exhibition. The specific focus will be different each time the course is taught.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ART HIST 510 – PROSEMINAR IN ISLAMIC ART AND ARCHITECTURE**

3 credits.

A rotating topic in Islamic Art and Architectural History

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Develop advanced skills in reading academic texts in Islamic art history

Audience: Undergraduate

2. Carry out sustained research in Islamic art history.

Audience: Undergraduate

3. Develop skills in oral communication.

Audience: Undergraduate

4. Develop collaborative approaches to Islamic art history.

Audience: Undergraduate

**ART HIST 515 – PROSEMINAR IN MEDIEVAL ART**

3 credits.

Advanced topics in Medieval Art History taught in a seminar-style format.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ART HIST 555 – PROSEMINAR IN 19TH CENTURY EUROPEAN ART**

3 credits.

Advanced topics in 19th Century European Art History taught in a seminar-style format.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026

**ART HIST 556 – PROSEMINAR IN 20TH CENTURY EUROPEAN ART**

3 credits.

Advanced topics in 20th Century European Art History taught in a seminar-style format.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**ART HIST 563 – PROSEMINAR IN MATERIAL CULTURE**

3 credits.

Interdisciplinary study of the way people use objects and environments to express identities and relationships in households, communities, and larger social/economic systems.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**ART HIST 567 – PROSEMINAR IN AMERICAN ARCHITECTURE**

3 credits.

Advanced topics in Art History focusing on American Architecture taught in a seminar-style format.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2021**ART HIST 575 – PROSEMINAR IN JAPANESE ART**

3 credits.

Advanced topics in Japanese Art History taught in a seminar-style format.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ART HIST 576 – PROSEMINAR IN CHINESE ART**

3 credits.

Advanced topics in Chinese Art History taught in a seminar-style format.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**ART HIST 600 – SPECIAL TOPICS IN ART HISTORY**

3 credits.

Topics will vary as to media, geography, culture, and time frame.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ART HIST 601 – INTRODUCTION TO MUSEUM STUDIES I**

3 credits.

Introduces the history of museums and collecting; studies and practices in museology and connoisseurship; exhibition planning, research, cataloging, and installation.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2022**ART HIST 602 – INTRODUCTION TO MUSEUM STUDIES II**

3 credits.

Implementation of an exhibition, permanent collection installation or another museum-based project. Builds on projects from ART HIST 601.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023**ART HIST 603 – CURATORIAL STUDIES COLLOQUIUM**

3 credits.

Engage in a broad range of questions, both theoretical and practical, related to curatorial practice through a series of sessions on curatorial strategies. Particular emphasis will be placed on integrative and collaborative approaches to curating a wide variety of material: art, film, music, books, anthropology/culture, archeology, history, geology, zoology, dance, etc. Engage with experts on the theories, objectives, and processes of conceiving, designing, and mounting exhibitions, as well as reaching different audiences with both physical and virtual exhibitions. Also introduces the distinctive collections and resources on campus and in the region.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2019

**ART HIST/ASIAN 621 – MAPPING, MAKING, AND REPRESENTING COLONIAL SPACES**

3 credits.

Spatial lagacy of colonialism; explores important ways in which the population, landscape, architecture, and urban environment of colonies were mapped, made, and represented, particularly in the 19th and 20th centuries; theoretical and empirical analyses from diverse disciplines and spatial terrain. Not open to students with credit for LCA 621 prior to Fall 2019.

**Requisites:** Senior standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

**Learning Outcomes:** 1. Explain advanced interdisciplinary research on the subject of colonialism and imperialism.

Audience: Both Grad & Undergrad

2. Develop understanding and communicate about colonialism from various critical perspectives.

Audience: Both Grad & Undergrad

3. Analyze connections between different regions of the world.

Audience: Both Grad & Undergrad

4. Synthesize theoretical and secondary source material in written assignments.

Audience: Both Grad & Undergrad

5. Evaluate theoretical and secondary source material on colonialism across the globe in oral discussions and written assignments.

Audience: Graduate

**ART HIST/HISTORY/JOURN/L IS 650 – HISTORY OF BOOKS AND PRINT CULTURE IN EUROPE AND NORTH AMERICA**

3 credits.

History of books and print culture in the West from ancient times to the present. Focus on the influence of reading and writing on social, cultural, and intellectual life. Methodologies, theories, and sources for study of book and print culture history.

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**Learning Outcomes:** 1. Identify and explain important people, themes, and events in print and book culture in North America and Europe.

Audience: Both Grad & Undergrad

2. Identify and explain historical arguments in secondary sources.

Audience: Both Grad & Undergrad

3. Analyze primary sources and know what questions to ask to be able to do that.

Audience: Both Grad & Undergrad

4. Produce original historical knowledge through research in primary and secondary sources.

Audience: Both Grad & Undergrad

5. Critically evaluate ideas from primary and secondary sources, integrating (or contrasting) different historical perspectives and develop new historical perspectives.

Audience: Graduate

**ART HIST 681 – SENIOR HONORS THESIS**

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**ART HIST 682 – SENIOR HONORS THESIS**

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**ART HIST 691 – SENIOR THESIS**

3-6 credits.

Mentored individual research and study for students completing a senior thesis.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**ART HIST 692 – SENIOR THESIS**

3-6 credits.

Mentored individual research and study for students completing a senior thesis.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**ART HIST 697 – UNDERGRADUATE CURATORIAL STUDIES INTERNSHIP (DIRECTED STUDY)**

1-3 credits.

Internship study in applied learning experiences in museums and other curatorial settings. Students must identify internship possibilities with substantial research components. and have them approved by the instructor.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2024**ART HIST 698 – DIRECTED STUDY**

2-3 credits.

Advanced directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2010**ART HIST 699 – DIRECTED STUDY**

1-3 credits.

Advanced directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ART HIST/CLASSICS 700 – THE ART AND ARCHAEOLOGY OF ANCIENT GREECE**

3 credits.

Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2023**ART HIST 701 – PRACTICUM IN ART HISTORY: BIBLIOGRAPHY, HISTORIOGRAPHY, METHODS**

3 credits.

Intensive work in critical analysis and research methods; introduction to the methods and historiography of art history; orientation to source work in the Elvehjem collection and in University libraries.

**Requisites:** Declared in Art History graduate program**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**ART HIST 703 – CURATORIAL STUDIES COLLOQUIUM**

3 credits.

Engage in a broad range of questions, both theoretical and practical, related to curatorial practice through a series of sessions on curatorial strategies. Particular emphasis will be placed on integrative and collaborative approaches to curating a wide variety of material: art, film, music, books, anthropology/culture, archeology, history, geology, zoology, dance, etc. Engage with experts on the theories, objectives, and processes of conceiving, designing, and mounting exhibitions, as well as reaching different audiences with both physical and virtual exhibitions. Also introduces the distinctive collections and resources on campus and in the region.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2019**ART HIST/CLASSICS 704 – THE ART AND ARCHAEOLOGY OF ANCIENT ROME**

3 credits.

Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2021

**ART HIST 706 – TOPICS IN AMERICAN ART HISTORY**

3 credits.

Varied topics on American Art History.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**ART HIST 707 – TOPICS IN NINETEENTH-CENTURY EUROPEAN ART**

3 credits.

Topics in specific aspects of 19-century visual culture.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**ART HIST 715 – TOPICS IN MEDIEVAL ART**

3 credits.

Various themes of current interest in the art, architecture and visual culture of medieval Europe and the Mediterranean (including the Byzantine Empire and Islamic states of the Mediterranean rim).

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**ART HIST 731 – TOPICS IN EARLY MODERN ART**

3 credits.

Topics in Early Modern Art.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2024

**ART HIST/ANTHRO/DS/HISTORY/LAND ARC 764 – DIMENSIONS OF MATERIAL CULTURE**

4 credits.

This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**ART HIST 775 – TOPICS IN JAPANESE ART HISTORY**

3 credits.

Topics in Japanese Art History.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**ART HIST 776 – TOPICS IN CHINESE ART HISTORY**

3 credits.

Topics in Chinese Art History.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**ART HIST 779 – TOPICS IN ARCHITECTURE & URBANISM OF ASIA**

3 credits.

Topics in Architecture and Urbanism of Asia.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**ART HIST 797 – CURATORIAL STUDIES INTERNSHIPS (DIRECTED STUDY)**

3 credits.

Internship study in applied learning experiences in museums and other curatorial settings. Students must identify internship possibilities with substantial research components and have them approved by the instructor.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ART HIST 799 – INDEPENDENT STUDY**

1-6 credits.

Directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ART HIST 800 – SEMINAR: SPECIAL TOPICS IN ART HISTORY**

3 credits.

Topics will vary as to media, geography, culture, and time frame.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ART HIST/AFROAMER 801 – HISTORIOGRAPHY, THEORY AND METHODS IN VISUAL CULTURE**

3 credits.

Focuses on the knowledge, theories, and methods that are fundamental to the transdisciplinary discipline of Visual Cultures. Develops skills in critical reading, research, analysis, writing, and oral presentation.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Show comprehension of the history, theories, and methods of Visual Culture as a field of study as they are practiced in the field of Visual Cultures.

Audience: Graduate

2. Demonstrate critical ability to work with and develop Visual Culture theories and methods.

Audience: Graduate

3. Develop capacity to conduct original research in Visual Culture.

Audience: Graduate

4. Show ability to work with Visual Culture theories and methods in the analysis and presentation of original research which may take oral, written, and visual forms.

Audience: Graduate

5. Develop the critical analytic, rhetorical, and technical skills necessary to effectively communicate original research in Visual Culture.

Audience: Graduate

**ART HIST/AFROAMER 802 – VISUAL CULTURES: TOPICS IN VISUAL CULTURES**

3 credits.

Content will vary to facilitate in-depth engagement with a particular topic in Visual Culture. Topics will be pursued with analytic attention to gender, sexuality and race.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Develop ability to work with Visual Culture theories and methods  
Audience: Graduate

2. Develop ability to critique, extend and even revise visual culture theories  
Audience: Graduate

3. Demonstrate a practice-based, working knowledge of visual culture theories and methods in producing original research which may take written or visual form  
Audience: Graduate

4. Develop the critical analytic, rhetorical, and technical skills necessary to effectively communicate original research in Visual Culture.  
Audience: Graduate

**ART HIST 805 – SEMINAR-ANCIENT ART AND ARCHITECTURE**

3 credits.

Rotating topics in Ancient Art.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2024

**ART HIST 810 – SEMINAR IN ISLAMIC ART AND ARCHITECTURE**

3 credits.

Rotating topics in Islamic art and architectural history.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Develop advanced skills in reading academic texts in Islamic art history  
Audience: Graduate

2. Carry out sustained research in Islamic art history.  
Audience: Graduate

3. Develop skills in oral communication.  
Audience: Graduate

4. Develop collaborative approaches to Islamic art history.  
Audience: Graduate

**ART HIST 815 – SEMINAR-MEDIEVAL ART**

3 credits.

Rotating topics in Medieval Art.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**ART HIST 855 – SEMINAR-19TH CENTURY EUROPEAN ART**

3 credits.

Rotating topics in 19th Century European Art.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**ART HIST 856 – GRADUATE SEMINAR IN TWENTIETH CENTURY EUROPEAN ART**

3 credits.

Rotating topics in 20th Century European Art.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**ART HIST 863 – SEMINAR IN MATERIAL CULTURE**

3 credits.

Interdisciplinary study focusing on the way people use objects and environments to express identities and relationships in households, communities, and larger social/economic systems.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**ART HIST 867 – SEMINAR-AMERICAN ARCHITECTURE**

3 credits.

Rotating topics in American Architecture.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**ART HIST 875 – SEMINAR IN JAPANESE ART**

3 credits.

Rotating topics in Japanese Art.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**ART HIST 876 – SEMINAR IN CHINESE ART**

3 credits.

Rotating topics in Chinese Art.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**ART HIST 990 – RESEARCH AND THESIS**

3 credits.

Advanced level mentored reading and research for students with dissertator status.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026