

# COMPARATIVE LITERATURE (COMP LIT)

## COMP LIT 201 – INTRODUCTION TO PRE-MODERN LITERATURES/ IMPACT ON THE MODERN WORLD

3 credits.

Critical study of pre-modern literatures from the ancient worlds to the Middle Ages; broad survey covering many national literatures, stressing cross-cultural literary relations and their impact on the modern world.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

## COMP LIT 202 – INTRODUCTION TO MODERN AND CONTEMPORARY LITERATURE

3 credits.

Critical study of modern literature, from the 15th century to the 20th century; broad survey covering many national literatures, stressing cross-cultural literary relations and including emergent literatures.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2022

## COMP LIT 203 – INTRODUCTION TO CROSS-CULTURAL LITERARY FORMS

3 credits.

Introduction to the critical study of specific literary forms (e.g., comedy, short story) and the connections between literary forms and other cultural and artistic phenomena (e.g., cinema, TV, music, visual arts).

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

## COMP LIT 350 – PROBLEMS IN COMPARATIVE LITERATURES AND CULTURES

3-4 credits.

Comparative study - historical, theoretical, critical - of literatures and literary studies in their interaction with cultural themes, with social formations, with seminal concepts and ideas, with non-literary disciplines as they inform reading and analysis of literature.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## COMP LIT 358 – PROBLEMS IN TRANSNATIONAL GENRE AND MODE

3-4 credits.

Comparative study of the nature and substance of genre distinctions; relations between genre and mode in diverse literatures; critical analysis of texts in the context of literary distinctions of genre and mode - with attention to cross-cultural, transnational and historical perspectives.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

## COMP LIT 370 – COMPARATIVE PROBLEMS IN PERIODS AND MOVEMENTS

3-4 credits.

Comparative study of literatures of historical periods, international and inter-linguistic relations, flux of ideas, forms, styles; literary movements and trends, principles linking literary texts, their diversity and variation, their connection to relevant debates in aesthetics, philosophy, or other fields.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

## COMP LIT 475 – POETICS AND LITERARY THEORY

3-4 credits.

Study of the changes and development of the systematics, theoretics, and mechanics of literary form and utterance.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

**COMP LIT 500 – THE COMPARATIVE IN AND BEYOND  
COMPARATIVE LITERATURE**

3 credits.

Topics will vary and cover a wide range of comparative topics - literary, cultural, philosophical, historical, legal - with connections to traditional disciplines of comparativist faculty.

**Requisites:** Junior standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2020

**COMP LIT 699 – DIRECTED STUDY**

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2019

**COMP LIT 750 – PROBLEMS IN COMPARATIVE LITERATURES AND  
CULTURES**

3 credits.

Comparative study - historical, theoretical, critical - of literatures and literary studies in their interaction with cultural themes, with social formations, with seminal concepts and ideas, with non-literary disciplines as they inform reading and analysis of literature.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**COMP LIT 990 – RESEARCH AND THESIS**

1-12 credits.

Advanced level mentored reading and research for students with dissertator status

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024