

FRENCH (FRENCH AND ITALIAN) (FRENCH)

FRENCH 101 – FIRST SEMESTER FRENCH

4 credits.

Oral practice and conversation, grammar, reading, vocabulary building, and study of French and Francophone cultures.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate orally and in writing to share ideas, ask questions, and answer questions about personal identity, daily life, and likes and dislikes.

Audience: Undergraduate

2. Explain the main idea and some details of texts in French including short articles, surveys, interviews, and video texts related to personal identity, daily life, and likes and dislikes.

Audience: Undergraduate

3. Compose brief written texts in French (both informal and formal).

Audience: Undergraduate

4. Describe and narrate ideas in French about course topics listed above in an interview and a short digital recording.

Audience: Undergraduate

5. Use lexico-grammatical structures in French for communicating in the present about information relevant to course topics listed above.

Audience: Undergraduate

6. Interpret cultural products, practices, and perspectives related to course topics listed above.

Audience: Undergraduate

7. Reflect on differences between one's own culture and the cultural products, practices, and perspectives of the French-speaking world.

Audience: Undergraduate

FRENCH 102 – SECOND SEMESTER FRENCH

4 credits.

Oral practice and conversation, grammar, reading, vocabulary building, and study of French and Francophone cultures.

Requisites: FRENCH 101 or placement into FRENCH 102

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate orally and in writing to share ideas, ask questions, and answer questions about personal identity, daily life, and likes and dislikes.

Audience: Undergraduate

2. Explain the main idea and some details of texts in French including short articles, surveys, interviews, and video texts related to personal identity, daily life, and likes and dislikes.

Audience: Undergraduate

3. Compose brief informal written texts in French (both formal and informal).

Audience: Undergraduate

4. Describe and narrate ideas in French.

Audience: Undergraduate

5. Use lexico-grammatical structures in French for communicating in the present about information relevant to course topics listed above.

Audience: Undergraduate

6. Interpret cultural products, practices, and perspectives related to course topics listed above.

Audience: Undergraduate

7. Reflect on differences between one's own culture and the cultural products, practices, and perspectives of the French-speaking world.

Audience: Undergraduate

FRENCH 105 – ACCELERATED INTRODUCTORY FRENCH

4 credits.

Accelerated development of communicative literacy skills in French and exploration of the contemporary French-speaking world, equivalent to the completion of both FRENCH 101 and FRENCH 102.

Requisites: Not open to students with credit for FRENCH 102

Course Designation: Frgn Lang - 2nd semester language course
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Accelerated Honors (!)

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Communicate in French both orally and in writing to share ideas, ask questions, and answer questions about personal identity, daily life, likes and dislikes, travel, fashion, housing, and university and work life.

Audience: Undergraduate

2. Demonstrate understanding of the main idea and some details of texts in French including short articles, surveys, interviews, songs, and other video texts related to personal identity, daily life, likes and dislikes, travel, fashion, housing, and university and work life.

Audience: Undergraduate

3. Compose brief informal written texts in French about course topics listed above and formally in three writing projects.

Audience: Undergraduate

4. Describe and narrate ideas in French about course topics listed above in an interview and a short digital recording.

Audience: Undergraduate

5. Demonstrate understanding of lexico-grammatical structures in French for communicating in the present, past, and near future about information relevant to course topics listed above.

Audience: Undergraduate

6. Demonstrate understanding of cultural products, practices, and perspectives related to course topics listed above.

Audience: Undergraduate

7. Reflect on differences between one's own culture and the cultural products, practices, and perspectives of the French-speaking world.

Audience: Undergraduate

FRENCH 203 – THIRD SEMESTER FRENCH

4 credits.

Oral practice and conversation, grammar review, reading, vocabulary expansion, creative writing and study of French and Francophone cultures.

Requisites: FRENCH 102 or placement into FRENCH 203

Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

FRENCH 204 – FOURTH SEMESTER FRENCH

4 credits.

Advanced oral practice and conversation, grammar review, reading, vocabulary expansion, creative writing and study of French and Francophone cultures.

Requisites: FRENCH 203 or placement into FRENCH 204

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Share ideas and ask and answer questions about topics pertinent to French culture and explain the main idea and many details in live conversations and other interpersonal interactions.

Audience: Undergraduate

2. Read, listen, view, and explain the main idea and many details of texts in French such as articles, surveys, news reports, films, and literary texts related to course topics listed above.

Audience: Undergraduate

3. Present ideas in French orally and in writing about course topics listed above and implement strategies for argumentative and narrative presentational writing and speaking in French.

Audience: Undergraduate

4. Use lexico-grammatical structures in French for communicating in the present, past, and future to describe, narrate, hypothesize, and formulate arguments about the course topics identified above.

Audience: Undergraduate

5. Interpret cultural products, practices, and perspectives related to course topics listed above.

Audience: Undergraduate

6. Reflect on differences between one's own culture and the cultural products, practices, and perspectives of the French-speaking world.

Audience: Undergraduate

FRENCH 211 – FRENCH LITERARY AND INTERDISCIPLINARY STUDIES

3-4 credits.

An introductory, interdisciplinary area of French studies with a focus on French literary texts in English translation.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key writers, filmmakers and/or artists who are associated with the given course topic.

Audience: Undergraduate

2. Discuss several key literary, cinematic and artistic trends associated with the given course topic.

Audience: Undergraduate

3. Apply basic concepts of literary and film analysis to perform close readings of texts and film related to the given course topic.

Audience: Undergraduate

4. Demonstrate how contemporary social, cultural, and artistic practices associated with the given course topic have been influenced by historical events.

Audience: Undergraduate

5. Analyze literary texts, films and artistic works in relation to specific course topic-related themes or issues.

Audience: Undergraduate

6. Create a presentation or other creative project synthesizing knowledge about the given course topic.

Audience: Undergraduate

FRENCH/AFRICAN 216 – MODERN AND CONTEMPORARY FRANCOPHONE TOPICS

3 credits.

Modern and contemporary topics in the African francophone world, which includes both the African continent and the African diaspora. Taught in English.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 2 number of completions

Learning Outcomes: 1. Recognize canonical authors (writers and directors), historical forms, genres, and structures, in Africa and its diasporas.

Audience: Undergraduate

2. Develop a level of proficiency in the different "ways of knowing" Africa and the diaspora through cinema and/or literature.

Audience: Undergraduate

3. Discuss visual and literary texts from various theoretical and critical perspectives, formulate ideas and make connections between visual/cultural concepts and themes.

Audience: Undergraduate

FRENCH 228 – INTERMEDIATE LANGUAGE AND CULTURE

3-4 credits.

Enhance writing and speaking proficiency through cultural readings on France and the francophone world. Review of grammar and focus on more complex grammatical structures.

Requisites: FRENCH 204 or placement into FRENCH 228

Course Designation: Frgn Lang - 5th + semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze contemporary French and Francophone cultures by engaging with diverse media, including texts, films, podcasts, and articles.

Audience: Undergraduate

2. Interpret and identify main ideas from a variety of French-language texts and respond to those texts coherently through both spoken and written French.

Audience: Undergraduate

3. Enhance written and oral communication skills in French by producing structured compositions, presentations, and leading class discussions.

Audience: Undergraduate

4. Expand vocabulary and master important grammar concepts to improve accuracy and clarity in communication.

Audience: Undergraduate

5. Compare cultural practices and perspectives in French-speaking regions with those in the United States, using critical thinking to reflect on similarities, differences, and underlying values.

Audience: Undergraduate

FRENCH 248 – ETHNIC STUDIES IN THE FRENCH/FRANCOPHONE WORLD(S)

3 credits.

An introduction to French colonialism in the New World and its effects on African-American, Afro-Creole, Native American, Franco-American, Cajun, and Caribbean diasporan communities in the U.S. through literature, history, and culture.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

FRENCH 271 – LITERATURE, COMICS, AND FILM IN FRENCH

3-4 credits.

An introduction to reading and analyzing literary works, comics, and film, with special emphasis on the development of writing skills in French.

Requisites: FRENCH 228

Course Designation: Breadth - Literature. Counts toward the Humanities req

Frgn Lang - 5th + semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Master a selected set of terminology (in French) and tools of close reading pertaining to the three genres of literature (poetry, prose, and theater), comics/graphic novels, and films

Audience: Undergraduate

2. Produce nuanced written analyses of literary texts, comics, and films, in order to reveal their deeper significance

Audience: Undergraduate

3. Present original ideas about a work in front of the class with a solid command of spoken French

Audience: Undergraduate

4. Demonstrate an understanding of the social stakes of texts from different periods of the history of France and Francophone nations

Audience: Undergraduate

5. Better understand different (French and Francophone) cultural perspectives and reflect upon your own

Audience: Undergraduate

6. Improve ability to formulate and express your own ideas in French, both in speaking and in writing

Audience: Undergraduate

FRENCH/GEN&WS 285 – REBELLIOUS WOMEN FROM THE GLOBAL SOUTH

3-4 credits.

Explores how women from different francophone regions (with a specific focus on North and Sub-Saharan Africa and the Middle East) gain agency through literature, movies, comics, and songs, contesting different forms of domination, exclusion, and injustice, based on gender, race, class, and religion.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Identify key women writers, filmmakers, and/or artists associated with the course topic.

Audience: Undergraduate

2. Be familiar with the socio-historical contexts in which these women thrive.

Audience: Undergraduate

3. Learn how to closely read and critically analyze literary texts, films and artistic works.

Audience: Undergraduate

4. Demonstrate improvement in oral and writing skills.

Audience: Undergraduate

5. Show awareness of variances in culture, ethnicity, class, sexuality, and religion inherent in all societies.

Audience: Undergraduate

FRENCH 288 – DOCTORS WITHOUT BORDERS (MÉDECINS SANS FRONTIÈRES)

3 credits.

An overview of the global humanitarian NGO, Doctors without Borders (or Médecins sans Frontières MSF) including its history, mission, organization, and the cultural, political, and ethical challenges it faces. Explores issues of global health, social justice, and humanitarian action. Features distinguished global practitioners with first-hand experience in health crisis situations.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Learn about the history, vision, mission, and impact of Doctors without Borders (MSF) in a range of health and humanitarian crises over time and world regions. Become knowledgeable about the ethical, political, cultural, economic, and professional dilemmas associated with a global health and humanitarian organization in crisis situations across different world regions.

Audience: Undergraduate

2. Develop critical thinking and interdisciplinary views while reading a variety of texts and documents, and analyze sociological, historical, or cultural phenomena with rigor and depth.

Audience: Undergraduate

3. Become knowledgeable about the role of writing - in essay, fiction, or reporting - as a feature of witnessing ("temoignage") in health and humanitarian crises.

Audience: Undergraduate

4. Be challenged to see and capture the world through the eyes of other cultures in order to enhance intercultural knowledge and develop a critical perspective to positively contribute to health and humanitarian action, globally and locally.

Audience: Undergraduate

5. Learn to conduct comparative analysis of health and humanitarian organizations and engage critically with staff, stakeholders and partners of health and humanitarian NGOs as organizations and in the field.

Audience: Undergraduate

FRENCH 298 – DIRECTED STUDY

1-3 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2006

FRENCH 299 – DIRECTED STUDY

1-3 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2023

FRENCH 301 – PRACTICAL FRENCH CONVERSATION

1 credit.

Enhances speaking in an informal, conversational atmosphere at the French House. Taught in French.

Requisites: FRENCH 203 or placement into FRENCH 204

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

Learning Outcomes: 1. Produce spoken French in an informal, conversational atmosphere.

Audience: Undergraduate

2. Consolidate your everyday vocabulary and expressions.

Audience: Undergraduate

3. Interpret everyday situations in French.

Audience: Undergraduate

4. Communicate ideas and interests with greater ease.

Audience: Undergraduate

5. Handle French and Francophone cultures and customs.

Audience: Undergraduate

6. Distinguish cultural nuances.

Audience: Undergraduate

7. Consolidate listening comprehension skills.

Audience: Undergraduate

FRENCH 302 – PRACTICAL FRENCH CONVERSATION

1 credit.

Further enhances speaking in an informal, conversational atmosphere at the French House. Taught in French.

Requisites: FRENCH 203 or placement into FRENCH 204

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

Learning Outcomes: 1. Produce your spoken French in an informal, conversational atmosphere.

Audience: Undergraduate

2. Consolidate your vocabulary and your ability to discuss a wide variety of topics.

Audience: Undergraduate

3. Interpret contemporary issues in the French and Francophone world.

Audience: Undergraduate

4. Apprise and defend arguments in meaningful conversations.

Audience: Undergraduate

5. Investigate French and Francophone cultures and customs.

Audience: Undergraduate

6. Discriminate between cultural nuances.

Audience: Undergraduate

7. Consolidate comprehension skills.

Audience: Undergraduate

FRENCH 311 – ADVANCED COMPOSITION AND SPEAKING

3 credits.

Learn to write essays on a variety of topics, using different registers of French, and work to correct pronunciation and improve conversation skills. Taught in French.

Requisites: FRENCH 228**Course Designation:** Frgn Lang - 5th + semester language course Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Develop confidence and accuracy in articulating, debating, and defending ideas in advanced ways in French.

Audience: Undergraduate

2. Grow more familiar with various written genres such as narrative and persuasive writing and how one constructs a text in a particular genre.

Audience: Undergraduate

3. Learn information about today's French-speaking world and the current cultural practices and perspectives.

Audience: Undergraduate

4. Work on the continued development of skills in understanding culture.

Audience: Undergraduate

5. Develop the ability to make cross-cultural comparisons.

Audience: Undergraduate

FRENCH 312 – ADVANCED WRITING WORKSHOP

3 credits.

Develop writing and oral expression at an advanced level through writing and discussion of internet journalism, translation, or creative genres. Taught in French.

Requisites: FRENCH 228**Course Designation:** Frgn Lang - 5th + semester language course Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Gain experience in presentational writing in French in a variety of genres

Audience: Undergraduate

2. Demonstrate understanding of the relationships between form and content in French texts, i.e., how certain linguistic and stylistic techniques are used to make meaning in particular genres

Audience: Undergraduate

3. Develop interpersonal speaking abilities in French (e.g., giving constructive criticism, complimenting, seeking additional details, hypothesizing, making descriptions, comparing)

Audience: Undergraduate

4. Refine your presentational speaking abilities in French, e.g., pronunciation, intonation, and other aspects of engaging delivery of oral texts

Audience: Undergraduate

5. Be an active participant in a writing community

Audience: Undergraduate

6. Gain awareness of the language-learning process and your own identity as a developing language learner through goal setting and self-reflection

Audience: Undergraduate

FRENCH/INTL BUS 313 – PROFESSIONAL COMMUNICATION AND CULTURE IN THE FRANCOPHONE WORLD

3 credits.

Study and analysis of the culture and sociology of professional environments in the French and Francophone worlds, including government, international organizations, NGO's and business. Students develop communication skills through interactive teaching methods in multimedia labs.

Requisites: FRENCH 228 or 311

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Express yourself more effectively in French, in both your speaking and your writing, especially in current professional settings.

Audience: Undergraduate

2. Interpret cultural differences between France and the United States more effectively, especially in professional settings.

Audience: Undergraduate

3. Deepen your knowledge about the contemporary French-speaking world beyond your own personal and academic experience thus far.

Audience: Undergraduate

FRENCH/INTL BUS 314 – CONTEMPORARY ISSUES IN BUSINESS, GOVERNMENT AND NGOS

3 credits.

Cultural study of contemporary Francophone Africa, focusing on issues in government, organizations and enterprise. Exploration of cultural and professional relations between Francophone Africa and France, the European Union, and the United States.

Requisites: FRENCH 228, 311, or INTL BUS/FRENCH 313

Course Designation: Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Understand current events in French-speaking Africa.

Audience: Undergraduate

2. Recognize the ways in which those phenomena are understood, discussed and represented in other major Francophone regions (like Quebec, Mali, Morocco, France, and other regions), as well as in the United States.

Audience: Undergraduate

3. Conceptualize and apply transferrable skills acquired in a liberal arts education to French-related international business and non-profit careers.

Audience: Undergraduate

4. Apply the fundamentals of intercultural communication with a personal profile and "pitch," in both English and French, to network more effectively.

Audience: Undergraduate

5. Enhance oral and written communication skills, in both languages, applicable to networking and job-seeking situations.

Audience: Undergraduate

FRENCH 316 – STUDY ABROAD: ADVANCED FRENCH LANGUAGE

2-6 credits.

Used as a study abroad equivalent for advanced-level French language courses. Enrollment in a UW-Madison study abroad program

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

FRENCH 321 – MEDIEVAL AND EARLY MODERN FRENCH LITERATURE

3 credits.

Introduction to important literary works from the medieval era to the French Revolution. Taught in French.

Requisites: FRENCH 271

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key French writers and texts from the Middle Ages to the 18th century.

Audience: Undergraduate

2. Discuss literary trends and schools of thought associated with this time period.

Audience: Undergraduate

3. Apply concepts of literary analysis to perform close readings of texts.

Audience: Undergraduate

4. Demonstrate understanding of French culture and its evolution from the Middle Ages to the 18th century.

Audience: Undergraduate

5. Express complex ideas/analysis in French both verbally and in writing.

Audience: Undergraduate

FRENCH 322 – MODERN FRENCH AND FRANCOPHONE LITERATURE

3 credits.

Introduction to important literary works of modernity (from the French Revolution to the twenty-first century). Taught in French.

Requisites: FRENCH 271

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key writers, filmmakers, and/or artists who are associated with French modernity.

Audience: Undergraduate

2. Discuss several key literary, cinematic, and artistic trends associated with French modernity.

Audience: Undergraduate

3. Apply concepts of literary and film analysis to perform close readings of texts and films.

Audience: Undergraduate

4. Demonstrate how French social, cultural, and artistic associated practice has been influenced by historical events.

Audience: Undergraduate

5. Analyze literary texts, films and artistic works in relation to specific France-related themes or issues.

Audience: Undergraduate

FRENCH 325 – VISUAL CULTURE IN FRENCH/FRANCOPHONE STUDIES

3 credits.

Aspects of French culture as manifested in painting, photography, film or other visual media in relation to literature. Taught in French.

Requisites: FRENCH 271

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Identify the basic structural elements of visual works of art, including but not limited to painting, cinema and comics.

Audience: Undergraduate

2. Speak and write in French at the appropriate level.

Audience: Undergraduate

3. Identify, compare, and contrast the visual rhetorical devices artists use and the effects they produce across genres.

Audience: Undergraduate

4. Apply concepts of art, film, and comics analysis to perform close readings of works.

Audience: Undergraduate

5. Recognize the ongoing role of visual cultures in the construction of French and Francophone cultures and identities.

Audience: Undergraduate

FRENCH 345 – FRENCH FASHION AND LITERATURE FROM THE MIDDLE AGES TO TODAY

3 credits.

Study of French literary texts embedded in their cultural contexts, with a focus on clothing and fashion. Chart the emergence and representation of sartorial taste in France through analysis and discussion of selected texts and other media that feature clothing as a reflection of aesthetic and social values. Rather than evidence for material and economic history, literature and the visual arts will be ways to touch on issues such as the evolution of the notion of human physical beauty, of taste, of gender differences and roles, of social status and stratification in different historical contexts.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key writers, filmmakers, and/or artists who are associated with the material and historical periods covered in the course.

Audience: Undergraduate

2. Develop critical thinking and interdisciplinary views while reading a variety of texts and documents, and analyze sociological, historical, and cultural phenomena.

Audience: Undergraduate

3. Apply concepts of literary and film analysis to perform close readings of texts and films.

Audience: Undergraduate

4. Demonstrate how contemporary social, cultural, and artistic practice associated with fashion in France has been influenced by historical events.

Audience: Undergraduate

FRENCH 347 – MEDIEVAL AND EARLY MODERN CULTURE

3 credits.

An introduction to the political, social, intellectual, artistic and literary development of French culture, from its origins to the French Revolution (1789). Taught in French.

Requisites: FRENCH 311, 312, 321, 322, or 325

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and understand major thinkers, ideas, and events from the middle ages to the French Revolution and how they have shaped French culture.

Audience: Undergraduate

2. Better understand the subtle differences between French and American culture.

Audience: Undergraduate

3. Improve your oral and written comprehension in French, as well as your capacities to express yourself in that language.

Audience: Undergraduate

4. Learn to research historical reasons underlying the particularities of French culture.

Audience: Undergraduate

FRENCH 348 – MODERNITY STUDIES

3 credits.

An introduction to political, social, intellectual, artistic and literary developments in French and Francophone culture, within the time period from the French Revolution to the current era. Taught in French.

Requisites: FRENCH 271

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify key political, social, intellectual, artistic, and literary developments in French and Francophone culture from the French Revolution to the present day.

Audience: Undergraduate

2. Analyze and discuss contemporary documents - such as official documents, newspaper articles, paintings, caricatures, posters, songs, literary texts, and film clips) - within their historical context.

Audience: Undergraduate

3. Draw connections between France's historical past and current issues in the French and Francophone world, as well as in the global context.

Audience: Undergraduate

4. Develop cross-cultural awareness by gaining an understanding of contemporary France and connecting the French and Francophone world with other global cultures.

Audience: Undergraduate

5. Develop your listening, writing, speaking, writing, and critical thinking skills.

Audience: Undergraduate

FRENCH 350 – APPLIED FRENCH LANGUAGE STUDIES

1-3 credits.

Selected applied language topics pertaining to teaching French as a second language. Taught in French.

Requisites: FRENCH 271 or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

FRENCH 361 – STUDY ABROAD: FRENCH/FRANCOPHONE LITERATURE

2-3 credits.

Used as a study abroad equivalent for French/Francophone literature courses. Enrollment in a UW-Madison study abroad program

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

FRENCH 362 – STUDY ABROAD: FRENCH/FRANCOPHONE CIVILIZATION

2-3 credits.

Used as a study abroad equivalent for French/Francophone civilization courses. Enrollment in a UW-Madison study abroad program

Requisites: None

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

FRENCH 391 – FRENCH FOR READING KNOWLEDGE

3 credits.

Intensive grammar and reading for those with little or no experience in French. Readings from appropriate texts in the humanities, sciences, social sciences.

Requisites: Sophomore standing

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Recognize and apply the fundamental elements of French grammar and syntax.

Audience: Both Grad & Undergrad

2. Recognize, or figure out how to translate, cognate words as well as a fair number of other words that occur frequently in French.

Audience: Both Grad & Undergrad

3. Read proficiently in French.

Audience: Both Grad & Undergrad

4. Use French as a research tool in the field of specialization.

Audience: Graduate

FRENCH 420 – TOPICS IN FRENCH: STUDY ABROAD

1-6 credits.

Used as a study abroad equivalent. Enrollment in a UW-Madison study abroad program

Requisites: None

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2001

FRENCH/ITALIAN/PORTUG/SPANISH 429 – INTRODUCTION TO THE ROMANCE LANGUAGES

3 credits.

Introduction to structural similarities and differences apparent in major Romance languages (French, Italian, Portuguese, Spanish) and to their historical developments, with reference to basic linguistic features of each language: phonology, morphology, syntax, and lexicon.

Requisites: SPANISH 226, FRENCH 228, ITALIAN 311, or PORTUG 226

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Recognize linguistic features within the Romance languages.

Audience: Undergraduate

2. Apply these concepts and features to the linguistic analysis of language, in general, and of the Romance languages, in particular.

Audience: Undergraduate

3. Analyze the structure and evolution of sounds, words and sentences in the Romance languages.

Audience: Undergraduate

4. Assess critically different claims about how language is organized, how it is used, how it varies and how it changes over time (using specific examples from French, Italian, Spanish, and Portuguese).

Audience: Undergraduate

FRENCH 430 – READINGS IN MEDIEVAL AND RENAISSANCE LITERATURE

3 credits.

Exploration of a thematic selection of texts from the Middle Ages and the Renaissance. Taught in French.

Requisites: FRENCH 321 or 322

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Interpret the artistic forms used in French medieval and Renaissance literature.

Audience: Undergraduate

2. Examine the relationship between literature and politics as well as social conflicts in France between the 12th and the 16th centuries.

Audience: Undergraduate

3. Interpret French cultures of the middle ages and early modernity.

Audience: Undergraduate

4. Consolidate oral and written expression as well as text comprehension.

Audience: Undergraduate

5. Identify some aspects of the historical evolution of the French language.

Audience: Undergraduate

FRENCH 431 – READINGS IN EARLY MODERN LITERATURE

3 credits.

Exploration of a thematic selection of texts from the Early Modern period. Taught in French.

Requisites: FRENCH 321 or 322

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Learn to interpret the artistic forms used in French early modern literature.

Audience: Undergraduate

2. Learn about the relationship between literature and politics as well as social conflicts in France during the 17th and 18th centuries.

Audience: Undergraduate

3. Acquire knowledge of French cultures of these periods.

Audience: Undergraduate

4. Develop skills in French: oral and written expression as well as text comprehension.

Audience: Undergraduate

5. Learn some aspects of the historical evolution of the French language.

Audience: Undergraduate

FRENCH/AFRICAN 440 – AFRICAN/FRANCOPHONE FILM

3 credits.

Overview of cinematic works from francophone Africa and/or other areas of Africa. Teaches analysis and writing about cinema. Explores links between cinema and national or regional politics and ideology. Examines spectatorship in relation to questions of identity formation.

Requisites: Sophomore standing and 3 credits in AFRICAN, or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

**FRENCH 461 – FRENCH/FRANCOPHONE LITERARY STUDIES
ACROSS THE CENTURIES**

3 credits.

A study of how literature has evolved over the course of French history, in relation to a chosen topic. Taught in French.

Requisites: FRENCH 321 or 322

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Analyze and interpret a variety of literary texts from France and Francophone regions across historical periods.

Audience: Undergraduate

2. Develop and communicate well-organized arguments in both written and oral French.

Audience: Undergraduate

3. Enhance linguistic proficiency in French by expanding vocabulary, refining grammar and style, and producing clear, coherent academic writing and presentations.

Audience: Undergraduate

4. Apply concepts of literary analysis to perform close readings of works.

Audience: Undergraduate

5. Reflect on changes to the literary and cultural landscape over time in formal assignments and discussions.

Audience: Undergraduate

**FRENCH 462 – FRENCH/FRANCOPHONE CULTURAL STUDIES
ACROSS THE CENTURIES**

3 credits.

A study of how culture has evolved over the course of French history, in relation to a chosen topic. Taught in French.

Requisites: FRENCH 321 or 322

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Analyze and interpret a variety of cultural texts (including literature, film, and art) from diverse Francophone regions and historical periods.

Audience: Undergraduate

2. Develop and communicate well-organized arguments in both written and oral French.

Audience: Undergraduate

3. Enhance linguistic proficiency in French by expanding vocabulary, refining grammar and style, and producing clear, coherent academic writing and presentations.

Audience: Undergraduate

4. Cultivate critical thinking skills by reflecting on cultural, historical, and social issues across the Francophone world and articulating thoughtful responses in formal assignments and discussions.

Audience: Undergraduate

FRENCH 464 – LITERATURE AND MEDICINE IN FRENCH-SPEAKING CULTURES

3 credits.

Choice of themes and periods studied will vary, and may range from historical surveys of the meanings of health and illness across the spectrum of French and Francophone cultures, to a close examination of texts or literary genres from a particular time that incorporate or respond to biomedical knowledge. Genre studied could include prose fiction, theater, creative non-fiction, film, comics, and works of medical popularization. Taught in French.

Requisites: FRENCH 321 or 322

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

Learning Outcomes: 1. Demonstrate that you can analyze literary and non-literary texts in French.

Audience: Undergraduate

2. Express yourself effectively in spoken and written French.

Audience: Undergraduate

3. Recognize and explain how the meanings of health and illness varied during the period studied and the ways in which they were grounded in personal as well as collective experience.

Audience: Undergraduate

4. Appreciate some of the rich and complex interactions between medicine and literature during the period studied.

Audience: Undergraduate

FRENCH 465 – FRENCH/FRANCOPHONE FILM

3 credits.

Representative French-language films will be studied from an esthetic and a cultural perspective. Choice of themes and periods studied will vary, and may range from historical surveys to a close examination of films from a particular time or place. Taught in French.

Requisites: FRENCH 321 or 322

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate knowledge of key films and trends in French and Francophone cinema from a variety of historical and cultural contexts.

Audience: Undergraduate

2. Analyze cinematic techniques and narrative structures in French and Francophone films by using advanced French language skills.

Audience: Undergraduate

3. Develop and present well-supported arguments about films through coherent written analyses and oral presentations in French.

Audience: Undergraduate

4. Enhance linguistic proficiency and film-specific vocabulary in French by writing and speaking with greater accuracy and stylistic sophistication.

Audience: Undergraduate

5. Engage critically with films as cultural texts by discussing issues such as identity, memory, colonialism, race, gender, and nation.

Audience: Undergraduate

FRENCH 467 – ASPECTS OF CONTEMPORARY FRENCH LITERATURE

3 credits.

A study of the latest developments in contemporary French Literature.
Taught in French.

Requisites: FRENCH 321 or 322

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2023

Learning Outcomes: 1. Analyze and interpret a variety of post-1980 literary texts from France and Francophone regions across historical periods.

Audience: Undergraduate

2. Develop and communicate well-organized arguments in both written and oral French.

Audience: Undergraduate

3. Enhance linguistic proficiency in French by expanding vocabulary, refining grammar and style, and producing clear, coherent academic writing and presentations.

Audience: Undergraduate

4. Apply concepts of literary analysis to perform close readings of works.

Audience: Undergraduate

5. Reflect on what it means to be contemporary in formal assignments and discussions.

Audience: Undergraduate

FRENCH 567 – UNDERGRADUATE SEMINAR IN FRENCH/ FRANCOPHONE LITERARY STUDIES

3 credits.

Particular emphasis on discussion, research, and collective preparation of readings, on a topic within French and/or Francophone literary studies.
Taught in French.

Requisites: One of: (FRENCH 430, 431, 449, 451, 461, 462, 464, 465, 467, or 472) or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

FRENCH 568 – UNDERGRADUATE SEMINAR IN FRENCH/ FRANCOPHONE CULTURAL STUDIES

3 credits.

Particular emphasis on discussion, research, and collective preparation of readings, on a topic within French and/or Francophone cultural studies.
Taught in French.

Requisites: One of: (FRENCH 430, 431, 449, 451, 461, 462, 464, 465, 467, or 472) or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

FRENCH 569 – CRITICAL APPROACHES TO LITERATURE AND CULTURE: FRENCH AND FRANCOPHONE PERSPECTIVES

3 credits.

An introduction to theoretical and critical thinking about literary and visual texts, meant to accompany and supplement interpretative skills. Fundamental notions of rhetoric (principles of versification) and principles of narratology designed to improve the practice of close reading in poetry, drama, prose, and cinema across time periods. Taught in French.

Requisites: One of: (FRENCH 430, 431, 449, 451, 461, 462, 464, 465, 467, or 472) or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Acquiring knowledge on theoretical and critical thinking about literary and visual texts in the French and francophone context.

Audience: Graduate

2. Familiarization with fundamental notions of rhétorique (figures et versification) and principles of narratology designed to improve the practice of close reading in poetry, drama, prose, and cinema across time periods.

Audience: Both Grad & Undergrad

3. Improve interpretative skills.

Audience: Undergraduate

FRENCH 590 – INTRODUCTION TO PHONETICS

3 credits.

Study of French sounds, phonetic transcription, practice in pronunciation.
 Taught in French.

Requisites: FRENCH 228 or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Learn the International Phonetic Alphabet (IPA) and use it for phonetic transcription.

Audience: Both Grad & Undergrad

2. Familiarize yourself with basic notions of phonetics and French phonology.

Audience: Both Grad & Undergrad

3. Improve and perfect your pronunciation of Modern Standard French. The emphasis will be put on the pronunciation of vowels and consonants, and on intonation patterns, rhythm, and liaisons.

Audience: Both Grad & Undergrad

4. Prepare for instruction by designing a phonetics lesson which will be taught to classmates and/or in the student's own TA section.

Audience: Graduate

5. Complete additional and/or longer audio recording and assignments as preparation for their own instructional needs.

Audience: Graduate

FRENCH 615 – ADVANCED GRAMMAR

3 credits.

French grammar and style, with a special focus on various critical and professional applications. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

FRENCH 616 – SOCIAL RESPONSIBILITY IN CONTEMPORARY FRENCH-LANGUAGE PROFESSIONAL WRITING

3 credits.

Investigates discourses of social responsibility in the French-speaking professional world and across sectors, in the fields of international development, marketing, management, and administration. By studying how concepts of socially responsible practice are represented in business and professional writing in France, Quebec and Francophone Africa, consider how trends in one's own concentration areas relate to those of classmates and future colleagues. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

FRENCH 617 – CONTEMPORARY SKILL SET LITERATURE IN FRENCH

3 credits.

Examines how contemporary business and professional writing in French portrays professional skill sets for readers in Francophone Europe and North America, and to a lesser extent in Francophone Africa, particularly in the fields of international education, international development, marketing, management, and administration. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

FRENCH 618 – CAREER STRATEGIES FOR THE FRENCH-SPEAKING WORLD

2 credits.

Study published contemporary French-language writing on career strategies for emerging professionals and professionals in transition in Europe, Africa and North America. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

FRENCH 623 – ORAL COMMUNICATION

3 credits.

Professional communication for advanced speakers of French, with a particular focus on intercultural analysis, nonverbal communication, and public speaking. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2021

FRENCH 631 – 17TH-CENTURY FRENCH LITERATURE

3 credits.

Literary and philosophical trends of the Age of Enlightenment with special emphasis on Montesquieu, Voltaire, Diderot, and Rousseau. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

FRENCH 639 – 17TH-CENTURY LITERATURE

3 credits.

Advanced study of important literary works of the 17th century. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

FRENCH 642 – CULTURE AND SOCIETIES

3 credits.

Survey of major socio-political, cultural, and economic developments in the major French-speaking regions of the world, with a focus on Europe, Africa and Canada. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

FRENCH 672 – TOPICS IN LITERATURE AND CULTURE

3 credits.

Explores a specific topic in the history of French and/or Francophone literature and culture; includes analysis and interpretation of texts and/or film in their historical contexts. May be focused on one, or cut across different literary periods. Applies diverse interpretative methodologies to a coherent body of material. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Explore a historically grounded question pertaining to a specific chronological timeframe of French and/or Francophone literature and culture

Audience: Graduate

2. Design and complete a short research project in the field of French and/or Francophone literature and culture

Audience: Graduate

3. Analyze literary texts within their historical and cultural contexts

Audience: Graduate

4. Write scholarly reviews of published scholarship in the field

Audience: Graduate

5. Perfect strategies for successfully delivering a research paper before an academic audience

Audience: Graduate

FRENCH 681 – SENIOR HONORS THESIS

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2016

FRENCH 682 – SENIOR HONORS THESIS

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2017

FRENCH 691 – THESIS

2 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 1996

FRENCH 692 – THESIS

2 credits.

Individual mentored study for seniors completing theses, as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 1997

FRENCH 698 – DIRECTED STUDY

1-6 credits.

Advanced independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

FRENCH 699 – DIRECTED STUDY

1-6 credits.

Advanced independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

FRENCH/MEDIEVAL 704 – LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE

3 credits.

Study of important literary works of the 14th and 15th centuries. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

FRENCH 750 – RESEARCH LABORATORY I: INTRODUCTION TO GRADUATE RESEARCH

3 credits.

An introduction to graduate studies in French that provides the necessary skills for success. Includes exploration of structure and expectations of graduate programs, the basics of scholarly research, reflection upon research interests and possible individual scholarly identities, and academic conferences. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Identify the different kinds of research tasks and projects you will have to carry out as a graduate student in our program.

Audience: Graduate

2. Distinguish and effectively locate the different kinds of scholarly resources in your field.

Audience: Graduate

3. Describe the different research fields of department faculty and begin to develop your own.

Audience: Graduate

4. Execute strategies for successfully delivering a research paper before an academic audience.

Audience: Graduate

5. Implement strategies for creating a professional research/teaching portfolio and CV.

Audience: Graduate

FRENCH 752 – RESEARCH LABORATORY II: PRODUCING PROFESSIONAL RESEARCH

3 credits.

Provides the necessary skills for success in the PhD program. Includes exploration of structure and expectations, as well as of the professional skills needed to succeed in the profession after graduation. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2022

Learning Outcomes: 1. Identify the different kinds of research tasks and projects you will have to carry out as a professional in your field.

Audience: Graduate

2. Implement strategies for developing relevant and meaningful research questions.

Audience: Graduate

3. Distinguish the current state of scholarship on a given topic in your field.

Audience: Graduate

4. Develop an original scholarly contribution to a topic in your field.

Audience: Graduate

5. Design an effective teaching activity using content from your research.

Audience: Graduate

FRENCH 793 – PROFESSIONAL FRENCH MASTERS PROGRAM INTERNSHIP

2-3 credits.

Professional internship abroad, in a French-speaking business or organization, in the student's professional field.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2021

FRENCH 799 – INDEPENDENT STUDY

1-6 credits.

Independent study as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

FRENCH/GERMAN/HISTORY/POLI SCI/SOC 804 – INTERDISCIPLINARY WESTERN EUROPEAN AREA STUDIES SEMINAR

3 credits.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

FRENCH 820 – COLLEGE TEACHING OF FRENCH

3 credits.

Introduction to teaching collegiate world languages with an emphasis on communicative and literacy-based pedagogical strategies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Articulate key concepts of communicative, literacy-oriented instruction.

Audience: Graduate

2. Describe and practice classroom techniques for communicative, literacy-oriented instruction.

Audience: Graduate

3. Apply key concepts related to communicative, literacy-oriented teaching to designing instructional materials for elementary-level French courses.

Audience: Graduate

4. Increase engagement in pedagogical discourse on collegiate language teaching and learning.

Audience: Graduate

FRENCH/ITALIAN 821 – ISSUES IN METHODS OF TEACHING FRENCH AND ITALIAN

1-3 credits.

Intended for instructors of elementary- and intermediate-level collegiate instructors of Italian; key concepts of communicative, literacy-oriented language teaching and related techniques for classroom instruction of Italian.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Articulate key concepts of and classroom techniques for communicative, literacy-oriented instruction of the language.

Audience: Graduate

2. Apply key concepts related to communicative, literacy-oriented teaching to designing instructional materials for elementary-level language courses.

Audience: Graduate

3. Increase engagement in pedagogical discourse on collegiate language teaching and learning.

Audience: Graduate

4. Explain the current U.S. collegiate foreign language curriculum, including enrollment trends, learner demographics, and programmatic challenges.

Audience: Graduate

5. Describe the historical uses of literacy and how literacy development has been conceptualized in language education.

Audience: Graduate

6. Define key concepts of the multiliteracies approach as a critical pedagogy in language.

Audience: Graduate

7. Apply concepts of literacy and the multiliteracies approach in the design of a course syllabus.

Audience: Graduate

8. Display increasing engagement in pedagogical discourse related to collegiate foreign language teaching.

Audience: Graduate

FRENCH 825 – GRAMMAR AND STYLE

3 credits.

Grammatical review and stylistic practice. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

Learning Outcomes: 1. Articulate an in-depth understanding of French grammar through the study of various textual forms.

Audience: Graduate

2. Handle written expression in French.

Audience: Graduate

3. Explain and use style and register.

Audience: Graduate

4. Use techniques to effectively edit and revise written production.

Audience: Graduate

5. Display skills that are applicable to the teaching of the French language.

Audience: Graduate

FRENCH 901 – SEMINAR-MATERIALS AND METHODS OF RESEARCH

1-3 credits.

Dissertation writing practicum.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Explore resources and discuss strategies to do research effectively.

Audience: Graduate

2. Discuss strategies to progress steadily on the dissertation.

Audience: Graduate

3. Share and discuss ongoing research through peer-review exercises.

Audience: Graduate

4. Discuss strategies to convey ideas in a clear and accessible fashion.

Audience: Graduate

5. Explore effective writing techniques.

Audience: Graduate

FRENCH 947 – SEMINAR: LITERATURE QUESTIONS

3 credits.

Study of literature and culture organized thematically or by time period.
Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze and discuss important literary works from a selected period or area.

Audience: Graduate

2. Enhance your understanding of the literary, aesthetic, and intellectual movements tied to those works.

Audience: Graduate

3. Sharpen your listening, speaking, and writing skills.

Audience: Graduate

4. Develop your skills in close textual analysis and in critical thinking about both literary and theoretical texts.

Audience: Graduate

5. Strengthen your research skills by getting practice in developing an argument in a rigorous manner, using appropriate bibliographical resources.

Audience: Graduate

FRENCH 948 – SEMINAR: LITERATURE QUESTIONS

3 credits.

Study of literature and culture organized thematically or by time period.
Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze and discuss key literary works from a particular period or area.

Audience: Graduate

2. Deepen your understanding of some of this period's literary, aesthetic, and intellectual movements.

Audience: Graduate

3. Hone your listening, speaking, and writing skills.

Audience: Graduate

4. Develop your skills in critical thinking about both literary and theoretical texts - particularly in the areas of close textual analysis and the practice of assessing the arguments made in a theoretical/critical article or essay.

Audience: Graduate

5. Strengthen your research skills by getting practice in developing an argument in a rigorous manner, using appropriate bibliographical resources.

Audience: Graduate

FRENCH 951 – SEMINAR ON 19TH CENTURY FRENCH POETRY

3 credits.

Study of 19th-century poetry. Taught in French.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2019

FRENCH 990 – INDIVIDUAL RESEARCH

1-12 credits.

Mentored reading and research for students with dissertator status.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026