

GENDER AND WOMENS STUDIES (GEN&WS)

GEN&WS 100 – OPEN HOUSE GENDER LEARNING COMMUNITY SEMINAR

1 credit.

This seminar is for residents of Open House Gender Learning Community. It addresses various topics of interest to this community.

Requisites: Member of Open House Gender Learning Community.

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize areas in which gender and sexuality are important, both historically and today.

Audience: Undergraduate

2. Demonstrate critical thinking and analysis skills with regard to the representation of gender and sexuality in cultural texts and political mediums.

Audience: Undergraduate

3. Respond creatively to social and political issues related to gender and sexuality.

Audience: Undergraduate

4. Demonstrate effective and respectful oral communication skills.

Audience: Undergraduate

GEN&WS 101 – GENDER, WOMEN, AND CULTURAL REPRESENTATION

3 credits.

A humanities-oriented analysis of cultural representations of women and men within the social and historical contexts of race, class, gender and sexuality; engages with a range of traditions and modes of representation including literature, mass media and popular culture.

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize themes pertaining to gender and other social categories of identity and representation.

Audience: Undergraduate

2. Identify basic themes related to the field of gender and women's studies from a humanities perspective.

Audience: Undergraduate

3. Develop intellectual and practical skills, including: interdisciplinary analysis, critical thinking, effective writing, oral communication, and collaboration.

Audience: Undergraduate

4. Examine personal and social responsibility, including critical self-awareness, critical social awareness, and ethics.

Audience: Undergraduate

5. Recognize and critically examine interlocking and interdependent systems of privilege and oppression.

Audience: Undergraduate

GEN&WS 102 – GENDER, WOMEN, AND SOCIETY IN GLOBAL PERSPECTIVE

3 credits.

Global, interdisciplinary, social science-oriented analysis of gender, race, class and sexuality in relationship to social institutions and movements for social change. Focus on gender and women in institutions such as education, the economy, the family, law, media, medicine, and politics.

Requisites: None

Course Designation: Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Observe, think, and write critically and analytically about how gender, race, class, and sexuality are key concepts in the field of gender and women's studies in relation to social institutions and movements for social change.

Audience: Undergraduate

2. Construct knowledge of foundational texts, theoretical frameworks, ideas, and praxis in gender and women's studies.

Audience: Undergraduate

3. Research and read different types of scholarly sources/different kinds of materials.

Audience: Undergraduate

4. Practice personal reflection on your social location and understand how your social location connects to the broader social world.

Audience: Undergraduate

5. Recognize and critically examine interlocking and interdependent systems of privilege and oppression.

Audience: Undergraduate

GEN&WS 103 – GENDER, WOMEN, BODIES, AND HEALTH

3 credits.

Examines both physiological and social processes relating to gender and health across the lifespan among cisgender, transgender, and non-binary individuals. Examples of topics include hormonal processes, reproductive anatomy physiology, sexuality, sexual pleasure, chronic illness, depression, and sexual violence. A primary course objective is for students to connect information about their bodies and personal health to larger social and political contexts. In particular, considers how health and health disparities are shaped by multiple kind of social inequalities, particularly inequalities based on gender.

Requisites: None

Course Designation: Breadth - Natural Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Understand and describe physiological processes and phenomena relating to health (for example, menstruation, menopause) and ill health (for example, cancer, maternal mortality).

Audience: Undergraduate

2. Recognize that bodies are located in a social context that influences health and illness.

Audience: Undergraduate

3. Understand and analyze the dramatic interplay between physiological processes and social processes.

Audience: Undergraduate

4. Contextualize health within the social and cultural influences on people's lives.

Audience: Undergraduate

5. Evaluate how multiple kinds of social inequalities (e.g., race, ethnicity, social class, sexual identity, gender identity) shape health and health disparities.

Audience: Undergraduate

6. Become more active patients and better-educated healthcare consumers.

Audience: Undergraduate

GEN&WS 104 – GENDER, SEXUALITY, AND GLOBAL HEALTH

3 credits.

Provides an introductory overview to critical global health studies, linking past trends to current research and health inequalities. Examines current trajectories in disaster relief and public health interventions through a gendered lens, with a solid grounding in the historical context. Explores social, demographic, political, economic, and ecological determinants of global health, and the ways that these factors interconnect with biomedicine to create and affect health outcomes, both within and across countries. Uses an intersectional approach to analyze how public health policies prioritize whose lives represent "save-able" or "salvageable" ones in the public, political, and corporate eye.

Requisites: None**Course Designation:** Breadth - Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Identify key current gendered and sexual health concerns around the globe.

Audience: Undergraduate

2. Critically analyze the intellectual history of the global health field, tracing its origins from colonial medicine through to the current day using the lens of gender and sexuality.

Audience: Undergraduate

3. Appraise the ways that colonialism, scientific racism, misogyny, and other forms of structural exclusion shape the global health field and its objects/methods of study

Audience: Undergraduate

4. Question the neutrality of quantitative global health metrics, and understand indicators as a contested form of knowledge production.

Audience: Undergraduate

5. Develop analytical thinking and improve written and spoken communication skills.

Audience: Undergraduate

6. Engage empathic connections, intellectual exploration, and ethical actions in the face of gendered health inequalities.

Audience: Undergraduate

GEN&WS 105 – INTERSECTIONAL APPROACHES TO DISABILITY STUDIES

3 credits.

Analysis of disability as an identity, culture, community, and political concern. Brief introduction to disability studies and intersectionality. Examines historical, political, artistic and cultural representations of disability as it intersects with gender, sexuality, race, class and other systems of oppression. Engage with a variety of academic, literary, visual and other cultural representations by and about disabled people.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe the history and current state of disability studies

Audience: Undergraduate

2. Explain intersectionality and the impacts of intersectional identity on disabled people

Audience: Undergraduate

3. Demonstrate the wide-ranging impact of disability studies research and apply this scholarship to history, politics, and everyday life

Audience: Undergraduate

GEN&WS/HISTORY 134 – WOMEN AND GENDER IN WORLD HISTORY

3-4 credits.

A global (comparative and transnational) survey of women and gender from the ancient world to the modern period. Introduces students to key issues in the history of women and gender, including the historical construction of identities, roles, symbols, and power relationships.

Requisites: None

Course Designation: Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Articulate how women experienced and shaped world historical events.

Audience: Undergraduate

2. Explain the historical emergence of diverse gender roles, power relationships, and social movements.

Audience: Undergraduate

3. Interpret key primary sources in the history of women and gender.

Audience: Undergraduate

4. Evaluate secondary accounts of the history of women and gender.

Audience: Undergraduate

5. Engage in evidence-based debates concerning global histories of women and gender.

Audience: Undergraduate

GEN&WS/ENGL 144 – WOMEN'S WRITING

3 credits.

An introduction to literature in English written by women in various periods and places; specific topics will vary.

Requisites: None

Course Designation: Breadth – Literature. Counts toward the Humanities req

Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Identify particular critical or historical issues and concerns around literature by women writers.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Analyze relationships among society, literature, and language that underlie the construction of beliefs.

Audience: Undergraduate

GEN&WS/ED POL 160 – GENDER, SEXUALITY, AND EDUCATION POLICY

3 credits.

Explores how gender, sexuality, and gender identity are conceptualized, practiced, protected, and policed in K-12 schools and in out-of-school contexts in the United States and globally. Examines how gender, sexuality, and gender identity intersect with race, class, language, nationality, and religion to shape the experiences of school-age children and youth.

Requisites: None

Course Designation: Breadth – Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Explain how gender, sexuality, and gender identity, as separate and intersected identities, have become situated as normal, natural, and static concepts, and the role that schooling plays in those processes

Audience: Undergraduate

2. Identify and summarize how students are racialized and gendered within educational settings and by educational policies and practices, and how class, religion, language, national status, and other factors intersect with gender, sexuality, and gender identity to shape different educational outcomes and experiences for students

Audience: Undergraduate

3. Analyze the effects of an intersectional approach to understanding gender, sexuality, and gender identity within students' educational experiences, in the US and globally

Audience: Undergraduate

GEN&WS/SOC 200 – INTRODUCTION TO LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER+ STUDIES

3-4 credits.

A multidisciplinary introduction to lesbian, gay, bisexual, transgender, and queer+ (LGBTQ+) studies, including theories of identity formation, different societal interaction with LGBTQ+ communities, LGBTQ+ cultures in history, and contemporary legal and political issues. Course materials explore the intersections between LGBTQ+ identities and other socially marginalized identities, including (but not limited to) those based on race, ethnicity, religion and disability.

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify vocabulary for discussing and understanding LGBTQ+ people, concepts, histories, and politics.

Audience: Undergraduate

2. Describe how categories such as sex, gender, sexuality, and race are multidimensional and socially constructed.

Audience: Undergraduate

3. Discuss how sex, gender, and sexuality intersect with other social categories historically used to control access to political power and material resources, including race, class, disability, citizenship, religion, and so on.

Audience: Undergraduate

4. Examine the ways in which LGBTQ+ people are affected by, participate in, and work to change larger social structures and institutions, including healthcare, the legal system, education, employment, and marriage and the family.

Audience: Undergraduate

5. Construct personal analyses of historical and contemporary LGBTQ+ experiences and outcomes in conversation with scholarly research.

Audience: Undergraduate

GEN&WS/RELIG ST 202 – QUEERING RELIGION

3 credits.

Explore the intersections of religiosity and queerness, including the role of religion in the lives of LGBTQ+ individuals and communities, the role of queerness and LGBTQ inclusion in various religious traditions, and what queerness can add to the study of religion (and vice versa).

Requisites: None**Course Designation:** Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Analyze oral and written materials about religion, queerness, and transness.

Audience: Undergraduate

2. Compare diverse systems of value and belief.

Audience: Undergraduate

3. Interpret the interrelationships and impact of religious worldviews and communities.

Audience: Undergraduate

4. Understand core concepts and debates in queer and trans studies of religion.

Audience: Undergraduate

5. Connect scholarship to the institutions that shape everyday life.

Audience: Undergraduate

GEN&WS/LITTRANS 205 – WOMEN IN RUSSIAN LITERATURE IN TRANSLATION

3-4 credits.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025

GEN&WS/AFROAMER 221 – INTRODUCTION TO BLACK WOMEN'S STUDIES

3 credits.

This course will provide students with an overview of the field of Black women's studies.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Describe how certain histories have been valued and devalued, and how these differences have promulgated disparities in contemporary American society.

Audience: Undergraduate

2. Discuss Black women's experiences in the context of past and contemporary American society.

Audience: Undergraduate

3. Analyze identity issues and describe how these inform connections between people of different groups.

Audience: Undergraduate

4. Communicate with others in a way that displays an understanding of racial and gendered inequities in the U.S.

Audience: Undergraduate

GEN&WS/AFROAMER 222 – INTRODUCTION TO BLACK WOMEN WRITERS

3 credits.

An introduction to the writings of Afro-American women from the nineteenth to the twentieth century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Identify major literary forms and their functions in the history of black women's writing.

Audience: Undergraduate

2. Identify the contextual frameworks that shape representations of race and gender across a broad range of literary texts.

Audience: Undergraduate

3. Describe the goals, challenges, and questions raised by the thematic and aesthetic choices of black women creators.

Audience: Undergraduate

4. Develop persuasive arguments about the aesthetic construction, form, context, and meaning of black women's creative work.

Audience: Undergraduate

GEN&WS 240 – FEMINIST APPROACH TO RESEARCH AND WRITING

3 credits.

Experience the excitement and rewards of doing research in the field of Gender and Women's Studies via substantial instruction in the four modes of literacy (that is, speaking, reading, writing, and listening). Through engagement with primary sources, you will ask and define research questions, find and analyze evidence, assess and discuss scholarly interpretations of same sources, build a bibliography, and try out making an argument. Upon successful completion of this course, you will be prepared to undertake substantial research and writing in more advanced courses.

Requisites: Satisfied Communications A requirement

Course Designation: Gen Ed - Communication Part B

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Develop scholarly questions through engagement with different kinds of sources and posing questions to prompt productive group discussion.

Audience: Undergraduate

2. Learn the logic of notes, bibliographies, libraries, and archives, and how to consult them to identify and locate source materials. Further, students will take full advantage of the range of library resources including interlibrary loan.

Audience: Undergraduate

3. Determine the perspective, credibility, and utility of source materials. Distinguish between primary and secondary material for a particular topic. Identify the perspective or authorial stance of a source. Summarize an argument presented in a text. Distinguish between the content of a source and its meaning in relation to a particular question.

Audience: Undergraduate

4. Develop and present an argument. Use sources appropriately to create, modify, and support tentative conclusions and new questions.

Audience: Undergraduate

5. Make an argument. Identify the parts of an argument and how to support it convincingly.

Audience: Undergraduate

6. Communicate ideas and research findings effectively through formal and informal written and oral presentations.

Audience: Undergraduate

GEN&WS/CHICLA/HISTORY 245 – CHICANA AND LATINA HISTORY

3 credits.

Introduces the cultural, economic, social, and political history of Chicanas and Latinas in the U.S. and focuses on four major themes: contact between different ethnic/racial groups; ideas of nation and nationalism; constructions of identity; and struggles for social justice.

Requisites: None

Course Designation: Gen Ed - Communication Part B

Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Critically analyze the presence or absence of Chicanas and Latinas in US history.

Audience: Undergraduate

2. Use methods and vocabularies of history to analyze primary and secondary sources.

Audience: Undergraduate

3. Consider the relevance of Chicana and Latina history to present-day issues.

Audience: Undergraduate

4. Write and revise research aimed at an audience beyond the classroom.

Audience: Undergraduate

GEN&WS/ENGL 248 – WOMEN IN ETHNIC AMERICAN LITERATURE

3 credits.

American literature by and about women, written by authors from ethnic groups.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify and investigate key themes in American literature by and about women, written by authors from ethnic groups.

Audience: Undergraduate

2. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Undergraduate

3. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Undergraduate

4. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

GEN&WS/AFROAMER 267 – ARTISTIC/CULTURAL IMAGES OF BLACK WOMEN

3 credits.

Cultural images by and about Black women; feminine creativity in the arts within their historical, cultural, social, and political contexts.

Requisites: None

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Analyze and interpret works of art by African American women artists in relation to historical, social, political, and cultural contexts.

Audience: Undergraduate

2. Apply critical thinking and analytical skills regarding gender, race, and other social categories of identity and oppression to the study of visual images by and about Black women.

Audience: Undergraduate

3. Describe the role of art and visual representation in the creation, development, and continuing legacy of race- and gender-based discrimination.

Audience: Undergraduate

4. Describe the role of art and visual culture in African American women artists' resistance to historical systemic and institutional oppression.

Audience: Undergraduate

5. Identify ways in which certain images have been valued or devalued, and analyze how these differences have promulgated disparities in contemporary American society.

Audience: Undergraduate

GEN&WS/LITTRANS 270 – GERMAN WOMEN WRITERS IN TRANSLATION

3 credits.

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

GEN&WS/FRENCH 285 – REBELLIOUS WOMEN FROM THE GLOBAL SOUTH

3-4 credits.

Explores how women from different francophone regions (with a specific focus on North and Sub-Saharan Africa and the Middle East) gain agency through literature, movies, comics, and songs, contesting different forms of domination, exclusion, and injustice, based on gender, race, class, and religion.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Identify key women writers, filmmakers, and/or artists associated with the course topic.

Audience: Undergraduate

2. Be familiar with the socio-historical contexts in which these women thrive.

Audience: Undergraduate

3. Learn how to closely read and critically analyze literary texts, films and artistic works.

Audience: Undergraduate

4. Demonstrate improvement in oral and writing skills.

Audience: Undergraduate

5. Show awareness of variances in culture, ethnicity, class, sexuality, and religion inherent in all societies.

Audience: Undergraduate

GEN&WS 299 – DIRECTED STUDY

1-3 credits.

For highly qualified and motivated students.

Requisites: Consent of instructor**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**GEN&WS/RELIG ST 305 – WOMEN, GENDER AND RELIGION**

3 credits.

Explores themes significant to the impact of religion on women and women on religion, historically and today, across a diverse range of contexts.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**GEN&WS/CHICLA/GEOG 308 – LATINX FEMINISMS: WOMEN'S LIVES, WORK, AND ACTIVISM**

3 credits.

An examination of Latinx women's lives, experiences, and activism through the lens of testimonio, life histories, and feminist writings rooted in social justice movements and critical pedagogies.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify and describe key theoretical concepts and frameworks used in interdisciplinary studies of Latinas/xs and other women of color in the U.S.

Audience: Undergraduate

2. Explain the historical origins of Chicanx and Latinx feminisms and their relationship with social justice movements.

Audience: Undergraduate

3. Critically analyze the works of leading Latinx feminist scholars and theorists, who have written on issues of race, ethnicity, gender, LGBTQ identities, labor, color, citizenship status, and generation.

Audience: Undergraduate

4. Explore different writing genres and methodologies used in the study of women's lives, experiences, and activism.

Audience: Undergraduate

5. Apply the framework of testimonio to complete a digital storytelling project, examining a key theme or issue in women's lives.

Audience: Undergraduate

GEN&WS/COM ARTS 316 – GENDER AND COMMUNICATION

3 credits.

Effective communication requires awareness of how gender influences communication and our capacity to build lasting and meaningful relationships. Learn about theories and concepts to understand how gender influences our interpersonal, professional, and social lives. Topics include terms and concepts relevant to the study of how we communicate about gender, sex and sexuality, including identity, language and nonverbal behavior, socialization, close personal relationships, education, work, violence, media and social movements.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Employ the definitions and theoretical explanations of gender and communication

Audience: Undergraduate

2. Examine how gender intersects with our personal identity

Audience: Undergraduate

3. Raise self-awareness concerning our communication behaviors within a gendered context

Audience: Undergraduate

4. Foster an open mind so that we may fully comprehend the complex social constructs that influence gender and communication

Audience: Undergraduate

5. Critically evaluate the impact gender has as a tool of power

Audience: Undergraduate

6. Create a safe space for online discussion and learning

Audience: Undergraduate

GEN&WS 319 – STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN AND THE HUMANITIES

3-4 credits.

Provides a gender and women's studies course equivalency for humanities courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**GEN&WS 320 – SPECIAL TOPICS IN GENDER, WOMEN AND SOCIETY**

1-3 credits.

Investigation of some specific topic in gender and women's studies related to gender, women and society.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2025**Learning Outcomes:** 1. Describe social scientific scholarship key to the field of gender and women's studies.

Audience: Both Grad & Undergrad

2. Analyze relationships among social institutions, groups, social norms, and/or formal laws and policies through a feminist lens.

Audience: Both Grad & Undergrad

3. Synthesize and effectively communicate relevant information orally and in writing, independently and in collaboration with others.

Audience: Both Grad & Undergrad

4. Apply key concepts and frameworks to everyday lived experiences and social events and issues.

Audience: Both Grad & Undergrad

5. Analyze materials from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

GEN&WS/ASIAN AM 321 – ASIAN AMERICAN FEMINIST & QUEER CULTURAL PRODUCTIONS

3 credits.

Examines the different ways feminist and queer Asian Americans have used cultural production to speak up about issues of race, class, gender, sexuality, identity, diaspora, nation, justice, art, and activism. Asian American feminist and queer critiques can bring to light the ways that structures of domination uphold and further perpetuate Asian American marginalization within the U.S. Examines Asian American racialized, gendered, and sexualized images and stereotypes, as well as the daily lives and experiences of Asian American women and queer folks. Engages with scholarly articles, novels, memoirs, documentaries, and narrative films authored by and/or focusing on feminist and queer Asian Americans. Explores how systemic ideologies are reflected, challenged, and deconstructed in Asian American feminist and queer cultural productions.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Learning Outcomes:** 1. Explain the historical, political, social, and cultural implications of Asian American feminist and queer cultural productions and formations as they relate to larger social issues.

Audience: Undergraduate

2. Recognize how critical race theory, feminist theory, and queer theory can help with deconstructing taken-for-granted assumptions about race, class, gender, sexuality, identity, injustice, art, and activism.

Audience: Undergraduate

3. Articulate how feminist and queer politics have changed the terrains of Asian American identities and culture.

Audience: Undergraduate

4. Explain how historical forces such as war, colonialism, and immigration policies have shaped contemporary Asian American experiences of sexuality and gender.

Audience: Undergraduate

5. Foster self-awareness and empathy toward the experiences of Asian Americans of all gender and sexual identities.

Audience: Undergraduate

GEN&WS/PSYCH 322 – SEXUAL & RELATIONSHIP VIOLENCE RESEARCH & ACTIVISM

3 credits.

Examine sexual and relationship violence and how they intersect with various aspects of identity (race, gender, sexual orientation, disability, poverty, etc.) in the general community as well as within particular populations (college, military, incarcerated) with a heavy focus on college populations (some of the applied parts of the course will focus here). Learn about power and oppression, as well as ways that both research and practice in these arenas have been marginalized and underfunded. Additional focus on community and campus responses to sexual and relationship violence through a series of speakers as well as about anti-violence activism through course activities and group projects.

Requisites: Junior standing and 3 credits in PSYCH or GEN&WS**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Understand the prevalence of sexual and relationship violence, whom it impacts, how it can affect survivors, and service seeking options for survivors.

Audience: Undergraduate

2. Understand the role of identity and intersectional identities in the experience and impact of violence as well as service seeking.

Audience: Undergraduate

3. Understand the role of alcohol and other drugs in sexual and relationship violence and their intersections with personal and social identities.

Audience: Undergraduate

4. Understand the history and practice of advocacy.

Audience: Undergraduate

5. Apply knowledge in determining the medical, mental health, legal, and other options for survivors

Audience: Undergraduate

6. Analyze and apply fourth-wave feminism to anti-violence activism.

Audience: Undergraduate

GEN&WS/AFROAMER 323 – GENDER, RACE AND CLASS: WOMEN IN U.S. HISTORY

3 credits.

Historical interplay of racism and sexism in the lives of Black and White women of different class backgrounds in the United States.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2017

Learning Outcomes: 1. Explain the relationship between gender, race, and class in the United States.

Audience: Both Grad & Undergrad

2. Appreciate the multitude of contributions made by women of African descent in the social, political, cultural, and economic development of the United States of America.

Audience: Both Grad & Undergrad

3. Identify how certain histories have been valued and devalued, and how these differences have promulgated disparities in contemporary American society.

Audience: Both Grad & Undergrad

4. Critique canonical US history and its impact on gender and race relations in the US, developing a healthy skepticism of knowledge claims.

Audience: Both Grad & Undergrad

5. Use primary sources and secondary peer-reviewed sources in written assignments to connect course topics to the lived experiences of African Americans.

Audience: Both Grad & Undergrad

6. Communicate with others in a way that displays an understanding of racial inequities in the US.

Audience: Undergraduate

7. Understand and apply the primary theories and methods employed by historians of African American history.

Audience: Graduate

GEN&WS/AFROAMER 324 – BLACK WOMEN IN AMERICA: RECONSTRUCTION TO THE PRESENT

3 credits.

Explores African American women's experience from waning days of slavery to present. Topics include slavery, emancipation, reconstruction, segregation, migration, urban and rural poverty, civil rights, nationalism, feminism and sexual politics.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

Learning Outcomes: 1. Explain the implications of being Black and female in the United States since the Reconstruction era.

Audience: Both Grad & Undergrad

2. Appreciate the multitude of contributions made by women of African descent in the social, political, cultural, and economic development of the United States of America.

Audience: Both Grad & Undergrad

3. Describe how certain histories have been valued and devalued, and how these differences have promulgated racial disparities in contemporary American society.

Audience: Both Grad & Undergrad

4. Critique canonical US history and its impact on gender and race relations in the US, developing a healthy skepticism of knowledge claims.

Audience: Both Grad & Undergrad

5. Use primary sources and secondary peer-reviewed sources in written assignments to connect course topics to the lived experiences of African Americans.

Audience: Both Grad & Undergrad

6. Communicate with others in a way that displays an understanding of racial inequities in the US.

Audience: Undergraduate

7. Understand and apply the primary theories and methods employed by historians of African American history.

Audience: Graduate

GEN&WS/AFROAMER 326 – RACE AND GENDER IN POST-WORLD WAR II U.S. SOCIETY

3 credits.

Assesses how race and gender (as well as socio-economic status, age, sexuality, region, etc.) shaped the experiences and options of African Americans, especially women, in U.S. society from WW II to the present.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**GEN&WS 329 – STUDY ABROAD SPECIAL TOPIC: GENDER, WOMEN IN SOCIETY**

3-4 credits.

Provides a gender and women's studies course equivalency for social science courses taken in UW-Madison study abroad programs that do not equate exactly to an existing gender and women's studies course.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**GEN&WS 330 – TOPICS IN GENDER/CLASS/RACE/ETHNICITY (HUMANITIES)**

3 credits.

Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a humanities emphasis.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**Learning Outcomes:** 1. Describe scholarship key to the field of gender and women's studies as it relates to race and ethnicity in the U.S.

Audience: Both Grad & Undergrad

2. Examine inequality and difference via humanities-based and feminist perspectives.

Audience: Both Grad & Undergrad

3. Synthesize and effectively communicate relevant information orally and in writing, independently and in collaboration with others.

Audience: Both Grad & Undergrad

4. Apply key concepts and frameworks to everyday lived experiences and social events and issues.

Audience: Both Grad & Undergrad

5. Analyze materials from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

GEN&WS 331 – TOPICS IN GENDER/CLASS/RACE/ETHNICITY (SOCIAL SCIENCES)

3 credits.

Topics in the feminist study of inequality and difference based on class, gender and race/ethnicity, with a social science emphasis.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Describe scholarship key to the field of gender and women's studies as it relates to race and ethnicity in the U.S.

Audience: Both Grad & Undergrad

2. Examine inequality and difference via social scientific and feminist perspectives.

Audience: Both Grad & Undergrad

3. Synthesize and effectively communicate relevant information orally and in writing, independently and in collaboration with others.

Audience: Both Grad & Undergrad

4. Apply key concepts and frameworks to everyday lived experiences and social events and issues.

Audience: Both Grad & Undergrad

5. Analyze materials from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

GEN&WS/CHICLA 332 – LATINAS: SELF IDENTITY AND SOCIAL CHANGE

3 credits.

Explores the multiracial and multicultural reality of Latina societies by becoming familiar with the history and cultures of Chicana, Cuban-American, and Puerto Rican women. Interdisciplinary readings in law, journalism, public policy, history, and self-reflective literature.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

GEN&WS/AFROAMER 333 – BLACK FEMINISMS

3 credits.

Uses an interdisciplinary framework to interrogate core assumptions, arguments, and silences in past and present black feminist thought.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Integrate necessary skills, such as independent reading, writing, and analytical skills, to think critically about feminism, race, and gender.

Audience: Both Grad & Undergrad

2. Describe how Black feminist theory shapes and is shaped by multiple hierarchies of power including class and sexuality.

Audience: Both Grad & Undergrad

3. Draw on a range of texts, films, and other media to situate Black feminist theorizing not only as an intellectual project but also as a personal and an activist one.

Audience: Both Grad & Undergrad

4. Identify key "gaps" and tensions in the work of seminal Black feminist theorists and conduct research that critically interrogates one or more of these "gaps" and tensions.

Audience: Graduate

**GEN&WS/CHICLA 334 – FEMINIST SOCIAL MOVEMENTS
ACROSS THE AMERICAS**

3 credits.

Explores feminist activism in the United States, Canada, the Caribbean, and Latin America. Feminist activism, broadly construed, will be explored through ethnography, interviews, documentaries, public facing scholarship, among other forms of intellectual production. Applies transdisciplinary perspectives to consider work from a range of academic fields and topics to understand the major political, economic, and social issues framing feminist social movements across the Americas.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Identify and recognize key themes and issues of feminist social movements across the Americas

Audience: Both Grad & Undergrad

2. Increase awareness of the histories of various social movements across the Americas and their impact in the present

Audience: Both Grad & Undergrad

3. Understand and analyze transnational connections among feminist social movements

Audience: Both Grad & Undergrad

4. Identify and critically analyze the theoretical frameworks that undergird feminist activist scholarship across the Americas

Audience: Both Grad & Undergrad

5. Engage more deeply with course materials with stronger written and analytical skills

Audience: Graduate

6. Develop critical thinking skills to identify and question the impact of power dynamics and institutionalized oppression on feminist social movements in the U.S and across the Americas.

Audience: Both Grad & Undergrad

GEN&WS 340 – TOPICS IN LGBTQ SEXUALITY

3 credits.

Topics in feminist study of LGBTQ sexualities, considering race, nationality, and time.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Describe scholarship key to the field of gender and women's studies as it relates to LGBTQ+ identities, experiences, and communities.

Audience: Both Grad & Undergrad

2. Recognize how the range of LGBTQ+ identities and experiences are grounded in specific and historical contexts.

Audience: Both Grad & Undergrad

3. Analyze relationships among LGBTQ+ people, other social groups, social institutions, norms, and/or formal laws and policies through a feminist lens.

Audience: Both Grad & Undergrad

4. Synthesize and effectively communicate relevant information orally and in writing, independently and in collaboration with others.

Audience: Both Grad & Undergrad

5. Apply key concepts and frameworks to everyday lived experiences and social events and issues.

Audience: Both Grad & Undergrad

6. Analyze materials from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

GEN&WS 342 – TRANSGENDER STUDIES

3-4 credits.

Teaches students fluency with basic terms, concepts, and methodologies within the interdisciplinary field of Transgender Studies. Content includes transnational and cultural considerations; contemporary transgender issues in medicine, law, and education; cultural production, art and activism; transgender, feminist, and queer theories.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Analyze the ways trans, nonbinary and gender expansive lives and media are co-created with race, dis/ability, gender, sexuality, economic disparity, governmentalities, and cultural displacement and appropriations.

Audience: Undergraduate

2. Interact with others in a collaborative manner that demonstrates active listening, support and respect for peers and differing perspectives.

Audience: Undergraduate

3. Demonstrate initiative and confidence in generating original analysis and expression.

Audience: Undergraduate

GEN&WS 343 – QUEER BODIES

3 credits.

Centralizes the intersection of LGBTQ identities and dis/ability through various queer bodies which are also inflected by race, class, geographical and national locations. Approaches may include critical theory about queer bodies and personal narratives. Students will learn a variety of ways to think critically and creatively about the politics of bodily experience, including how those politics have shaped their own embodied lives.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Generate tools for respectfully discussing disability, race, gender, sexuality, and difference.

Audience: Undergraduate

2. Learn how to give, receive, and integrate instructor and peer feedback.

Audience: Undergraduate

3. Analyze the different ways in which critical and theoretical texts have engaged with these experiences.

Audience: Undergraduate

4. Acquire options for hands-on application of concepts learned in the classroom.

Audience: Undergraduate

5. Learn and apply the basic concepts and critical vocabulary of cultural analyses within conceptual frameworks.

Audience: Undergraduate

6. Gain proficiency in the techniques of scholarly research and the practice of academic writing with specific emphasis in disability studies, queer of color critique, queer and trans* studies, and literary and cultural research.

Audience: Undergraduate

GEN&WS 344 – BI/PAN/ASEXUALITY: COMMUNITY & REPRESENTATION

3 credits.

Explore the experiences, needs, and goals of bisexual/biromantic, pansexual/panromantic, and asexual/aromantic (BPA) people, as well as their interactions with the mainstream lesbian gay community. Consider outcome disparities, community coalition building, and media representation. Explore how multiple marginalization within BPA communities may complicate analysis of members' experiences.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025

Learning Outcomes: 1. Learn about specific outcome disparities for BPA people as compared to both heterosexual and LG people. Pose potential explanations for these disparities with particular attention to the concepts of social support and minority stress.

Audience: Undergraduate

2. Build on existing understanding of identity categories to better understand the social context in which BPA people come to self-identify and form communities, with particular attention to how BPA identities may be shaped by and challenge existing norms and structures.

Audience: Undergraduate

3. Consider how BPA people and communities intersect and form coalitions with other identity categories and communities such as trans folks, new religious groups, kink, and disability communities, and explore how these groups may fit into existing structures or work towards social change.

Audience: Undergraduate

4. Analyze media representations of and by BPA people, consider their consequences for BPA individuals and communities, and engage with transformative works that explore alternative understandings of BPA identity.

Audience: Undergraduate

5. Throughout the course, recognize how sexual and romantic identity intersects with other identities such as gender, trans or cis status, race, ability, age, economic class, etc. and explore how a person's experiences are shaped by their identities and group memberships, with particular attention to which subgroups may experience disproportionately positive or negative outcomes.

Audience: Undergraduate

GEN&WS 345 – NARRATING QUEER LIVES

3 credits.

Asks how LGBTI+ identity informs life experiences. Explores how LGBTI+ life experiences differ over time. Demonstrates the diversity of queer life stories. Examines the intersections of queer identity and other identity categories. Analyzes how religion, disability, race and class influence queer lives. Considers how and why queer memoirs share particular tropes. Investigates and employs oral history as a tool of preserving LGBTI+ life histories.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025

Learning Outcomes: 1. Discover and analyze the variety of queer (LGBTQ) experiences in the United States

Audience: Undergraduate

2. Discover how trends in queer experience have changed over time

Audience: Undergraduate

3. Analyze tropes of queer autobiography

Audience: Undergraduate

4. Develop oral history techniques

Audience: Undergraduate

5. Practice effective and respectful oral communication skills

Audience: Undergraduate

GEN&WS/HISTORY 346 – TRANS/GENDER IN HISTORICAL PERSPECTIVE

3-4 credits.

Focuses on sex/gender crossing and variation in historical contexts including Japan, South Africa, Europe, the African diaspora, and North America. Considers perspectives of people who themselves passed, crossed, transitioned, transed, or otherwise exceeded their culture's definitions of normative sex/gender. Alongside, consider the ways that dominant social institutions reinforced norms, recognized, tolerated, punished and/or celebrated gender variation. Examine popular culture, medical and legal perspectives, memoir, queer and trans theory, and social movement treatises.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2019

Learning Outcomes: 1. Describe the diverse contexts, practices, and meanings associated with trans, nonbinary, creative, and cross-gender embodiments.

Audience: Undergraduate

2. Use culturally and historically specific vocabularies related to gender diversity in many eras and locations of the globe.

Audience: Undergraduate

3. Explain the ways that cultural and historical context inform gender and its roles in social life.

Audience: Undergraduate

4. Interpret gender diversity in context using the craft of the historian and other methods.

Audience: Undergraduate

5. Use written and verbal communication skills related to gender diversity across time and place.

Audience: Undergraduate

GEN&WS/C&E SOC/SOC 347 – GENDER AND SEXUALITY IN RURAL PLACES

3 credits.

A sociological examination of the influence of rurality and place on gender and sexual performances, norms, and identities in rural geographies.

Requisites: GEN&WS 101, 102, 103, C&E SOC/SOC 140, 210, 211, or SOC 181

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Explain the role of social organization and social change in shaping equities and disparities in environment, health, and community.

Audience: Undergraduate

2. Describe how rurality and place influence gender norms and performance in private and public spheres.

Audience: Undergraduate

3. Critique ideas related to gender, sexuality, and rurality, including anti-urbanism, metronormativity, the rural idyll, natural/unnatural, and visibility politics.

Audience: Undergraduate

4. Assess how discourses and ideas about gender and sexuality influence dominant and minority groups.

Audience: Undergraduate

GEN&WS/ENGL 350 – SPECIAL TOPICS IN GENDER & LITERATURE

3 credits.

Investigation of some specific topic in gender and women's studies related to gender and literature. Topic differs each semester.

Requisites: GEN&WS 101, 102, 103, or SOC/GEN&WS 200

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Describe literary concepts key to the field of gender and women's studies.

Audience: Undergraduate

2. Critically examine gender in literature through a feminist lens.

Audience: Undergraduate

3. Synthesize and effectively communicate relevant literary, cultural, historical, and theoretical information through oral, written, and/or collaborative work.

Audience: Undergraduate

4. Apply key frameworks from literary studies and feminist thought to everyday lived experiences, cultural production, and social issues.

Audience: Undergraduate

GEN&WS/CLASSICS 351 – WOMEN AND GENDER IN THE CLASSICAL WORLD

3-4 credits.

Constructions of gender and sexuality in the classical world through art, literature and archaeology.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Demonstrate knowledge of constructions of gender and sexuality in the classical world and their relevance for the contemporary world.

Audience: Undergraduate

GEN&WS/HISTORY 353 – WOMEN AND GENDER IN THE U.S. TO 1870

3-4 credits.

An advanced and comparative study of the roles of gender, class, and race in American history and historiography. Themes include women as agents of social change and as builders of community.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Describe historical constructions of gender amidst multiple, intersecting social hierarchies.

Audience: Undergraduate

2. Interpret primary and secondary sources about women in colonial North America and the early United States.

Audience: Undergraduate

3. Analyze power dynamics among women and between the genders.

Audience: Undergraduate

4. Articulate a theory of diverse women's relationships to a significant idea or process, based on historical evidence.

Audience: Undergraduate

5. Evaluate the impact of women's personal agency and collective movements before 1870.

Audience: Undergraduate

6. Identify and critique the methods historians have used to create knowledge about women and gender

Audience: Both Grad & Undergrad

7. Propose a new direction for future scholarship and/or public engagement with women's history, based on your informed critique.

Audience: Both Grad & Undergrad

8. Design an original research project based on your historiographical proposition.

Audience: Graduate

GEN&WS/HISTORY 354 – WOMEN AND GENDER IN THE U.S. SINCE 1870

3-4 credits.

See 520.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2019

Learning Outcomes: 1. Describe historical constructions of racialized gender in specific contexts from the nineteenth century to the present.

Audience: Both Grad & Undergrad

2. Analyze power dynamics among women and between the genders, including the interactions of multiple, intersecting social hierarchies.

Audience: Both Grad & Undergrad

3. Recognize assumptions about racialized gender, both expressed and implied, in historical sources.

Audience: Both Grad & Undergrad

4. Question assumptions about racialized gender in contemporary US politics, law, and culture.

Audience: Both Grad & Undergrad

5. Articulate one's own positionality in relationship to multiple communities by identifying the historical dynamics that shape relations of racial and gender difference in the US today.

Audience: Both Grad & Undergrad

6. Apply the concepts of racialized gender and positionality when participating in multicultural discussions, creative spaces, political events and/or workplaces.

Audience: Both Grad & Undergrad

7. Critique the existing historiography and propose solutions for future scholarship and/or public engagement with gender and women's history, based on your informed critique.

Audience: Graduate

GEN&WS/ENGL 359 – VISIONARY AND SPECULATIVE FICTION: SOCIAL JUSTICE APPROACHES

3 credits.

Explores the genre of visionary fiction - speculative fiction written for social justice purposes - as a means to create, build and maintain new worlds. Examines the political potential of literature and multiple examples of visionary fiction.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Understand the social and political potential of literature to impart knowledge about gender, sexuality, race, and other intersectional social issues

Audience: Undergraduate

2. Develop interdisciplinary techniques to blend research with creative expression

Audience: Undergraduate

3. Develop critical thinking and creative writing skills

Audience: Undergraduate

GEN&WS/CLASSICS 361 – SEX AND POWER IN GREECE AND ROME

3 credits.

Sex as a source of domination and liberation in Ancient Greek and Roman literature and modern European and North American theory and practice, including questions of sexual orientation, gender identity, violence, and self-realization.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Demonstrate knowledge of Classical societies and cultures.

Audience: Undergraduate

2. Examine, analyze, and interpret ancient texts in translation and material culture.

Audience: Undergraduate

3. Critique ancient Greek, Roman, and/or Near Eastern societies and cultures and compare them to other societies and cultures.

Audience: Undergraduate

4. Apply critical concepts relating to gender and sexuality to contemporary phenomena.

Audience: Undergraduate

GEN&WS/AFROAMER 367 – ART AND VISUAL CULTURE: WOMEN OF THE AFRICAN DIASPORA AND AFRICA

3 credits.

Art and visual culture by/or pertaining to women throughout the African Diaspora and Africa. Though the focus is on 10th century art by black women, it will go into visual culture (art objects, photographs, images, dress, culturally-coded representation) concerning black women historically.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Analyze and interpret works of art by women artists of the African Diaspora and Africa.

Audience: Both Grad & Undergrad

2. Apply critical thinking and analytical skills regarding gender, race, and other social categories of identity and oppression to the study of visual images by and about Black women.

Audience: Both Grad & Undergrad

3. Demonstrate basic knowledge of 20th century artistic terminology and aesthetic movements.

Audience: Undergraduate

4. Develop an advanced research project on Black women artists and their art.

Audience: Graduate

GEN&WS 370 – TOPICS IN GENDER AND DISABILITY

3 credits.

Examines the social, cultural, political, and symbolic constructions of the intersecting categories of gender and disability.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2023**Learning Outcomes:** 1. Describe disability studies concepts key to the field of gender and women's studies.

Audience: Both Grad & Undergrad

2. Analyze in disability studies through a feminist lens.

Audience: Both Grad & Undergrad

3. Synthesize and effectively communicate relevant information through oral, written, and/or collaborative work.

Audience: Both Grad & Undergrad

4. Apply key concepts and frameworks to everyday lived experiences and social events and issues.

Audience: Both Grad & Undergrad

5. Analyze materials from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

GEN&WS 374 – DISABILITY, GENDER AND SEXUALITY

3 credits.

Explores gender identity and sexuality among disabled people using historical and theoretical articles to discuss and analyze films, memoirs, and poetry by people with disabilities. Provides a brief introduction to disability studies and intersectionality before delving into academic discussions and artistic representations of the intersections of disability, gender, and sexuality.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Increase knowledge of disability identity and disability studies

Audience: Undergraduate

2. Develop and hone critical thinking and communication skills

Audience: Undergraduate

3. Increase knowledge of intersectionality and intersectional approaches to reading and writing

Audience: Undergraduate

GEN&WS/HISTORY 392 – WOMEN AND GENDER IN MODERN EUROPE

3-4 credits.

An examination of the cultural role of gender and the social, economic, and political activities of women in modern Europe from the 18th to the late 20th centuries.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Describe the significance of gender as a category for historical analysis, and the analytical value of exploring women's agency as historical actors.

Audience: Undergraduate

2. Discuss women's experience of major events in modern European history, explaining how additional factors like age, marital status, religion, and class differentiated that experience.

Audience: Undergraduate

3. Identify the chief ways in which widely shared European norms and beliefs concerning gender and sexuality changed over the course of the modern period.

Audience: Undergraduate

4. Describe how different political actors (French revolutionaries, Italian fascists, Soviet Communists, German feminists, etc.) promoted distinct visions of proper gender roles for men and women.

Audience: Undergraduate

5. Analyze historical evidence in the form of primary source documents.

Audience: Undergraduate

6. Analyze secondary sources, recognizing the authors' major arguments and the types of evidence they employ.

Audience: Undergraduate

7. Construct your own written historical arguments by drawing critically on multiple sources.

Audience: Undergraduate

GEN&WS/ENGL 401 – RACE, SEX, AND TEXTS (HOW TO DO THINGS WITH WRITING)

3 credits.

Uses writing in many forms and genres to help students explore how race, gender, and sexuality intersect with language and inform textual experiences. From marriage licenses, passports, and don't ask, don't tell policies to literacy requirements and gag rules, written texts have played major roles in enforcing expectations about race and sex in the United States. At the same time, anti-slavery petitions, letters to the editor, wheat-pasted posters, and hashtag activism all also harness the power of writing to challenge and revise those expectations. In light of that active textual production and negotiation, this class traces public debates and daily experiences where people write or talk about race and sex in order to make a difference. Ultimately, the class takes on the power of words to break bones and heal wounds. Through reading and writing informed by scholarship in writing studies and rhetoric, students in this class will examine historical and contemporary interconnections among race, sexuality, gender, and texts in the United States, developing analytical tools for understanding how language works on and in their world.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

GEN&WS/LEGAL ST/SOC 406 – LAW, SEXUALITY, & SOCIETY

3-4 credits.

Examines the legal and social development and implications of laws governing sexual behavior, human reproduction, media, privacy, and topics related to sexuality, sex and gender. Includes historical analyses of laws connected to present day regulations of sexuality, demonstrating the origins of many of the world's most frequently debated civil rights issues. Chief focus on the United States legal system, with some content including examinations of institutions around the world. Investigates taken-for-granted knowledge and assumptions about sexuality and look at legal, cultural and social constructions of sex in society. Covers intersectional social implications, including race, (dis)ability, class, etc. Topics include: obscenity, pornography, sex work, sexual surrogacy, birth control, abortion, sex education, sexual violence, sex offenders, sexual citizenship rights, trans and intersex legal topics.

Requisites: GEN&WS 101, 102, 103 or SOC/LEGAL ST 131

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Discuss social theory about law and human behavior, particularly human sexuality

Audience: Undergraduate

2. Explain historical roots of modern sexuality-related laws and legal systems worldwide

Audience: Undergraduate

3. Analyze topics related to sexuality and society; constructing arguments based on academic, peer-reviewed research

Audience: Undergraduate

4. Examine sociolegal governance over a wide variety of sexual behaviors and gender/sex topics in a critical, thorough, and thoughtful manner

Audience: Undergraduate

5. Comprehend and apply legal history, precedent, and course concepts to specific sociolegal cases concerning sexuality

Audience: Undergraduate

GEN&WS 410 – SPECIAL TOPICS IN GENDER AND VISUAL CULTURE

3 credits.

Explores topics in gender and visual culture, including artistic practice, political and creative expression, and cultural phenomena. Course topic changes; may be repeated with a different topic.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

Learning Outcomes: 1. Define and use visual culture frameworks to further understanding of gender.

Audience: Undergraduate

2. Engage in critical discourse on the concepts, themes and strategies key to the production of visual culture as it relates to gender.

Audience: Undergraduate

3. Define and use visual culture frameworks to advance understanding and analysis of gender.

Audience: Graduate

4. Complicate critical discourse on the concepts, themes and strategies key to the production of visual culture as it relates to gender.

Audience: Graduate

GEN&WS 412 – CONTEMPORARY QUEER ART AND VISUAL CULTURE

3 credits.

Queer art and visual culture are defined not only through their subject matter but also by the methods through which they appropriate and subvert conventional visual practices. Such tactics may include a work's means of production, its formal properties, and the conditions of its reception. The political imperatives of a queer or queered position, linked to the intersections of race, class, sex and gender will shape thematic investigations of practices related to activism, documentation, abstraction, mining the archive, craft, camp, and drag, among others. Case studies will be drawn from film, performance, comics, video games, and fine art. Projects will engage text- and studio-based research in an interdisciplinary push to integrate theory and practice. No prior art or design experience required.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Engage in critical discourse on the concepts, themes and strategies key to queer art and visual culture.

Audience: Both Grad & Undergrad

2. Demonstrate a working knowledge of influential practitioners and texts in the field.

Audience: Both Grad & Undergrad

3. Analyze and apply text- and studio-based practices to generate projects that respond to or participate in a dialogue on queer theory.

Audience: Both Grad & Undergrad

4. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS/THEATRE 415 – INTRODUCTION TO CONTEMPORARY FEMINIST THEATRE AND CRITICISM

3 credits.

Introduction to the history, literature and theory of feminist theatre and of feminist criticism of mainstream theatre in the United States from 1960 to the present.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2025**GEN&WS/COM ARTS 418 – GENDER, SEXUALITY, AND THE MEDIA**

3 credits.

Examines images of gender and sexuality in the media, with a focus on contemporary media in the U.S. Using theories from cultural studies, film and media studies, gender studies, and communication explore different processes and practices of gender and sexuality. Look at the way that gender and sexuality are constructed through social, cultural, and economic forces, and the way that these identities intersect with other social identities such as race, ethnicity, and class. Consider the way that media impact our understanding of feminism and post-feminism, violence, celebrity, consumer culture, subcultures and activism.

Requisites: GEN&WS 101, 102, 103, SOC/GEN&WS 200, COM ARTS 250 or graduate/professional standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Explain the way that systems of oppression such as patriarchy and heteronormativity are manifested in today's society and media cultures

Audience: Both Grad & Undergrad

2. Analyze and interrogate the meaning of contemporary representations of sexuality and gender in the media

Audience: Both Grad & Undergrad

3. Conduct intersectional analyses of the way that different categories of identity such as gender, sexuality, race, class, and ability come together in the media

Audience: Both Grad & Undergrad

4. Articulate their own perspective on how empowerment and liberation are connected to media practices and cultures of production and consumption

Audience: Both Grad & Undergrad

5. Create and participate in creating a respectful environment for having informed discussions about power, identity, representation, and difference with peers

Audience: Both Grad & Undergrad

6. Demonstrate advanced analysis of gender and sexuality in media based on rigorous engagement with media studies scholarship

Audience: Graduate

GEN&WS 420 – WOMEN IN CROSS-SOCIETAL PERSPECTIVE

3 credits.

An interdisciplinary examination of the position of women in a variety of social contexts; an analysis of the society--specific and universal social forces that determine the position of women; an investigation of the change in women's status and role worldwide and an inquiry into the causes of this change.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Describe how gender, sexuality, race, and other intersectional identities interact and impact individual and interpersonal experiences.

Audience: Both Grad & Undergrad

2. Analyze relationships to social institutions, norms, and policy through a feminist lens.

Audience: Both Grad & Undergrad

3. Apply interdisciplinarity understanding, critical thinking, effective written and oral communication, and collaboration to learning.

Audience: Both Grad & Undergrad

4. Examine personal and social responsibility, including self-awareness, social awareness, and ethics.

Audience: Both Grad & Undergrad

5. Analyze materials from an interdisciplinary perspective, using tools drawn from a variety of methodologies.

Audience: Both Grad & Undergrad

6. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS/LEGAL ST 422 – WOMEN AND THE LAW

3 credits.

Legal system, laws, and proposed legislation that have specific impact on the lives of women. Topics investigated in both the social and legal contexts.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate an understanding of feminist legal theories and methodologies and apply them to real-world cases and historical legal scenarios.

Audience: Both Grad & Undergrad

2. Examine historical roots of modern gendered/sexed legal systems in the United States and worldwide.

Audience: Both Grad & Undergrad

3. Identify key court cases related to gender and civil rights; summarize the major holdings of those cases.

Audience: Both Grad & Undergrad

4. Investigate and research original projects about sex and society, construct research arguments, and plan legal/policy brief proposals.

Audience: Both Grad & Undergrad

5. Analyze sociolegal governance trends/patterns in the U.S. and internationally over a wide variety of sex/gender topics, including family rights, economic and financial rights, employment, voting, politics, sexuality, sport, education, abortion, birth control, and health.

Audience: Both Grad & Undergrad

6. Effectively present legal arguments in oral form, using the "Before the Courts" style, and in written form, using the style of law review articles.

Audience: Graduate

GEN&WS 423 – THE FEMALE BODY IN THE WORLD: GENDER AND CONTEMPORARY BODY POLITICS IN CROSS CULTURAL PERSPECTIVE

3 credits.

Explores the social, cultural, and political construction of the female/feminine body. Considers specifically the bodies of women and girls, transgender women, non-binary people that embody the feminine, female masculinities, and bodies that identify and are identified as female, as bodies that have historically and traditionally been sites of political contention, of societal meaning making, of cultural symbolism, and active resistance. Seeks to challenge what we think we know about bodies, challenging tacit knowledge and investigating how normative discourses of the female/feminine body are formed across cultures, around the world. Considers the impacts of phenomena such as globalization, neoliberalism, "global" feminism, imperialism, capitalism, and human rights movements on cultural conceptions of health, ability, beauty, representation, and the "value" of female/feminine bodies.

Requisites: Sophomore standing**Course Designation:** Breadth – Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025

Learning Outcomes: 1. Critically analyze and provide concrete examples of how bodies are socially constructed, and how the female/feminine body in particular is a site of political and cultural meaning making, contention, and resistance

Audience: Both Grad & Undergrad

2. Articulate various theoretical frameworks (feminist theories, colorism, queer theory, disability studies, fat studies, etc.) as they relate to gender, embodiment, and the body, and use them in application of concrete ideas

Audience: Both Grad & Undergrad

3. Think, observe, and write critically and analytically and engage thoughtfully in analytic (rather than simply opinionated!) discussions

Audience: Both Grad & Undergrad

4. Understand and engage in the process of conducting a literature review and complete a clear, well organized, and thoughtful academic paper that explores a particular area of interest/scholarship

Audience: Graduate

5. Connect course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS/LEGAL ST/SOC 425 – CRIME, GENDER AND JUSTICE

3 credits.

Focuses on the intersection between gender, crime and justice from a cross-cultural perspective. The gendered nature of the criminal justice system, female experiences of crime, prosecution and incarceration as well as the extent to which women are victims, offenders, and participants in the criminal justice system will be explored. Special emphasis will be placed on the theoretical implications of offending behavior and the intersection of gender with sexuality, race, ethnicity and class. The goal of this course is to provide a foundation for critically assessing the often controversial issues surrounding race, gender, crime, and criminal justice in society.

Requisites: SOC/LEGAL ST 131, GEN&WS 101, 102, 103 or graduate/professional standing**Course Designation:** Breadth – Social Science

Level – Advanced

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025

Learning Outcomes: 1. Analyze the U.S. criminal justice system, including incarceration, sentencing, and policing, through the lens of gender studies

Audience: Undergraduate

2. Identify and describe criminological theories, specifically those focused on gender, race, class, and feminist academic thought

Audience: Undergraduate

3. Explore inequalities amongst gender groups and various other social intersections (race, class, ability, sexuality, age, parenthood, etc).

Audience: Undergraduate

4. Investigate topics related to gender and justice by conducting thorough literature reviews and preparing policy briefs with recommendations for legal change.

Audience: Undergraduate

5. Examine and discuss real-world experiences in criminal justice systems, both in the U.S. and abroad.

Audience: Undergraduate

GEN&WS/FOLKLORE 428 – GENDER AND EXPRESSIVE CULTURE

3 credits.

Examines the relationship between dominant images of gender representation as they emerge in expressive culture in various societies.

Requisites: Sophomore standing**Course Designation:** Breadth – Either Humanities or Social Science

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019

GEN&WS/POLI SCI 429 – GENDER AND POLITICS IN COMPARATIVE PERSPECTIVE

3-4 credits.

Examines the gendered nature of political institutions around the world, including implications of women's exclusions from public life in a global context; the obstacles to women's greater participation; how women have gained greater voice in political leadership in some countries; and the differences women make in the political arena. Not open to students with credit for POLI SCI 643 prior to fall 2017

Requisites: Sophomore standing; not open to special students

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Identify key political science work related to gender/women in politics.

Audience: Undergraduate

2. Critically assess cultural, institutional, political economy, and other theories about gender/women and politics.

Audience: Both Grad & Undergrad

3. Describe patterns of gender inequality in politics across different political systems and cultural contexts.

Audience: Both Grad & Undergrad

4. Analyze causes of gender gaps in political participation or representation.

Audience: Both Grad & Undergrad

5. Demonstrate skills in oral argument or analytical writing.

Audience: Both Grad & Undergrad

6. Identify key political science literature and debates related to gender/women in politics.

Audience: Graduate

GEN&WS/POLI SCI 435 – POLITICS OF GENDER AND WOMEN'S RIGHTS IN THE MIDDLE EAST

3 credits.

Explores the intertwined relationship between gender and politics in contemporary Middle East and North Africa. Situates the region's historical, socio-political, and cultural context that have particularly contributed to shaping the current discourse on gender in the Arab World. Explores - both theoretically and empirically - the role of Arab women in influencing the political processes across the Middle East. Examines real-world examples of Middle Eastern women from different parts of the region who have succeeded to challenge the status quo and push for genuine change.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Develop a concrete understanding of the history and politics of the Middle East and North Africa (MENA) and the ways they shape gender power relations across the region.

Audience: Both Grad & Undergrad

2. Apply comparative politics frameworks and feminist theories toward understanding patterns of female political participation and better understand current events and complexities of the region's politics and governance structures.

Audience: Both Grad & Undergrad

3. Sharpen critical and analytical skills through exposure to different, even contradictory, points of views and contemporary debates relating to the role of women in shaping MENA's politics post-Arab uprisings.

Audience: Both Grad & Undergrad

4. Develop and present ideas and arguments to audience with diverse interests and backgrounds.

Audience: Both Grad & Undergrad

5. Apply pertinent theoretical and empirical evidence necessary to make critical and analytical arguments about gender and politics in comparative perspective.

Audience: Graduate

GEN&WS/AMER IND/ANTHRO/FOLKLORE 437 – AMERICAN INDIAN WOMEN

3 credits.

Examines and interprets the roles of American Indian women in traditional societies, and in contemporary North America.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

GEN&WS/LITTRANS/SCAND ST 438 – SEXUAL POLITICS IN SCANDINAVIA

3 credits.

Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and understand the categories depicting sexual politics and the position of women in Scandinavia as portrayed through various works of literature

Audience: Undergraduate

2. Analyze and discuss the important features characterizing sexual politics and the position of women in Scandinavia as portrayed through various works of literature

Audience: Undergraduate

3. Compose and produce writing that applies the concepts introduced to describe, analyze, and differentiate sexual politics and the position of women as portrayed through various works of literature about Scandinavian women.

Audience: Undergraduate

GEN&WS 441 – CONTEMPORARY FEMINIST THEORIES

3 credits.

Contemporary theoretical positions and debates about feminisms in the humanities and social sciences.

Requisites: Sophomore standing

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

Learning Outcomes: 1. Integrate independent reading, writing, and analytical skills necessary to think critically about contemporary schools of feminist thought.

Audience: Undergraduate

2. Describe how contemporary feminist theories shape and are shaped by multiple hierarchies of power including race, class and sexuality.

Audience: Undergraduate

3. Draw on a range of texts, films, and other media to situate contemporary feminist theorizing not only as an intellectual project but also as a personal and an activist one.

Audience: Undergraduate

GEN&WS/ANTHRO 443 – ANTHROPOLOGY BY WOMEN

3 credits.

Contributions of women anthropologists to feminist and anthropological theories and research methods. Field research and gender. Current debates in women's studies and anthropology in light of recent research on women and gender in cross-cultural perspective.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Identify how gender impacts knowledge production, canon formation, and their transformations as they relate historical and contemporary anthropology.

Audience: Both Grad & Undergrad

2. Describe how women anthropologists' contribute to broader cultural debates, especially the impacts of anthropological research on gendered social relations from prehistory to the present.

Audience: Both Grad & Undergrad

3. Examine personal and social responsibility, including self-awareness, social awareness, and ethics.

Audience: Both Grad & Undergrad

4. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS 444 – FROM PAST FEMINISMS TO POSTFEMINISM: FEMINISMS FOR THE 21ST CENTURY

3 credits.

Explores feminist theories from a broad array of disciplines and perspectives. Beginning with early feminist writings, to the significance of the Second Wave, examines consciousness raising, political pamphlets, personal manifestos, and the feminist ideology of the "personal is political." Explores work from Black feminist thought, queer theory, theory from disability studies, fat studies, ecofeminism, and transnational and global feminisms. Identifies and addresses crucial areas of contestation that punctuate the dynamic relationships among texts from past and present—the arrivals, departures, and returns—in feminist theory. Listens to voices that align and voices that dissent. Engages with the work of writers and thinkers from the past and bringing these ideas to our current cultural configurations and conceptualizations of feminism(s) and feminist movement(s).

Requisites: Sophomore standing

Course Designation: Breadth – Either Humanities or Social Science
Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Summarize and synthesize the work of feminist theorists and other theorists (queer and crip theory, fat studies, critical race theory, etc.) from the mid-20th century to the present day.

Audience: Undergraduate

2. Critically analyze feminist theory in conjunction with cultural and social events and draw connections among how feminist theory ideas align and how they differ from each other.

Audience: Undergraduate

3. Critically appreciate and constructively critique texts, theoretical frameworks, ideas, and praxis (the gap between text and world).

Audience: Undergraduate

4. Articulate your own ideas about what you think feminism for the 21st century can or should look like/sound like/feel like in conjunction with historical and contemporary feminist theories and frameworks.

Audience: Undergraduate

5. Build awareness and understanding of feminist principles, values, and epistemologies (knowledge development) and how these translate to praxis and feminist calls to action.

Audience: Undergraduate

6. Engage in the process of social science data collection, through interviews, oral history, textual and/or content analysis

Audience: Undergraduate

7. Conduct a literature review and seek out contemporary social science research using a feminist theory and research lens

Audience: Undergraduate

GEN&WS 445 – THE BODY IN THEORY

3 credits.

Explores a broad range of contemporary theories concerned with bodies and power. Intersections with gender, race, class, dis / ability, sexuality and nation.

Requisites: Sophomore standing

Course Designation: Breadth – Humanities

Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Grad 50% – Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze how contemporary theories of the body and understand that bodies and bodily experience are shaped by biological, social, political, and cultural forces.

Audience: Both Grad & Undergrad

2. Identify the social, historical, and cultural constructedness of gender, disability, and sexual identities as well as contestations over the meanings, representations, and experiences of race, gender, disability, class, and sexuality.

Audience: Both Grad & Undergrad

3. Use critical thinking and analysis skills to connect representation of bodies, gender, and sexuality, in cultural, medical, scientific, and digital media texts.

Audience: Both Grad & Undergrad

4. Critically examine representation and cultural production through a feminist lens.

Audience: Both Grad & Undergrad

5. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS 446 – QUEER OF COLOR CRITIQUE

3 credits.

An examination of the emergent theoretical field of queer of color critique, a mode of analysis grounded in the struggles and world-making of LGBTQ people of color. Activists, artists, and theorists have mobilized queer of color critique to interrogate the intersections of race, gender, sexuality, class, nation, and diaspora as a response to the inherent whiteness of mainstream queer theory and persistent heterosexism in ethnic studies. Examines the development of queer of color critique (primarily in the United States) through both academic and activist domains; consider what queer theory has to say about empire, citizenship, prisons, welfare, neoliberalism, and terrorism; and articulate the role of queer of color analysis in a vision for racial, gender, sexual, and economic justice.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Summarize the intellectual field known as "queer of color critique," including its primary interventions, lineages, methods, & recent developments.

Audience: Both Grad & Undergrad

2. Connect skills in reading, interpreting, and making theoretical arguments about art, activism, and everyday life.

Audience: Both Grad & Undergrad

3. Explain intersectional understandings of racial, economic, gender, and sexuality relating to heteronormativity, patriarchy, capitalism, neoliberalism, imperialism, and more.

Audience: Both Grad & Undergrad

4. Share in a collaborative process of listening, support, and respect for peers and differing perspectives.

Audience: Both Grad & Undergrad

5. Connect queer of color critical analysis to a wide variety of objects from the media, the arts, and everyday life.

Audience: Both Grad & Undergrad

6. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS 449 – SPECIAL TOPICS IN FEMINIST THEORY

3 credits.

Investigation of specific theorists, themes, problems, or eras in feminist social and cultural theory. Course topic differs each semester. Course may be repeated with different topics.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Define and use feminist theoretical frameworks to analyze historical and contemporary understanding of gender.

Audience: Both Grad & Undergrad

2. Develop writing and analytical skills needed to think critically about theory and practice.

Audience: Both Grad & Undergrad

3. Use feminist theory to help develop graduate level research, including but not limited to thesis and dissertation research.

Audience: Graduate

GEN&WS/PORTUG 450 – BRAZILLIAN WOMEN WRITERS

3 credits.

A survey of representative writing by contemporary Brazillian women writers in relation to representations of nationality, race, class, ethnicity, gender and sexualities.

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Identify a variety of writing styles by contemporary Brazilian women writers.

Audience: Both Grad & Undergrad

2. Discuss issues pertaining to the act and nature of writing, writing by women, and feminine and feminist writing.

Audience: Both Grad & Undergrad

3. Analyze writing from and about Brazil, its people and culture, through written and oral responses.

Audience: Both Grad & Undergrad

4. Identify racial and gender inequalities in Brazil and compare them to those in the United States.

Audience: Both Grad & Undergrad

5. Design and complete a research project related to course material.

Audience: Graduate

GEN&WS/PORTUG 460 – CARMEN MIRANDA

3 credits.

Examines the work, representation and interpretation of Carmen Miranda from her early days as a radio star in Brazil to a film actress and entertainer in Hollywood in the 1940s and 50s.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

Learning Outcomes: 1. Examine the work, representation, and interpretation of Carmen Miranda in US film, media and popular culture from the late 1930s through to the present day.

Audience: Both Grad & Undergrad

2. Analyze concepts such as the gendered spectacle, the representation of race and ethnicity, women in popular culture, censorship and parody, the dialects of 'camp', drag, and Latinidade in Brazil and the United States.

Audience: Both Grad & Undergrad

3. Summarize the gendered politics of performance through the Hollywood musical and the period of the Good Neighborhood Policy.

Audience: Both Grad & Undergrad

4. Interpret critically different forms of texts including biographical writing, fan magazines, commercial newspaper articles, academic articles, press kits, film reviews, publicities, film trailers, posters and other paraphernalia.

Audience: Both Grad & Undergrad

5. Design and complete a research project related to course material.

Audience: Graduate

GEN&WS/ASIAN AM/ENGL 463 – RACE AND SEXUALITY IN AMERICAN LITERATURE

3 credits.

Explores the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism. Focuses on the nature of literature as advocacy, with an emphasis on Asian-American issues.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

2. Identify and explore the intersection between race and sexuality in American literature with an emphasis on sex/gender difference, feminism, transgenderism, and nationalism.

Audience: Both Grad & Undergrad

3. Critique the nature of literature as advocacy.

Audience: Both Grad & Undergrad

4. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

5. Leverage writing as a mode of learning and means of conveying critical analysis .

Audience: Both Grad & Undergrad

6. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

GEN&WS/ASIAN AM/ENGL 464 – ASIAN AMERICAN WOMEN WRITERS

3 credits.

Major texts by Asian American women writers.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Recognize and question cultural assumptions and knowledge claims as they relate to race and ethnicity and how they are affected by socio-historical factors.

Audience: Undergraduate

2. Identify and critique the literary, critical and cultural issues present in several major texts by Asian American women writers.

Audience: Both Grad & Undergrad

3. Identify and apply methods and approaches for analysis of literary and cultural texts to demonstrate literature's contemporary and historical relevance.

Audience: Both Grad & Undergrad

4. Leverage writing as a mode of learning and means of conveying critical analysis.

Audience: Both Grad & Undergrad

5. Assess the state of a body of scholarly literature related to course themes, identify gaps in that literature, and formulate and pursue an original research question in the context of those gaps.

Audience: Graduate

GEN&WS/POLI SCI 469 – WOMEN AND POLITICS

3-4 credits.

Changing political roles, status, attitudes, and behaviors of women in contemporary society and of the political implications of changing female/male relationships.

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Introduce students to concepts of sex, gender and sexuality and how they have been fundamental to the shape and function of political institutions, laws, and policies.

Audience: Undergraduate

2. Understand how women have participated in politics despite severe legal and political restrictions.

Audience: Undergraduate

3. Understand how social policies and institutional rules inhibit women's influence and participation.

Audience: Undergraduate

4. Explore how the media cover female candidates.

Audience: Undergraduate

5. Examine what barriers inhibit female candidates from running for office.

Audience: Undergraduate

GEN&WS 472 – FOOD FOR THOUGHT: AN INTERSECTIONAL APPROACH

3 credits.

Approaches human relationships with food from micro to macro levels. Considers personal and interpersonal relationships with food, examining the social, cultural, and political meanings of food at various intersections of identity (gender, race, class, ability, age, etc.), and within different institutions such as family, education, and religion. Asks questions about personal/individual responsibility in relation to food, and the role of communities, municipalities, governments, and global entities in determining what people eat and how. Explores the gendered, raced, and classed politics of food systems; questions of sovereignty, sustainability, access, regulation, dissemination, and policy making. Examines the cultural, ecological, and economic implications of the ways food is perceived, produced, and consumed across cultures.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Create a foundation of knowledge to support further academic work and civic engagement in food sovereignty/food justice movements

Audience: Both Grad & Undergrad

2. Define food justice and explore where and how it connects to ourselves and our communities

Audience: Both Grad & Undergrad

3. Identify the different actors in food politics and the varying/conflicting ideas and intentions around food production, distribution, and access as it relates to equity

Audience: Both Grad & Undergrad

4. Report on current food justice issues by analyzing the obstacles that create them

Audience: Both Grad & Undergrad

5. Research and describe local, regional, and global social movements and policies around food politics and food justice

Audience: Both Grad & Undergrad

6. Articulate various theoretical frameworks as they relate to food, identity politics, and intersectionality and use them in application of concrete ideas

Audience: Both Grad & Undergrad

7. Think, observe, and write critically and analytically and engage thoughtfully in analytic (rather than simply opinionated!) discussions

Audience: Both Grad & Undergrad

8. Apply pertinent theoretical and empirical evidence necessary to make critical and analytical arguments about gender and food politics through an intersectional lens

Audience: Graduate

9. Articulate key issue areas of food justice and relate these issue areas to your area of disciplinary graduate level research

Audience: Graduate

GEN&WS/GEOG 504 – FEMINIST GEOGRAPHY: THEORETICAL APPROACHES

3 credits.

Provides an opening to some of the key debates and practices in feminist (political) geography. Feminist geography focuses on questions of power, difference, embodiment, and social change. How are feminist geographies in conversation with or part of other fields of inquiry, such as critical ethnic studies and Indigenous studies, which also focus on questions of difference, epistemologies of knowledge, and social transformation and/or decolonization? That is, what are the relationships of feminist geographic inquiry to liberatory projects of ending racism, capitalism, settler colonialism, and heteropatriarchy. Explore how feminist theories and approaches in geography transformed prevailing political geographic questions and concerns, such as power, politics, territory, boundaries, sovereignty, and violence. What do feminist principles and debates over feminist politics and methods bring to (political) geography?

Requisites: Junior standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Describe the major trajectories of feminist perspectives in (political) geography.

Audience: Both Grad & Undergrad

2. Gain the ability to discuss some of the relationships between feminist geography and broader feminist inquiry and politics.

Audience: Both Grad & Undergrad

3. Gain the ability to develop feminist questions for research and/or action relevant to your project.

Audience: Both Grad & Undergrad

4. Explain the relevance of feminist theory, methods, and/or practice to your project.

Audience: Both Grad & Undergrad

5. Explore how issues of difference and positionality inform your project and study of geography.

Audience: Both Grad & Undergrad

6. Articulate key debates over feminist (geographic) theory for your field and directions these debates suggest for your thesis or dissertation research.

Audience: Graduate

GEN&WS/GEOG 514 – FEMINIST GEOGRAPHY: METHODOLOGICAL APPROACHES

3 credits.

An introduction to foundational approaches to feminist qualitative research in human geography. Research is not separate from a social world that historically has been and continues to be shaped by (settler) colonial, racialized, gendered, sexualized, and class-inflected relations of power (among others). Research practices and "findings" have been and continue to be used to inform and rationalize relations of oppression, exploitation, and violence. For feminist researchers, then, questions of power, difference, and social change are central to how we design and conduct research. Engages in political-ethical discussions about the positionality and responsibilities of ourselves as researchers, and how our knowledge production can reproduce and challenge prevailing relations of power.

Requisites: Junior standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Discuss the interplay between epistemology and methodology.

Audience: Undergraduate

2. Explain clearly how their epistemological positions inform their methodological decisions.

Audience: Graduate

3. Discuss the political dynamics shaping knowledge production, and how feminist, decolonial, and anti-racist projects have reshaped these dynamics.

Audience: Both Grad & Undergrad

4. Discuss the historical constructions of 'the field,' and how feminist critiques and research practices challenge expectations regarding field work experiences.

Audience: Both Grad & Undergrad

5. Discuss how feminist research ethics extend researchers' ethical obligations of beneficence, respect for research subjects, and justice (Belmont Report).

Audience: Both Grad & Undergrad

6. Evaluate the virtues, dilemmas, and limitations of common qualitative methods.

Audience: Both Grad & Undergrad

7. Develop a compelling rationalization for research questions and methodologies (design) for your qualitative project.

Audience: Undergraduate

8. Articulate how feminist principles influence your research questions and methodologies.

Audience: Graduate

9. Explain how social positionality shapes the research process, and develop a practice of self-reflexivity.

Audience: Both Grad & Undergrad

GEN&WS/HISTORY 519 – SEXUALITY, MODERNITY AND SOCIAL CHANGE

3 credits.

A history of sexuality approach to a period of major social, economic, and political change in US history, 1880-1930; medical, legal, and popular discourses shaping urbanization, reform, nationalism and colonialism.

Requisites: Sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**GEN&WS/PSYCH 522 – PSYCHOLOGY OF WOMEN AND GENDER**

3 credits.

Examination of theories and research on the psychology of women and gender. Explores topics such as sex bias in psychological research; psychological aspects of female sexuality and reproduction; gender-based violence; female achievement and power; lifestyle choices of women; women and mental health; and psychological research with transgender individuals.

Requisites: Sophomore standing, a course in PSYCH and (GEN&WS 102 or 103) or graduate/professional standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2023**Learning Outcomes:** 1. Describe a variety of feminist perspectives on psychology and psychological research.

Audience: Both Grad & Undergrad

2. Analyze the ways in which theorists and researchers address issues of sexism and other forms of discrimination that affect people's psychological experiences.

Audience: Both Grad & Undergrad

3. Apply class content and knowledge by evaluating personal experiences and the world around you in line with theories and concepts learned in class.

Audience: Both Grad & Undergrad

4. Apply a global perspective to the study of psychology of gender and articulate how class topics and concepts operate across culture.

Audience: Both Grad & Undergrad

5. Summarize how the study of psychology of gender contributes to social justice.

Audience: Graduate

GEN&WS 523 – FRAMING FATNESS: GENDER, SIZE, CONSTRUCTING HEALTH

3 credits.

Explores various aspects of identity politics and body politics such as gender, race, ethnicity, sexuality, ability, and citizenship status as they relate to and intersect with body size and constructions of fatness. Situates how fatness has been conceptualized over time, the formation of the gendered body ideals, and the proliferation of obesity rhetoric. Investigates how fat individuals experience the social world, in particular related to arenas such as the American health care system, and other societal institutions such as education, social welfare, immigration, and media. Interrogates how the "obesity epidemic" came to be, how it is framed in the United States, and how it intersects with other systems like big pharma, the food industry, beauty industry, globalization, neoliberalism, and consumerism. Deploys a critical approach in understanding fatness and body size as dimensions of difference that inform experiences of privilege and oppression.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Summer 2025

Learning Outcomes: 1. Critically analyze and provide concrete examples of how fatness has been socially constructed in various institutions such as healthcare, medicine, beauty, and media, and how the meanings of fatness have changed over time and across identities (gender, race, class, sexuality, ability, etc.)

Audience: Both Grad & Undergrad

2. Articulate various theoretical frameworks (fat studies, feminist theories, disability studies, queer theory, etc.) as they relate to fatness, embodiment, gender, and discrimination, and use them in application of concrete ideas

Audience: Both Grad & Undergrad

3. Think, observe, and write critically and analytically and engage thoughtfully in analytic (rather than simply opinionated!) discussions

Audience: Both Grad & Undergrad

4. Understand and engage in the process of conducting a literature review and complete a clear, well organized, and thoughtful academic paper or presentation that explores a particular area of scholarship related to fat embodiment

Audience: Undergraduate

5. Conduct a literature review and complete a clear, well organized, and thoughtful academic paper or presentation around their graduate research, at the intersection of their own disciplinary areas of interest and the course content

Audience: Graduate

GEN&WS 524 – RACE, GENDER, HEALTH, AND MEDICINE

3 credits.

Uses race and gender theoretical frameworks to understand peoples' experiences with health and medicine. Conceptualizes race and gender as social categories and applies these frameworks to how people experience health, wellness, and disease. Examines how healthcare and medicine are structured according to racialized and gendered frameworks. Surveys a wide range of issues including reproductive health, body size, mental health, COVID, among other topics. Uses an intersectional approach to analyzing key debates in scholarship on health and medicine.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026

Learning Outcomes: 1. Understand how the concepts "race" and "gender" are socially constructed and explore what this means for our understandings of health and disease

Audience: Undergraduate

2. Identify and describe how race and gender shape health outcomes and structures disparities

Audience: Undergraduate

3. Identify and describe how race and gender structure health institutions (e.g. hospitals, medical school, etc.)

Audience: Undergraduate

4. Demonstrate understanding and engagement with course material and produce thoughtful and compelling arguments in assigned work

Audience: Undergraduate

GEN&WS 525 – GENDER AND GLOBAL HEALTH IN CRITICAL PERSPECTIVE

3 credits.

Examines the contemporary global health project in historical and cultural context, highlighting some of the greatest sources of tension and struggle. Using a feminist lens and focusing on gender as key analytic category, explores the ways that the distribution of global wealth and power impacts health and well-being around the world. Explores social, demographic, political and economic determinants of global health, and the ways that these factors interconnect with biomedicine to create and affect health outcomes, both within and across countries. Drawing on critical theories, situates the study and practice of global health in an intersectional framework.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024

Learning Outcomes: 1. Critically analyze the intellectual history of the global health field, tracing its origins from colonial medicine through to the current day using a gendered lens

Audience: Both Grad & Undergrad

2. Appraise the ways that colonialism, scientific racism, misogyny, and other forms of structural exclusion shape the global health field and its objects/methods of study

Audience: Both Grad & Undergrad

3. Question the neutrality of quantitative global health metrics, and understand indicators as a contested form of knowledge production.

Audience: Both Grad & Undergrad

4. Describe several current global health issues related to gender in-depth, as well as their contexts

Audience: Both Grad & Undergrad

5. Synthesize information from multiple sources and present it both in oral and written formats.

Audience: Both Grad & Undergrad

6. Perform original global health research that integrates feminist theories with empirical public health approaches.

Audience: Graduate

7. Conduct advanced analysis of global health policies and programs using a critical lens.

Audience: Graduate

GEN&WS 527 – THE ENVIRONMENT OF THE WOMB: EPIGENETICS AND PARENT/CHILD HEALTH

3 credits.

Concentrating social and ecological environments as well as that of the body, focuses on the toxic effects of late industrialism, epigenetics and maternal/fetal health as well as destabilizing ideas about "normal" reproduction. Examine how the possibilities for expanding the scope from maternal/fetal health to "parent/child" health - where kinship is not strictly about biologic belonging or coming "straight from the womb," but also about love and a safe home or chosen family. Undergirding our analysis is an "eco-social" approach, guided by questions of what constitutes "health," access to living a healthy life - in a body and on a planet that feels safe to inhabit.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2025

Learning Outcomes: 1. Increase knowledge of epigenetics and maternal/fetal as well as parent/child health.

Audience: Both Grad & Undergrad

2. Develop analytical thinking and improve written and spoken communication skills

Audience: Both Grad & Undergrad

3. Engage critical connections and construct ethical actions in the face of climate change, environmental racism, medical justice and planetary health

Audience: Both Grad & Undergrad

4. Demonstrate writing and analytical skills through a deeper engagement with the material and enriching their chosen field of study

Audience: Graduate

GEN&WS 528 – SEXUALITY AND SCIENCE

3 credits.

Explores scientific approaches to studying sexuality. Examines current biological and neuroscientific research about sexuality, as well as feminist scholarship on these topics and critical responses to this research. Topics cover the intersections between biology (e.g., hormones, anatomy, neural activity, psychophysiology, evolution, etc.), sexuality (e.g., desire, dysfunction, arousal, bisexuality, orgasm, same-sex sexuality, pleasure, etc.), and feminist/critical scholarship about this research (e.g., feminist science studies, queer theory, feminist psychology, medicalization, etc.).

Requisites: Sophomore standing**Course Designation:** Breadth - Natural Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026

Learning Outcomes: 1. Describe current biological, social, and feminist science research on sexuality, the research methods currently used to study sexuality, and the problematics of doing this research

Audience: Both Grad & Undergrad

2. Critically evaluate research on sexuality and science

Audience: Both Grad & Undergrad

3. Describe feminist science principles and how they can shape scientific methods and interpretations of data

Audience: Both Grad & Undergrad

4. Present scientific material on sexuality in concise, accessible ways

Audience: Both Grad & Undergrad

5. Identify primary scientific sources and summarize and interpret evidence from these sources

Audience: Both Grad & Undergrad

6. Support an argument about a sexuality topic in writing using scientific evidence from primary sources

Audience: Both Grad & Undergrad

7. Critically evaluate the impact of sexuality science on society

Audience: Both Grad & Undergrad

8. Use scientific theorizing about sexuality to help develop graduate level research including but not limited to thesis and dissertation research

Audience: Graduate

9. Formulate a novel or advanced argument about a sexuality topic in writing using scientific evidence from primary sources

Audience: Graduate

GEN&WS 529 – THE SCIENCE AND POLITICS OF REPRODUCTIVE HEALTH

3 credits.

Explores the contemporary science and politics of reproductive health in North America. Taught from a reproductive justice (RJ) perspective, a framework for analysis and action developed by Black women health organizers and scholars. Examines several aspects and applications of the reproductive justice framework itself; RJ approaches to pregnancy and birth; RJ as a diagnosis and refusal of eugenics; and RJ and abortion. Engages with case studies, scholarship, and theory from a variety of literatures relevant to public health: epidemiology, feminist and queer theory, critical race studies, gender/sexuality studies, activist and policy analyses, and historical and contemporary primary sources. Explores a variety of experiences and meanings of reproductive health and illness, as well as the relationships between health/disease and racism, poverty, sexism, hetero- and cis- normativity, colonization, incarceration, and environmental degradation.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Learning Outcomes: 1. Define and use a reproductive justice framework to analyze the power relations, historical factors, and current material realities that produce states of reproductive health and disease.

Audience: Both Grad & Undergrad

2. Understand how histories and ongoing realities of eugenics, racial, sexual, gender, economic, and colonial domination and resistance impact reproductive health

Audience: Both Grad & Undergrad

3. Understand historical and contemporary research in the fields of public health, epidemiology, medicine, and health policy, reading appreciatively as well as critically

Audience: Both Grad & Undergrad

4. Assess public health policies and programs aimed at improving reproductive health from a reproductive justice perspective

Audience: Both Grad & Undergrad

5. Carry out an independent analysis of a contemporary problem related to reproductive health, survey existing public health, medical, and social science literature, and produce a research project

Audience: Graduate

GEN&WS 530 – BIOLOGY AND GENDER

3 credits.

Examines the theories and methodologies of the relevant research areas in biology and animal behavior that underlie biological determinist theories of gender and gender differences, and explores alternative approaches, theoretical constructs and interpretations.

Requisites: Junior standing or GEN&WS 103

Course Designation: Breadth - Biological Sci. Counts toward the Natural Sci req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Describe biological justifications of sexism.

Audience: Both Grad & Undergrad

2. Describe and critique existing scientific literature on the biology of sex and gender.

Audience: Both Grad & Undergrad

3. Describe how historically rooted sexism and bias can shape biological research on sex and gender.

Audience: Both Grad & Undergrad

4. Identify critical topics and methodologies for future biological research within a feminist framework.

Audience: Both Grad & Undergrad

5. Analyze materials from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

GEN&WS/HIST SCI/MED HIST 531 – WOMEN AND HEALTH IN AMERICAN HISTORY

3 credits.

Women as patients and as health professionals in America from the colonial period to the present.

Requisites: Sophomore standing

Course Designation: Breadth - Biological Sci. Counts toward the Natural Sci req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2025

Learning Outcomes: 1. Summarize how and why women's experiences of health and illness have changed over time.

Audience: Both Grad & Undergrad

2. Recognize how and why experiences of health and illness vary among women.

Audience: Both Grad & Undergrad

3. Interrogate how historical, social, cultural, and political forces shape the experience of health and illness.

Audience: Both Grad & Undergrad

4. Determine the varied ways women have shaped the experience of health and illness as patients, activists, advocates, and health care workers.

Audience: Both Grad & Undergrad

5. Integrate historical research skills and learn to craft and develop arguments from primary sources.

Audience: Both Grad & Undergrad

6. Recognize and describe general trends in the history and the historiography of women's health.

Audience: Graduate

GEN&WS/HIST SCI/MED HIST 532 – THE HISTORY OF THE (AMERICAN) BODY

3 credits.

This course demonstrates that human bodies have social and cultural histories. It will highlight the social values placed on different bodies, the changing social expectations bodies create, and the role of science and medicine in creating the cultural meanings of bodies.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Identify and summarize categories of embodied difference.

Audience: Both Grad & Undergrad

2. Analyze how embodied differences have shaped axes of power.

Audience: Both Grad & Undergrad

3. Examine how the experience of embodiment has shaped personal experience in the American past and present.

Audience: Both Grad & Undergrad

4. Integrate historical research skills and learn to craft and develop arguments from primary sources.

Audience: Both Grad & Undergrad

5. Apply historical understanding to current events focused on the body.

Audience: Both Grad & Undergrad

6. Recognize and describe general trends in the history and the historiography of the body.

Audience: Graduate

GEN&WS 533 – SPECIAL TOPICS IN GENDER AND BIOLOGY

3 credits.

Examination in depth of specific topics in the area of gender and biology. Critical feminist reading of scientific literature and exploration of relevant biomedical issues in social and cultural contexts.

Requisites: Sophomore standing

Course Designation: Breadth - Biological Sci. Counts toward the Natural Sci req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize how gender and biology may affect each other.

Audience: Both Grad & Undergrad

2. Recognize how gender and biology may impact health.

Audience: Both Grad & Undergrad

3. Communicate basic biological concepts.

Audience: Graduate

**GEN&WS 534 – GENDER, SEXUALITY, AND REPRODUCTION:
PUBLIC HEALTH PERSPECTIVES**

3 credits.

Explores several theoretical lenses, disciplinary approaches, and substantive topical areas relating to reproductive and sexual health. Begin by investigating the development of "sexual health" as a phenomenon in public health research, policy, and programs looking back to feminist responses to population control policies of the 1970s. Covers substantive topical areas in the field (e.g., adolescent sexual development, contraception, and AIDS).

Requisites: Sophomore standing

Course Designation: Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Identify theoretical approaches and methodologies in the fields of Gender and Women's Studies and Public Health.

Audience: Both Grad & Undergrad

2. Analyze how gender, sexuality, and health are produced through historical, social, cultural, and political processes.

Audience: Both Grad & Undergrad

3. Identify and engage with interdisciplinary feminist critiques of the classic epidemiologic and medical research in the field of public health science.

Audience: Both Grad & Undergrad

4. Synthesize and apply literature to address public health policies and programs.

Audience: Both Grad & Undergrad

5. Create original arguments blending quantitative, qualitative and conceptual public health analysis.

Audience: Graduate

**GEN&WS/INTL ST 535 – WOMEN'S GLOBAL HEALTH AND
HUMAN RIGHTS**

3 credits.

A human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Requisites: Sophomore standing

Course Designation: Breadth - Either Biological Science or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Apply key Gender and Women's Studies frameworks and concepts to Global Health and Human Rights issues.

Audience: Both Grad & Undergrad

2. Identify the link between global women's health issues and local concerns.

Audience: Both Grad & Undergrad

3. Use critical thinking through reading, writing, and oral presentation skills.

Audience: Both Grad & Undergrad

4. Link theory with practice by applying understandings of social inequality on women's health at the local, national and transnational levels.

Audience: Both Grad & Undergrad

5. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS 536 – QUEERING SEXUALITY EDUCATION

3 credits.

Situates sexual health education in historical and contemporary context by tracing its discursive production and envisioning a queering of both content and practice. An examination of what might it mean to queer sex education and what would a queer sex education look like. Utilizing theoretical interventions from critical education studies, queer theory, and trans/gender studies, this course.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Discuss policies and practices of sexuality education.

Audience: Undergraduate

2. Articulate debates related to the implementation and content of sexuality education.

Audience: Undergraduate

3. Apply frameworks and concepts from feminist and queer theory and pedagogy to policies and practices of sexuality education.

Audience: Undergraduate

GEN&WS/HIST SCI 537 – CHILDBIRTH IN THE UNITED STATES

3 credits.

Using a reproductive justice framework, analyze contexts, experiences, practices, ideologies, and historiographies of childbirth in the United States from roughly the 17th century to the present, with the heaviest emphasis on the 20th and 21st century. Examines the ways that colonization, genocide, enslavement, racism, capitalism, heterosexism, patriarchy, and ableism have shaped all of these aspects of childbirth. Inquire how key movements and groups resisting some of these forms of oppression have had the power to reshape birth, as well as locating in birth a source of transformational power.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2024**Learning Outcomes:** 1. Explain of the framework of reproductive justice, and use it to analyze contemporary discourses, practices, and conditions of childbirth.

Audience: Undergraduate

2. Assess how racial, sexual, gender, economic, and colonial domination and resistance have shaped both reproductive realities and the ways that childbirth histories have been written and circulated.

Audience: Undergraduate

3. Identify and discuss shifting ideologies and practices of childbirth in the United States over time, and relate these to power.

Audience: Undergraduate

GEN&WS 538 – SPECIAL TOPICS IN LGBTQ+ HEALTH

3 credits.

Examination in depth of specific topics in the area of LGBTQ+ health. Critical reading of evidence-based literature and exploration of relevant health and biomedical LGBTQ+ issues in biological, social, economic and cultural contexts.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2025**Learning Outcomes:** 1. Understand and interpret unique health challenges faced by LGBTQ+ communities.

Audience: Undergraduate

2. Understand and interpret heteronormative assumptions in health and science research, and how those assumptions shape LGBTQ+ health experience and outcomes.

Audience: Undergraduate

3. Read, analyze, and critique evidence-based literature.

Audience: Undergraduate

4. Situate health concepts within larger social structures.

Audience: Undergraduate

GEN&WS 539 – SPECIAL TOPICS IN GENDER AND HEALTH

3 credits.

Examination in depth of specific topics in the area of gender and health. Exploration of relevant health issues in social, economic, and cultural contexts, including public health and policy, and how they relate to gender, race, sexuality, disability, and class.

Requisites: Sophomore standing**Course Designation:** Breadth - Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Recognize how gender and health are impacted by social, economic, and/or political influences.

Audience: Both Grad & Undergrad

2. Apply gender and health frameworks to research and writing.

Audience: Graduate

GEN&WS 546 – FEMINIST THEORIES AND MASCULINITIES

3 credits.

Explores central assumptions, questions, and debates regarding the relationship between feminist theory, pro-feminist theory, and the practice and performance of multiple masculinities. Explores feminist-informed definitions of and debates about masculinity including whether masculinity is primarily a gender-role and/or a form of sexual expression. Further, key tensions related to men's status, or their lack thereof, as subjects of feminist theory will be examined. Examine the practice and performance of specific masculinities including but not limited to African American masculinities, trans masculinities, and faith-informed masculinities.

Requisites: GEN&WS/AFROAMER 333, GEN&WS 441, 445, 446, 449, or 547; or graduate/professional standing

Course Designation: Breadth - Either Humanities or Social Science Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

Learning Outcomes: 1. Develop the writing and analytical skills necessary to think critically about masculinities in theory and practice

Audience: Both Grad & Undergrad

2. Determine how feminist theorizing about masculinity shapes and is shaped by other hierarchies of power including race and sexuality

Audience: Both Grad & Undergrad

3. Use feminist theorizing about masculinity to help develop graduate level research including but not limited to thesis and dissertation research

Audience: Graduate

GEN&WS 547 – THEORIZING INTERSECTIONALITY

3 credits.

Critically examines important issues, questions, and debates regarding intersectionality or the notion that race, gender, and sexuality, and other terrains of difference gain meaning from each other. Materials include texts, films, and other multimedia resources drawn from an array of disciplines including sociology, critical race theory, history, political theory, and cultural studies.

Requisites: GEN&WS/AFROAMER 333, 441, 445, 446, 449, 546 or graduate/professional standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Either Humanities or Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

GEN&WS/PHILOS 556 – TOPICS IN FEMINISM AND PHILOSOPHY

3 credits.

Topics from historical and contemporary feminist thought; attention to one or more feminist philosophers, historical movements, philosophical frameworks, or sets of philosophically related issues.

Requisites: Junior standing or 3 Credits in PHILOS

Course Designation: Breadth - Either Humanities or Social Science Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Think critically about arguments.

Audience: Undergraduate

2. Interpret complex texts accurately and analyze them logically.

Audience: Undergraduate

3. Communicate precisely and concisely in both writing and speech.

Audience: Undergraduate

4. Express familiarity with central concepts in feminist philosophy.

Audience: Undergraduate

GEN&WS/ED POL 560 – GENDER AND EDUCATION

3 credits.

Examines the relationship between gender and education and explores notions of gender as socially constructed categories and identities. Identify the ways schools (re)produce and mediate gender identities and explore the experiences of students. Draws on critical and feminist perspectives to analyze the ways gender intersects with understandings of identity performance and expression such as masculinity and femininity, as well as at the intersection of race, ethnicity, class, and sexuality in schooling processes.

Requisites: Junior standing**Course Designation:** Breadth - Social Science

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Understand the role schools and education play in enhancing or reproducing gender inequality

Audience: Both Grad & Undergrad

2. Explain theories on the social construction of gender and sexuality

Audience: Both Grad & Undergrad

3. Describe and reflect on the history of the gender equity movement in education

Audience: Both Grad & Undergrad

4. Read, discuss, and write about research on students with diverse gender and sexual identities

Audience: Both Grad & Undergrad

5. Develop analytical skills necessary to think about intersectional identities how they are tied to students' experiences in education

Audience: Both Grad & Undergrad

6. Explain and analyze pedagogical approaches and school policies' effects on learners of diverse gender and sexual identities

Audience: Both Grad & Undergrad

7. Analyze the role that educational research, policies and practices play in causing, ameliorating, or exacerbating gender inequities

Audience: Both Grad & Undergrad

8. Build the skills necessary to apply these concepts and approaches to our own final research project on a gender related topic

Audience: Both Grad & Undergrad

9. Read and evaluate scholarly research in the fields of education, sociology, feminist studies, anthropology, etc

Audience: Graduate

GEN&WS/AFROAMER 624 – AFRICAN AMERICAN WOMEN'S ACTIVISM (19TH & 20TH CENTURIES)

3 credits.

Examines Black women's struggles for racial justices; reconsiders conventional notions of leadership, politics and protest. Topics include abolitionism, anti-lynching campaigns, woman suffrage, labor movement, club movement, cultural expressions, civil rights protest, Black feminism/womanism, poverty and welfare rights, environmental racism, etc.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2022**Learning Outcomes:** 1. Analyze the real-world impact of some of the important 20th century attempts by African American women writers and scholars to construct different accounts of women's experience in the slave system and in early decades of freedom.

Audience: Both Grad & Undergrad

2. Differentiate and compare the varying impacts of fiction and biographical texts and historical works to African American women's activism.

Audience: Both Grad & Undergrad

3. Develop critical reading and writing skills about racial representation, resistance under repression, and the specifics of organizing principles of women's movements.

Audience: Both Grad & Undergrad

4. Develop a scholarly project through extensive archival research about African American Women's activism.

Audience: Graduate

GEN&WS/AFROAMER 625 – GENDER, RACE AND THE CIVIL RIGHTS MOVEMENT

3 credits.

This course focuses on the emerging field of gender studies in the scholarship on the post-World War II civil rights movement in the United States.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2024

GEN&WS 640 – CAPSTONE SEMINAR IN GENDER AND WOMEN'S STUDIES

3 credits.

This capstone synthesizing seminar for Gender and Women's Studies majors focuses on the major contributions of gender and women's studies scholarship, requires students to hone their interdisciplinary skills, and apply their feminist theory knowledge. It is expected that students have completed more than 50% of their GENWS coursework before enrolling. Process for enrollment permission will be shared by GWS advisor.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026

Learning Outcomes: 1. Synthesize, critique, and extend knowledge of the field of gender and women's studies through effective written and oral communication.

Audience: Undergraduate

2. Identify how studying gender and women's studies impacts future direction for scholarship, advocacy, and collaboration.

Audience: Undergraduate

3. Discuss topics such as disability, race, gender, class, sexuality, and difference with expert and general audiences.

Audience: Undergraduate

4. Imagine the infinite ways that concepts learned in gender and women's studies can be applied outside of the classroom.

Audience: Undergraduate

GEN&WS 642 – ADVANCED SEMINAR IN LGBT STUDIES (LGBT STUDIES CAPSTONE)

3 credits.

Capstone for LGBTQ+ Studies certificate; culminates certificate work through advanced interdisciplinary readings, analysis and discussion in LGBTQ+ Studies and completion of a research project. It is expected that students have completed more than 50% of their LGBTQ+ Studies coursework before enrolling. Process for enrollment permission will be shared by LGBTQ+ Studies advisor.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**GEN&WS 660 – INTERNSHIP IN GENDER AND WOMEN'S STUDIES**

3 credits.

Opportunities for learning and working in organizations in ways that connect coursework in gender and women's studies to specific and applied issues in community settings. Permission to enroll is granted from the instructor after an application process is completed the semester before the course is taught.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No**Last Taught:** Spring 2026

Learning Outcomes: 1. Apply knowledge of gender and women's studies to practical and professional experiences outside of the classroom.

Audience: Undergraduate

2. Develop a professional feminist network.

Audience: Undergraduate

3. Engage in feminist social change and social justice.

Audience: Undergraduate

4. Gain discipline specific, professional experiences and skills to further personal and professional goals.

Audience: Undergraduate

5. Further understanding of gender & women's studies application in professional settings and career development.

Audience: Undergraduate

GEN&WS/AFROAMER 677 – CRITICAL AND THEORETICAL PERSPECTIVES IN BLACK WOMEN'S WRITINGS

3 credits.

Analyses and interpretations of literary works by black women writers through historical, philosophical, political, feminist, and other contemporary critical methods.

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirementBreadth - Literature. Counts toward the Humanities req
Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Identify major literary forms and their functions in the history of black women's writing.

Audience: Both Grad & Undergrad

2. Describe the goals, challenges, and questions raised by the thematic and aesthetic choices of black women creators.

Audience: Both Grad & Undergrad

3. Describe the theoretical frameworks that black women use to make sense of their social position.

Audience: Both Grad & Undergrad

4. Describe the critical interventions black women intellectuals have made in traditional scholarly disciplines.

Audience: Both Grad & Undergrad

5. Develop a research project that contextualizes the frameworks Black women use to shape representations of race and gender across a broad range of literary texts and other forms of creative expression.

Audience: Graduate

GEN&WS 681 – SENIOR HONORS THESIS I

3 credits.

Research and preparation for completing the senior honors capstone experience carried out under the supervision of an advisor in the women's studies program.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Fall 2025**GEN&WS 682 – SENIOR HONORS THESIS II**

3 credits.

Completion of the senior honors capstone project begun in Gender and Women's Studies 681 carried out under the supervision of an advisor in the women's studies program.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2026**GEN&WS 691 – SENIOR THESIS I**

2-3 credits.

Research and preparation for the writing of a senior thesis.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**GEN&WS 692 – SENIOR THESIS II**

2-3 credits.

Senior thesis.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**GEN&WS 699 – DIRECTED STUDY**

1-6 credits.

Graded on lettered basis.

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**GEN&WS 720 – SPECIAL TOPICS IN GENDER AND WOMEN'S STUDIES**

1-3 credits.

Advanced level investigation of some specific topic in gender and women's studies.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**Learning Outcomes:** 1. Analyze course topics from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

2. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS/ENGL 737 – FEMINIST THEORY AND CRITICISM

3 credits.

Feminist theory, with an emphasis on literary and cultural theory and criticism in English.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025

Learning Outcomes: 1. Summarize research methods and theoretical frameworks used in feminist literary and cultural theory.

Audience: Graduate

2. Analyze literary and cultural production through a feminist lens.

Audience: Graduate

3. Apply feminist theoretical concepts and approaches to one's own interdisciplinary research topics.

Audience: Graduate

GEN&WS/CURRIC 760 – SEX/GENDER-RELATED ISSUES IN CURRICULUM AND INSTRUCTION

3 credits.

A poststructural feminist analysis of educational discourse and practice; examines selected sex/gender issues in curriculum and instruction; explores some implications for classroom teaching of the complex interrelationships between sex/gender, race, social class, sexuality, and ability/disability.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

GEN&WS 790 – RESEARCH & THESIS: MASTER'S AND PROFESSIONAL LEVEL

1-6 credits.

Research and thesis writing for students at the Master's and professional level.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2024

GEN&WS 799 – INDEPENDENT RESEARCH AT THE MASTER'S AND PROFESSIONAL LEVEL

1-3 credits.

Independent research for master's or professional level graduate students.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2025

GEN&WS 800 – RESEARCH METHODS IN GENDER & WOMEN'S STUDIES

3 credits.

Explores feminist approaches to methods in the social sciences, humanities, and health sciences, such as ethnography, interviews, statistics, focus groups, surveys, archival research, discourse analysis, and visual analysis. Applies transdisciplinary perspectives to consider work from a range of academic fields and topics in order to critique issues of epistemology, methodology, methods, interpretation, and writing.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Describe feminist conversations about epistemology (the study of knowledge – what it is, how we know); methodologies (how we go about producing new knowledges); methods (the actual tools we use to collect and analyze data) and the relationship between them.

Audience: Graduate

2. Identify historical and contemporary debates and tensions in conceptualizing, conducting, analyzing, and disseminating feminist research.

Audience: Graduate

3. Analyze research methods strategies and techniques through a feminist lens.

Audience: Graduate

4. Apply feminist methodologies to your own research projects and interests.

Audience: Graduate

GEN&WS/ED POL/PUB AFFR 805 – GENDER ISSUES IN INTERNATIONAL EDUCATIONAL POLICY

3 credits.

Exploration and analysis of recent debates related to gender issues in international educational policy, including the intersection of education and demographic processes, the play of history and culture, and the social construction of gender.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

GEN&WS 810 – GENDER AND WOMEN'S STUDIES: THE EMERGENCE AND TRANSFORMATION OF A FIELD

3 credits.

Provides an overview of the field of gender and women's studies. Surveys the origin of the field and traces its major transformations. Explores and analyzes historical and contemporary debates that have shaped and continue to shape the field. Interrogates the mission of gender and women's studies. Examines the processes and products of academic professionalization. Investigates the value of graduate training in gender and women's studies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify and analyze major shifts in the history of Gender and Women's Studies

Audience: Graduate

2. Develop and demonstrate a point of view about the animating controversies within Gender and Women's Studies

Audience: Graduate

3. Research and summarize changes in Gender and Women's Studies scholarship

Audience: Graduate

4. Develop and deploy critical reading skills

Audience: Graduate

5. Develop and apply critical writing skills

Audience: Graduate

GEN&WS/JOURN 828 – GENDER AND SEXUALITY IN MASS COMMUNICATION

3 credits.

A scholarly theory overview on gender and sexuality in communication studies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Explain how cultural theorists have defined "gender," "sexuality," and "intersectionality."

Audience: Graduate

2. Analyze how gender and sexuality are represented in the mass media.

Audience: Graduate

3. Explain how gender and sexuality are relevant to media production, media consumption (media audiences), and media activism.

Audience: Graduate

4. Describe how gender and sexuality inform the creation of media publics.

Audience: Graduate

GEN&WS 830 – CONTEMPORARY THEORIZING IN GENDER AND WOMEN'S STUDIES

3 credits.

Examines assumptions and debates in contemporary theorizing about gender and women including what constitutes "good" gender and women studies' theorizing, how to recognize gender-based oppression when we see it, how gender, race, sexuality, and other hierarchies of power intersect, as well as the merits of transnational theorizing about gender and women. Explores whether gender and women's studies' theorizing is a form of activism, how to teach theory in gender and women's studies' classrooms, the value of cultivating distinct gender and women studies' methods, and other dimensions of putting gender and women's studies' theorizing into practice.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Interrogate contemporary debates regarding the causes and effects of gender-based experiences and oppression.

Audience: Graduate

2. Explore how race, class, and other intersecting hierarchies of power inform these causes and effects.

Audience: Graduate

3. Consider whether theorizing about gender and women is not only a scholarly enterprise but also as a professional, activist, and personal one.

Audience: Graduate

4. Build the skills and background that enable us to apply these theoretical frameworks and approaches to our own intellectual projects.

Audience: Graduate

GEN&WS 840 – PEDAGOGY IN GENDER AND WOMEN'S STUDIES

3 credits.

Provides an introduction to feminist pedagogy in Gender and Women's Studies, Focuses upon: (1) the historical importance of an explicit feminist pedagogy in the foundation of GWS, (2) the development of feminist pedagogical theory and (3) a hands-on experience with developing feminist pedagogical materials, classroom strategies and a teaching portfolio. Considers the ways that feminist pedagogical approaches reconsider and challenge aspects of traditional pedagogical practices and training. Engages the development of feminist pedagogical thought and interrogates the different intellectual traditions that have shaped debates and issues within feminist politics and practices.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Understand and apply a variety of pedagogical approaches to Gender and Women's Studies teaching practice and curriculum design.

Audience: Graduate

2. Design a teaching portfolio suited to their particular interests and knowledge.

Audience: Graduate

GEN&WS 860 – PROSEMINAR IN GENDER AND WOMEN'S STUDIES

1 credit.

Provides an orientation to basic features of scholarly life as well as some professional options outside of academia, and become acquainted with our faculty and their research. Explores issues both broad (e.g., professional development) and specific (e.g., obtaining research grants) that are important to those building professional careers with a Gender and Women's Studies Ph.D.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Foster ethical and professional conduct.

Audience: Graduate

2. Learn about a range of careers in academia and outside academia.

Audience: Graduate

3. Acquire an understanding of how to become a successful professional in the field of gender and women's studies through engaging one another, the faculty in the department, and outside speakers, as well as through readings and critical reflection through writing.

Audience: Graduate

GEN&WS 880 – PROSEMINAR: GRADUATE STUDY IN GENDER AND WOMEN'S STUDIES

3 credits.

Introduces new graduate students to the breadth of scholarship in Gender and Women's Studies. It also develops particular skills (critical reading, critical writing and basic research) important to graduate level scholarship.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2022**GEN&WS/C&E SOC/SOC 904 – SOCIOLOGICAL PERSPECTIVES ON GENDER**

3 credits.

Advanced topics in the analysis of gender relations in society.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**GEN&WS/ANTHRO 920 – ANTHROPOLOGY OF GENDER**

3 credits.

Theoretical and ethnographic approaches to the anthropology of gender, focusing on current works. Topics include sexual inequality, research methods, gender and history, gender and ethnographic writing, cultural constructions of masculinity, sexuality, and gender studies and anthropological theory.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2024

Learning Outcomes: 1. Summarize comprehensive understanding of gender relations, identities, and ideologies in cross-cultural and historical perspective across a wide range of human cultures.

Audience: Graduate

2. Describe the gendered and intersectional dimensions of knowledge production in the discipline of cultural anthropology and its relationship to the history of the discipline, the development of modernist social and cultural anthropology, and the historical and contemporary uses of the ethnographic method.

Audience: Graduate

3. Apply concepts of the intersections of gender, culture, race, class, ethnicity, and nationality to inform and enrich one's own interdisciplinary research topics.

Audience: Graduate

GEN&WS 925 – SEMINAR: TOPICS IN GENDER AND GLOBAL PERSPECTIVES/ISSUES

3 credits.

Research seminar on gender and global issues.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Learning Outcomes:** 1. Analyze topics on gender and global issues from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

2. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS 930 – SEMINAR: TOPICS IN FEMINIST THEORY

3 credits.

Research seminar on feminist theory.

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Analyze and apply feminist theory from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

2. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS/PSYCH 932 – PSYCHOLOGY OF WOMEN AND GENDER

3 credits.

Examines research and theory in psychology of women and gender. Topics include feminist approaches to research methods, psychological gender differences and similarities, women of color, mental health and feminist therapy, rape, sexual harassment, transgender issues and research, and public policy issues.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Understand psychological research and theories on women and gender, at a level of proficiency to be qualified to teach an undergraduate course on the psychology of women and gender, and/or begin to conduct psychological research on gender, and/or conduct more gender-sensitive therapy.

Audience: Graduate

2. Apply feminist approaches and critiques in psychology.

Audience: Graduate

3. Understand the enormous diversity among women and trans folks along dimensions of ethnicity, social class, and sexual orientation.

Audience: Graduate

GEN&WS/POLI SCI 933 – FEMINIST POLITICAL THEORY

3 credits.

Focuses on how specific schools of feminist thought redefine the political, spanning historical and contemporary feminist political theory.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

Learning Outcomes: 1. Describe how contemporary feminist theorists understand "politics" including the meaning of political oppression and political resistance.

Audience: Graduate

2. Identify the key tensions and contradictions that undergird how contemporary feminist theorists understand political oppression and political resistance.

Audience: Graduate

3. Critically interrogate how these understandings shape and are shaped by racism, patriarchy, classism, and other hierarchies of power.

Audience: Graduate

4. Apply feminist political theorizing to their own, independent intellectual projects.

Audience: Graduate

GEN&WS/HISTORY 938 – HISTORY OF SEXUALITY

3 credits.

Using sexuality as a category of historical analysis, examines historiographical, methodological, and theoretical contributions to understanding all aspects of the past.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2023

Learning Outcomes: 1. Demonstrate a deeper sense of the historiographic trajectory and transformations that have contributed to the historiography of gender and sexuality including queer, feminist and trans theories, and queer of color critique.

Audience: Graduate

2. Demonstrate skills of critical analysis using historiographic methods and insights.

Audience: Graduate

3. Utilize discernment of the epistemological foundations on which varied research rests.

Audience: Graduate

4. Demonstrate collaborative processes, including listening and respect for questions and differing perspectives.

Audience: Graduate

5. Deploy initiative and confidence in articulating your own research and its relation to scholarship.

Audience: Graduate

6. Develop appropriate proficiency with contextually appropriate vocabularies and textual production.

Audience: Graduate

7. Demonstrate creative synthesis and original expression.

Audience: Graduate

GEN&WS 950 – SEMINAR: TOPICS IN GENDER AND WOMEN'S STUDIES

3 credits.

Research seminar on specific topics in gender and women's studies.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Analyze research topics from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

2. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS 970 – SEMINAR: TOPICS IN GENDER AND DISABILITY

3 credits.

Research seminar on gender and disability.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Learning Outcomes: 1. Analyze gender and disability studies research from an interdisciplinary perspective, using critical tools drawn from a variety of methodologies.

Audience: Graduate

2. Synthesize course content with your individual academic research and thesis interests.

Audience: Graduate

GEN&WS 990 – RESEARCH & THESIS

1-6 credits.

Independent research and writing to complete dissertation requirement

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

GEN&WS 999 – INDEPENDENT RESEARCH

1-3 credits.

Directed study projects for graduate students as arranged with a faculty member

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026