

ASIAN LANGUAGES AND CULTURES (ASIAN)

ASIAN 100 – GATEWAY TO ASIA: SPECIAL TOPICS

3-4 credits.

Offers a comparative and interdisciplinary introduction to multiple cultures of Asia. Possible topics include but are not limited to: travelogues; the languages of Asia; food cultures of Asia.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

ASIAN/HISTORY 103 – INTRODUCTION TO EAST ASIAN HISTORY: CHINA

3-4 credits.

Survey of major developments in Chinese history from 1500 B.C. to the founding of the Communist state in 1949. Emphasis on patterns and themes; equal time devoted to the classical and traditional period and the modern era.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and summarize the important features of major periods in the history of China.

Audience: Undergraduate

2. Describe the significance of geography, language, culture, philosophy, and religion on the historical development of Chinese society, government, and culture.

Audience: Undergraduate

3. Interpret Chinese history from different viewpoints and perspectives.

Audience: Undergraduate

ASIAN/HISTORY 104 – INTRODUCTION TO EAST ASIAN HISTORY: JAPAN

3-4 credits.

Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Identify cultural, political, and intellectual currents in Japan from ancient times to the present.

Audience: Undergraduate

2. Analyze writings about Japanese history and to construct their own historical arguments.

Audience: Undergraduate

3. Use historical thinking to discuss politics and culture, not only in Japan, but in the world.

Audience: Undergraduate

4. Examine their own opinions about Japan.

Audience: Undergraduate

ASIAN/HISTORY 108 – INTRODUCTION TO EAST ASIAN HISTORY - KOREA

3-4 credits.

Survey of major cultural, social, political, and intellectual developments in Korea from the 10th century to the 21st century.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Describe the basic contours of Korean society and culture as they evolved from the dynastic era through the modern era (10th century CE to recent times).

Audience: Undergraduate

2. Discuss the Korean historical experience, from a grassroots perspective with nuance and in an inclusive manner.

Audience: Undergraduate

3. Explain how modern Korea has shaped, and been shaped by, major processes of global history, such as imperialism, war, and decolonization.

Audience: Undergraduate

4. Contextualize, identify, and interpret historically significant information in primary sources.

Audience: Undergraduate

ASIAN/COUN PSY/ED PSYCH/PSYCH 120 – THE ART AND SCIENCE OF HUMAN FLOURISHING

3 credits.

Explore perspectives related to human flourishing from the sciences and humanities; investigate themes such as transformation, resilience, compassion, diversity, gratitude, community; expand self-awareness, enhanced social connectivity, and ability to change; formulate a sense of what it means to lead a flourishing life that sustains meaningful and fulfilling engagement with studies, relationships, community, and career.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze and describe the relevant concepts and theories on the nature and cultivation of human flourishing from multiple intellectual fields including psychology, neuroscience, anthropology, philosophy, and religious studies.

Audience: Undergraduate

2. Describe and engage with the many dimensions of flourishing, and the various extrinsic and intrinsic factors influencing them.

Audience: Undergraduate

3. Formulate an account of human flourishing.

Audience: Undergraduate

4. Employ contemplative practices in an inquiry that cultivates qualities of human flourishing from within.

Audience: Undergraduate

5. Integrate contemplative practice and knowledge of course materials in order to establish a foundation for flourishing in your life and the communities in which you live.

Audience: Undergraduate

ASIAN/ART HIST 179 – PASSAGE THROUGH INDIA: SOUTH ASIA'S GLOBAL ARCHITECTURAL HISTORIES

3 credits.

Historical overview of India and South Asia's global architectural histories from the ancient to the modern periods. While focusing predominantly on architectural sites in India, examine architecture at multiple sites across the globe which share connected histories with South Asia. We live in a world of nation states and are shaped by national histories. However, in the arc of human history, nation states are of recent vintage. Examine India's global architectural histories not only through comparison but, in the words of historian Sanjay Subrahmanyam, "by seeking out the at times fragile threads that connected" India to "the globe." Capturing the mobility of populations, traders, conquerors, missionaries, pilgrims, tourists, colonists, architects, artists, scholars, religion, merchandise, art, architecture, and ideas, we show that South Asia's global architectural histories are themselves the complex products of varied histories of cultural encounters.

Requisites: None

Course Designation: Breadth - Humanities Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Describe, appraise and analyze the connected histories of India with other parts of the globe through its art, and architecture.

Audience: Undergraduate

2. Discuss texts from various critical perspectives, formulate ideas and make connections between visual/spatial/cultural concepts and themes.

Audience: Undergraduate

3. Recognize and visually analyze architectural sites and buildings in India and across the globe that share connected histories with South Asia.

Audience: Undergraduate

ASIAN 205 – ANIMAL ETHICS IN ASIA

3 credits.

Examines the relationships between humans and animals across Asia, exploring cosmological and cultural frameworks as well as modern debates. Examines perspectives from myth, literature, and religion, where ideas about animal symbolism emerge along with concepts of morality, violence, and spiritual kinship with animals. Discusses moral philosophy and critical animal studies, using these perspectives to ethically evaluate issues like animal sacrifice, wildlife trade, animal biotechnologies, zoonotic disease, companion animals, and the ethics of keeping pets and other forms of interspecies intimacy. Considers the impacts of urban expansion, conservation challenges, and the formation of emerging animal rights and justice movements across Asia. How do cultural practices, metaphors, and traditions shape attitudes towards animals? How do people balance economic and ethical responsibilities when it comes to labor, farming, breeding, public health, and environmental challenges?

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Learning Outcomes:** 1. Analyze ethical frameworks and cultural beliefs that shape human-animal relationships across Asia, drawing on religious, philosophical, and anthropological perspectives.

Audience: Undergraduate

2. Evaluate contemporary debates on animal welfare, conservation, and public health, considering the intersection of local traditions, national policies, and global movements.

Audience: Undergraduate

3. Apply interdisciplinary approaches to assess ethical dilemmas related to animal labor, food production, medicine, and conservation.

Audience: Undergraduate

4. Develop critical, evidence-based arguments in both written and verbal formats, synthesizing diverse sources to engage with ethical and political questions surrounding non-human animals.

Audience: Undergraduate

ASIAN/RELIG ST 206 – THE QUR'AN: RELIGIOUS SCRIPTURE & LITERATURE

3 credits.

An introduction to the Qur'an, the sacred scripture of the Islamic religious tradition, focused on Muslim approaches to reading the text, its themes and history, and its use as a source of law, theology, aesthetics, politics, and practices of piety.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2018

Learning Outcomes: 1. Demonstrate knowledge of the content of the complete Qur'an through reading English-language interpretation ("translation"), focused writing assignments, and close listening exercises
Audience: Undergraduate

2. Identify parameters of Qur'an's study in Muslim and other academic contexts

Audience: Undergraduate

3. Demonstrate an appreciation of the complexities of the interpretative process within multiple historical contexts, such as key issues and debates
Audience: Undergraduate

4. Demonstrate knowledge of major movements, trends, or events in the development of Muslim cultures with respect to the Qur'an and Islamic global experience, early period to contemporary expression

Audience: Undergraduate

5. Apply critical approaches to the "texts"/works and alternative ways of considering them, as per the approach of the academic study of religion
Audience: Undergraduate

6. Critically and constructively examine "culture," hybridity, and global community in a comparative sense

Audience: Undergraduate

ASIAN/LITTRANS 212 – CLASSICAL SOUTH ASIAN LITERATURES

3 credits.

Surveys the classical literatures of South Asia, from ancient origins to adaptations in the modern world. Includes poetry, prose, and drama translated into English from Persian, Prakrit, Sanskrit, Tamil, Telugu, Hindi/Urdu, and other languages. Examines the relationship between literature in theory, in practice, and politics.

Requisites: None

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify major and minor works of classical South Asian literature

Audience: Undergraduate

2. Analyze works of classical South Asian literature in their historical contexts

Audience: Undergraduate

3. Interpret works of classical South Asian literature using classical and contemporary aesthetic theories

Audience: Undergraduate

4. Articulate the significance of classical literatures to contemporary literary cultures

Audience: Undergraduate

5. Conduct and present original writing and research on classical South Asian literature

Audience: Undergraduate

ASIAN/RELIG ST 218 – HEALTH AND HEALING IN SOUTH ASIA

3-4 credits.

Study primary and secondary sources to explore how South Asian societies have understood the ideas of health and well-being throughout history. We will consider a number of cases that illustrate uniquely South Asian conceptions of illness and physical dysfunction and the ways in which people in South Asia have attempted (and continue to attempt today) to heal bodies. Students will learn about the traditional healing systems of South Asia, including Ayurveda, Siddha, and Unani, the basic components of each systems' ideas about disease pathology and treatment that have been used for centuries to heal illness, maintain good health, and, in some instances, aspire to a state of super-health that transcends the limitations of bodily existence altogether.

Requisites: None

Course Designation: Breadth – Humanities

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Describe fundamental aspects of South Asia's long and diverse history of medical knowledge and practice.

Audience: Undergraduate

2. Explain how healing traditions like Ayurveda, Unani, Siddha, and Sowa Rigpa have been influenced by religious and philosophical beliefs, arguments, and practices.

Audience: Undergraduate

3. Summarize how ideas about health and healing in South Asia have shaped religion and philosophy in the region.

Audience: Undergraduate

4. Determine how medicines other than biomedicine express and shape fundamental values about embodied existence and the relationship of body-mind-spirit in South Asia.

Audience: Undergraduate

ASIAN/RELIG ST 236 – ASIA ENCHANTED: GHOSTS, GODS, AND MONSTERS

3 credits.

Explores how different cultures in Asia conceive of and relate to the monstrous, ghostly, and divine, both in the past and in the contemporary world. These themes are approached from a range of different disciplinary perspectives, including religious studies, literature, anthropology, and history.

Requisites: None**Course Designation:** Gen Ed - Communication Part B

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026

Learning Outcomes: 1. Consider the cultural and personal functions of depictions of gods, ghosts, and monsters, both in the past and the present day.

Audience: Undergraduate

2. Practice writing and oral presentations in a variety of forms for a variety of purposes, including critical use and proper citation of primary and secondary sources.

Audience: Undergraduate

3. Practice research skills on previously unfamiliar topics, gaining skills in using both on-campus and online resources.

Audience: Undergraduate

4. Be introduced to different approaches a variety of humanities disciplines (including anthropology, art history, history, film studies, folklore studies, literature, and religious studies) take to the course subject matter.

Audience: Undergraduate

5. Use the course subject matter to improve their knowledge of the cultural geography of Asia.

Audience: Undergraduate

ASIAN/GEOG/HISTORY/POLI SCI/SOC 244 – INTRODUCTION TO SOUTHEAST ASIA: VIETNAM TO THE PHILIPPINES

4 credits.

As an introduction to Southeast Asia, covers the ethnic, cultural, religious, and political histories of the region from the classical states period to the present, with an emphasis on colonialism, nationalism, decolonization, and the emergence of modern political and social systems into the 21st century, including an exposure to region's contemporary literature. Not open to students who completed LCA 244 prior to Fall 2019.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025

Learning Outcomes: 1. Examine the ethnic, cultural, religious, and political histories of Southeast Asia from the classical states period to the present.

Audience: Undergraduate

2. Analyze colonialism, nationalism, decolonization, and the emergence of modern political and social systems into the 21st century in Southeast Asia.

Audience: Undergraduate

3. Explore contemporary literature in Southeast Asia.

Audience: Undergraduate

ASIAN/ASIAN AM/HISTORY 246 – SOUTHEAST ASIAN REFUGEES OF THE "COLD" WAR

4 credits.

In-depth study of the peoples, conflicts, and wars in Cambodia, Laos, and Vietnam, with emphasis on the Cold War era (1945-1990) and on the resulting migration and resettlement of over one million Hmong, Khmer, Lao, and Vietnamese in the United States. Not open to students with credit for LCA 246 prior to Fall 2019.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026

Learning Outcomes: 1. Describe the modern history and the refugee crisis (1975-95) of three Southeast Asian countries: Vietnam, Cambodia, and Laos, including the impact of this history on the present.

Audience: Undergraduate

2. Analyze these histories within a comparative and interdisciplinary framework.

Audience: Undergraduate

3. Present ideas clearly in both written and oral form.

Audience: Undergraduate

ASIAN 252 – CONTEMPORARY INDIAN SOCIETY

3 credits.

An interdisciplinary exploration of contemporary Indian society, politics, and culture. Consider the diverse, complex, and often contradictory fabric of modern India through the lens of several conceptual themes which consider emergent discourses and dynamics of change as the joint product of India's classical heritage and its transformation into a post-colonial nation-state since 1947. Explores tensions and continuities between the pre-modern and modern.

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Prepare and present well-researched and persuasive arguments.

Audience: Undergraduate

2. Demonstrate knowledge about modern India and its recent history in their final projects.

Audience: Undergraduate

3. Show evidence of critical thinking by writing balanced responses to readings that challenge their existing world views.

Audience: Undergraduate

4. Integrate academic knowledge gleaned from scholarly readings with popular viewpoints presented in the media.

Audience: Undergraduate

ASIAN 253 – JAPANESE POPULAR CULTURE

3 credits.

An introduction to the culture, life-styles and thought of the Japanese people, with frequent reference to their history, literature and art. Not open to students with credit for E ASIAN 253 prior to Fall 2018

Requisites: None**Course Designation:** Breadth - Humanities Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe core facts about major figures and events from Japanese popular culture.

Audience: Undergraduate

2. Explain principles of major academic approaches to the study of popular culture and the range of topics contained in the category.

Audience: Undergraduate

3. Analyze and evaluate claims about Japanese popular culture found in popular media and academic scholarship.

Audience: Undergraduate

4. Develop analysis of Japanese popular culture using tools explained in the course.

Audience: Undergraduate

ASIAN 254 – KOREAN POPULAR CULTURE

3 credits.

Critically engages with Korean popular culture in order to explore how an arena often dismissed as "mere entertainment" can act as an indicator of cultural values and a producer of cultural meaning. Treats works of popular culture as important economic, political, and social texts and asks us to reflect on how the production and consumption of popular culture shapes, and is shaped by, our lived experiences. Explores what popular culture says about society and, conversely, what society says about popular culture.

Requisites: None**Course Designation:** Breadth - Humanities Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Use theoretical and methodological frameworks to engage with popular culture and develop students' own ideas about popular culture texts.

Audience: Undergraduate

2. Analyze Korean media within the context of Korean culture and social issues, including understanding shifts in culture over time.

Audience: Undergraduate

3. Assess various cultural texts through analytic and creative expressions

Audience: Undergraduate

ASIAN/HISTORY/POLI SCI 255 – INTRODUCTION TO EAST ASIAN CIVILIZATIONS

3-4 credits.

Multidisciplinary and historical perspectives on the East Asian civilizations of China, Japan, Korea, Tibet and Mongolia from prehistory to the present, including developments in philosophy, economy, governance, social structure, kinship, geography, etc.

Requisites: None**Course Designation:** Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Learn, recall, and summarize key features and periodization in the history of modern East Asia.

Audience: Undergraduate

2. Apply this knowledge toward analyzing the content and form of "primary documents," including literature, film, photographs, and music.

Audience: Undergraduate

3. Identify and explain, to diverse audiences, regional and global issues pertaining to East Asia's economic and community development.

Audience: Undergraduate

4. Demonstrate critical thinking and comparative perspectives with respect to experiences or cultural approaches to international challenges.

Audience: Undergraduate

5. Write concise, well-organized, and original arguments and analyses, supported by question-driven inquiry and group discussion.

Audience: Undergraduate

6. Design and complete collaborative, team-based projects.

Audience: Undergraduate

ASIAN 268 – TIBETAN CULTURES AND TRADITIONS

3 credits.

Introduction to a wide variety of ancient Tibetan cultural beliefs, practices and motifs that are practiced to this day. Examines topics such as: gender roles and stereotypes in Tibetan society; folk beliefs and practices; astrology, divination, dream interpretation and related issues; art, music and theater; traditional Tibetan medicine and healing practices; and finally, the varied and extensive religious traditions of Tibet in their cultural manifestations. Examines central themes and inquires into the ways it contributes to-or contests-a cultural universe that has direct impact on Tibetan lives.

Requisites: None**Course Designation:** Breadth – Humanities Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Use culturally appropriate gestures and expressions that are common to Tibetan culture.

Audience: Undergraduate

2. Rationalize how diverse cultures contribute to the development of the multicultural world that we live in.

Audience: Undergraduate

3. Explain how ethnicity, gender, religion, and sexuality of social identity enrich and impact life experiences.

Audience: Undergraduate

4. Explain the civilization of Tibet and Tibetan people and the histories of Tibet's political and religious institutions over a significant period.

Audience: Undergraduate

ASIAN/RELIG ST 274 – RELIGION IN SOUTH ASIA

3 credits.

Introductory survey of Hinduism, Buddhism, Islam, Sikhism, etc., and an examination of the cultural, historical, ritual, and philosophical foundations of South Asian religion. Not open to students with credit for LCA 274 prior to Fall 2019.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify key concepts and figures in the history of South Asian religions and the (many) ways they relate to one another.

Audience: Undergraduate

2. Understand the different sources (textual, material, ethnographic) that are used in the study of religion in South Asia.

Audience: Undergraduate

3. Understand the history of study of religions in South Asia within the study of religion more widely.

Audience: Undergraduate

4. Critically reflect on the ways that religions in South Asia are present in a variety of academic and non-academic sources.

Audience: Undergraduate

ASIAN 277 – KENDO: INTEGRATION OF MARTIAL ARTS AND LIBERAL ARTS

2 credits.

Kendo practice (martial art) supplemented by lecture describing its historical roots and philosophical background. Not open to students with credit for E ASIAN 277 prior to Fall 2019.

Requisites: None**Course Designation:** Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019**Learning Outcomes:** 1. Identify and describe the history of Kendo and the diverse cultural and ideological backgrounds for modern Kendo.

Audience: Undergraduate

2. Learn Japanese terms associated with kendo practice and the philosophical background for kendo practice

Audience: Undergraduate

3. Execute and demonstrate basic physical Kendo actions in a safe and practical manner

Audience: Undergraduate

4. Understand and follow cultural norms and disciplines associated with Japanese and other Asian martial arts traditions.

Audience: Undergraduate

ASIAN 299 – DIRECTED STUDY

1-3 credits.

Directed study projects for undergraduate students as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**ASIAN 300 – TOPICS IN ASIAN STUDIES**

3 credits.

Selected topics in the study of Asian Languages and Cultures.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Analyze ethical frameworks and cultural beliefs that shape relationships across Asia, drawing on religious, philosophical, and anthropological perspectives.

Audience: Undergraduate

2. Evaluate contemporary debates considering the intersection of local traditions, national policies, and global movements.

Audience: Undergraduate

3. Develop critical, evidence-based arguments in both written and verbal formats, synthesizing diverse sources to engage with ethical and political questions surrounding cultural politics.

Audience: Undergraduate

ASIAN 301 – SOCIAL SCIENCE TOPICS IN ASIAN STUDIES

3 credits.

Interdisciplinary approaches to specific social sciences topics in Asian studies. Topics may include comparative analysis of a theme across the countries in Asia or focus on a theme within a single country.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Prepare and present well-researched and persuasive arguments.

Audience: Undergraduate

2. Show evidence of critical thinking by writing balanced responses to readings that challenge their existing world views.

Audience: Undergraduate

3. Create your own viewpoint on social issues, with the capability to support your arguments.

Audience: Undergraduate

4. Understand key social science concepts, theories, and methodologies discussed in academic articles and apply them to examine a variety of examples of the social and cultural ties within Asia as well as between Asia and the rest of the globe.

Audience: Undergraduate

5. Critically examine taken-for-granted notions and stereotypes and to inquire into the process of their construction.

Audience: Undergraduate

ASIAN/RELIG ST 303 – JAINISM: RELIGION AND CULTURE OF NONVIOLENCE

3 credits.

Introduction to the Jain tradition. Despite being a small minority religion, core Jain ethical and philosophical concepts of ahimsa (non-violence) and anekantavada (non-absolutism) have influenced all other major traditions in India and secular Indian society. Examines how Jain philosophy, ritual, social relations, and politics are informed by a commitment to ascetic ethics that uphold ahimsa as the greatest virtue for renouncers (monks and nuns) and lay practitioners, tracing the evolution of Jain ethical engagements with modern social and political issues including environmental and animal rights activism, business and finance, and medicine and bioethics. Course covers canonical texts and scholarly literature on Jainism to understand how ahimsa has been historically articulated within Jain philosophy and doctrine, re-articulated in modern social movements, and how it has been constructed in academic studies of Jainism.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. Identify and explain basic concepts, ideas, and terminology relating to Jainism from both the monastic and lay perspectives

Audience: Undergraduate

2. Compare and differentiate between the basic tenets of Jainism, Hinduism, and Buddhism.

Audience: Undergraduate

3. Apply anthropological and religious studies concepts and theories to the relationship of Jain rituals, theology, and experience as well as the larger world of South Asian religions

Audience: Undergraduate

4. Make connections between historical and current practice of Jainism in both living and historical situations

Audience: Undergraduate

5. Analyze a social, cultural, historical, visual, or textual aspect of Jain philosophy in a research project to support their interpretations of course material and apply them to the student's own local and global context

Audience: Undergraduate

ASIAN/ANTHRO 305 – ANTHROPOLOGY OF SOUTH ASIA

3 credits.

South Asia has long been a region of significance in anthropology, offering rich and varied contexts for exploring questions about social organization, cultural practices, and religious diversity. Engage with evolving anthropological perspectives on the region, drawing from foundational theorizations of caste, kinship, and the state while attending to contemporary ethnographic insights on care, poverty, health, medicine, and gender. Address questions like: How does the ethnographic method reveal the complexities of social worlds and cultural life in South Asia? What insights and limitations does this approach offer? How might it be enriched with other analytical tools? Engage critically with anthropological theory and recent ethnographies to explore the structures, relationships, and beliefs that shape everyday experiences and broader social patterns in India and the region in local and global frameworks.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Learning Outcomes:** 1. Discuss key anthropological frameworks used to study South Asia, including theories of caste, kinship, the state, and contemporary issues related to care, poverty, gender, and medicine.

Audience: Undergraduate

2. Evaluate the ways in which anthropology has shaped, and been shaped by, colonial and postcolonial knowledge production, particularly in relation to South Asia.

Audience: Undergraduate

3. Engage with scholarly and popular narratives about South Asia, synthesizing diverse perspectives to challenge simplistic or essentialist representations of the region.

Audience: Undergraduate

4. Apply anthropological concepts to case studies and contemporary debates using effective written and oral communication skills.

Audience: Graduate

5. Critically analyze ethnographic methods and their role in revealing the complexities of social life in South Asia, while recognizing their limitations and potential for theoretical innovation.

Audience: Graduate

6. Analyze primary and secondary sources and produce a research-based paper suitable for publication or presentation at an academic conference.

Audience: Graduate

ASIAN/RELIG ST 306 – HINDUISM

3 credits.

A historical survey of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu theism, worship, and law. Not open to students who completed RELIG ST 355 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**Learning Outcomes:** 1. Recognize and understand the fundamental rituals, social systems, philosophical schools, and devotional traditions that make up the many forms of the Hindu religion.

Audience: Undergraduate

2. Explore important conceptual categories in Hinduism and significant sociohistorical developments in India.

Audience: Undergraduate

3. Consider, through close readings and discussions of philosophical texts, law books, devotional literature, and mythologies the ways in which Hinduism influences the everyday lives of Hindu women and men, Hindus of different classes and castes, and Hindus in different locations in India and throughout the world.

Audience: Undergraduate

ASIAN/RELIG ST 307 – A SURVEY OF TIBETAN BUDDHISM

3 credits.

By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, ancient meditation and mind training, the politics of "world making", and the connection between identity and experience. Not open to students with credit for LCA 421 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify the core practical and theoretical aspects of Tibetan Buddhism and Buddhism in general.

Audience: Undergraduate

2. Apply multiple variations of meditation for personal use and demonstrate for others.

Audience: Undergraduate

3. Summarize and explain Buddhist perspectives of true mode of existence of internal and external phenomena, the environment and its habitants, mental factors and external physical matter.

Audience: Undergraduate

ASIAN/HISTORY/RELIG ST 308 – INTRODUCTION TO BUDDHISM

3-4 credits.

The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion. Not open to students with credit for E ASIAN or LCA 308 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Describe Buddhist ways of thinking, organizing knowledge, and navigating the inevitable realities of human existence: birth, death, sickness, aging, suffering, and constant change.

Audience: Both Grad & Undergrad

2. Discuss basic Buddhist concepts and use this awareness to become an informed, religiously literate global citizen.

Audience: Both Grad & Undergrad

3. Appraise the relevance and applicability of Buddhist resources for the larger human project of living a good and meaningful life.

Audience: Both Grad & Undergrad

4. Explain and practice "seeing through Buddhist eyes," a central aim of the academic history of religions approach.

Audience: Both Grad & Undergrad

5. Apply our analytical method of studying religion to understanding your own or other religious traditions.

Audience: Both Grad & Undergrad

6. Apply close reading techniques and religious historical methods for reading and analyzing primary Buddhist texts in translation.

Audience: Graduate

ASIAN 310 – INTRODUCTION TO COMICS AND GRAPHIC NOVELS: THEORY, HISTORY, METHOD

3 credits.

Explores the theory and history of comics, graphic novels, and other media with a comics-like quality from around the world. Our goal is to develop a deeper understanding of comics as a major mode of human communication.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Demonstrate knowledge of the history of comics as a major mode of human communication in a comparative context

Audience: Undergraduate

2. Develop cultural awareness across historical periods and national boundaries

Audience: Undergraduate

3. Understand and critically rethink the theory of comics as strip-based sequential narrative

Audience: Undergraduate

4. Apply different theoretical models to the reading of comics; synthesize and critically evaluate source materials

Audience: Undergraduate

ASIAN/HISTORY 319 – THE VIETNAM WARS

3-4 credits.

Explores the prolonged cycle of wars in Vietnam and its neighbors, 1940 to date, with due regard for both local and U.S. perspectives.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Discuss the major events of the Vietnam conflict from multiple perspectives and viewpoints, including ordinary American soldiers, Vietnamese villagers, Hanoi's military leaders, and White House insiders.

Audience: Both Grad & Undergrad

2. Describe this great crisis in U.S. foreign policy and the complexities of contemporary history.

Audience: Both Grad & Undergrad

3. Analyze critically U.S. government decision-making.

Audience: Both Grad & Undergrad

4. Explain the global process of decolonization - marked by nationalism, communism, and insurgency - that transformed empires which once covered 40 percent of the earth's land area into a hundred new nations.

Audience: Both Grad & Undergrad

5. Describe the character of the Cold War that divided the world for nearly a half century.

Audience: Both Grad & Undergrad

6. Assess significant works in the Historiography of the Cold War and the Vietnam conflict

Audience: Graduate

ASIAN/SOC 334 – GENDER, WORK, AND FAMILY IN EAST ASIA

3 credits.

An examination of contemporary East Asia (mainly South Korea, Japan, Taiwan, and China) by using concepts and frameworks from history, anthropology, sociology, political science, economics, and law. An emphasis will be on the intersection of multiple structures of inequality such as gender, race/ethnicity, citizenship, class, and sexuality.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Explain how institutional processes, including the labor market, family, and education generate, maintain, and change the cultural understandings of gender.

Audience: Undergraduate

2. List past and current studies on how and why female labor force participation and gender wage gap are different across Korea, Japan, Taiwan, and China.

Audience: Undergraduate

3. Answer the question of "Can women in East Asia have it all?" and of how social development influence women's aspirations and choices, producing the patterned behaviors that we observe.

Audience: Undergraduate

4. Develop a comparative lens in constructing your own argument on whether - if so, how - different speeds of social change and development influence institutions and cultures of a society.

Audience: Undergraduate

5. Draw a conceptual map of cultural and structural foundations of gender inequality in the context of East Asia.

Audience: Undergraduate

ASIAN/HISTORY 335 – THE KOREAS: KOREAN WAR TO THE 21ST CENTURY

3-4 credits.

A historical examination of the Korean War and the politics and society of North Korea and South Korea.

Requisites: Sophomore standing

Course Designation: Breadth – Either Humanities or Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe the historical factors behind the formation of two competing nation states (North Korea and South Korea) on the Korean peninsula.

Audience: Both Grad & Undergrad

2. Explain how the two Koreas fit within major processes of post-1945 global history, especially Cold War decolonization and post-Cold War globalization.

Audience: Both Grad & Undergrad

3. Identify the primary arguments of secondary sources and evaluate their significance.

Audience: Both Grad & Undergrad

4. Contextualize, identify, and interpret historically significant information in primary sources.

Audience: Both Grad & Undergrad

5. Discuss how you will apply your knowledge of modern Korean history to your graduate studies and career path.

Audience: Graduate

ASIAN/SOC 336 – SOCIAL CHANGE IN CONTEMPORARY SOUTH KOREA

3 credits.

An exploration of social continuity and change of contemporary South Korea. Covers different institutions of a society – political, economic, and societal/cultural spheres. Incorporates material from anthropology, sociology, political science, economics, and law. Focus on South Korea after the division of the 'two Koreas'.

Requisites: Sophomore standing

Course Designation: Breadth – Social Science Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Through a critique of the status quo in class, gender, and racial/ethnic dynamics of contemporary Korean society, an intermediate to advanced level of understanding of modern Korean society and its location in the modern world will be achieved.

Audience: Undergraduate

2. Discern the patterns, rules, and logic that undergird a social system and the consequences of these for social change and continuity within the Korean context.

Audience: Undergraduate

3. Be able to explain in your own language, how individuals' lives are shaped by social institutions such as the family, education, and work.

Audience: Undergraduate

4. Increase the social science literacy of contemporary Korea.

Audience: Undergraduate

5. Create your own viewpoint on social issues, with the capability to support your arguments.

Audience: Undergraduate

ASIAN/HISTORY 337 – SOCIAL AND INTELLECTUAL HISTORY OF CHINA, 589 AD-1919

3-4 credits.

The culture of the literati in the T'ang; major trends of Neo-Confucianism during the Sung and Ming; the Confucian response to the West in the nineteenth century; the emergence of the modern Chinese intelligentsia and iconoclasm in the early May Fourth period.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Identify and summarize the important features of Ming history.

Audience: Both Grad & Undergrad

2. Explain the significance of the Ming on the historical development of Chinese society, government, and culture.

Audience: Both Grad & Undergrad

3. Interpret how Ming history fits into worldwide early modern history.

Audience: Both Grad & Undergrad

4. Assess the scholarly literature on Ming history.

Audience: Graduate

ASIAN 340 – STUDY ABROAD: TOPICS IN KOREAN

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Current enrollment in a UW-Madison study abroad program.

Requisites: None**Course Designation:** Breadth - Humanities Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Learning Outcomes:** 1. demonstrate an appreciation of the complexities of the interpretative process within Korean historical and cultural contexts

Audience: Undergraduate

2. demonstrate knowledge of major movements, trends, or events in the development of Korean cultures

Audience: Undergraduate

3. think critically about and appreciate the complexities of one's own culture and larger global communities

Audience: Undergraduate

ASIAN/HISTORY 341 – HISTORY OF MODERN CHINA, 1800-1949

3-4 credits.

The disintegration of traditional Chinese society under the impact of Western imperialism, the rise of modern Chinese nationalism, and the emergence of modern revolutionary movements and ideologies.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2022**Learning Outcomes:** 1. Describe the political, economic, social, and cultural foundations of modern China.

Audience: Both Grad & Undergrad

2. Explain and situate the so-called "rise of China" within a broader historical context.

Audience: Both Grad & Undergrad

3. Assess significant work in the historiography of China from the period of the late Qing dynasty to 1949.

Audience: Graduate

ASIAN/HISTORY 342 – HISTORY OF THE PEOPLES REPUBLIC OF CHINA, 1949 TO THE PRESENT

3-4 credits.

The social, economic and political transformation of China under Communism; the role of ideology in contemporary Chinese historical development; the nature of that historical development in the comparative perspective of other post-revolutionary histories.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify important events, patterns, processes and people in Chinese history since 1949.

Audience: Both Grad & Undergrad

2. Explain the ways in which modern China remains rooted in and shaped by Mao's China.

Audience: Both Grad & Undergrad

3. Assess significant work in the historiography of post-1949 China.

Audience: Graduate

ASIAN 351 – SURVEY OF CLASSICAL CHINESE LITERATURE

3 credits.

A critical introduction to the literature of China from early texts through the late imperial period. Works include poetry, prose, fiction and drama. Not open to students who completed E ASIAN 351 prior to Fall 2019.

Requisites: ASIALANG 102 (or E ASIAN 102 prior to Fall 2019), placement into ASIALANG 201, or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Explicate the content and cultural context of literary texts across different historical epochs.

Audience: Both Grad & Undergrad

2. Both orally and in writing, express one's own interpretation of and reaction to literary texts, and listen to and engage with the interpretations and reactions of others.

Audience: Both Grad & Undergrad

3. Conduct library and internet-based research on topics of interest, collecting and selecting relevant information in English and Chinese.

Audience: Both Grad & Undergrad

4. Synthesize and critically evaluate primary and secondary source material in both English and Chinese.

Audience: Both Grad & Undergrad

5. Present current trends in research on traditional Chinese literature.

Audience: Graduate

ASIAN 352 – SURVEY OF MODERN CHINESE LITERATURE

3 credits.

A critical introduction to Chinese-language prose fiction and poetry from the late 19th century through today.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and describe representative works and topics of modern Chinese literature.

Audience: Undergraduate

2. Recognize and evaluate how these works respond to and are shaped by their social, cultural, historical, and political contexts both in China and globally.

Audience: Undergraduate

3. Acquire skills of close reading by considering the importance of language, translation, literary form, narrative structure, and ideology.

Audience: Undergraduate

4. Develop critical and creative thinking, supported by question-centered inquiry and discussion.

Audience: Undergraduate

5. Improve written and oral communication.

Audience: Undergraduate

ASIAN 353 – LOVERS, WARRIORS AND MONKS: SURVEY OF JAPANESE LITERATURE

3 credits.

Historical introduction to the important literary works of Japan, generally about courtly romance, idealized warriors, and the Buddhist search for enlightenment. This course will cover the classical period, from the eighth through the mid-nineteenth century; most material comes from the particularly wonderful tenth through sixteenth centuries. Not open to students with credit for E ASIAN 353 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (or E ASIAN 104 or 312 prior to Fall 2019) or placement into ASIALANG 203. Not open to students with credit for LITTRANS 263

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Recognize themes and conventions of premodern Japanese literature.

Audience: Both Grad & Undergrad

2. Identify related tributes and parodies in modern Japanese popular culture.

Audience: Both Grad & Undergrad

3. Build ambitious and persuasive arguments about short but complex texts.

Audience: Both Grad & Undergrad

4. Use Japanese-language references to gain deeper understanding of material.

Audience: Graduate

ASIAN 354 – EARLY MODERN JAPANESE LITERATURE

3 credits.

An extensive overview of the literature during Japan's early modern or Edo period (1600-1868). Introduction to one of the world's great cultures through its literature during a period that many people consider to be the culmination of a millennium of cultural development prior to Japan's forced opening to the West in the second half of the nineteenth century. Covers snippets from vastly popular works in the major genres of comic books, novellas, essays, poetry, kabuki and puppet plays and so on, concentrating on the eighteenth and nineteenth centuries. Some key questions in this course include: What is early modernity? What is literature? What is Japanese about these materials?

Requisites: ASIALANG 104

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Describe cultural awareness across historical epochs.

Audience: Undergraduate

2. Synthesize and critically evaluate source materials in English with reference to Japanese.

Audience: Undergraduate

3. Read, analyze, and explain the significance of major Japanese texts during the early modern historical epoch.

Audience: Undergraduate

ASIAN 355 – MODERN JAPANESE LITERATURE

3 credits.

Covers Japanese literature from the late nineteenth through the present century. Not open to students with credit for E ASIAN 354 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019) or placement into ASIALANG 203

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Describe core facts about major figures and events in modern Japanese literature.

Audience: Undergraduate

2. Explain principles of major academic debates within the study of modern Japanese literature, including the range of material contained in the category.

Audience: Undergraduate

3. Analyze and evaluate claims about modern Japanese literature and literary texts.

Audience: Undergraduate

4. Develop analysis of modern Japanese literary texts using tools explained in the course.

Audience: Undergraduate

ASIAN 357 – JAPANESE GHOST STORIES

3 credits.

Surveys Japanese ghost stories in translation from a range of eras and media, including theater and film. Considers historical origins and reception, with particular emphasis on storytelling and adaptation across formats.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify tropes in Japanese ghost stories across time and media.

Audience: Undergraduate

2. Analyze textual/ AV details to identify how tropes function in distinct genres and narratives.

Audience: Undergraduate

3. Produce credible and accessible arguments about Japanese ghost stories in English.

Audience: Undergraduate

4. Demonstrate knowledge of genre-specific nuances by translating/ subtitling a related text or by adapting a related text to a new genre/ medium.

Audience: Undergraduate

ASIAN 358 – LANGUAGE IN JAPANESE SOCIETY

3 credits.

Enhances knowledge of and sensitivity towards social factors that influence how Japanese language is used in different contexts. Topics include language standardization and policies, dialects, gender differences, multilingualism, translation, and impact of technology on language. In addition to discussing books and articles on these subject matters, engage in the collaborative analysis of actual examples of Japanese language use taken from everyday interactions, interviews, traditional and social media discourse, popular culture, and public signage, among others. Through this process, evaluate critically taken-for-granted beliefs and assumptions about the Japanese language and its users; examine how particular beliefs and assumptions have been established, maintained, and challenged; and make informed choices in adopting different styles of language and in positioning themselves in a Japanese speech community. Not open to students with credit for E ASIAN 358 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019) or placement into ASIALANG 203

Course Designation: Breadth - Either Humanities or Social Science
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. think critically about sociocultural and sociolinguistic factors that contribute to the construction of various genres of spoken and written language
Audience: Both Grad & Undergrad

2. think critically about taken-for-granted beliefs and assumptions about the Japanese language and its users and inquire into the process of their construction
Audience: Both Grad & Undergrad

3. make informed choices in adopting different styles of language and in positioning themselves in a Japanese speech community
Audience: Both Grad & Undergrad

4. state and support their perspectives on sociolinguistic matters while acknowledging diverse viewpoints
Audience: Both Grad & Undergrad

5. understand key sociolinguistic concepts, theories, and methodologies discussed in academic articles and apply them to examine a variety of examples of language use
Audience: Both Grad & Undergrad

6. evaluate strengths and weaknesses of published research and develop ideas for future research
Audience: Graduate

7. evaluate how sociolinguistic matters are treated in language textbooks and classroom instruction and make suggestions for improvement
Audience: Graduate

ASIAN 360 – TOPICS IN ASIAN LITERATURE

3 credits.

Literary or cultural study of a particular theme, work, period, or genre in regions across Asia. Translations serve as the principal texts.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify literary techniques and creative uses of language in literary texts
Audience: Undergraduate

2. Articulate a thesis and present evidence to support it
Audience: Undergraduate

3. Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values
Audience: Undergraduate

4. Identify genres, conventions, and period-specific discourses and their relevance to broader historical force
Audience: Undergraduate

5. Apply relevant theoretical concepts to literary or other texts and practices
Audience: Undergraduate

ASIAN 361 – LOVE AND POLITICS: THE TALE OF GENJI

3 credits.

Explores the themes, structure, and reception history of Japan's *The Tale of Genji* (ca. 1008). Not open to students with credit for E ASIAN 361 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Identify patterns and themes in Japanese court poetry and court tales.

Audience: Both Grad & Undergrad

2. Analyze competing translations and adaptations of *The Tale of Genji*.

Audience: Both Grad & Undergrad

3. Construct focused arguments about *The Tale of Genji* and its reception.

Audience: Both Grad & Undergrad

4. Understand and evaluate recent scholarship.

Audience: Graduate

ASIAN/HISTORY 363 – CHINA AND WORLD WAR II IN ASIA

3-4 credits.

This course is intended to help students understand World War II from the perspective of Asia. The focus is not only on the American and Japanese roles in the war but also on lesser, often overlooked participants such as China, Korea, and Southeast Asia. The course will focus not only on the diplomatic, political, and military situation of wartime Asia, but also on perceptions and experiences of the war from those most heavily affected by it: those experiencing it on the ground. Understanding this war is critical for helping us understand contemporary Asia. The foundations of the Cold War and the post-Cold War world that we live in today were forged on battlefields in mainland China, Burma, small islands in the Pacific, and in the skies over the archipelago of Japan. In order to provide the background and understand the legacies, this course covers an extended time frame, beginning in the 19th century with the arrival of the West in Asia and continues into the 1950s.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Discuss the impact of World War II from the perspective of Asia and from China in particular.

Audience: Undergraduate

2. Describe the diplomatic, political, and military situation of wartime Asia, as well as the perceptions and experiences of the war from those most heavily affected by it: those experiencing it on the ground.

Audience: Undergraduate

3. Explain how the foundations of the Cold War and the post-Cold War that world that we live in today were forged on the World War II battlefields of Asia.

Audience: Undergraduate

ASIAN 367 – HAIKU

3 credits.

Introduction to the haiku, one of the world's great verseforms, in its original Japanese context. Debunks the notion of the haiku as a traditional form of Zen Japanese micropoetry, instead arguing that it was an "invented tradition," a late nineteenth-century Japanese response to modernization and westernization. Not open to students with credit for E ASIAN 367 prior to Fall 2018

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Compare cultural awareness across historical epochs.

Audience: Undergraduate

2. Critically evaluate source materials in English.

Audience: Undergraduate

3. Conduct library and/or internet-based research on the course topic.

Audience: Undergraduate

4. Synthesize relevant information using English source materials.

Audience: Undergraduate

5. Produce effective academic writing in English.

Audience: Undergraduate

ASIAN/AFRICAN/RELIG ST 370 – ISLAM: RELIGION AND CULTURE

3-4 credits.

The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages. Not open to students with credit for LCA 370 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Compare Muslim traditions, such as "classical" religious sources and sciences (Qur'an and Hadith, Sufism, law); recognize how this authority persists in the present.

Audience: Undergraduate

2. Evaluate patterns in the diversity of Muslim religious systems across global regions including Asia, Africa and the Americas.

Audience: Undergraduate

3. Discuss contemporary approaches in the academic fields of Islamic Studies, relating to both historical and modern material.

Audience: Undergraduate

4. Produce effective academic writing through assignments.

Audience: Undergraduate

ASIAN 371 – TOPICS IN CHINESE LITERATURE

2-3 credits.

Literary or cultural study of a particular theme, work, period, or genre in Chinese literature. Possible topics include: Confucian Analects, The Dream of the Red Chamber, Journey to the West, or Traditional Chinese Drama. Translations serve as the principal texts, but students of Chinese are required to do some reading in the original.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024**Learning Outcomes:** 1. Explicate the content and cultural context of literary and historical texts related to the special topic across different historical epochs.

Audience: Both Grad & Undergrad

2. Both orally and in writing, express one's own interpretation of and reaction to literary texts, and listen to and engage with the interpretations and reactions of others.

Audience: Both Grad & Undergrad

3. Conduct library and internet-based research on topics of interest, collecting and selecting relevant information.

Audience: Both Grad & Undergrad

4. Synthesize and critically evaluate primary and secondary sources.

Audience: Both Grad & Undergrad

5. Explicate the significance of the topic in a historical, comparative, and global context.

Audience: Graduate

6. Explicate the major theories, research methods, and approaches to inquiry in scholarship on traditional Chinese literature.

Audience: Graduate

7. Demonstrate the ability to articulate and communicate knowledge of the subject to a variety of audiences.

Audience: Graduate

ASIAN 372 – TOPICS IN CHINESE: STUDY ABROAD

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Current enrollment in a UW-Madison study abroad program

Requisites: None**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**ASIAN 373 – TOPICS IN JAPANESE: STUDY ABROAD**

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus. Current enrollment in a UW-Madison study abroad program

Requisites: None**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**ASIAN 374 – KOREAN CINEMA**

3 credits.

Survey of Korean cinema from the Golden Age classics of the 1950s and 1960s to new blockbuster hits and art-house films throughout the contemporary period; investigate not only the major genres of Korean cinema, but also the increased recognition throughout the world of such renowned Korean auteurs as Park Chan-wook and Bong Joon-ho; discusses the issues of colonialism, national division, civil war, military dictatorships, the democratic movement, and globalization.

Requisites: Satisfied Communications A requirement**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Analyze how films shape and are shaped by South Korean politics, economy, and culture.

Audience: Undergraduate

2. Understand the history of Korean cinema with a set of key film texts from the classical to the contemporary era

Audience: Undergraduate

3. Interpret cinema as a medium in analytical and creative ways

Audience: Undergraduate

ASIAN 375 – SURVEY OF CHINESE FILM

3 credits.

A historical narrative of Chinese-language film from the turn of the century to contemporary China, Taiwan, and Hong Kong. All films include English subtitles. No knowledge of Chinese language is required. Not open to students with credit for E ASIAN 520 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and describe major works, genres, and trends of Chinese-language film

Audience: Undergraduate

2. Interpret and evaluate how these films respond to and are shaped by the social, cultural, and political histories of modern China, Taiwan, and Hong Kong

Audience: Undergraduate

3. Develop skills of film analysis and close reading, including interrelated issues of form (e.g. visual language, narrative structure), politics and ideology, and film's capacity to enchant and disenchant

Audience: Undergraduate

4. Sharpen ability to think critically and creatively, supported by question-centered inquiry and discussion

Audience: Undergraduate

5. Improve written and oral communication in the form of a 1) concise, well-organized, and original paper; and 2) concise, well-organized oral presentation.

Audience: Undergraduate

ASIAN 376 – MANGA

3 credits.

Surveys the manga (Japanese comicbook) from its precursors in premodern woodblock-printed booklets to its contemporary manifestations in subgenres like shonen, gekiga, mecha, and shojo. Draws upon critical writings on visual culture, literature, and visual-verbal narrative. Not open to students with credit for E ASIAN 376 prior to Fall 2019

Requisites: ASIALANG 104 (or E ASIAN 104 prior to Summer 2019) or placement into ASIALANG 203

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Develop cultural awareness across historical epochs.

Audience: Both Grad & Undergrad

2. Synthesize and critically evaluate source materials in Japanese as well as in English.

Audience: Both Grad & Undergrad

3. Explicate the significance of the topic in a historical, comparative, and global context.

Audience: Graduate

4. Demonstrate the ability to articulate and communicate knowledge of the subject to a variety of audiences.

Audience: Graduate

ASIAN 378 – ANIME

3 credits.

Surveys anime (Japanese animation) from 1930s shorts through contemporary feature-length, experimental, and televised serial-form productions. Draws on critical writings on postmodernism, digital cinema, and visual culture. Some Japanese language ability is required. Not open to students with credit for E ASIAN 378 prior to Fall 2019.

Requisites: ASIALANG 104 (or E ASIAN 104 prior to Fall 2019) or placement into ASIALANG 203

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe core facts about major figures and productions of Japanese animation.

Audience: Undergraduate

2. Explain principles of some of the academic approaches to the study of Japanese animation and the range of topics contained in the category.

Audience: Undergraduate

3. Analyze and evaluate claims about Japanese animation and particular productions.

Audience: Undergraduate

4. Develop analysis of Japanese animation using tools explained in the course.

Audience: Undergraduate

ASIAN/ART HIST 379 – CITIES OF ASIA

3 credits.

Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia. Not open to students with credit for LCA 379 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Describe, appraise and analyze the cities of Asia through its architecture and urban forms.

Audience: Undergraduate

2. Discuss texts from various critical perspectives, formulate ideas and make connections between visual/spatial/cultural concepts and themes.

Audience: Undergraduate

3. Recognize visually and analyze architectural sites and cities in Asia and in selected parts of the globe that share connected histories with Asia.

Audience: Undergraduate

ASIAN 403 – SOUTHEAST ASIAN LITERATURE

3 credits.

An introduction to the societies, politics and cultures of Southeast Asia through modern literature. Fiction, testimony, poetry and ephemeral materials will be read alongside literary analysis to understand the roles of writing and art in social and political transformation. Topics will include revolution and uprising; violence and war; environment, migration and displacement; gender and sexuality; censorship and what cannot be written; and cities, the countryside and the spaces between them. Not open to students with credit for LCA 403 prior to Fall 2018

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Articulate a critical understanding of the place(s) and role(s) of writing and literature in society and politics in Southeast Asia.

Audience: Both Grad & Undergrad

2. Use different materials, including fiction, poetry, memoir and essays, and also cultural political production beyond text, such as film and visual art, to think within and across examples.

Audience: Both Grad & Undergrad

3. Develop research and writing skills that reflect critical and comparative (across time, across space) thinking.

Audience: Both Grad & Undergrad

4. Recognize multiple perspectives scholars use to study literature and society in Southeast Asia and use these perspectives in a comparative analysis.

Audience: Graduate

ASIAN/RELIG ST 405 – GODS AND GODDESSES OF SOUTH ASIA

3 credits.

Introduces some of the most important deities of South Asia through visual representation, mythical narratives and rituals of worship. Topics include the development of iconographic forms and concepts, masculine and feminine aspects of the divine, the belief in human embodiments of divinities, the phenomenon of possession, modes of domestic and public worship and the symbolism of the temple structure.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Understand ways of conceiving of divinity and its presence in the world and in the life of the practitioner

Audience: Both Grad & Undergrad

2. Interpret forms of religious expression, representations of deities and their function in ritual

Audience: Both Grad & Undergrad

3. Critically examine taken-for-granted notions and stereotypes pertaining to image worship and to inquire into the process of their construction

Audience: Both Grad & Undergrad

4. Articulate in writing a critical perspective on image worship and devotional practices

Audience: Both Grad & Undergrad

5. Learn critical analysis and research skills

Audience: Both Grad & Undergrad

6. Improve skills in delivering oral presentations

Audience: Both Grad & Undergrad

7. Refine writing skills

Audience: Both Grad & Undergrad

8. Become familiar with multiple perspectives scholars use to study gods and goddesses of South Asia and use these perspectives in self-reflective thinking

Audience: Graduate

9. Refine critical analysis and research skills

Audience: Graduate

ASIAN/ART HIST 428 – VISUAL CULTURES OF INDIA

3 credits.

Concentrates on image complexes (art, photography, and cinema) and visual environments (architecture, urban planning, and public rituals) of India; examination of visual culture through thematic issues such as, sexuality, patronage, cultural encounter, transculturation, ways of viewing, modernism, and nationalism. Not open to students with credit for LCA 428 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe, appraise and analyze the visual cultures of India through various media including art, architecture, photography, film, mass produced images and popular culture.

Audience: Undergraduate

2. Discuss texts from various critical perspectives, formulate ideas and make connections between visual/spatial/cultural concepts and themes.

Audience: Undergraduate

3. Recognize visually and analyze the visual and spatial cultures of India.

Audience: Undergraduate

ASIAN/RELIG ST 430 – INDIAN TRADITIONS IN THE MODERN AGE

3 credits.

Explores how ancient Indian traditions have been reframed for the modern age. Topics include the Ramayana in popular media, negotiations over sacred spaces, and popular Tantra. We will also examine recent controversies, such as the one surrounding the ancient Jain practice of fasting until death (sallekhana) in the modern age.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

ASIAN 432 – INTRODUCTION TO CHINESE LINGUISTICS

3 credits.

Provides an introductory overview of the Chinese language from a contemporary perspective. Covers various topics including phonetics, phonology, dialects, morphology, syntax, orthography, semantics, and pragmatics. Not open to students with credit for E ASIAN 432 prior to Fall 2019.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Differentiate Chinese sounds

Audience: Undergraduate

2. understand the development of the Chinese writing system

Audience: Undergraduate

3. figure out word formation in Chinese

Audience: Undergraduate

4. understand sentence structure in Chinese

Audience: Undergraduate

5. interpret different semantic dimensions of Chinese

Audience: Undergraduate

6. work out the underlying rules of Chinese sounds

Audience: Graduate

7. know the differences in Chinese dialects

Audience: Graduate

8. analyze sentence structure in Chinese

Audience: Graduate

9. discuss pragmatic functions and contexts

Audience: Graduate

10. synthesize research materials related to pragmatics

Audience: Graduate

11. improve critical and analytical thinking skills

Audience: Graduate

ASIAN 433 – TOPICS IN EAST ASIAN VISUAL CULTURES

3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024**ASIAN 434 – INTRODUCTION TO JAPANESE LINGUISTICS**

3 credits.

Phonology, morphology and syntax of the modern standard colloquial Japanese, including historical and dialectal aspects. Not open to students with credit for E ASIAN 434 prior to Fall 2019.

Requisites: ASIALANG 104 or 356 (E ASIAN 104 or 320 prior to Summer 2019) or placement into ASIALANG 203**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2025

ASIAN 435 – TEACHING OF JAPANESE

3 credits.

Methods of language teaching in general and Japanese language teaching in particular; with emphasis on special problems in teaching Japanese in the US context.

Requisites: ASIALANG 204 (or E ASIAN 204 prior to Summer 2019), placement into ASIALANG 303, or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Theory: Discuss theories, approaches, and issues of foreign language education in the United States (both UGS and GS);

Audience: Both Grad & Undergrad

2. Design: Design curriculum and teaching plans for elementary Japanese language classes

Audience: Graduate

3. Design: Design teaching plans, following the instructor's guidance, for a teaching demonstration

Audience: Undergraduate

4. Teaching: Utilize a broad repertoire of instructional strategies and reflect on their own teaching performance

Audience: Graduate

5. Teaching: Utilize some instructional strategies in their teaching demonstration and reflect on their own learning experience

Audience: Undergraduate

6. Assessment: Discuss theories of assessment

Audience: Graduate

7. Assessment: Develop appropriate assessment instruments

Audience: Both Grad & Undergrad

8. Professionalism: Articulate the importance of life-long professional development for teachers

Audience: Graduate

ASIAN/COM ARTS 443 – INDIAN CINEMA IN THE U.S. AND BEYOND

3 credits.

India is home to one of the largest film industries in the world, Bollywood. Beyond Bollywood, India has a thriving film culture that caters to its many regional languages. Explore India's diverse, yet interconnected film and media cultures as well as the global resonances of Indian- and South-Asian-inflected media elsewhere. Examine questions of diasporic identity through media produced by the South Asian American community. Consider questions of genre, style and auteurship, ethnicity, decolonization, gender non-conformity, caste, settler colonialism, censorship and linguistic nationalism that shape cinematic discourses in the country and its intersection with South Asian diaspora in the United States.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Critically examine the representational nuances, ideological underpinnings and political rhetoric underlying South Asian Diaspora media texts.

Audience: Both Grad & Undergrad

2. Examine the aesthetic, contextual and historical framings of media artifacts to understand how it shapes conversations on ethnicity, race and diversity.

Audience: Both Grad & Undergrad

3. Analyze the varying patterns of desire, labor and agential assertions that mark film and media forms and practices to understand how it hinders production and positionality.

Audience: Both Grad & Undergrad

4. Demonstrate how film and media can provide us with conceptual grounds to understand the larger social realities that govern representational politics and media production practices.

Audience: Both Grad & Undergrad

5. Critically examine how postcoloniality has been used as a frame of reference in film and media studies.

Audience: Graduate

6. Examine how power, identity and representations shape diasporic media and its pursuit of an audience.

Audience: Both Grad & Undergrad

7. Encourage participation in the multi-cultural context by offering ways to engage with media material to understand how past the has shaped present day circumstances, perceptions of, and disparities in race in the U.S.

Audience: Both Grad & Undergrad

8. Recognize and question cultural assumptions, rules, biases, and knowledge claims as they relate to race and ethnicity.

Audience: Both Grad & Undergrad

9. Apply course concepts to their lives outside classroom by demonstrating self-awareness and empathy towards the cultural perspectives and worldviews of others.

Audience: Both Grad & Undergrad

ASIAN/RELIG ST 444 – INTRODUCTION TO SUFISM (ISLAMIC MYSTICISM)

3 credits.

The rise and development of mysticism in Islam; basic Sufi doctrines, values and practices; life and works of important speculative and popular Sufi saints; Sufi brotherhoods in the Middle East, South Asia and North Africa.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Discuss shared Muslim traditions, such as "classical" religious sources and sciences (Qur'an and Hadith, Sufism, law); recognize how this authority persists in the present
Audience: Undergraduate

2. Explain patterns in the diversity of Muslim religious systems across global regions including Asia, Africa and the Americas

Audience: Undergraduate

3. Report on contemporary approaches in the academic fields of Islamic Studies, relating to both historical and modern material

Audience: Undergraduate

4. Express understanding of comparative method in the academic study of religion, especially through writing assignments

Audience: Undergraduate

ASIAN/HISTORY 454 – SAMURAI: HISTORY AND IMAGE

3-4 credits.

Japanese warriors, their ideals, and their images from the tenth century to the present.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Explain how and why the roles of samurai changed over time. Identify the general political, economic, military, social, and cultural positions of warriors in Japan from the twelfth century to the present, as well as key transitions between them.
Audience: Both Grad & Undergrad

2. Explain how and why images of samurai changed over time. Use texts and visual images to demonstrate how and why a variety of people depicted samurai in different ways for different purposes.
Audience: Both Grad & Undergrad

3. Build a habit of close, active reading in context. Parse texts and contexts - researching and considering the nuances of words, references, and relevant surrounding information - to identify writers' arguments, perspectives, and purposes.
Audience: Both Grad & Undergrad

4. Extract reliable information from a source. Analyze and explain the context, meaning, and significance of a written or visual source to determine what can be learned from it.
Audience: Both Grad & Undergrad

5. Recognize and develop clearly structured, evidence-based arguments. Identify and develop strong thesis statements and the rhetorical structures needed to support them with a clear, logical, evidence-based argument.
Audience: Both Grad & Undergrad

6. Convey original analytical findings clearly and concisely. Briefly and clearly present original conclusions, including reasoning and support.
Audience: Both Grad & Undergrad

7. Situate scholarship on samurai within a larger body of historical analysis.

Audience: Graduate

ASIAN/HISTORY 456 – PEARL HARBOR & HIROSHIMA: JAPAN, THE US & THE CRISIS IN ASIA

3-4 credits.

Events leading to the Pearl Harbor attack, the conduct of World War II in the Pacific, the nature of the wartime Japanese state and effects of the war on Japanese society, the dropping of the atomic bombs, and Japan's decision to surrender. The war as an epoch in Japanese history.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

Learning Outcomes: 1. Use effective reading strategies to synthesize complex historical material.

Audience: Both Grad & Undergrad

2. Conduct and execute a historical research project, including identifying a historical question, developing a bibliography, working with outlines to build an argument.

Audience: Both Grad & Undergrad

3. Describe the causes and outcomes of World War II in Asia.

Audience: Both Grad & Undergrad

4. Assess significant work in the historiography of World War II in Asia.

Audience: Graduate

ASIAN/HISTORY 458 – HISTORY OF SOUTHEAST ASIA SINCE 1800

3-4 credits.

Effects of the modern Western revolution on the established societies of Southeast Asia through colonial rule and economic and cultural change. Not open to students with credit for LCA 458 prior to Fall 2018.

Requisites: Junior standing

Course Designation: Breadth - Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Describe the relationships between local and regional histories and broader, global historical trends that characterize the emergence of modernity.

Audience: Both Grad & Undergrad

2. Interpret and contextualize a variety of primary textual, visual, and material sources produced in and about Southeast Asia to develop the historian's analytic toolkit.

Audience: Both Grad & Undergrad

3. Analyze critically the histories of Southeast Asia to understand the enduring consequences of colonial-era transformations on the cultures and societies of the peoples of the region.

Audience: Both Grad & Undergrad

4. Assess the historiography of the region through in-depth structural analyses of other scholars' uses of primary sources, and by doing so acquire a solid foundation with which to contextualize future interventions into the field.

Audience: Graduate

ASIAN/RELIG ST 460 – THE HISTORY OF YOGA

3 credits.

Explores the history of Yoga techniques from the ancient to the modern period. Not open to students with credit for RELIG ST 623 prior to Spring 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Explain the origins and the historical context of Yoga practices.

Audience: Both Grad & Undergrad

2. Analyze taken-for-granted notions and stereotypes on Yoga and inquire into the process of their construction.

Audience: Both Grad & Undergrad

3. Effectively deliver academic presentation.

Audience: Both Grad & Undergrad

4. Analyze texts critically.

Audience: Undergraduate

5. Explain multiple perspectives scholars use to study yoga and use these perspectives in self-reflective thinking.

Audience: Graduate

ASIAN/RELIG ST 466 – BUDDHIST THOUGHT

3 credits.

Survey of the fundamental trends in Buddhist thought through the works of major philosophers. Themes include the concept of "selflessness" and concomitant theories of essencelessness, perception, language and rationality. Not open to students with credit for E ASIAN or LCA 466 prior to Fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

Learning Outcomes: 1. Describe the historical arc of Buddhist philosophical schools in South Asia.

Audience: Both Grad & Undergrad

2. Argue for or against the theory that ignorance underlies all suffering.

Audience: Both Grad & Undergrad

3. Identify the main strands of contemporary scholarship on Buddhist thought.

Audience: Both Grad & Undergrad

4. Phenomenologically experiment with the relationship between theory and experience.

Audience: Both Grad & Undergrad

5. Replicate and critique arguments in favor of emptiness in its various interpretations.

Audience: Graduate

ASIAN/RELIG ST 473 – MEDITATION IN INDIAN BUDDHISM AND HINDUISM

3 credits.

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices.

Requisites: Sophomore standing (not open to students with credit for LCA 624 prior to Fall 2019)

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Ability to understand the historical context of meditation practices;

Audience: Undergraduate

2. Explain the complex nature and interdependence of contemporary meditation practices;

Audience: Undergraduate

3. Articulate in writing a critical perspective on practices using evidence as support.

Audience: Undergraduate

ASIAN/ENGL 478 – INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION

3 credits.

Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Not open to students with credit for LCA 478 prior to Fall 2019.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

Learning Outcomes: 1. Identify and critique literature, drama and film produced by authors of South Asian origin in Europe, North America and the Caribbean.

Audience: Both Grad & Undergrad

2. Explore how theories of diaspora, globalization and other ideas deepen understanding of these writers' work.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Both Grad & Undergrad

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Graduate

6. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ASIAN/RELIG ST 505 – THE PERFECTIBLE BODY IN RELIGIONS, MEDICINES, AND POLITICS

3 credits.

Looking at the cultural institutions of politics, medicine, and religion in multiple cultures and historical times, students will explore ideas about what constitutes a perfect body, how and why different parts of the body are privileged over others, and how and why the notion of bodily perfectibility differs for men and women, children and adults, and humans and gods. Readings encourage such questions as: Is the perfect body attainable and, if so, how? And, who benefits from bodily perfection (or the rhetoric of the bodily perfection)? We will ask these questions with comparative intent: we want both to learn about cultures other than our own and, in the process of understanding the other, we will ask how this new knowledge might empower us to be more observant and critical of the role(s) and treatment of the body in our own society historically and today.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025

Learning Outcomes: 1. Summarize discourses in the cultural institutions of politics, medicine, and religion that provide the public with ideas about what constitutes a perfect body.

Audience: Both Grad & Undergrad

2. Clarify why different bodies (and different parts of the body) are privileged over others in social institutions in the past and in the present.

Audience: Both Grad & Undergrad

3. Explore why the notion of "bodily perfectibility" differs cross-culturally, as well as across social divisions of age, gender, sex, and socioeconomics.

Audience: Both Grad & Undergrad

4. Investigate the relationship between ideals of bodily perfectibility and the practical attainability of those ideals.

Audience: Both Grad & Undergrad

5. Analyze expressions of embodiment and perfectibility in diverse historical and cultural contexts to determine the relevance of the seminar's core principles to UW–Madison research projects.

Audience: Graduate

ASIAN 533 – READINGS IN EARLY MODERN JAPANESE LITERATURE

3 credits.

Provides an extensive overview of the literature during Japan's early modern or Edo period (1600-1868). The main goal of the course is to introduce students to the literature of this period through readings in the original early modern Japanese language.

Requisites: ASIALANG 404 and 313 or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2025

Learning Outcomes: 1. Develop cultural awareness across historical epochs

Audience: Both Grad & Undergrad

2. Synthesize and critically evaluate source materials in both English and Japanese

Audience: Both Grad & Undergrad

3. Read Japanese literature in the original language

Audience: Undergraduate

4. Produce academic Japanese in line with standards in the field (as embodied in the Monumenta Nipponica Style Sheet)

Audience: Graduate

ASIAN 563 – READINGS IN MODERN JAPANESE LITERATURE

3 credits.

Extensive readings in modern Japanese literature and discussion of literary content.

Requisites: ASIALANG 303 (or E ASIAN 303 prior to Fall 2019) or placement into ASIALANG 304**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026

Learning Outcomes: 1. Improve one's ability to translate from Japanese to English through reading translation theory and practice.

Audience: Undergraduate

ASIAN 573 – READINGS IN CLASSICAL JAPANESE LITERATURE

3 credits.

Extensive readings in early Modern or Classical Japanese literature, and discussion of visual-verbal content. Students may repeat this course if the topic is different.

Requisites: ASIALANG 303 (or E ASIAN 303 prior to Fall 2019) or placement into ASIALANG 304

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify narrative patterns and poetic themes.

Audience: Undergraduate

2. Analyze competing influences and adaptations.

Audience: Both Grad & Undergrad

3. Evaluate recent secondary scholarship.

Audience: Graduate

4. Construct literary and historicist arguments.

Audience: Both Grad & Undergrad

ASIAN 600 – CAPSTONE SEMINAR IN ASIAN HUMANITIES

3 credits.

An examination of methodological and theoretical issues in Asian humanities, with emphasis on literary, religious, and cultural studies.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Identify important themes and conventions in Asian humanities.

Audience: Undergraduate

2. Incorporate direct feedback on writing.

Audience: Undergraduate

3. Make sustained arguments about the larger context of Asian humanities.

Audience: Undergraduate

ASIAN/ART HIST 621 – MAPPING, MAKING, AND REPRESENTING COLONIAL SPACES

3 credits.

Spatial legacy of colonialism; explores important ways in which the population, landscape, architecture, and urban environment of colonies were mapped, made, and represented, particularly in the 19th and 20th centuries; theoretical and empirical analyses from diverse disciplines and spatial terrain. Not open to students with credit for LCA 621 prior to Fall 2019.

Requisites: Senior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Explain advanced interdisciplinary research on the subject of colonialism and imperialism.

Audience: Both Grad & Undergrad

2. Develop understanding and communicate about colonialism from various critical perspectives.

Audience: Both Grad & Undergrad

3. Analyze connections between different regions of the world.

Audience: Both Grad & Undergrad

4. Synthesize theoretical and secondary source material in written assignments.

Audience: Both Grad & Undergrad

5. Evaluate theoretical and secondary source material on colonialism across the globe in oral discussions and written assignments.

Audience: Graduate

ASIAN 630 – PROSEMINAR: STUDIES IN CULTURES OF ASIA

3 credits.

Advanced topics in Asian studies.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe the different histories and historiographies of cultural studies of Asia.

Audience: Both Grad & Undergrad

2. Use different materials, such as academic analysis, literature, memoir and legal documents, and also cultural political production beyond text, such as film and visual art, to interrogate what is at stake (intellectually, politically, culturally and socially) in how stories about the past, and its resonances in the present, are recorded, represented, and circulated.

Audience: Both Grad & Undergrad

3. Critically discuss comparative theories (across time, across identity, across space) thinking about Asia.

Audience: Both Grad & Undergrad

4. Understand multiple perspectives scholars use to study society in Asia and use these perspectives in a comparative analysis.

Audience: Graduate

ASIAN 631 – HISTORY OF THE CHINESE LANGUAGE

3 credits.

Introduction to Chinese historical linguistics, including the sound systems of the Shih-ching, T'ang poems, and Yuan songs, and their historical relations to the sounds of modern Mandarin, and syntactic interaction between classical and vernacular Chinese. Not open to students with credit for E ASIAN 631 prior to Fall 2019.

Requisites: ASIALANG 102 or 356 (E ASIAN 102 or 312 prior to Fall 2019) or placement into ASIALANG 201**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Describe major phonetic and phonological shifts in the Chinese language.

Audience: Both Grad & Undergrad

2. Trace the evolution of Chinese word formation and sentence structures.

Audience: Both Grad & Undergrad

3. Investigate the origins and transformations of the Chinese writing system.

Audience: Both Grad & Undergrad

4. Explore the emergence and classification of major Chinese dialects.

Audience: Graduate

5. Assess the role of historical events (such as dynastic changes, migrations, and foreign influences) in shaping the language.

Audience: Graduate

ASIAN 632 – STUDIES IN CHINESE LINGUISTICS

3 credits.

Development and exchange of scholarly information on specific topics in the field of linguistics. It rotates between various topics about the Chinese language from contemporary perspectives. It may focus on phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, applied linguistics, second language acquisition, or discourse analysis. The mastery of the knowledge learned in this course is essential for further study in Chinese linguistics.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Sharpen their critical and analytical thinking skills

Audience: Undergraduate

2. Discuss various aspects of Chinese pragmatics intelligently

Audience: Undergraduate

3. Evaluate prior research and synthesize research materials

Audience: Undergraduate

4. Develop empirical research skills

Audience: Undergraduate

5. Critique academic readings and discuss various aspects of Chinese pragmatics

Audience: Graduate

6. Synthesize research materials and present strong arguments related to one of the topics discussed

Audience: Graduate

7. Apply theoretical constructs to original research in the field

Audience: Graduate

8. Analyze empirical data and make claims grounded by the data

Audience: Graduate

9. Demonstrate the interplay of context, practice and perception in their original research

Audience: Graduate

ASIAN 633 – CHINESE APPLIED LINGUISTICS

3 credits.

Subfields of applied linguistics in Chinese such as sociolinguistics, pragmatics, corpus linguistics, language pedagogy, second language acquisition, etc.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. understand how language is taught and learned

Audience: Undergraduate

2. develop innovative ideas for language assessment

Audience: Undergraduate

3. describe the relationships among language, context, and society

Audience: Undergraduate

4. apply critical thinking skills to analyze linguistic data

Audience: Undergraduate

5. critique academic readings and discuss various aspects of Chinese applied linguistics

Audience: Graduate

6. synthesize research materials and present strong arguments related to one of the topics discussed

Audience: Graduate

7. apply theoretical constructs to original research in the field

Audience: Graduate

8. analyze empirical data and make claims supported by the data

Audience: Graduate

ASIAN 641 – HISTORY OF CHINESE LITERATURE I

3 credits.

Covers the history of Chinese literature from the Zhou through the end of the Yuan, focusing primarily on poetic and prose genres. Primary source readings will be in Chinese, with additional critical assessment of published translations; secondary source readings in both Chinese and English.

Requisites: ASIALANG 301, placement into ASIALANG 302, or graduate/professional standing. Not open to students with credit for E ASIAN 651 prior to Fall 2019.

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Establish a comprehensive understanding of China's pre-1400 literary history, including major genres, figures, trends, and relationships

Audience: Both Grad & Undergrad

2. Develop the ability to summarize and evaluate literary works

Audience: Both Grad & Undergrad

3. Improve ability to read and translate Chinese literature closely and critically, supported by engaged, question-driven inquiry and discussion

Audience: Both Grad & Undergrad

4. Improve ability to conduct research in Chinese and Western-language sources on pre-1400 Chinese literature

Audience: Both Grad & Undergrad

5. Develop communication skills in the form of concise, well-organized, and original writing, and in-person presentations

Audience: Both Grad & Undergrad

6. Develop an understanding of the field of study of pre-1400 Chinese literature, including key debates and concepts, and resources for further research

Audience: Graduate

7. Develop the ability to contextualize and evaluate one's research interests within the broader literary history of China

Audience: Graduate

ASIAN 642 – HISTORY OF CHINESE LITERATURE II

3 credits.

Covers the history of Chinese-language literature from the late imperial period through today. The primary focus will be on prose fiction, with additional coverage of the development of major forms such as spoken drama, free-verse poetry, and modern criticism. In exploring these genres and forms, special attention given to issues of language, representation, and politics. The majority of readings will be in Chinese.

Requisites: ASIALANG 301 or placement into ASIALANG 302

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Establish a comprehensive understanding of China's late imperial and modern literary history, including major genres, figures, trends, and relationships.

Audience: Undergraduate

2. Improve ability to read and translate Chinese literature closely and critically, supported by engaged, question-driven inquiry and discussion.

Audience: Undergraduate

3. Develop communication skills in the form of concise, well-organized, and original writing, and in-person presentations.

Audience: Undergraduate

4. Develop the ability to summarize and evaluate literary works.

Audience: Both Grad & Undergrad

5. Develop an understanding of the field of modern Chinese literature studies, including key debates and concepts, and resources for further research.

Audience: Graduate

6. Develop the ability to contextualize and evaluate one's research interests within the broader literary history of China.

Audience: Graduate

ASIAN/RELIG ST 650 – PROSEMINAR IN BUDDHIST THOUGHT

2-3 credits.

Advanced topics in theories focused on the mechanisms of contemplative practices such as mindfulness, focused attention and compassion practices, with special emphasis on the interaction of traditional theories from contemplative traditions such as Buddhism and more recent theoretical accounts in psychology and cognitive science.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

Learning Outcomes: 1. Describe in detail the historical development of the four schools.

Audience: Both Grad & Undergrad

2. Examine and assess Buddhist theories about the relationship between behavior, belief, and experience.

Audience: Both Grad & Undergrad

3. Based on the focus for this year's seminar, explain how Buddhist thought and practice is relevant to contemporary issues.

Audience: Both Grad & Undergrad

4. Drawing on the diversity of commentarial interpretations, explain why epistemological approaches became dominant in South Asian Buddhist thought.

Audience: Graduate

5. Assess and critique Buddhist claims around the notion that neither persons nor material elements ultimately exist.

Audience: Graduate

ASIAN 655 – ETHNOGRAPHY IN ASIA

3 credits.

From Greek ethnos, "folk" + grapho, "to write," doing ethnography involves writing about people, societies, and cultures. It is a qualitative, rather than a quantitative, type of research. One does ethnography, and thus it's a process. But an ethnography is also a product: the outcome of the ethnographic process is an ethnography. In-depth studies and discussions of classic and contemporary ethnographies in multiple Asian contexts that focus on themes like religion, health, economics, and sexuality in writing, photography, and film at once illustrate various methods involved in doing ethnography and illuminate why scholars have for decades studied and represented Asia through ethnography. The methods of ethnography are never divorced from the motivations of the scholars, and thus it is crucial to probe critically and collectively what ethnography is (theory), how it is done (practice), and why is it worth doing generally and in Asian contexts in particular.

Requisites: Senior standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Report on how the practice of ethnography relates to research agendas.

Audience: Both Grad & Undergrad

2. Understand how the craft of ethnography impacts the study and articulation of "Asia" as a place and an idea.

Audience: Both Grad & Undergrad

3. Reflect on ethnography in writing.

Audience: Both Grad & Undergrad

4. Learn how to identify and analyze visual ethnographies in filmmaking and photography.

Audience: Both Grad & Undergrad

5. Relate the history, practice, and production of ethnography to particular courses of study (i.e., majors and certificates) and, if applicable, to senior theses and/or final projects.

Audience: Undergraduate

6. Demonstrate how the practice and production of ethnography relates to specific disciplines and, if applicable, to dissertation projects.

Audience: Graduate

7. Articulate how the history, practice, and production of ethnography relates to prior research and experience "on the ground" in Asia.

Audience: Graduate

ASIAN 672 – STUDIES IN CHINESE FICTION

3 credits.

Intensive study of selected short story and novel texts from the xiaoshuo tradition. In addition to the primary texts, traditional and modern audience reception, criticism, and adaptations will be discussed. Readings will be conducted in the original Chinese, supplemented by English translations when available. The course can be repeated if the topic differs.

Requisites: ASIALANG 311 (or E Asian 302 prior to Fall 2019) or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify narrative patterns and themes.

Audience: Both Grad & Undergrad

2. Analyze competing influences on and adaptations of Chinese literature.

Audience: Both Grad & Undergrad

3. Construct literary and historicist arguments about Chinese literature.

Audience: Both Grad & Undergrad

4. Evaluate recent secondary scholarship.

Audience: Graduate

ASIAN 681 – SENIOR HONORS THESIS

3 credits.

Students engage in an independent research under the guidance of a faculty advisor. Students must be enrolled in Honors in the Major or Honors in the Liberal Arts.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2024

ASIAN 682 – SENIOR HONORS THESIS

3 credits.

Second semester is devoted to writing the thesis paper under the guidance of a faculty advisor. Students must be enrolled in Honors in the Major or Honors in the Liberal Arts.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2025

ASIAN 691 – SENIOR THESIS

3 credits.

The senior thesis involves research conducted in collaboration with a faculty member (non-honors student).

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2003

ASIAN 692 – SENIOR THESIS

3 credits.

The senior thesis involves research conducted in collaboration with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 1996

ASIAN 698 – DIRECTED STUDY

2-3 credits.

Directed study offers the student an opportunity to work with a faculty member on an individual study program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

ASIAN 699 – DIRECTED STUDY

2-3 credits.

Offers the student an opportunity to work with a faculty member on an individual study program. Students must have junior or senior standing.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

ASIAN 701 – PROSEMINAR IN CHINESE LITERATURE

3 credits.

Acquaints entering graduate students with the history of the study of Chinese literature in the West, with the basic reference tools and methodologies, and with the various critical approaches to Chinese literature. BA in Chinese or equiv

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

ASIAN 712 – TEACHING OF CHINESE

3 credits.

Methods of teaching Chinese as a second language including comparative study of Chinese and English structure, introduction to teaching techniques. Not open to students with credit for E ASIAN 622 prior to Fall 2019.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025

Learning Outcomes: 1. Explain the strengths and weaknesses of various approaches to language teaching
Audience: Graduate

2. Design new Chinese language courses and plan new lessons
Audience: Graduate

3. Teach different modalities of Chinese in various contexts
Audience: Graduate

4. Assess Chinese language learners and adjust teaching methods according to student needs
Audience: Graduate

5. Apply technology to Chinese language teaching
Audience: Graduate

ASIAN 763 – STUDIES IN JAPANESE LITERATURE

3 credits.

One of the general fields such as theater, fiction, etc., studied intensively.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ASIAN 775 – JAPANESE APPLIED LINGUISTICS**

3 credits.

One of the general fields such as discourse analysis, sociolinguistics, pragmatics, language pedagogy, etc.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025

Learning Outcomes: 1. Describe current trends and issues in language teaching and articulate their own opinions on them.

Audience: Graduate

2. Develop teaching plans for intermediate and advanced level language courses and to develop level-specific instructional strategies, the ability to reflect on their teaching practice through the process of action research.
Audience: Graduate

3. Develop their own small-scale (action) research on a pedagogical topic OR to develop a content-based instruction unit.
Audience: Graduate

ASIAN 799 – READING FOR RESEARCH

1-3 credits.

Under the guidance of their advisors and other committee members, students compile reading lists for their defined preliminary exam fields and read essential sources and scholarship from those lists. They will demonstrate their critical reading of this material in meetings with the advisor or other committee members.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ASIAN 815 – SEMINAR: INTERDISCIPLINARY APPROACHES TO ASIA**

3 credits.

An overview of current research being done on Asia in a variety of different disciplines.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2020

ASIAN 833 – TOPICS IN EAST ASIAN VISUAL CULTURES

3 credits.

Topics in the study of the visual cultures of East Asia from antiquity to the present. Focuses on illustrative texts and genres, major historiographic, theoretical, and methodological issues, and the technologies of vision and visuality in China, Japan, and Korea.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2024**Learning Outcomes:** 1. Develop basic skills in looking at and appreciating a range of objects of early modern Japanese visual culture.

Audience: Graduate

2. Learn about the central role of visuality in the construction of Japanese cultural identity.

Audience: Graduate

3. Critically evaluate received notions of visuality in early modern Japan.

Audience: Graduate

4. Synthesize key theories, methodologies, and history of early modern Japanese visual culture.

Audience: Graduate

ASIAN 873 – SEMINAR IN LANGUAGES AND LITERATURES OF ASIA

3 credits.

Explore topics in comparative, connected, and/or trans-Asian literatures and languages. Important thinkers and movements in Asian history will be examined and discussed. Through close readings and discussion, presentations, and writing probe vital theories, methodologies, and critical themes in Asian Studies research.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, for 4 number of completions**Last Taught:** Fall 2020**Learning Outcomes:** 1. Identify and analyze critical themes, both historically and in the present day, works of Asian literature, filmmaking, photography, and art.

Audience: Graduate

2. Articulate the ways in which classic and contemporary theories and methodologies in Asian Studies relate to their own research agendas at UW-Madison and how these theories and methods impact the study and exploration of "Asia" in their own work.

Audience: Graduate

3. Present progress of their research in writing and in presentations to the other seminar participants.

Audience: Graduate

ASIAN 932 – SEMINAR IN CHINESE LINGUISTICS

2-3 credits.

Rotating subjects in the study of Chinese Linguistics.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**ASIAN 951 – SEMINAR IN CHINESE LITERATURE**

3 credits.

Rotating subjects in the study of Chinese Literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe the history and literature of the post-Mao cultural renaissance with reference to foundational scholarship, literary works, and films.

Audience: Graduate

2. Formulate meaningful questions and original questions to guide discussion and essay-writing.

Audience: Graduate

3. Demonstrate critical thinking and comparative perspectives with respect to experiences or cultural approaches to international challenges.

Audience: Graduate

ASIAN 990 – THESIS RESEARCH

3 credits.

Research in connection with the doctoral thesis.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ASIAN 999 – INDEPENDENT RESEARCH**

1-3 credits.

Independent research for graduate students.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022