

ENGLISH (ENGL)

ENGL 100 – INTRODUCTION TO COLLEGE COMPOSITION

3 credits.

Focuses on development of rhetorical reading, listening, and writing abilities; provides practice in written and spoken communication (emphasis on writing); develops information literacy; provides a foundation for a variety of college course work and post-college careers.

Requisites: Students required to take the MSN ESLAT cannot enroll until the ESL 118 requirement is satisfied

Course Designation: Gen Ed - Communication Part A

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Make effective use of information retrieved, organized, and synthesized from appropriate sources.

Audience: Undergraduate

2. Present ideas and information clearly and logically to achieve a specific purpose.

Audience: Undergraduate

3. Make effective use of communicative forms appropriate to a specific discipline, and adapted to the intended audience.

Audience: Undergraduate

4. Use appropriate style and conventions associated with particular communicative forms, genres, or disciplines.

Audience: Undergraduate

ENGL/THEATRE 120 – INTRODUCTION TO THEATRE AND DRAMATIC LITERATURE

3-4 credits.

Reading important plays, attending stage productions, writing and thinking critically about theatre and drama. Emphasis on developing analytic skills in dramatic literature and theatre production.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify major structural, thematic, and aesthetic issues surrounding theatre and drama production, criticism, and theory.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 140 – COMM B TOPICS IN ENGLISH LITERATURE

4 credits.

A course on literature written in English that satisfies the Comm B requirement. Topic will vary by semester.

Requisites: None

Course Designation: Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Combine reading and writing skills to interpret literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

4. Use reliable research sources; apply the writing process to develop ideas into papers, presentations, or projects; follow discipline-specific conventions for organization and formatting; and share work in writing and at least one other relevant mode of communication.

Audience: Undergraduate

ENGL 141 – SCIENCE FICTION AND FANTASY

3 credits.

An introduction to the literature of science fiction and fantasy; specific topics will vary.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify, understand and interpret literary concerns by reading key texts in science fiction and fantasy.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/GEN&WS 144 – WOMEN'S WRITING

3 credits.

An introduction to literature in English written by women in various periods and places; specific topics will vary.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify particular critical or historical issues and concerns around literature by women writers.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 145 – AMERICAN DREAMERS

3 credits.

A study of novels, plays, poems, and films that focus on individuals who strive to achieve success and security in America.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Identify how varied ideas of America and the American dream have inspired or been examined in key works of literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/ASIAN AM 150 – LITERATURE & CULTURE OF ASIAN AMERICA

3 credits.

Since the 19th century, "America" has often been defined by its relationship with "Asia," through cultural influence, immigration, imperialism, and war. Traces the role of Asia and Asians in American literature and culture, from the Chinese and Japanese cultural influences that helped shape literary modernism to the rise of a distinctive culture produced by Asian immigrants to America and their descendants.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Identify how particular literary texts communicate perspectives into Asian and Asian American literature and culture.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL/ENVIR ST 153 – LITERATURE AND THE ENVIRONMENT

3 credits.

An introduction to literature in English about the natural world and humankind's relationship with it; specific topics will vary.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify the ways literature in English conceives of and critiques humankind's relationship with the natural world.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 155 – MYTH AND LITERATURE

3 credits.

Introduction to concepts of myth and mythology, myth-making and the modern study of myth in relation to myths and legends common in English and American literature.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify concepts in the modern study of myths and legends common in English and American literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 156 – LITERATURE AND MEDICINE

3 credits.

Exploration of literature as both a source of knowledge about medicine and as a catalyst for reflection about medical concepts and practices, including health, illness, dying, and disability. Students will consider ways that literature can serve as a resource for patients and healthcare practitioners.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify some of the ways literature addresses medical concepts and practices, including health, illness, dying and disability.

Audience: Undergraduate

2. Identify ways that literature can serve as a resource for patients and healthcare practitioners.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/LEGAL ST 160 – TRUTH AND CRIME

3 credits.

Examines the development, scope, and effects of the "True Crime" genre in the United States. Using literary analysis and legal studies methods, explore various areas of the genre (written, podcasts, documentaries, etc.) and try to find answer as to why we are so compelled by true crime narratives and what true crime's "truth" is. Untangle the complex relationship between law and narrative (background on each will be provided) and the various epistemological systems it combines, including the role of science and technology. Gain a detailed understanding of what our culture's relationship to "real life" crime narratives tells us about the fundamental and complex role criminality plays in defining us as a society.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify the fundamentals of legal narrative and its relationship to criminal law functions (what are the elements of a crime, and what is "evidence"?)

Audience: Undergraduate

2. Identify the ways the legal system is subject to human, social, and literary construction—not only in a theoretical sense but through actual cases.

Audience: Undergraduate

3. Analyze the various ways in which media "tells" crime stories and what the potential motivation for these stories might be.

Audience: Undergraduate

4. Develop a nuanced understanding of the true crime genre through a close examination of exemplary representations of the genre (literature, podcasts, documentaries, etc.)

Audience: Undergraduate

ENGL 162 – SHAKESPEARE

3 credits.

Introduction to several of Shakespeare's most popular plays and their relation to other works of English and American literature.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Identify key issues and themes present in Shakespeare's popular plays.

Audience: Undergraduate

2. Identify Shakespeare's influence in other English and American literary works.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 167 – BRITISH AND AMERICAN WRITERS

3 credits.

An introduction to British and American literature through particular writers and themes.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key issues and themes surrounding particular writers in British and American literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 168 – MODERN LITERATURE

3 credits.

A thematic introduction to literary works in a variety of genres written in English from the turn of the twentieth century to the present day. Emphasis may vary between writers from the U.S., Britain, Ireland, and other Anglophone nations.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify key issues and themes in modern literature, from the early twentieth century to the current day.

Audience: Undergraduate

2. Identify key critical and theoretical concerns in modern literature.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 169 – MODERN AMERICAN LITERATURE

3 credits.

An introduction to selected fiction, prose, drama and poetry written by Americans from the early twentieth century to the present day.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify key issues and themes in selected fiction, prose, drama and poetry written by Americans from the early twentieth century to the present day.

Audience: Undergraduate

2. Identify key critical and theoretical concerns within these literary texts.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/AMER IND 172 – LITERATURES OF NATIVE AMERICA

3 credits.

Introduction to the oral and written literatures of the peoples of native North America. An engagement with texts across historical periods, tribal groups, and regions to examine forms such as oratory, sermon, testimony, autobiography, and contemporary poetry and novels.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Engage in thoughtful and respectful group discussions revolving not only around course texts, but controversial subjects that lie within.

Audience: Undergraduate

2. Familiarize and display understanding of community in Indigenous culture(s).

Audience: Undergraduate

3. Identify and make skillful use of relevant, reliable, and high-quality research sources appropriate to the study of Native and Indigenous literatures.

Audience: Undergraduate

4. Develop a fledgling idea into a formal paper presenting stages of the process to peers, including brainstorming, drafting, incorporating feedback, and revising.

Audience: Undergraduate

ENGL 173 – ETHNIC AND MULTICULTURAL LITERATURE

3 credits.

Introduction to literature that reflects the writing and experience of minority and ethnic groups. Texts will focus on a theme or problem.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key issues and concerns about the writing and experiences of specific minority and ethnic groups as they are presented in literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL 174 – LITERATURE AND SOCIAL JUSTICE

3 credits.

An introduction to the multiple ways writers have used literary texts to engage with pressing questions about class, race, gender, equality, immigration, and other issues of social justice. Specific topics will vary.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique some of the ways that key works of literature engage with pressing questions about class, race, gender, equality, immigration, and other issues of social justice.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 175 – LITERATURE AND THE OTHER DISCIPLINES

3 credits.

The depiction and valuation of other academic disciplines and intellectual work in selected works of British and American literature and the intellectual influences of other disciplines on selected works and movements of British and American literature.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify how specific works of British and American literature represent, or are influenced by, other academic disciplines and intellectual work.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 176 – TOPICS IN LITERATURE AND FILM

3 credits.

An introduction to the interplay of literature and film in English, with a focus on the analysis of novels, stories, poems and other writings and their representation and transformation in and through film; specific topics will vary.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify critical and theoretical concerns around the interplay between literature and film in English.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 177 – LITERATURE AND POPULAR CULTURE

3 credits.

A selected topic studying the intersection of literature and popular culture in various forms and media.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify key critical and theoretical intersections between literature and popular culture through various forms and media.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 178 – DIGITAL MEDIA, LITERATURE, AND CULTURE

3 credits.

An introduction to the intersection of ever-evolving digital technologies with the production and reception of literature. Examine the role of digital media in structuring the knowledge and experience of literary works; and provides an opportunity for critical and potentially creative practice.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify key issues surrounding the ways digital technology influences the production and reception of literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 179 – INTRODUCTION TO LANGUAGE AND IDEOLOGY

3 credits.

Explores myths and ideologies about English language usage in the US (present and past) from a linguistic perspective. Discusses how common perceptions towards language use and language varieties, especially those associated with ethnic or racial minorities, are socially (not linguistically) constructed. Addresses questions like: Where do linguistic myths, especially those regarding varieties of American English used by persistently marginalized groups, come from and how does one check if there is a factual basis for them? Who gets to decide which words are entered into a dictionary or what constitutes 'proper' English? What perceptions do people have about 'good' and 'bad' dialects and accents? Who benefits and who is harmed by such perceptions? Approaches these and related questions within an anti-racist framework, showing that perceptions towards certain English varieties are often not grounded in linguistic facts but rather in bias against certain demographic groups.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe relationships between varieties of American English and society that underly the construction of language ideologies

Audience: Undergraduate

2. Outline how socio-historical factors have contributed to the development of ethnically or racially affiliated varieties of English in the US

Audience: Undergraduate

3. Evaluate social perceptions about ethnically or racially affiliated varieties of American English using data-based methods

Audience: Undergraduate

4. Develop awareness of biases against speakers from historically marginalized groups

Audience: Undergraduate

5. Demonstrate self-awareness and empathy towards the cultural perspectives, lived experiences, and worldviews of others

Audience: Undergraduate

6. Apply course concepts to their lives outside the classroom by respectfully participating in our multicultural society

Audience: Undergraduate

ENGL 181 – FIRST-YEAR HONORS SEMINAR

3 credits.

Honors literature seminar for first year students. Topic and materials will vary.

Requisites: First Year students only and declared in an Honors program**Course Designation:** Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024**Learning Outcomes:** 1. Identify and critique a particular element or elements of English literature/literary studies through in-depth research and analysis.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

4. Use reliable research sources; apply the writing process to develop ideas into papers, presentations, or projects; follow discipline-specific conventions for organization and formatting; and share work in writing and at least one other relevant mode of communication.

Audience: Undergraduate

ENGL 182 – INTRODUCTION TO LITERATURE FOR HONORS

3 credits.

Introductory honors course in discussion format. Topic and materials will vary.

Requisites: Declared in an Honors program

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique a key issue in English literature and literary studies by performing research and discussion at the honors level.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 200 – WRITING STUDIO

1 credit.

The focus is on students' own writing in this workshop-oriented course for writers in any discipline. Theoretical and practical foundations for drafting, revising, and reviewing a range of academic genres and approaches. Students should be enrolled concurrently in another course where academic writing is assigned.

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Apply theoretical and practical foundations for drafting, revising, and reviewing a range of academic genres and approaches.

Audience: Undergraduate

2. Situate the practice and use of rhetoric, writing, and/or literacy in social, historical, political, material, and personal circumstances.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 201 – INTERMEDIATE COMPOSITION

3 credits.

Provides practice in persuasive writing in various modes, styles, and genres; develops an understanding of the different contexts of writing, both scholarly and public; provides opportunities for exploring the relation between writing and speaking; and provides critical tools for the rhetorical analysis of expository prose. Not open to auditors

Requisites: Satisfied Communications A requirement and sophomore standing

Course Designation: Gen Ed - Communication Part B

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Situate the practice and use of rhetoric, writing, and/or literacy in social, historical, political, material, and personal circumstances.

Audience: Undergraduate

2. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

4. Use reliable research sources; apply the writing process to develop ideas into papers, presentations, or projects; follow discipline-specific conventions for organization and formatting; and share work in writing and at least one other relevant mode of communication.

Audience: Undergraduate

ENGL 204 – INTRODUCTION TO RHETORIC AND WRITING STUDIES

3 credits.

What does writing do? How? For whom? How and why do writers and readers compose texts that have an impact? Approaches these enduring questions of English studies from the perspective of Composition Rhetoric, one of English's subfields. Emphasizing critical reading and writing and built around a central theme that varies by semester, the course prepares students to analyze historical and/or contemporary examples of how writing creates communities, influences beliefs, and shapes knowledge.

Requisites: Satisfied Communications A requirement and sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Analyze and evaluate public discourse

Audience: Undergraduate

2. Learn about and use conceptual tools and theories to aid analysis and evaluation

Audience: Undergraduate

3. Consume and produce rhetoric

Audience: Undergraduate

4. Be familiar with key questions, methods, and ideas in the field of composition and rhetoric

Audience: Undergraduate

5. Critically examine, from multiple perspectives, how public discourse affects you and means to respond

Audience: Undergraduate

6. Understand historical and contemporary contexts when rhetoric had consequences for the public

Audience: Undergraduate

7. Learn about and use tools for working with and drawing insights from writing in all forms

Audience: Undergraduate

ENGL 207 – INTRODUCTION TO CREATIVE WRITING: FICTION AND POETRY WORKSHOP

3 credits.

Fiction writing and poetry writing, with readings of writers as models.

Requisites: First Year, freshman or sophomore standing only

Course Designation: Gen Ed - Communication Part B

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate the techniques of creative writing.

Audience: Undergraduate

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

4. Use reliable research sources; apply the writing process to develop ideas into papers, presentations, or projects; follow discipline-specific conventions for organization and formatting; and share work in writing and at least one other relevant mode of communication.

Audience: Undergraduate

ENGL 214 – THE ENGLISH LANGUAGE

3 credits.

An overview of the structure, use, and development of the English language and its varieties.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Compare the factors contributing to the linguistic and social development of the English language.

Audience: Undergraduate

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 220 – SHAKESPEAREAN DRAMA

3 credits.

A survey covering most of the plays after 1600.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Identify and critique key critical issues surrounding the text and contexts surrounding Shakespeare's plays after 1600.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/LITTRANS 223 – VLADIMIR NABOKOV: RUSSIAN AND AMERICAN WRITINGS

3 credits.

The major novels of Vladimir Nabokov studied in the context of Russian and American literatures. Nabokov as a quintessential artist in exile, whose work explores loss of language, country and home.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify the major novels of Vladimir Nabokov studied in the context of Russian and American literatures.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 224 – INTRODUCTION TO POETRY

3 credits.

A survey of elements and styles of poetic form. Readings will be selected from British and American literature written in English.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Identify and critique elements of style and form in British and American poetry written in English.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 236 – BASCOM COURSE

3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields.

Requisites: Satisfied Communications A requirement

Course Designation: Gen Ed - Communication Part B

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Examine critical reading, logical thinking, and use of evidence within the conventions of a specific field.

Audience: Undergraduate

2. Situate the practice and use of rhetoric, writing, and/or literacy in social, historical, political, material, and personal circumstances.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

5. Use reliable research sources; apply the writing process to develop ideas into papers, presentations, or projects; follow discipline-specific conventions for organization and formatting; and share work in writing and at least one other relevant mode of communication.

Audience: Undergraduate

ENGL 241 – LITERATURE AND CULTURE I: TO THE 18TH CENTURY

3 credits.

What is a person, a home, a nation, a world? What we now call "English literature" begins with these questions, imagining a cosmos filled with gods and heroes, liars and thieves, angels and demons, dragons and dungeons, whores and witches, drunken stupor and religious ecstasy. Authors crafted answers to these questions using technologies of writing from parchment to the printing press, and genres old and new, from epic and romance to drama and the sonnet. Develops skills of critical reading and writing that are essential to majors and non-majors alike.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique key themes, styles and issues in English literature and culture up to the eighteenth century.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 242 – LITERATURE AND CULTURE II: FROM THE 18TH CENTURY TO THE PRESENT

3 credits.

Considers a period of unparalleled tumult: a time of vast world empires and startling new technologies, revolutions that radically redefined self and community, two cataclysmic world wars, the emergence of ideas of human rights, and the first truly global feelings of interconnectedness. How has literature captured and contributed to these dramatic upheavals? Some writers worldwide have struggled to invent new forms, new words, and new genres to do justice to a world in crisis, while others have reached back in time, seeking continuity with the past. Explore enduring traditions of poetry and drama and think about experiments in the new, globally popular genre of the novel. Develops skills of critical reading and writing that are essential to majors and non-majors alike.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique key themes, styles and issues in English literature and culture since the eighteenth century.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 243 – AMERICAN LITERARY CULTURES

3 credits.

Is America a new world, a city on a hill, an imperial power? Are American literatures revolutionary, nationalist, countercultural? Explores how writers have wrestled with such questions for several hundred years. We will encounter literary figures from white whales to red wheelbarrows, focusing on the diverse geographies, cultural practices, and political mythologies that compose the Americas, and interrogating what is meant by American literature and what it means to be American. We will consider the ways that genres from Native stories to slave narratives to postmodern novels have contributed to social, intellectual, and political currents of American cultures. Develops skills of critical reading and writing that are essential to majors and non-majors alike.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Critique works of American literature and identify how these works are in conversation with ideas of American history and culture.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 245 – SEMINAR IN THE MAJOR

3 credits.

Offers close instruction in the principles and practices of informed, engaged, critical reading and writing. While the texts and topics vary, each seminar will reinforce fundamental skills taught across the English major, strengthening students' capacities to write and speak powerfully and to build convincing, original, well-organized arguments that persuade audiences of their significance.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify main literary and theoretical issues in a specific topic in English studies at an advanced level.

Audience: Undergraduate

2. Produce advanced, persuasive arguments.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/AMER IND 246 – LITERATURE BY AMERICAN INDIAN WOMEN

3 credits.

Presents a broad range of literatures from diverse Native traditions and eras, to provide students with a basic knowledge of major issues affecting and best-known texts by American Indian women authors.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Develop critical thinking skills about subject matter presented by Indigenous female writers.

Audience: Undergraduate

2. Articulate critical thinking in both written forms and verbal exchange.

Audience: Undergraduate

3. Display productive use of core library resources appropriate to the study of Native and Indigenous literatures as evidence in written work.

Audience: Undergraduate

4. Communicate a deeper understanding of community, both in Native America and the smaller and larger communities of which we are members.

Audience: Undergraduate

ENGL/GEN&WS 248 – WOMEN IN ETHNIC AMERICAN LITERATURE

3 credits.

American literature by and about women, written by authors from ethnic groups.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify and investigate key themes in American literature by and about women, written by authors from ethnic groups.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL/ASIAN AM 270 – A SURVEY OF ASIAN AMERICAN LITERATURE

3 credits.

Survey of Asian American literature from 1880 to present.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique key themes in Asian American literature from 1880 to the present.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL 279 – TOPICS IN ENGLISH, STUDY ABROAD - LITERATURE

1-6 credits.

Provides an equivalency for intermediate-level English literature courses taken on a UW-Madison study abroad program.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2001

ENGL 304 – HISTORY AND THEORY OF RHETORIC AND WRITING STUDIES

3 credits.

Surveys the study of writing and rhetoric, and covers major theories, practices, and research areas in the field of Rhetoric and Composition, with attention to their importance both inside and outside the University.

Requisites: Satisfied Communications A requirement and sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Describe the purpose (and limitations) of the teaching and learning of writing in the US

Audience: Undergraduate

2. Effectively employ at least one conventional research method in Composition and Rhetoric

Audience: Undergraduate

3. Evaluate the effectiveness of various writing pedagogies in the history of Composition and Rhetoric according to modern understandings of learning science and educational equity.

Audience: Undergraduate

4. Read and write with rhetorical awareness

Audience: Undergraduate

ENGL/ENVIR ST 305 – RHETORIC, SCIENCE, AND PUBLIC ENGAGEMENT

3 credits.

Focuses on theoretical and practical aspects of public engagement with scientific research, policy, and management, with an emphasis on writing, rhetoric, and scientific discourse.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Assess theoretical and practical aspects of public engagement with scientific research, policy, and management.

Audience: Undergraduate

2. Situate the practice and use of rhetoric, writing, and/or literacy in social, historical, political, material, and personal circumstances.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 307 – CREATIVE WRITING: FICTION AND POETRY WORKSHOP

3 credits.

Writing of literary fiction and poetry, reading selected contemporary writers as models.

Requisites: Junior standing or ENGL 207. Students may not be concurrently enrolled with ENGL 407, 408, 409, 410, 469, 508, 509, or 695

Course Designation: Gen Ed - Communication Part B

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate how to write poetry and fiction.

Audience: Undergraduate

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

4. Use reliable research sources; apply the writing process to develop ideas into papers, presentations, or projects; follow discipline-specific conventions for organization and formatting; and share work in writing and at least one other relevant mode of communication.

Audience: Undergraduate

ENGL 314 – STRUCTURE OF ENGLISH

3 credits.

Linguistic methods of analysis and description of English syntax and morphology.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Apply linguistic methods of analysis to English syntax and morphology.

Audience: Both Grad & Undergrad

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL 315 – ENGLISH PHONOLOGY

3 credits.

Basic principles of phonetics and phonology applied to the description of English and other languages.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify basic acoustic features of human language sounds

Audience: Both Grad & Undergrad

2. Identify basic articulatory descriptions of human language sounds

Audience: Both Grad & Undergrad

3. Observe and describe the distribution of sounds in human languages

Audience: Both Grad & Undergrad

4. Understand different levels of representation in the speech chain

Audience: Both Grad & Undergrad

5. Develop language specific materials to support acoustic phonetic and phonological analysis

Audience: Graduate

ENGL 316 – ENGLISH LANGUAGE VARIATION IN THE U.S.

3 credits.

Description and analysis of geographical and social variation in English in the United States.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Explain how various geographic dialects of American English stand in relation to standard language ideology.

Audience: Both Grad & Undergrad

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL 318 – SECOND LANGUAGE ACQUISITION

3 credits.

Systematic study of how people learn ESL and other second languages. An interdisciplinary survey emphasizing research in linguistics, psychology, education, and sociology into the phenomenon of second language acquisition.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Compare different factors affecting second language acquisition by drawing on concrete research findings.

Audience: Both Grad & Undergrad

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL 319 – LANGUAGE, RACE, AND IDENTITY

3 credits.

Relation of culture and genetics to formal properties of human language; consideration of American English dialects and language disorders. Topics include: biological basis of language disorders; racial affiliation and social identity; maintenance of social boundaries; politics of education, speech therapy.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Biological Science or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Explain and compare the variation across human languages and human phenotypes.

Audience: Undergraduate

2. Describe relations of culture and genetics to formal properties of human language.

Audience: Undergraduate

3. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Undergraduate

4. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL 320 – LINGUISTIC THEORY AND CHILD LANGUAGE

3 credits.

An introduction to the linguistic study of child language within the generative theory. According to this theory, humans are born with genetically determined linguistic knowledge called Universal Grammar, which guides children in learning language. Learn the basic concepts of the generative theory and learn to apply them to the study of child language. Topics include universal linguistic principles that govern children's acquisition of syntax and semantics and cross-linguistic influence in children acquiring more than one language from birth or early childhood. Discuss empirical research studies testing the Universal Grammar theory of language acquisition.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Explain main characteristics of first language acquisition (how children learn words, grammar, etc.)

Audience: Undergraduate

2. Apply the current linguistic theory to explain child language

Audience: Undergraduate

3. Be able to explain how language acquisition is underpinned by innate linguistic principles by drawing on concrete research findings

Audience: Undergraduate

4. Critically evaluate and analyze research studies on first language

Audience: Undergraduate

5. Demonstrate knowledge of current experimental methods on language acquisition

Audience: Undergraduate

6. Interpret statistical data analysis of quantitative data

Audience: Undergraduate

ENGL 328 – THE SIXTEENTH CENTURY

3 credits.

Literature and culture of Britain in the sixteenth century.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify and critique key themes in British literature and culture in the sixteenth century.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 334 – EIGHTEENTH CENTURY LITERATURE AND CULTURE

3 credits.

Eighteenth-century literature and culture, including such writers as Dryden, Defoe, Swift, and Pope.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Identify and critique key themes in eighteenth-century literature and culture, including such writers as Dryden, Defoe, Swift and Pope.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 335 – STAGE AND PAGE IN THE LONG EIGHTEENTH CENTURY

3 credits.

What happens to English drama after Shakespeare's death? Public theaters closed, considered too racy for the moral health of the population. When they reopened in 1660, sex took center stage in productions of plays both old and new. Women acted on stages in London for the first time, both in roles originally written for cross-dressing boys and in new ones designed for female actors. Female playwrights entered the scene as well, writing for financial profit alongside their male counterparts. Read a sampling of plays and theatrical entertainments performed during the Restoration and eighteenth century as well as publications surrounding the world of the theater to gain a sense of drama on the page and on the stage.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Identify and critique key themes in English drama during the long eighteenth century.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 336 – EIGHTEENTH-CENTURY NOVEL

3 credits.

Study of 18th-Century English novel.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2023**Learning Outcomes:** 1. Identify and critique key themes surrounding the 18th-century English novel.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 340 – ROMANTIC LITERATURE AND CULTURE

3 credits.

Literature of the Romantic age in relation to philosophical, cultural, historical, artistic or scientific backgrounds and contexts.

Requisites: Sophomore standing**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Analyze relationships among society, literature, and language, that underly the construction of beliefs.

Audience: Undergraduate

2. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Identify and critique key themes surrounding literature written during the Romantic age, including its relationship to philosophical, cultural, historical, artistic or scientific backgrounds and contexts.

Audience: Undergraduate

ENGL 345 – NINETEENTH-CENTURY NOVEL

3 credits.

Nineteenth-century novel. The century begins with Jane Austen, includes some of the great realist novelists, such as George Eliot and Charles Dickens, and ends with experiments in novel-writing by Oscar Wilde and Joseph Conrad.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique key themes surrounding the nineteenth-century novel.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/GEN&WS 350 – SPECIAL TOPICS IN GENDER & LITERATURE

3 credits.

Investigation of some specific topic in gender and women's studies related to gender and literature. Topic differs each semester.

Requisites: GEN&WS 101, 102, 103, or SOC/GEN&WS 200

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Describe literary concepts key to the field of gender and women's studies.

Audience: Undergraduate

2. Critically examine gender in literature through a feminist lens.

Audience: Undergraduate

3. Synthesize and effectively communicate relevant literary, cultural, historical, and theoretical information through oral, written, and/or collaborative work.

Audience: Undergraduate

4. Apply key frameworks from literary studies and feminist thought to everyday lived experiences, cultural production, and social issues.

Audience: Undergraduate

ENGL 351 – MODERNIST NOVEL

3 credits.

Modernist novelists such as Virginia Woolf, James Joyce, and E. M. Forster.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Identify and critique key development and themes surrounding the literary novel in English during the modernist period.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 352 – MODERNIST POETRY

3 credits.

Exploration of British, Irish, and Anglophone poets working in the early twentieth century, such as W. B. Yeats, T. S. Eliot, Gertrude Stein, and Ezra Pound.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Identify and critique key styles, issues and themes found in poetry in English during the modernist period.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 353 – BRITISH LITERATURE SINCE 1900

3 credits.

Survey of twentieth-century British literature including fiction, poetry, and drama.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and critique key critical, theoretical or historical concerns shaping twentieth-century British fiction, poetry and drama.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/GEN&WS 359 – VISIONARY AND SPECULATIVE FICTION: SOCIAL JUSTICE APPROACHES

3 credits.

Explores the genre of visionary fiction - speculative fiction written for social justice purposes - as a means to create, build and maintain new worlds. Examines the political potential of literature and multiple examples of visionary fiction.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Understand the social and political potential of literature to impart knowledge about gender, sexuality, race, and other intersectional social issues

Audience: Undergraduate

2. Develop interdisciplinary techniques to blend research with creative expression

Audience: Undergraduate

3. Develop critical thinking and creative writing skills

Audience: Undergraduate

ENGL/HISTORY/RELIG ST 360 – EARLY MEDIEVAL ENGLAND

3 credits.

Introduction to the peoples and cultures of Early Medieval England (c450–c1100), with primary emphasis on texts written in Old English and Latin. Interdisciplinary approach including history, literature, religion, and material culture. Attention to literary genres ranging from elegy to riddles; the development of Christianity; encounters with Romans, Vikings, and Normans; and other political and social concerns. All readings in translation.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize and discuss major forms, techniques, social conditions, values, and genres that have shaped the history of English literature, language, and culture.

Audience: Undergraduate

2. Discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods related to Early Medieval England.

Audience: Undergraduate

3. Write original, coherent, and compelling arguments about assigned texts and/or objects that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness.

Audience: Undergraduate

ENGL 361 – MODERN AND CONTEMPORARY AMERICAN LITERATURE

3 credits.

Survey of modern and contemporary American literature including fiction, poetry, drama, and criticism.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and critique key critical concerns present in modern and contemporary American drama.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/CHICLA 368 – CHICANA/O AND LATINA/O LITERATURES

3 credits.

Historical, political, and aesthetic roots and directions of Latin@ and Chican@ short stories, novels, poetry, music, plays, films, and essays.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. History of literature and language: Recognize and demonstrate knowledge of major forms, techniques, social conditions, values, genres, as well as cultural, aesthetic, philosophical and ideological factors that are relevant to the history of Chicana and Latina literatures.

Audience: Undergraduate

2. Awareness of history's impact on the present: Appraise and contrast literary approaches to depicting a variety of social, cultural, and historical events and experiences.

Audience: Undergraduate

3. Critical thinking / Ability to recognize and question assumptions: Assess textual evidence leading to interpretation and discern multiple (and even contradictory) interpretations while querying textual meaning and significance.

Audience: Undergraduate

4. Creativity: Generate original ideas and texts, experimenting and taking risks, solving problems, and answering questions in a range of genres and media.

Audience: Undergraduate

5. Critical writing and communication: Write and present original, coherent, and compelling arguments that push beyond summary to analysis; are grounded in textual evidence; and offer independent and original thinking clear prose that meets expectations for grammatical correctness.

Audience: Undergraduate

6. Citizenship/ A consciousness of self and other: Develop empathy by learning about the experiences of others and develop self-awareness of one's own positionality and views, and employ this consciousness in participating with others in the classroom while also creating productive patterns of study and work for yourself based on this growing self-awareness.

Audience: Undergraduate

ENGL/JEWISH 370 – JEWISH HUMOR

3-4 credits.

What is humor? Why and when do people tell jokes? And what do we make of the fact that a certain form of humor has come to be labeled "Jewish"? Examine the notion of "Jewish humor" by reading a variety of texts (jokes, short stories, films, websites, conceptual art, and cultural kitsch). Begin by considering theoretical explorations of humor and "Jewish humor." Then trace techniques of Jewish humor from eastern Europe to central Europe to North America, paying specific attention to Jewish American humor. Themes to be examined include: in-group vs. out-group humor; humor and ethnicity; performance and "Jewface"; Jewish-Christian difference; humor and the Holocaust; gender and ethnicity; the notion of self-hatred; American popular culture; and the relationship between humor, repetition, and innovation. The general goal is to answer the question: Is there such a thing as "Jewish humor"? (Hint: The answer may be "no.")

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. Discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods

Audience: Undergraduate

2. Demonstrate close-reading skills with which to analyze humor and American ethnicity, question assumptions about the popular representation of Jewish identity, and explore how humor manages and mobilizes questions of race, ethnicity, and religion

Audience: Undergraduate

3. Engage in reflective writing practices, respond critically to feedback, and assess one's own communicative strengths

Audience: Undergraduate

4. Engage in deep discussion with peers in a respectful and empathetic manner, ask each other constructive questions, develop a shared vocabulary with which to speak about Jewish humor, and, in doing so, explore preconceived notions about identities "inside" and "outside" students' social circles

Audience: Undergraduate

ENGL 373 – CONTEMPORARY POETRY

3 credits.

Study of significant recent poetry written in English.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Identify and critique significant trends and developments within recent poetry written in English.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 374 – AFRICAN AND AFRICAN DIASPORA LITERATURE AND CULTURE

3 credits.

Explore classic literary and cultural texts from three regions: Africa, the Caribbean, and African America. Consider the origins and evolution of the African diaspora, and the many forms of its expression. Consider how the African diaspora has shaped US society today, exploring significant themes such as slavery and colonialism, race and cultural identity; intra-racial/cultural and cross-continental alliances and antagonisms; gender and genre; and the paradoxical fate so far-cultural visibility but peripheral political and economic power- of global Afro-cultures. Think about how African-American writers have been influenced by the experience of the African diaspora, and also about the ways that cultural expression from around the world has shaped US culture.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Identify and critique classic literary and cultural texts from Africa, the Caribbean and African America.

Audience: Undergraduate

2. Identify these works and their contexts to larger issues surrounding cultural expression globally.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL 375 – LITERATURES OF MIGRATION AND DIASPORA

3 credits.

Literature by or about people who leave homes and homelands by choice or compulsion.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Identify and critique literature regarding the experiences of people who migrate from their homelands by choice or compulsion.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 376 – LITERATURE AND ANIMAL STUDIES

3 credits.

How does literature help us understand animals and our relation to them?

We address this question by exploring two types of representation: representation as depiction (the attempt to describe animals in literature) and representation as a legal or political act (the attempt to speak or act on behalf of animals). Organized around familiar animal categories - dogs, cats, horses, apes, birds, insects - we examine the representation of animals in modern literature as a way to give an account of the cultural history of human-animal relations and, in doing so, to make us reflect upon the social, political, and environmental consequences of this history at a time when animal species are disappearing at an alarming rate.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

Learning Outcomes: 1. Discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods (Critical Thinking).

Audience: Undergraduate

2. Write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness (Critical Writing).

Audience: Undergraduate

ENGL 379 – POSTCOLONIAL AND WORLD LITERATURE

3 credits.

English language literatures of former colonies, primarily in Africa and South Asia. While scrutinizing the concept of the "postcolonial" and evaluating its many meanings, class will read some of the significant writers of the postcolonial world and attend to the literary traditions that produced them.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Identify and critique issues and themes presented in postcolonial literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 400 – ADVANCED COMPOSITION

3 credits.

Focuses on developing complex understandings of rhetorical, ethical, and literary strategies for writing. Practice in writing a range of nonfiction genres with attention to varieties of style, context, critical standards, and conventions. Designed for students with a strong interest in writing. May include multi-modal assignments.

Requisites: Satisfied Communications A requirement and junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Assess and practice rhetorical, ethical, and literary strategies for writing in a range of nonfiction genres.

Audience: Undergraduate

2. Practice writing and other modes of communication to express ideas, perform analysis, and create knowledge.

Audience: Undergraduate

3. Situate the practice and use of rhetoric, writing, and/or literacy in social, historical, political, material, and personal circumstances.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/GEN&WS 401 – RACE, SEX, AND TEXTS (HOW TO DO THINGS WITH WRITING)

3 credits.

Uses writing in many forms and genres to help students explore how race, gender, and sexuality intersect with language and inform textual experiences. From marriage licenses, passports, and don't ask, don't tell policies to literacy requirements and gag rules, written texts have played major roles in enforcing expectations about race and sex in the United States. At the same time, anti-slavery petitions, letters to the editor, wheat-pasted posters, and hashtag activism all also harness the power of writing to challenge and revise those expectations. In light of that active textual production and negotiation, this class traces public debates and daily experiences where people write or talk about race and sex in order to make a difference. Ultimately, the class takes on the power of words to break bones and heal wounds. Through reading and writing informed by scholarship in writing studies and rhetoric, students in this class will examine historical and contemporary interconnections among race, sexuality, gender, and texts in the United States, developing analytical tools for understanding how language works on and in their world.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

ENGL 403 – SEMINAR ON TUTORING WRITING ACROSS THE CURRICULUM

3 credits.

Explores current theory and research on the writing process and analyzes disciplinary genres and conventions. Teaches strategies for helping writers revise their work. As Undergraduate Writing Fellows, students will help their peers improve their writing in courses across the curriculum. For students accepted into the Writing Fellows Program. For students accepted into the Writing Fellows program

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Accelerated Honors (!)

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Analyze and apply writing pedagogy to student writing, and evaluate how race, gender, and sexuality intersect with language and inform textual experiences.

Audience: Undergraduate

2. Situate the practice and use of rhetoric, writing, and/or literacy in social, historical, political, material, and personal circumstances.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 407 – CREATIVE WRITING: NONFICTION WORKSHOP

3 credits.

Explores a variety of non-fictional prose writing forms including (at the instructor's discretion) personal essay, memoir, travel writing, opinion pieces, investigative journalism, public science writing, and natural history writing. Covers theory and technique, reading the work of established writers and some short writing exercises. Focuses on student writing, both in the classroom and in individual conferences.

Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 408, 409, 410, 469, 508, 509, or 695

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate how to write creative nonfiction.

Audience: Both Grad & Undergrad

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Develop the critical and analytical skills necessary to evaluate literary works in progress, to guide classroom discussion, and to convey concepts of craft to undergraduate students.

Audience: Graduate

5. Demonstrate sensitivity to language and style on both the artistic and technical levels.

Audience: Graduate

ENGL 408 – CREATIVE WRITING: FICTION WORKSHOP

3 credits.

Writing literary fiction.

Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 409, 410, 411, 469, 508, 509, or 695

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate how to write literary fiction.

Audience: Undergraduate

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 409 – CREATIVE WRITING: POETRY WORKSHOP

3 credits.

Writing literary poetry.

Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 408, 410, 411, 469, 508, 509, or 695

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate how to write lyric and narrative poetry.

Audience: Undergraduate

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 410 – CREATIVE WRITING: PLAYWRITING WORKSHOP

3 credits.

Explores the art and craft of writing for the stage. Examines strategies that writers can use to tell stories and communicate ideas both theatrically and dramatically. Covers theory and technique, reading the work of established writers and some short writing exercises. Focuses on student writing, both in the classroom and in individual conferences.

Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 408, 409, 411, 469, 508, 509, or 695

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Communicate how to write plays.

Audience: Both Grad & Undergrad

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Evaluate literary works in progress, guide classroom discussion, and convey concepts of craft to undergraduate students.

Audience: Graduate

5. Demonstrate sensitivity to language and style on both the artistic and technical levels.

Audience: Graduate

ENGL 411 – CREATIVE WRITING: SPECIAL TOPICS WORKSHOP

3 credits.

Variable topics including: the informal essay, the long poem, the novel, the novella, genre fiction (detective, juvenile, humor, science fiction, etc.), experimental prose and poetry, etc. Students will read models and write their own exercise and full-length pieces.

Requisites: ENGL 207, 307, 407, 408, 409, 410, 411, or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Honors - Accelerated Honors (!)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Communicate the advanced techniques of special topics in creative writing.

Audience: Both Grad & Undergrad

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Evaluate literary works in progress, guide classroom discussion, and convey concepts of craft to undergraduate students.

Audience: Graduate

5. Demonstrate sensitivity to language and style on both the artistic and technical levels.

Audience: Graduate

ENGL 412 – BAD GRAMMAR AND METALINGUISTIC AWARENESS

3 credits.

Explores the relationship between descriptive and prescriptive grammar. Examines the role of prescriptivism in linguistics from a disciplinary view (why are linguists against it when the public is so clearly interested in singling out some constructions as 'bad grammar'). Provides a historical view (the tradition of grammar writing -- who gets to decide what is 'correct') and a variationist view (corpus-based studies on phenomena like preposition stranding, split infinitives, the distinction of who/whom etc.) of grammar writing. Covers the historical and cultural roots of beliefs about what constitutes 'good' and 'bad' grammar. Introduces linguistic tools and methods to check claims about grammar.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. understand the difference between prescriptive and descriptive approaches to grammar

Audience: Both Grad & Undergrad

2. formulate and test hypotheses about English grammar with data-based tools and methods

Audience: Both Grad & Undergrad

3. design and present a research project on grammar variation and change

Audience: Graduate

ENGL 413 – ENGLISH WORDS: GRAMMAR, CULTURE, MIND

3 credits.

Words and rules of combination (grammar) are the two basic building blocks of language. Looks at English words from different linguistic perspectives: As objects of grammar, words follow certain rules of combination (you wouldn't say "these dog"), but they also have internal structure. For example, a word like "hopefulness is fine, while "hopenessful" does not exist. From a psycholinguistic perspective examine how children learn these formal properties as well as the meaning of words. Study how words are stored in the mind and what one can learn from situations in which one cannot access the mental dictionary properly (for example, when one feels a word is on "the tip of one's tongue"). From a sociolinguistic perspective, look at historical and current influences on English vocabulary, including the role of dictionaries and spelling as a source of standardization. Does not require previous knowledge of linguistics.

Requisites: Sophomore standing**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Analyze English words from a structural, psycholinguistic, and sociolinguistic perspective.

Audience: Both Grad & Undergrad

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL 414 – GLOBAL SPREAD OF ENGLISH

3 credits.

Examination of the linguistic, social, and political impact of the spread of English around the world. Analysis of geographical, social, and stylistic variation in English in diverse world contexts.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Summarize the linguistic, social, and political impact of the spread of English worldwide.

Audience: Both Grad & Undergrad

2. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

3. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

4. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Graduate

ENGL 415 – INTRODUCTION TO TESOL METHODS

3 credits.

Teaching of English to speakers of other languages. Exploration of the contexts in which English is taught, and methods and materials used to teach it.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze key theories, rationales, and techniques for teaching English to speakers of other languages (TESOL).

Audience: Undergraduate

2. Critically evaluate English language teaching methods and instructional materials based on established pedagogical principles.

Audience: Undergraduate

3. Identify current practices and emerging issues in English language teaching.

Audience: Undergraduate

4. Observe and document classroom dynamics, instructional strategies, and student engagement in English language classroom settings.

Audience: Undergraduate

5. Apply tutoring strategies to support a language learner's development over the course of the semester.

Audience: Undergraduate

ENGL 416 – ENGLISH IN SOCIETY

3 credits.

Social and public uses of English; relationships of English structure, lexicon, and discourse to race, gender, class, education, ethnicity, age, and identity; the role of English in public policy.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

Learning Outcomes: 1. Evaluate the observable expressions of speaker age, gender, ethnicity, and social class in the use of English.

Audience: Undergraduate

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 417 – HISTORY OF THE ENGLISH LANGUAGE

3 credits.

Linguistic and sociolinguistic change in English from its beginnings to the present.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Describe and interpret linguistic change in English.

Audience: Both Grad & Undergrad

2. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

3. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

4. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Graduate

ENGL 420 – TOPICS IN ENGLISH LANGUAGE AND LINGUISTICS

3 credits.

Study of a topic in English language and linguistics.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Compare and argue perspectives on a topic in English linguistics.

Audience: Both Grad & Undergrad

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL 422 – OUTSTANDING FIGURE(S) IN LITERATURE BEFORE 1800

3 credits.

Study of major figure or figures in literature written before 1800.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique important themes in the work of a major figure or figures in literature in English written before 1800.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/MEDIEVAL 423 – TOPIC IN MEDIEVAL LITERATURE AND CULTURE

3 credits.

Study of a topic in medieval literature.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and critique a particular author, period, genre or issue within the field of medieval literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/MEDIEVAL 424 – MEDIEVAL DRAMA

3 credits.

Dramatic traditions of medieval England, from early church rituals performed inside quiet monasteries in the tenth century to the elaborate and often raucous urban guild cycles and morality plays of the fifteenth, and with special attention to the significance of spirituality, work, and play in medieval culture.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Identify and critique the historical and critical issues surrounding the writing and performing of plays in medieval England.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/MEDIEVAL 425 – MEDIEVAL ROMANCE

3 credits.

Important early form of narrative fiction, covering tales of adventure, magic, courtly love, and King Arthur from the twelfth through the fifteenth century.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Identify and critique critical themes in the Medieval Romance genre.

Audience: Undergraduate

2. Identify the importance of this genre in its own time and its influence on later writers.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/MEDIEVAL 426 – CHAUCERS COURTLY POETRY

3 credits.

Poetry of the most famous and influential medieval English poet, from his short lyrics on love through his dream visions of talking birds and castles built on ice to the historical romance Troilus and Criseyde. Readings will be in the original Middle English; no prior experience with the language is required.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Identify and critique critical issues surrounding Geoffrey Chaucer's courtly poetry.

Audience: Undergraduate

2. Develop ability reading texts written in Medieval English.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/MEDIEVAL 427 – CHAUCER'S CANTERBURY TALES

3 credits.

Study of the most famous and influential medieval English poet through his best-known work and its playful and profound responses to some of the most pressing literary, social, political, and spiritual issues of his time. Readings will be in the original Middle English; no prior experience with the language is required.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and critique content, style, and critical issues in Chaucer's Canterbury Tales.

Audience: Undergraduate

2. Recognize the work's relation to key cultural and historical issues in its own time.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 430 – TOPIC IN EARLY MODERN LITERATURE AND CULTURE

3 credits.

Study of a topic in Early Modern literature.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify and critique a specific historical, literary, cultural or theoretical topic surrounding Early Modern literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 431 – EARLY WORKS OF SHAKESPEARE

3 credits.

Study of four Shakespeare plays through 1600, with the reading of several others.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify and critique specific critical tropes and issues present in works by Shakespeare and other early modern English playwrights up to 1600.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 432 – LATER WORKS OF SHAKESPEARE

3 credits.

Study of four Shakespeare plays after 1600 with the reading of several others.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Identify and critique specific critical tropes and issues present in works by Shakespeare and other English playwrights in the early modern period after 1600.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 433 – SPENSER

3 credits.

Study of Edmund Spenser's major poems.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Identify and critique significant literary tropes and issues present in Edmund Spenser's major poems.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/RELIG ST 434 – MILTON

3 credits.

Study of John Milton's poems and selected prose.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Identify and critique significant literary tropes and issues present in John Milton's poems and selected prose.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 438 – TOPIC IN EIGHTEENTH-CENTURY LITERATURE AND CULTURE

3 credits.

Study of a topic in 18th-Century literature.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique a specific writer, literary movement, historical period, or genre in 18th century literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 443 – OUTSTANDING FIGURE(S) IN LITERATURE SINCE 1800

3 credits.

Study of outstanding figure(s) in literature.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2024**Learning Outcomes:** 1. Identify and critique a specific literary figure whose work is considered outstanding in literature or literary history.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 444 – TOPIC IN ROMANTIC OR VICTORIAN LITERATURE AND CULTURE

3 credits.

Study of a topic in 19th-Century British literature.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify and critique a specific topic surrounding a genre, period or style of writing in nineteenth-century British literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 453 – TOPIC IN BRITISH LITERATURE AND CULTURE SINCE 1900

3 credits.

Study of a topic in British literature since 1900.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify and critique a specific topic surrounding a genre, period or style of writing in British literature since 1900.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 454 – JAMES JOYCE

3 credits.

Study of the works of James Joyce.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique the writings of James Joyce.

Audience: Undergraduate

2. Identify Joyce's influence on other modernist writers.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 455 – A STUDY OF AN OUTSTANDING FIGURE OR FIGURES IN AMERICAN LITERATURE

3 credits.

Study of a figure in American literature.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

Learning Outcomes: 1. Identify and critique the work of a significant figure in American literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 456 – TOPIC IN NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE

3 credits.

Study of a topic in 19th-Century American literature.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

Learning Outcomes: 1. Identify and critique a topic regarding nineteenth-century American literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 457 – TOPIC IN AMERICAN LITERATURE AND CULTURE SINCE 1900

3 credits.

Study of a topic in American literature.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify and critique a topic related to American literature since 1900.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 458 – MAJOR AMERICAN WRITER OR WRITERS

3 credits.

Study of major American writer(s).

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2023**Learning Outcomes:** 1. Identify and critique a topic related to one or more major American writers.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 459 – THREE AMERICAN NOVELISTS

3 credits.

Concentrated study of US novelists.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Identify and critique the writings of three U.S. novelists.

Audience: Undergraduate

2. Recognize the relationships among these writers' works.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/CHICLA 460 – BLACK AND LATINX IN LITERATURE AND VISUAL CULTURE

3 credits.

Chicanxs and Latinxs are frequently imagined in ways that erase the history, presence, and influence of African-descended peoples within these groups. However, this anti-Blackness does not go unanswered in Chicanx and Latinx cultural production. Covers literature, life-writing/autoethnography, visual culture, philosophy/theory, and history that takes up Black Latinx experience and/or that comparatively explores the African American and Latinx convergences, exploring a rich vein of thought and representation in U.S. literatures that is often more transamerican than American and that offers new definitions of both Latinx and Black. Readings on racial paradigms in the Americas, paying attention to the differences between US and Latin American contexts, as well readings on decoloniality, intersectional feminisms, borderlands, and diaspora.

Requisites: Declared in Chicana/o and Latina/o Studies (major or certificate) or English major, and sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Know major forms, techniques, social conditions, values, genres, as well as cultural, aesthetic, philosophical and ideological factors that have shaped the history of Black and Latinx literatures.

Audience: Undergraduate

2. Appraise and contrast literary approaches to depicting a variety of social, cultural, and historical events and experiences.

Audience: Undergraduate

3. Understand multiple interpretations, question textual meanings and significance, discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods.

Audience: Undergraduate

4. Generate original ideas and texts, conduct thought experiments, and answer critical questions about and in a range of genres and media.

Audience: Undergraduate

5. Write original, coherent, and compelling arguments that push beyond summary to analysis that is grounded in textual evidence and offer independent and critical thinking in clear prose that meets expectations for grammatical correctness.

Audience: Undergraduate

6. Develop empathy by learning about the experiences of others and develop self-awareness of one's own positionality and views, and to employ this consciousness in participating with others in the classroom. Create productive patterns of study and work for yourself based on this growing self-awareness.

Audience: Undergraduate

ENGL 461 – TOPICS IN ETHNIC AND MULTICULTURAL LITERATURE

3 credits.

Literature in English by authors whose work reflects the experience of ethnic and minority groups.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and critique specific topics surrounding the study of ethnic and multicultural American literature.

Audience: Undergraduate

2. Recognize how this topic reflects particular ideas surrounding multiculturalism.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL/ASIAN AM 462 – TOPIC IN ASIAN AMERICAN LITERATURE

3 credits.

Topics will vary. All topics will emphasize the following learning outcomes: awareness of history's impact on the present, ability to recognize and question assumptions, development of critical thinking skills, awareness of relations between self and others, and effective participation in a multicultural society.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and critique specific topics surrounding the study of Asian American literature.

Audience: Undergraduate

2. Recognize how this topic reflects particular ideas surrounding multiculturalism.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL/ASIAN AM/GEN&WS 463 – RACE AND SEXUALITY IN AMERICAN LITERATURE

3 credits.

Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

2. Identify and explore the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism.

Audience: Both Grad & Undergrad

3. Critique the nature of literature as advocacy.

Audience: Both Grad & Undergrad

4. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

5. Leverage writing as a mode of learning and means of conveying critical analysis .

Audience: Both Grad & Undergrad

6. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/ASIAN AM/GEN&WS 464 – ASIAN AMERICAN WOMEN WRITERS

3 credits.

Major texts by Asian American women writers.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

2. Identify and critique the literary, critical and cultural issues present in several major texts by Asian American women writers.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Both Grad & Undergrad

5. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/ASIAN AM 465 – ASIAN AMERICAN POETRY

3 credits.

Throughout the history of Asian America, poetry has been a vehicle for the creation and exploration of an Asian American voice; in poetry we can see the continuing struggle over what form Asian American expression will take. Will it follow Asian or European models? Will it employ traditional forms, or experiment in search of new styles? Will it be individual or collective, introspective or political? We will explore these questions through a study of a wide range of Asian American poets from a variety of historical periods and ethnicities, including Janice Mirikitani, Lawson Fusao Inada, Li-Young Lee, John Yau, Myung Mi Kim, and Linh Dinh.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Identify and critique the poetry of leading Asian American writers.

Audience: Undergraduate

2. Explore the formal and experimental strategies of these poets.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

ENGL 469 – INTERDISCIPLINARY STUDIES IN THE ARTS

1-4 credits.

Guest artists will offer interdisciplinary courses on topics appropriate to their specializations. Students may not be concurrently enrolled with ENGL 307, 407, 409, 408, 410, 411, 508, 509, or 695

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2019

ENGL 473 – TOPIC IN POSTCOLONIAL OR WORLD LITERATURE

3 credits.

Study of a theme or question in literature that crosses national boundaries, inviting students to think about forces of imperialism and globalization. Specific focus will vary.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

Learning Outcomes: 1. Identify and critique a theme or question found in works of postcolonial literatures that cross national boundaries.

Audience: Undergraduate

2. Explore how these works relate to the forces of imperialism and globalization.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 474 – TOPIC IN CONTEMPORARY LITERATURE

3 credits.

Study of recent literature written in English. Specific topic will vary.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Identify and critique a specific topic related to contemporary literature.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 475 – COMEDY AS GENRE

3 credits.

Survey of the genre of comedy from antiquity to the present.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Engage with the history and development of comedy as a form from its beginnings in Greek and Roman antiquity up to the twentieth century through reading, discussion and work on a research paper.

Audience: Undergraduate

2. Improve skills in analyzing and researching literary texts.

Audience: Undergraduate

3. Develop writing and critical thinking skills.

Audience: Undergraduate

ENGL/THEATRE 477 – DIASPORA AND THEATRE

3 credits.

Study of the drama and theatre of a variety of immigrant communities in three Western locations: Britain, the United States, and Canada. Focuses on current theories of diaspora and transnationalism, the place of theatre in diasporic writing, and the literary, performative, and material dimensions of the genre.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

ENGL/ASIAN 478 – INDIAN WRITERS ABROAD: LITERATURE, DIASPORA AND GLOBALIZATION

3 credits.

Study of literature, drama, and film produced by authors of South Asian origin in Europe, North America, and the Caribbean. Course considers theories of diaspora, changing patterns of subcontinental migration, and relation of diasporic forms to the cultures of origin and adoption. Not open to students with credit for LCA 478 prior to Fall 2019.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

Learning Outcomes: 1. Identify and critique literature, drama and film produced by authors of South Asian origin in Europe, North America and the Caribbean.

Audience: Both Grad & Undergrad

2. Explore how theories of diaspora, globalization and other ideas deepen understanding of these writers' work.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Both Grad & Undergrad

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Graduate

6. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL 505 – TOPICS IN COMPOSITION AND RHETORIC

3 credits.

In-depth intellectual engagement with the perspectives, concerns, and methods of Composition Rhetoric. Topics vary in relation to writing, rhetoric, literacy, and multimodal or digital approaches to any of these.

Requisites: Satisfied Communications A requirement and junior standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

ENGL 508 – CREATIVE WRITING: ADVANCED FICTION WORKSHOP

3 credits.

Fiction writing.

Requisites: ENGL 408 or graduate/professional standing. Students may not be concurrently enrolled with ENGL 307, 407, 408, 409, 410, 411, 469, 509, or 695

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Honors - Accelerated Honors (!)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Communicate how to write advanced literary fiction.

Audience: Both Grad & Undergrad

2. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction).

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Evaluate literary works in progress, guide classroom discussion, and convey concepts of craft to undergraduate students.

Audience: Graduate

5. Demonstrate sensitivity to language and style on both the artistic and technical levels.

Audience: Graduate

ENGL 509 – CREATIVE WRITING: ADVANCED POETRY WORKSHOP

3 credits.

Intensive poetry workshop. Write original poetry and see it through drafting and revision, to final form; read and give detailed feedback on the work of peers; study published poetry to analyze craft elements for use in original work.

Requisites: ENGL 409 or graduate/professional standing. Students may not be concurrently enrolled in ENGL 307, 407, 408, 409, 410, 411, 469, 508, or 695

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Know how to develop the creative and technical skills necessary to conceive, execute, and revise original literary work in poetry.

Audience: Undergraduate

2. Demonstrate sensitivity to language and style on both the artistic and technical levels.

Audience: Undergraduate

3. Develop the critical, analytical, and editing skills necessary to evaluate literary works in progress, both the student's own work in progress and that of the student's peers.

Audience: Undergraduate

4. Develop the ability to read literary works not only for their social, historical, intellectual, formal, and interpretive value, but for their capacity to inspire and generate new work, and to see in a finished work the process of its being made.

Audience: Undergraduate

5. Develop the critical and analytical skills necessary to evaluate literary works in progress, to guide classroom discussion, and to convey concepts of craft to undergraduate students

Audience: Graduate

6. Demonstrate sensitivity to language and style on both the artistic and technical levels.

Audience: Graduate

ENGL 514 – ENGLISH SYNTAX

3 credits.

Syntactic theory as applied to the analysis of English sentences.

Requisites: ENGL 314 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Apply syntactic theory to the analysis of English sentences.

Audience: Both Grad & Undergrad

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL 515 – TECHNIQUES AND MATERIALS FOR TESOL

3 credits.

Supervised practice in the use of current techniques and materials in the teaching of English to speakers of other languages, including peer and community teaching with videotaped sessions.

Requisites: ENGL 415

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze methods for English language teaching, focusing on theory, rationale, techniques, and materials.

Audience: Undergraduate

2. Observe and evaluate English language classroom instruction, assessing time management, clarity of directions, and effectiveness of error correction and feedback.

Audience: Undergraduate

3. Discuss and apply key principles of teaching English to speakers of other languages (TESOL) in instructional settings.

Audience: Undergraduate

4. Teach or co-teach an English language course, applying instructional techniques and engaging with learners.

Audience: Undergraduate

5. Assess personal teaching strengths and areas for growth through instructor feedback, self-evaluation, and reflective writing.

Audience: Undergraduate

6. Design and share engaging and effective English language teaching materials and activities with peers.

Audience: Undergraduate

7. Explore the TESOL field, identifying key professional expectations and career opportunities within it.

Audience: Undergraduate

ENGL 516 – ENGLISH GRAMMAR IN USE

3 credits.

Functions of English grammar, covering use in a variety of contexts and text types. Involves analysis of spoken and written English across genres and settings.

Requisites: ENGL 314 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Analyze syntactic patterns in different discourse situations of spoken and written English.

Audience: Both Grad & Undergrad

2. Analyze linguistic structures relevant to language acquisition, use, or variation.

Audience: Both Grad & Undergrad

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

4. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/MEDIEVAL 520 – OLD ENGLISH

3 credits.

The elements of Old English grammar with selected readings.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Honors - Accelerated Honors (!)

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and critique the elements of Old English grammar.

Audience: Both Grad & Undergrad

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Both Grad & Undergrad

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

5. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/MEDIEVAL 521 – ADVANCED OLD ENGLISH LITERATURE

3 credits.

An intensive study of a major work or works of Old English, usually focusing on either Beowulf or the poems of a single manuscript. Line-by-line translation of the text will be supplemented by discussion of related issues (whether linguistic, thematic, or contextual) as well as by readings from relevant critical literature. Primary texts will be read in Old English.

Requisites: MEDIEVAL/ENGL 520

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Honors - Accelerated Honors (!)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

Learning Outcomes: 1. Critique one or more major works of Old English through intensive close reading and translation.

Audience: Both Grad & Undergrad

2. Explore related linguistic, thematic or contextual issues.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Both Grad & Undergrad

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

6. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/HIST SCI/MED HIST 525 – HEALTH AND THE HUMANITIES

3 credits.

Explores how a humanistic perspective can broaden our understanding of health and medicine. Specifically, we will examine the role of language and culture in the creation and circulation of biomedical knowledge; our lived experiences with illness (physical and mental); the intricate intersections of race, gender, sexuality, disability and medicine; the political dimensions of diagnosis, disease, and epidemics, and the role that fiction, creative non-fiction, comics, and film play in shaping our experiences with health and medicine as health care providers and as patients. The course does not assume any background in science or medicine. One of our recurrent topics, in fact, will be to consider how non-experts interact with medicine and its technical vocabularies. Although the primary objective of the course is to understand the cultural, social, and political dimensions of health and medicine, a secondary objective is for students to become more savvy patients and, for the few students who might emerge on the other side of the stethoscope one day, more well rounded health care professionals.

Requisites: Declared in the Health and the Humanities certificate

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Reflect on personal values and experiences in relation to health, illness, and medical care, and use humanities methods to explore them

Audience: Undergraduate

2. Engage respectfully with alternative views on health and illness (especially drawn from different cultures/life experiences), and develop interpersonal skills in class projects

Audience: Undergraduate

3. Identify ethical dilemmas in healthcare, apply analytical tools to these problems, and discuss the benefits and shortcomings of various approaches

Audience: Undergraduate

4. Recognize major historical trends pertinent to the health field and demonstrate an understanding of the connections between events, ideas, and values across time

Audience: Undergraduate

5. Understand how creative and humanistic thinking impacts experiences of illness and can improve the delivery of care and healing

Audience: Undergraduate

ENGL/ENVIR ST 533 – TOPIC IN LITERATURE AND THE ENVIRONMENT

3 credits.

Explores the ways that literary texts represent, imagine, and re-imagine the environment.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and critique some of the ways that literary texts represent, imagine and re-imagining the environment.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/JEWISH 539 – JEWISH LITERATURES IN DIASPORA

3 credits.

An exploration of Jewish literature in English and in Anglophone contexts.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

Learning Outcomes: 1. Identify and critique Jewish literature in English and Anglophone contexts.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 543 – DISCOURSES OF DISABILITY, ANTIQUITY TO 1800

3 credits.

Concepts of physical disability from antiquity to the Renaissance. Literary theory, philosophy, and history will help frame thinking about how disability is produced. Along with considering how canonical texts represent disabled figures, class will investigate the generic, social, and spatial contexts from which these representations arise.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify concepts of physical disability in literature from the antiquity to the Renaissance.

Audience: Undergraduate

2. Identify how literary theory, philosophy, and history helps frame how disability is produced.

Audience: Undergraduate

3. Explore how disabled figures are represented in canonical texts, and the contexts from which these representations arise.

Audience: Undergraduate

4. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

5. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

6. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 546 – TOPIC IN TRAVEL WRITING BEFORE 1800

3 credits.

Examination of aspects of travel literature before 1800. It will pay attention to texts written by travelers of many stripes – pilgrims, missionaries, crusaders, counselors, merchants, and dreamers. It will explore how writers narrate relations between the familiar and the strange, the near and far. And it will ask students to consider the relationship of geography to conceptions of personal and collective identity. How do travel writers represent "us" and "them," "self" and "other"? Who claims space, who characterizes it, and on what grounds?

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Identify and critique travel literature as a genre before 1800.

Audience: Undergraduate

2. Explore how writers react to and narrate their travel experiences, and the relationship of geography to conceptions of personal and collective identity.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 548 – TOPIC IN LITERATURE AND POLITICS

3 credits.

Study of a topic in literature and politics.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

Learning Outcomes: 1. Identify and critique a specific topic related to literature and politics.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL 559 – TOPIC IN LITERARY OR CULTURAL THEORY

3 credits.

An exploration of the methods and principles of criticism; generally an experiment in the application of a particular critical method or a group of related critical presuppositions to an appropriate body of English and American literature. Content varies.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Identify and critique a topic related to literary or cultural theory.

Audience: Undergraduate

2. Investigate the methods and principles of criticism related to a body of literature in English.

Audience: Undergraduate

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

5. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

ENGL/THEATRE 575 – BRITISH DRAMA, 1914 TO PRESENT

3 credits.

Plays and playwrights from the first World War to the present, including movements leading to the "revolt" of 1956 and subsequent proletarian and absurdist drama. Plays by Shaw, O'Casey, Maugham, Coward, Eliot, Osborne, Beckett, Pinter, Stoppard, Arden, Wesker, Bond, Churchill and others.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

Learning Outcomes: 1. Identify and critique British plays and playwrights from the first world war to the present.

Audience: Both Grad & Undergrad

2. Explore these plays' relationship to particular cultural and political shifts during this period.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

5. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/THEATRE 576 – SURVEY: THEORIES OF DRAMA

3 credits.

Selected major critical and theoretical sources, from Aristotle to the present day; the influences of theories upon playwriting and modes of theatrical production.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Identify and critique major theories of theatre from 500 BCE to the present day.

Audience: Both Grad & Undergrad

2. Explore the influences of these theories upon playwriting and modes of theatrical production.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

5. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/THEATRE 577 – POSTCOLONIAL THEATRE: DRAMA, THEORY AND PERFORMANCE IN THE GLOBAL SOUTH

3 credits.

Study of drama, dramatic theory and theatrical practices in postcolonial cultures, primarily in Asia, Africa and the Caribbean. Considers status of drama/theatre in postcolonial studies and focuses on issues of form, language, intertextuality, trans-culturation, material organization and reception.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Identify and critique dramas, dramatic theory and theatrical practices in postcolonial cultures.

Audience: Both Grad & Undergrad

2. Explore the status of drama/theatre in postcolonial studies.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Both Grad & Undergrad

5. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/THEATRE 578 – MODERN AMERICAN DRAMA AND THEATRE

3 credits.

Representative twentieth-century plays from Glaspell and O'Neill to the present considered within contemporary cultural, theatrical and academic context.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

Learning Outcomes: 1. Identify and critique representative plays from 1900 to the present.

Audience: Both Grad & Undergrad

2. Explore these plays within historical and current cultural and theatrical contexts.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Graduate

5. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

ENGL/HIST SCI/MED HIST 599 – DIRECTED STUDY IN HEALTH AND THE HUMANITIES

1 credit.

Offers students enrolled in the Health and the Humanities certificate an opportunity to conduct independent research under the guidance of a faculty member. It allows students who have enrolled in or completed a Health and the Humanities Capstone an opportunity to go into greater depth on a topic covered in the capstone course. In consultation with a faculty member, students will design a project that builds on lessons learned or work completed as part of their capstone experience.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

Learning Outcomes: 1. Design scholarly research questions based on their knowledge of the existing literature

Audience: Undergraduate

2. Conduct original primary research by identifying, accessing, and interpreting appropriate sources

Audience: Undergraduate

3. Effectively convey the results of their research through writing or other creative media

Audience: Undergraduate

4. Work independently and manage a large project through to completion

Audience: Undergraduate

ENGL 613 – TESOL: PEDAGOGICAL GRAMMAR I

1 credit.

A focus on understanding English grammar from a pedagogical perspective for the purpose of teaching English as a second or foreign language.

Requisites: ENGL 415

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze key English grammar structures and their role in language learning.

Audience: Undergraduate

2. Examine complex English grammar structures that commonly present challenges for English language learners, developing an understanding of their linguistic features and the typical errors associated with them.

Audience: Undergraduate

3. Identify and demonstrate an effective grammar practice activity for a specific grammar point.

Audience: Undergraduate

4. Evaluate and interpret common learner errors through error analysis techniques.

Audience: Undergraduate

5. Develop and deliver a grammar lesson plan tailored to a specific group of English language learners, incorporating effective instructional strategies.

Audience: Undergraduate

ENGL 614 – TESOL: PEDAGOGICAL GRAMMAR II

1 credit.

A focus on understanding English grammar from a pedagogical perspective for the purpose of teaching English as a second or foreign language. The emphasis is on theory and techniques applicable to teaching English grammar.

Requisites: ENGL 415

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze key English grammar structures and their role in language learning.

Audience: Undergraduate

2. Examine complex English grammar structures that commonly present challenges for English language learners, developing an understanding of their linguistic features and the typical errors associated with them.

Audience: Undergraduate

3. Identify and demonstrate an effective grammar practice activity for a specific grammar point.

Audience: Undergraduate

4. Evaluate and interpret common learner errors through error analysis techniques.

Audience: Undergraduate

5. Develop and deliver a grammar lesson plan tailored to a specific group of English language learners, incorporating effective instructional strategies.

Audience: Undergraduate

ENGL 615 – TESOL: TEACHING LISTENING AND SPEAKING

1 credit.

An overview of listening and speaking skills and how to teach them.

Requisites: ENGL 415

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze key English grammar structures and their role in language learning.

Audience: Undergraduate

2. Examine complex English grammar structures that commonly present challenges for English language learners, developing an understanding of their linguistic features and the typical errors associated with them.

Audience: Undergraduate

3. Identify and demonstrate an effective grammar practice activity for a specific grammar point.

Audience: Undergraduate

4. Evaluate and interpret common learner errors through error analysis techniques.

Audience: Undergraduate

5. Develop and deliver a grammar lesson plan tailored to a specific group of English language learners, incorporating effective instructional strategies.

Audience: Undergraduate

ENGL 616 – TESOL: TEACHING OF READING

1 credit.

An overview of reading and vocabulary skills and how to teach them.

Requisites: ENGL 415

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Analyze methods for English language teaching, focusing on theory, rationale, techniques, and materials.

Audience: Undergraduate

2. Implement a reading or vocabulary activity in a classroom setting, collaborating with a partner to facilitate instruction.

Audience: Undergraduate

3. Develop a week-long reading unit, including one detailed daily lesson plan tailored to English language learners.

Audience: Undergraduate

ENGL 617 – TESOL: TEACHING OF WRITING

1 credit.

Practical modular workshop on key aspects of language teaching, stressing the application of techniques and theory to classroom needs.

Requisites: ENGL 415

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Analyze methods for English language teaching focusing on theory, rationale, techniques, and materials.

Audience: Undergraduate

2. Provide constructive feedback on an authentic student essay to support language development.

Audience: Undergraduate

3. Design a week-long writing unit, including one detailed daily lesson plan tailored to English language learners.

Audience: Undergraduate

4. Design and implement writing activities in a classroom setting to support language development.

Audience: Undergraduate

ENGL 618 – TESOL: TEACHING PRONUNCIATION

1 credit.

An overview of the features of English pronunciation and how to teach them.

Requisites: ENGL 415

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Analyze key methods for English language teaching, focusing on theory, rationale, techniques, and materials.

Audience: Undergraduate

2. Identify and apply fundamental pronunciation terms and concepts relevant to English language instruction.

Audience: Undergraduate

3. Demonstrate effective techniques for teaching pronunciation and assessing English language learners' pronunciation.

Audience: Undergraduate

4. Develop and present a pronunciation-focused lesson tailored to English language learners.

Audience: Undergraduate

5. Assess an English language learner's pronunciation and provide targeted feedback for improvement.

Audience: Undergraduate

ENGL 622 – TOPICS IN ENGLISH: STUDY ABROAD

1-6 credits.

A course carried with a UW-Madison Study Abroad Program which has no equivalent on this campus. Current enrollment in a UW-Madison study abroad program

Requisites: None**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2001**ENGL 651 – SPECIAL TOPICS IN THEATRE AND PERFORMANCE STUDIES RESEARCH**

3 credits.

Specialized subjects relevant to the study of the theory, history and criticism of theatre and performance studies.

Requisites: Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Advanced understanding of course topic through reading, analysis and discussion of key primary and secondary readings

Audience: Both Grad & Undergrad

2. Improved research and writing skills through completion of presentations, short essays and longer research papers
Audience: Both Grad & Undergrad

3. Improved analytical ability by performing research transcending traditional disciplinary boundaries
Audience: Both Grad & Undergrad

4. Improved presentation and teaching skills through opportunities to lead briefly course discussions, presentations or projects
Audience: Graduate

ENGL 653 – APPLIED THEATRE

3 credits.

Theory and practice of using applied theatre in educational settings to engage audiences (usually students) in important social or cultural issues. Includes readings, research, discussion and the devising, production and performance of a play by the students in the course for community audiences.

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Learning Outcomes:** 1. be able to understand the historic relationship between TIE and other forms of product and process oriented theatre by, with and for youth;

Audience: Both Grad & Undergrad

2. be able to analyze critically applied scripts and descriptions of programs and discuss how these programs structure young people's experiences;
Audience: Both Grad & Undergrad

3. be able to identify and apply the basic terms, skills, philosophies, and methodologies for devising an applied program, with a focus on Theatre in Education approaches
Audience: Both Grad & Undergrad

4. be able to understand and engage in the process of creative collaboration, the job of an actor-teacher, and the crucial role of research in devising, revising, and evaluating a TIE program;
Audience: Both Grad & Undergrad

5. be able to demonstrate and apply effective devising, facilitating, and acting/teaching techniques.
Audience: Both Grad & Undergrad

6. be able to apply theories and practices studied in this course in their scholarly research and creative activities at a postgraduate level
Audience: Graduate

ENGL 654 – DRAMATURGY IN THEORY AND PRACTICE

3 credits.

Study of the historical, theoretical and practical approaches to theatre and performance dramaturgy. Read and discuss scholarship about the field, and produce dramaturgical research education, production and outreach tasks through diverse written assignments and practical exercises.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Learning Outcomes: 1. Gain an understanding of the history of dramaturgy, a dramaturg's role in different institutional and creative contexts, and the theoretical principles that ground the practice

Audience: Both Grad & Undergrad

2. Learn about different tasks dramaturgs encounter, including working within different institutions, glossing texts, working with and selecting adaptations and translations, and developing educational materials

Audience: Both Grad & Undergrad

3. Create a dramaturg's production casebook and complete other assignments that will give you experience trying out the dramaturg's work

Audience: Both Grad & Undergrad

4. Discover the creative potential of dramaturgical thinking in broader areas of theatre and performance practice and scholarship

Audience: Both Grad & Undergrad

5. Develop more experience and expertise in presenting dramaturgical research orally and in written form.

Audience: Graduate

6. Develop a more confident style of writing about process and production as a mode of theatre and performance research

Audience: Graduate

ENGL 656 – THEATRE OF THE AVANT-GARDE, 1850-1950

3 credits.

The development of realistic and post realistic forms in modern and postmodern drama, from Zola, Ibsen, Strindberg and Chekhov through futurism, expressionism, Dada, surrealism, epic theatre, there of the absurd, and contemporary theatre and performance avant-garde works.

Requisites: Junior standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Learning Outcomes: 1. Be able to recognize and analyze significant historical and contemporary avant-garde movements

Audience: Both Grad & Undergrad

2. Be able to analyze literature in the context of other disciplinary approaches, including visual culture, science, theatre design/technology

Audience: Both Grad & Undergrad

3. Develop reading, analytical, presentation and writing skills through in-class participation and written assignments.

Audience: Both Grad & Undergrad

4. Be able to analyze literature in the context of other disciplinary approaches, including visual culture, science, theatre design/technology

Audience: Graduate

5. Develop a stronger academic writing style by writing a significant research paper for the course

Audience: Graduate

ENGL/AFROAMER 672 – SELECTED TOPICS IN AFRO-AMERICAN LITERATURE

3 credits.

An intensive analysis of specific themes in the Afro-American experience. Subjects vary with instructor.

Requisites: Junior standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify major literary movements in the history of the Black literary tradition.

Audience: Both Grad & Undergrad

2. Identify the contextual frameworks that shape representations of race across a broad range of cultural texts and objects.

Audience: Both Grad & Undergrad

3. Describe the goals, challenges, and questions raised by the thematic and aesthetic choices of Black writers.

Audience: Both Grad & Undergrad

4. Develop persuasive written arguments about the aesthetic construction, form, context, and meaning of Black writers' cultural texts and objects.

Audience: Both Grad & Undergrad

5. Communicate with others in a way that displays an understanding of racial inequities in the US.

Audience: Undergraduate

6. Write compelling and coherent arguments using textual analysis and cultural studies criticism employed by literary scholars.

Audience: Graduate

ENGL 680 – HONORS PROJECT

3 credits.

For further information, consult the department's Honors Coordinator or Undergraduate Advisor.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2025

ENGL 681 – SENIOR HONORS THESIS IN THE MAJOR

3 credits.

Mentored individual study for students completing honors theses.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2025

ENGL 682 – SENIOR HONORS THESIS IN THE MAJOR

3 credits.

Mentored individual study for students completing honors theses.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2026

ENGL 691 – SENIOR THESIS

3 credits.

Mentored individual study for students completing theses.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

ENGL 692 – SENIOR THESIS

3 credits.

Mentored individual study for students completing theses.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2024

ENGL 695 – DIRECTED CREATIVE WRITING

3 credits.

Individually directed writing of a poetry or fiction manuscript.

Requisites: Complete 9 credits from ENGL 307, 407, 408, 409, 410, 411, 508, or 509**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Develop the creative and technical skills necessary to conceive, execute, and revise original literary work in the relevant genre/s (fiction/poetry/playwriting/creative non-fiction)

Audience: Undergraduate

2. Demonstrate sensitivity to language and style on both the artistic and technical levels

Audience: Undergraduate

3. Develop the critical, analytical, and editing skills necessary to evaluate literary works in progress, both the student's own work in progress and that of the student's peers.

Audience: Undergraduate

4. Develop the ability to read literary works not only for their social, historical, intellectual, formal, and interpretive value, but for their capacity to inspire and generate new work, and to see in a finished work the process of its being made.

Audience: Undergraduate

ENGL 699 – DIRECTED STUDY

1-3 credits.

Intended for students with Junior or Senior standing who have undertaken previous or concurrent work at intermediate level in same subject. Junior or Senior standing; previous or concurrent work at intermediate level in same subject. Students should consult with the English department's academic advisor before enrolling.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**ENGL 700 – INTRODUCTION TO COMPOSITION STUDIES**

3 credits.

Rhetorical, linguistic, psychological, and social foundations of writing; implications for instruction.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**ENGL 701 – WRITING AND LEARNING**

3 credits.

Historical, critical and philosophical perspectives on the relationship between writing and learning. In addition to reviewing current research, students will have the opportunity to carry out their own investigation designed to study possible relationships between writing and learning.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2023**ENGL 702 – PERSPECTIVES ON LITERACY**

3 credits.

Social, historical, and educational perspectives on literacy and literacy learning.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2025**ENGL 703 – RESEARCH METHODS IN COMPOSITION STUDIES**

3 credits.

Introduction to quantitative and qualitative research methods in composition studies.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2026**ENGL 705 – INTELLECTUAL SOURCES OF CONTEMPORARY COMPOSITION THEORY II-MODERN**

3 credits.

Historical, critical, and philosophical perspectives on the development of composition studies during the modern era, with special emphasis on the 20th Century.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2025**ENGL 706 – SPECIAL TOPICS IN COMPOSITION THEORY**

3 credits.

In-depth treatment of specific problems, questions, themes, authors, texts, or historical periods in composition and rhetoric. Subject will differ each year.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026

ENGL 709 – ADVANCED ENGLISH PHONOLOGY

3 credits.

Problems of English segmental and suprasegmental phonology, including morphophonemic alterations and stress assignment.

Requisites: ENGL 315**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2026**ENGL 711 – RESEARCH METHODS IN APPLIED LINGUISTICS**

3 credits.

An introduction to various research paradigms in applied linguistics and second language acquisition. A preparation for critically evaluating published research in applied linguistics and second language acquisition.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**ENGL 713 – TOPICS IN CONTEMPORARY ENGLISH LINGUISTICS**

3 credits.

Study of a topic in contemporary English linguistics.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ENGL 715 – ADVANCED SECOND LANGUAGE ACQUISITION**

3 credits.

An examination of linguistic, psychological, and sociological theories of second language acquisition and their application to research in syntax, phonology, lexicon, or pragmatics of a second language.

Requisites: ENGL 318**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2025**ENGL 719 – SUMMER WRITING WORKSHOP**

1-3 credits.

A workshop intended for high school teachers or other post-baccalaureate students. Intended for University Special Students, the class generally does not satisfy requirements for any graduate or undergraduate major in English.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2025**ENGL 720 – SEMINAR IN EARLY MODERN STUDIES**

2 credits.

Provides an overview of recent scholarly debates in the study of early modernity. Considers two key challenges involved in the study of early modernity: first, what (and when) constitutes early modernity; second, the study of early modernity is necessarily cross-disciplinary. Beginning with the question of what constitutes the "early modern," approach the topic of early modernity from a variety of disciplinary and thematic lenses. The themes include periodization, early modern legal and state formation, women in early modernity, race and early modernity, religion in early modernity, and global early modernities.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Learning Outcomes:** 1. Communicate effectively, in both speech and writing, concepts, theories, and arguments related to the study of early modernity.

Audience: Graduate

2. Develop a familiarity with methods and approaches to the study of early modernity from a variety of disciplines.

Audience: Graduate

3. Develop the capacity to critique and analyze, in both speech and writing, studies of early modernity from a variety of disciplines.

Audience: Graduate

ENGL 722 – COMPOSITION AND CRITICAL THEORIES

3 credits.

Study of the relationship between composition and critical theories.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**ENGL/THEATRE 731 – ADVANCED THEATRE HISTORY 500 BC TO 1700**

3 credits.

Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history between 500 BCE and 1700 including the theatres of ancient Greece and Rome; medieval, Renaissance and early modern Europe; and the Muromachi and Tokugawa eras in Japan.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2026

ENGL/THEATRE 732 – ADVANCED THEATRE HISTORY 1700 TO PRESENT

3 credits.

Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history since 1700, including melodrama, naturalism, the avant-garde, and other movements that helped shaped contemporary theatre.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2024**ENGL/GEN&WS 737 – FEMINIST THEORY AND CRITICISM**

3 credits.

Feminist theory, with an emphasis on literary and cultural theory and criticism in English.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**Learning Outcomes:** 1. Summarize research methods and theoretical frameworks used in feminist literary and cultural theory.

Audience: Graduate

2. Analyze literary and cultural production through a feminist lens.

Audience: Graduate

3. Apply feminist theoretical concepts and approaches to one's own interdisciplinary research topics.

Audience: Graduate

ENGL 780 – CREATIVE WRITING: GRADUATE WORKSHOP

3 credits.

Professional training in the writing of fiction, poetry, or creative non-fiction. The topic will vary from semester to semester.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**ENGL 781 – GRADUATE FICTION WORKSHOP**

3 credits.

Students write short stories and novel chapters, critique the work of fellow students and read contemporary fiction.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ENGL 782 – GRADUATE POETRY WORKSHOP**

3 credits.

Students write poems, critique the work of fellow students and read contemporary poetry.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ENGL 783 – CREATIVE WRITING PEDAGOGY SEMINAR**

3 credits.

Creative writing pedagogy for MFA in creative writing students.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**ENGL 785 – MFA THESIS**

3-6 credits.

Thesis hours for MFA creative writing students. Students work to complete a book of short stories, poems or a novel.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ENGL 790 – PROSEMINAR IN THE TEACHING OF WRITING**

1 credit.

Introduction to the teaching of writing; guides first-time and prospective teachers in teaching and evaluating a first-year writing class.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**ENGL 795 – ONE-CREDIT SEMINAR**

1 credit.

Study of a topic in English language and literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ENGL 799 – INDEPENDENT READING**

1-6 credits.

Requisites: Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026

ENGL 800 – CRITICAL METHODS IN LITERARY STUDIES

3 credits.

A gateway course that introduces students to theories and methods that are important to literary studies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

ENGL/MEDIEVAL 803 – TOPICS IN MEDIEVAL LITERATURE

3 credits.

Study of a topic in Medieval literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

ENGL 804 – TOPICS IN EARLY MODERN LITERATURE

3 credits.

Study of a topic in Early modern literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

ENGL 805 – TOPICS IN EIGHTEENTH-CENTURY LITERATURE

3 credits.

Selected works, with an emphasis on literary and cultural background.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

ENGL 806 – TOPICS IN ROMANTICISM

3 credits.

Study of a topic in Romanticism.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

ENGL 807 – TOPICS IN VICTORIAN LITERATURE AND CULTURE

3 credits.

Study of a topic in Victorian literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2022

ENGL 808 – TOPICS IN MODERNISM

3 credits.

Study of a topic in Modernism.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

ENGL 810 – TOPICS IN EARLY AMERICAN LITERATURE

3 credits.

Study of a topic in Early American literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

ENGL 811 – TOPICS IN NINETEENTH-CENTURY AMERICAN LITERATURE AND CULTURE

3 credits.

Study of a topic in 19th-Century American literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

ENGL 812 – TOPICS IN AMERICAN LITERATURE SINCE 1900

3 credits.

Study of a topic in American literature since 1900.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

ENGL 813 – WORLD AND/OR POSTCOLONIAL LITERATURE IN ENGLISH

3 credits.

Literatures in English with origins outside Britain and the United States; theories and/or histories in postcolonial, Anglophone, and/or world literatures in English. Topics will vary.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

ENGL 814 – TOPICS IN CONTEMPORARY LITERATURE

3 credits.

Study of a topic in contemporary literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

ENGL 816 – TOPICS IN ETHNIC AND MULTICULTURAL LITERATURE

3 credits.

Study of a topic in ethnic and multicultural literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**ENGL 817 – SEMINAR-AMERICAN LITERATURE**

3 credits.

Study of a theme in American literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**ENGL 820 – TOPICS IN POETRY**

3 credits.

Study of a topic in poetry.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**ENGL 822 – TOPICS IN LITERARY AND CULTURAL THEORY**

3 credits.

Study of a topic in literary theory.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ENGL 825 – TOPICS IN LITERATURE AND THE ENVIRONMENT**

3 credits.

Study of a topic in literature and the environment.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**ENGL 829 – TOPICS IN MIGRATION AND DIASPORA**

3 credits.

Study of a topic in migration diaspora as they relate to literature.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**ENGL 850 – PROSEMINAR IN THEATRE RESEARCH**

2 credits.

Provides a foundation for postgraduate theatre and performance research by examining the methods used in the study of theatre and performance. Consider how criticism, theory, historiography and other methods have been employed in analysis of performance. Discuss professional issues around working in theatre and performance studies as a teacher, scholar, dramaturge or applied theatre practitioner.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Recognize current theatre research methodologies and theories by reading and discussing a range of relevant texts

Audience: Graduate

2. Employ advanced research and archival skills by learning about available books, journals and archives available on campus, online and in other locations

Audience: Graduate

3. Practice advanced critical writing and presentation skills by writing weekly responses to course readings, make a class presentation, and a write a performance review

Audience: Graduate

ENGL 851 – ADVANCED STUDIES IN THEATRE AND PERFORMANCE STUDIES RESEARCH

3 credits.

Specialized subjects relevant to the graduate-level study of the theory, history, criticism and literature of theatre and performance studies.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2021**Learning Outcomes:** 1. Advanced understanding of course topic through reading, analysis and discussion of key primary and secondary readings

Audience: Graduate

2. Improved research and writing skills through completion of presentations, short essays and longer research papers

Audience: Graduate

3. Improved analytical ability by performing research transcending traditional disciplinary boundaries

Audience: Graduate

4. Improved presentation and teaching skills through opportunities to present or lead class discussion briefly as part of the course

Audience: Graduate

ENGL 859 – SEMINAR-INTERDISCIPLINARY THEATRE STUDIES

2-3 credits.

Topics related to advanced research in theatre and performance studies.
Topics vary by semester.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

ENGL 879 – ADVANCED SEMINAR IN LITERARY STUDIES

3 credits.

Study of a topic or theme in literature.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

ENGL 890 – PRE-DISSERTATOR PRELIMINARY EXAM RESEARCH

1-12 credits.

Mentored reading and research for pre-dissertator students.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Develop and/or refine Preliminary Examination lists according to established fields

Audience: Graduate

2. Read, study and assess primary, secondary and critical sources on these lists

Audience: Graduate

3. When appropriate, develop and draft required materials: i.e. exam lists, list rationales and/or final research statements

Audience: Graduate

ENGL 905 – SEMINAR-TOPICS IN APPLIED ENGLISH LINGUISTICS

3 credits.

Study of a topic in applied English linguistics.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

ENGL 906 – SEMINAR-THE ENGLISH LANGUAGE

3 credits.

Study of a theme in the English language.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

ENGL 990 – DISSERTATION RESEARCH IN ENGLISH

1-12 credits.

In connection with the doctoral thesis. Consult graduate advisor.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026