

# GERMAN (GERMAN)

## GERMAN 101 – FIRST SEMESTER GERMAN

4 credits.

Emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None

**Course Designation:** Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

## GERMAN 102 – SECOND SEMESTER GERMAN

4 credits.

Emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** GERMAN 101 or placement into GERMAN 102

**Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

## GERMAN 111 – FIRST SEMESTER DUTCH

4 credits.

Emphasis on proficiency in Dutch through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** None

**Course Designation:** Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

## GERMAN 112 – SECOND SEMESTER DUTCH

4 credits.

Emphasis on proficiency in Dutch through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** GERMAN 111

**Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

## GERMAN 203 – THIRD SEMESTER GERMAN

4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

**Requisites:** GERMAN 102 or placement into GERMAN 203

**Course Designation:** Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

## GERMAN 204 – FOURTH SEMESTER GERMAN

4 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

**Requisites:** GERMAN 203 or placement into GERMAN 204

**Course Designation:** Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

## GERMAN 213 – THIRD SEMESTER DUTCH

4 credits.

Review of Dutch grammar and continuation of systematic vocabulary development.

**Requisites:** GERMAN 112

**Course Designation:** Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

## GERMAN 214 – FOURTH SEMESTER DUTCH

4 credits.

Review of Dutch grammar and continuation of systematic vocabulary development.

**Requisites:** GERMAN 213

**Course Designation:** Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

## GERMAN 236 – BASCOM COURSE

3 credits.

Developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields.

**Requisites:** Satisfied Communications A requirement

**Course Designation:** Gen Ed - Communication Part B

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**GERMAN/GNS/JEWISH 240 – HEALTH AND HOTELS IN CENTRAL EUROPE**

3 credits.

Introduction to spaces of leisure, medical recuperation, and Christian and Jewish cross-cultural exchange. Literature and films focus on sites of rest and healing between the World Wars as well as post-Holocaust reflections on these sites.

**Requisites:** None**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Demonstrate close reading skills in writing assignments through interpretation and analysis of texts in a variety of genres, including critical theory, prose, poetry, and film.

Audience: Undergraduate

2. Discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods.

Audience: Undergraduate

3. Identify major and lesser-known writers of central Europe between the World Wars.

Audience: Undergraduate

4. Acquire a critical vocabulary to speak and write effectively about the experience of health, illness, leisure, recuperation, and Jewish identity.

Audience: Undergraduate

5. Engage in sustained discussion with peers in a respectful and empathetic manner on topics concerning diverse worldviews and value systems, including an understanding of interactions between Jews and Christians within the context of minority-majority relationships in central Europe and across the globe.

Audience: Undergraduate

**GERMAN 245 – TOPICS IN DUTCH LIFE AND CULTURE**

3 credits.

Cultural history and traditions of Dutch speaking countries. All readings and lectures in English.

**Requisites:** None**Course Designation:** Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**GERMAN 249 – INTERMEDIATE GERMAN - SPEAKING AND LISTENING**

3 credits.

Drawing mainly on contemporary audio and video materials from German-speaking countries, deepen understanding of German as a spoken language by learning how native speakers vary their use of sound structures, vocabulary, and grammar according to speech situation.

**Requisites:** GERMAN 204 or placement into GERMAN 249, 258, or 262**Course Designation:** Frgn Lang – 5th + semester language course Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN 253 – INTRODUCTION TO GERMAN CINEMA**

3 credits.

An English-language survey of German film, one of the most influential national cinemas in the world. Consider important periods and topics such as the Weimar Republic (1918-1933); Nazism (1933-1945); post-war popular cinema; socialist East Germany; New German Cinema; and art house and international favorites of the contemporary period. Analyze how the films represent important cultural and social issues such as gender, sexuality, race/ethnicity, class, nationality, globalization, and migration.

**Requisites:** None**Course Designation:** Breadth – Humanities

Level – Elementary

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025

**Learning Outcomes:** 1. Analyze celebrated ("canonical") films and hidden gems from more than 100 years of German cinema.

Audience: Undergraduate

2. Recognize how history, context, and genre influence filmmaking.

Audience: Undergraduate

3. Compare representations of German culture to your own observations and experiences.

Audience: Undergraduate

4. Identify and interpret representations of gender/sexuality, race/ethnicity, class, and more.

Audience: Undergraduate

**GERMAN 258 – INTERMEDIATE GERMAN-READING**

3 credits.

Develop reading skills by working with literary and cultural texts from 1800 to the present. Emphasizes close reading, textual analysis, historical context, and the use of appropriate reading strategies.

**Requisites:** GERMAN 204 or placement into GERMAN 249, 258, or 262**Course Designation:** Breadth – Literature. Counts toward the Humanities req

Frgn Lang – 5th + semester language course

Level – Intermediate

L&amp;S Credit – Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026

**GERMAN 262 – INTERMEDIATE GERMAN-WRITING**

3 credits.

Individual and collaborative writing as well as teacher- and student-guided writing activities. Writings rely on authentic text models, many with German-specific cultural connotations.

**Requisites:** GERMAN 204 or placement into GERMAN 249, 258, or 262

**Course Designation:** Frgn Lang - 5th + semester language course  
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**GERMAN 264 – CULTURE IN 20TH CENTURY BERLIN**

3 credits.

In the twentieth century, Berlin functioned as the seat of government and as a showcase for conflicting ideologies during the Cold War, and it now faces the challenge of returning to its function as reunified Germany's capital without ignoring its past. Through it all, Berlin has maintained a reputation as a center for artistic experimentation and a mecca for alternative culture. Examine the various arts and forms of entertainment from the turn of the century through the Weimar Republic, the Third Reich, the Cold War, and the reunification, in an effort to determine how politics, economics, and demographics have come together to shape a unique Berlin culture.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Learning Outcomes:** 1. demonstrate a thorough understanding of the historical conditions that shaped Berlin's unique culture

Audience: Undergraduate

2. demonstrate an awareness of the living circumstances of Berliners throughout the tumultuous changes they experienced in the twentieth century

Audience: Undergraduate

3. recognize the similarities as well as difference between Berlin culture and cultures of other contemporary societies through cultural phenomena that include the arts, media, literature, entertainment, taste, education, gender roles, national identities, and belief systems

Audience: Undergraduate

4. apply oral and written skills in interpreting memoirs and contemporary films (with English translations) in their historical context

Audience: Undergraduate

5. gain an appreciation for Berlin's changing role in the world

Audience: Undergraduate

**GERMAN 267 – YIDDISH SONG AND THE JEWISH EXPERIENCE**

3-4 credits.

Explores Yiddish song as an expression of the modern Jewish experience from Eastern Europe to the US. Covers folk song, popular and art music. Music and readings together provide an analytical framework to examine cultural and historical issues.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**GERMAN/JEWISH/LITTRANS 269 – YIDDISH LITERATURE AND CULTURE IN EUROPE**

3 credits.

Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2025

**GERMAN 272 – NAZI CULTURE**

3 credits.

Examines how ideology and new policies influenced cultural life in the Third Reich. Topics include propaganda and entertainment films, music, literature and theater, visual arts and architecture, youth education, and consumer culture specifically in its appeal to women.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**GERMAN/RELIG ST/SOC 273 – GOD & MONEY**

3 credits.

Explores the historical connections between capitalism and religion. Considers if and how religious ideas and practices facilitated the rise of capitalism; asks whether religious institutions have supported the reproduction of social inequalities, unjust labor practices, and exploitative economies; and studies the role played by religious actors in the critique of capitalism. Pays attention to the historical specificity of the capitalist system, its conditions of emergence in the Christian West, and the effects of its globalization on non-Christian traditions. Covers topics including classical social theories of religion and capitalism; contemporary examples of religious practice and capital accumulation; and the relationship between religious movements and social-economic justice.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025

**Learning Outcomes:** 1. Demonstrate knowledge of debates surrounding the historical and theoretical relationship between religion and capitalism  
Audience: Undergraduate

2. Discern and integrate divergent and contradictory perspectives on the relationship between religion and capitalism across a range of fields (e.g., philosophy, history, sociology) and contexts (e.g., America, Europe, Middle East, and South Asia)  
Audience: Undergraduate

3. Cultivate skills in textual analysis and evaluate a range of formal and structural elements in a range of media  
Audience: Undergraduate

4. Generate original ideas and texts, experimenting and taking risks, solving problems, and answering textual questions  
Audience: Undergraduate

5. Write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness  
Audience: Undergraduate

**GERMAN 275 – KAFKA AND THE KAFKAESQUE**

3 credits.

Examines a wide selection of texts by Franz Kafka to approach an understanding of his universe and prepare ourselves to view this universe in comparison with other contemporary authors as well as authors from other cultures and eras (A. Camus, W. G. Sebald, T. Pynchon, H. Mulisch, P. Roth, H. Murakami). Also highlights literature, film, and art works in the tradition of the Kafkaesque.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN/LITTRANS 276 – SPECIAL TOPICS IN GERMAN AND WORLD LITERATURE/S**

3 credits.

Exploration of diverse world literary traditions with an emphasis on German and German speaking cultures.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Engage with world literature as a lens for the human experience  
Audience: Undergraduate

2. Read and discuss literature of German speaking countries and the world in translation  
Audience: Undergraduate

3. Recognize and explain general themes common to different cultures  
Audience: Undergraduate

4. Write about the topics and texts covered in the course  
Audience: Undergraduate

**GERMAN 278 – TOPICS IN GERMAN CULTURE**

3 credits.

Introduction to German-speaking cultures. Topics may include Weimar culture, Nazi culture, Berlin, fin-de-siecle Vienna, minorities, representatives of the Holocaust, Germanic mythology, East Germany, Germans in America. Readings and lectures in English.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2024

**GERMAN/JEWISH/LITTRANS 279 – YIDDISH LITERATURE AND CULTURE IN AMERICA**

3 credits.

Exploration of American Yiddish poetry, fiction, theater, and cinema created by European Jews in the United States.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Prepare students for life and careers in an increasingly multicultural and multilingual US environment

Audience: Undergraduate

2. Develop critical thinking skills through sustained discussion with one's peers and foster a constructive climate in which to engage with questions concerning cultural, racial, religious, and linguistic difference

Audience: Undergraduate

3. Acquire a critical vocabulary to speak about historical and present-day issues concerning migration, ethnic identity, and religious difference

Audience: Undergraduate

4. Engage in reflective writing practices, respond critically to feedback, and assess one's own communicative strengths

Audience: Undergraduate

5. Identify the major themes of American Yiddish literature and culture from the early-twentieth century until today. These themes include: the politics of language use; the negotiation of a minoritized status; regional vs. national American Jewish identity; inter-generational conflict; Jews and the question of race

Audience: Undergraduate

**GERMAN/LITTRANS 280 – FROM GRIMM TO GRYFFINDOR: GERMAN FAIRYTALES (RE)IMAGINED**

3 credits.

From Rumpelstiltskin to Rapunzel, the rich fairy-tale tradition of the German-speaking world is filled with familiar themes and subversive morals. With an eye to depictions of gender, gender roles, sexuality, and race, we critically engage with these tales and contextualize them within the social and political landscapes that shaped them.

**Requisites:** Satisfied Communications A requirement

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**Learning Outcomes:** 1. Critically engage with German fairytales from different time periods and contextualize them within the social and political landscapes that shaped them

Audience: Undergraduate

2. Explore fairytales through a variety of analytical lenses, including feminist and queer theories, ecocriticism, and psychoanalytic perspectives

Audience: Undergraduate

3. Recognize and analyze the fairytale's transcultural influences in literature, art, music, poetry, and pop culture

Audience: Undergraduate

**GERMAN 285 – INTERMEDIATE INTENSIVE (HONORS) GERMAN: LANGUAGE, CULTURE, TEXTS**

6 credits.

Intensive introduction to German-language culture and texts of varying length and genre, emphasizing reading, writing, and discussion skills. Equivalent to GERMAN 258 and 262.

**Requisites:** GERMAN 204. Not open to students with credit for GERMAN 258 or 262.

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Frgn Lang - 5th + semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Accelerated Honors (!)

**Repeatable for Credit:** No

**Last Taught:** Spring 2026

**Learning Outcomes:** 1. Gain knowledge of major periods in German culture, literature, and history from 1750 to the present

Audience: Undergraduate

2. Become aware of how German texts responded to contemporary events or issues and, conversely, how those texts have shaped and influenced both past and present-day German culture

Audience: Undergraduate

3. Develop intercultural competence by reflecting on the connections and differences between their native culture and German culture and its objects

Audience: Undergraduate

4. Learn to appreciate the relevance of grammatical accuracy, lexical precision, proper discourse organization, and voice/expressiveness in terms of conveyance of exact intended meaning (including tone, implications, and connotations), aesthetic value, and generally, as a means of sharing experiences across language and cultural boundaries

Audience: Undergraduate

5. Be able to approach a wide variety of textual genres in different ways appropriate to each

Audience: Undergraduate

6. Become attentive to rhetorical and formal strategies in different types of texts and gain the ability and vocabulary to describe and analyze them

Audience: Undergraduate

7. Learn how to write and talk about texts both analytically and creatively

Audience: Undergraduate

8. Improve critical thinking abilities through group discussion and individual assignments asking them to argue for and support positions

Audience: Undergraduate

9. Gain enhanced awareness of reading styles and strategies and how to apply them while reading to develop critical reading skills for different text types

Audience: Undergraduate

10. Improve German language abilities in the areas of writing, reading, listening, and speaking through individual assignments, collaborative work, and class discussions

Audience: Undergraduate

11. Enhance teamwork skills through extensive collaborative work both in and out of class

Audience: Undergraduate

**GERMAN 298 – DIRECTED STUDY**

1-3 credits.

Independent study as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2018

**GERMAN 299 – DIRECTED STUDY**

1-3 credits.

Independent study as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2025

**GERMAN 305 – LITERATUR DES 20. UND 21. JAHRHUNDERTS**

3-4 credits.

Overview of new and recent literature in German within its historical and cultural contexts using a variety of genres and cultural artifacts, including fiction, drama, poetry, film, and popular songs.

**Requisites:** (GERMAN 249, 258, and 262) or (GERMAN 249 and 285)

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**GERMAN 311 – FIRST SEMESTER DUTCH FOR GRADUATE STUDENTS**

3 credits.

Acquire a minimal communication level of proficiency in Dutch through listening, speaking, reading, and writing.

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2025

**GERMAN 312 – SECOND SEMESTER DUTCH FOR GRADUATE STUDENTS**

3 credits.

Acquire a minimal communication level of proficiency in Dutch through listening, speaking, reading, and writing.

**Requisites:** GERMAN 311

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**GERMAN 313 – THIRD SEMESTER DUTCH FOR GRADUATE STUDENTS**

3 credits.

A review of Dutch grammar and vocabulary development. Reading and discussion of newspaper articles and modern short stories.

**Requisites:** GERMAN 312**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**GERMAN 314 – FOURTH SEMESTER DUTCH FOR GRADUATE STUDENTS**

3 credits.

Reading and discussion of texts dealing with the cultural history of the Netherlands and Flanders as well as samples of modern Dutch fiction.

**Requisites:** GERMAN 313**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN 325 – TOPICS IN DUTCH LITERATURE**

3 credits.

Study of an author or theme in modern Dutch/Flemish literature, presented by the current Dutch/Flemish writer in residence.

**Requisites:** GERMAN 214**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**GERMAN 337 – ADVANCED COMPOSITION & CONVERSATION**

3-4 credits.

Enhances speaking, reading, listening, and writing skills within a range of situations; uses a variety of texts to cover current topics in German society, develop essay strategies, improve vocabulary, and review advanced grammar topics.

**Requisites:** (GERMAN 249, 258, and 262) or (GERMAN 249 and 285)**Course Designation:** Frgn Lang - 5th + semester language course

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, for 2 number of completions**Last Taught:** Fall 2025**GERMAN 351 – INTRODUCTION TO GERMAN LINGUISTICS**

3-4 credits.

Understanding the German language in its historical development and its contemporary manifestations, using English as a point of reference.

**Requisites:** (GERMAN 249, 258, and 262) or (GERMAN 249 and 285)**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**GERMAN 352 – TOPICS IN GERMAN LINGUISTICS**

3-4 credits.

Hands-on introduction to a topic in German language study. Topics are designed for future teachers of German and those interested in graduate study in German philology/linguistics.

**Requisites:** GERMAN 351**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**GERMAN 362 – TOPICS IN GERMAN LITERATURE**

3-4 credits.

Selected topics in the literature of German-speaking countries.

**Requisites:** (GERMAN 249, 258, and 262) or (GERMAN 249 and 285)**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**GERMAN 367 – STUDY ABROAD IN GERMAN LITERATURE**

2-5 credits.

Treatment of a topic in German literature in a course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2001**GERMAN 368 – STUDY ABROAD IN GERMAN CULTURE**

2-5 credits.

Treatment of a topic in German culture in a course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2001

**GERMAN 369 – STUDY ABROAD IN GERMAN LINGUISTICS**

2-5 credits.

Treatment of a topic in German linguistics in a course carried with a UW-Madison study abroad program which has no equivalent on this campus. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2001**GERMAN 372 – TOPICS IN GERMAN CULTURE**

3-4 credits.

Selected topics in the culture of German-speaking countries.

**Requisites:** (GERMAN 249, 258, and 262) or (GERMAN 249 and 285)**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**GERMAN 377 – STUDY ABROAD IN DUTCH LITERATURE**

2-5 credits.

Treatment of a topic in Dutch literature in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**GERMAN 378 – STUDY ABROAD IN DUTCH CULTURE**

2-5 credits.

Treatment of a topic in Dutch culture in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2001**GERMAN 379 – STUDY ABROAD IN DUTCH LINGUISTICS**

2-5 credits.

Treatment of a topic in Dutch linguistics in a course offered at a university outside the United States. Enrollment in a UW-Madison resident study abroad program.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**GERMAN 385 – HONORS SEMINAR IN GERMAN LITERATURE**

3 credits.

Selected topics in the literature of German-speaking countries.

**Requisites:** (GERMAN 249, 258, and 262) or (GERMAN 249 and 285) and Declared in an Honors program**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**GERMAN 391 – GERMAN FOR GRADUATE READING KNOWLEDGE****I**

3 credits.

Intensive grammar and reading.

**Requisites:** Senior standing**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2025**GERMAN 392 – GERMAN FOR GRADUATE READING KNOWLEDGE****II**

3 credits.

Intensive grammar and reading.

**Requisites:** GERMAN 391**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**GERMAN 401 – FIRST-SEMESTER GERMAN FOR GRADUATE STUDENTS**

3 credits.

Emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** Graduate/professional standing**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN 402 – SECOND-SEMESTER GERMAN FOR GRADUATE STUDENTS**

3 credits.

Emphasis on proficiency in German through speaking, listening, reading, and writing, and on communication in cultural context.

**Requisites:** GERMAN 401**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026

**GERMAN 403 – THIRD-SEMESTER GERMAN FOR GRADUATE STUDENTS**

3 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concentrated vocabulary expansion, and intensive practice.

**Requisites:** GERMAN 402**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN 404 – FOURTH-SEMESTER GERMAN FOR GRADUATE STUDENTS**

3 credits.

Four-skills approach (speaking, listening, writing, reading) centered around authentic texts, recordings, and images. Grammar review, concentrated vocabulary expansion, and intensive practice.

**Requisites:** GERMAN 403**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN 411 – KULTUR DES 20. UND 21. JAHRHUNDERTS**

3-4 credits.

Analyzes the German-speaking world in the 20th and 21st centuries using variety of authors, films, music, and other art media. Works include literary and historical texts, central texts from German sociologists, and art history.

**Requisites:** (GERMAN 249, 258, and 262) or (GERMAN 249 and 285)**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2024**GERMAN/JEWISH 510 – GERMAN-JEWISH CULTURE SINCE THE 18TH CENTURY**

3 credits.

Investigates German-Jewish culture since the 18th century, concentrating on toleration, emancipation, acculturation, assimilation, anti-Semitism, and Bildung.

**Requisites:** Junior standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**GERMAN 560 – TOPICS IN GERMAN STUDIES**

3 credits.

Topics will vary. Each seminar will focus on a topic in German Studies.

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**GERMAN 612 – GERMAN LITERARY MOVEMENTS SINCE 1750**

3 credits.

Ideas and theories of literary movements exemplified in selected primary and secondary literature.

**Requisites:** GERMAN 305, 285, or graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN 625 – LETTERKUNDE DER LAGE LANDEN**

3-4 credits.

Topics vary. May include: medieval literature; Golden Age literature; texts from Europe, South Africa, Indonesia, the Caribbean; memory in post-war literature; women writers; twentieth-century movements; Dutch-Jewish literature. Taught primarily in Dutch.

**Requisites:** GERMAN 314**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2025**GERMAN 645 – CULTUURKUNDE DER LAGE LANDEN**

3-4 credits.

Theory and analysis of such topics as: construction of Dutch and Belgian identities; medieval culture; the Dutch Revolt and Golden Age; colonialism, anti-colonialism, post-colonialism; immigration and emigration; Dutch and Flemish regionalism vis-a-vis Europeanization and globalization. Taught primarily in Dutch.

**Requisites:** GERMAN 314**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**GERMAN 650 – HISTORY OF THE GERMAN LANGUAGE**

3 credits.

Overview of the history of the German language; basic methodological and bibliographical training necessary for work in German philology/linguistics and the older Germanic languages.

**Requisites:** Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2025

**GERMAN/MEDIEVAL 651 – INTRODUCTION TO MIDDLE HIGH GERMAN**

3 credits.

Middle High German grammar and vocabulary with the goals of fluency and accuracy in reading medieval texts. Covers topics in phonology, morphology, syntax, and lexicon.

**Requisites:** (GERMAN 249, 258, and 262), (GERMAN 249 and 285), or graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2025

**GERMAN 676 – ADVANCED SEMINAR IN GERMAN STUDIES**

3 credits.

Focuses on a topic in German studies.

**Requisites:** Senior standing and GERMAN 337

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**GERMAN 681 – SENIOR HONORS THESIS-FIRST SEMESTER**

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**GERMAN 682 – SENIOR HONORS THESIS-SECOND SEMESTER**

3 credits.

Individual mentored study for seniors completing theses for Honors in the Major as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**GERMAN 683 – SENIOR HONORS SEMINAR IN GERMAN LITERATURE**

3 credits.

Focuses on a topic in German studies.

**Requisites:** GERMAN 385 and Declared in an Honors program

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**GERMAN 698 – DIRECTED STUDY**

1-6 credits.

Independent study as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**GERMAN 699 – DIRECTED STUDY**

1-6 credits.

Independent study as arranged with a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**GERMAN 720 – COLLEGE TEACHING OF GERMAN**

1 credit.

Discuss German-language specific instruction. Emphasis on teaching German and developing identity as a language instructor.

**Requisites:** Declared in German MA or PHD

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

**GERMAN 722 – THEORY OF TEACHING GERMAN**

2 credits.

Theory and methodology of teaching German as a second language.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2024

**GERMAN 723 – PRACTICUM IN TEACHING UNDERGRADUATE LITERATURE**

1-2 credits.

Observation and discussion of undergraduate literature course. Consideration of pedagogical issues and limited opportunity for practice teaching.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2024**GERMAN 724 – PRACTICUM IN TEACHING UNDERGRADUATE LINGUISTICS**

1-2 credits.

Observation and discussion of undergraduate linguistics course. Consideration of pedagogical issues and limited opportunity for practice teaching.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2022**GERMAN 725 – PRACTICUM IN TEACHING UNDERGRADUATE CULTURE**

1-2 credits.

Observation and discussion of undergraduate culture course. Consideration of pedagogical issues and limited opportunity for practice teaching.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2023**GERMAN 727 – TOPICS IN APPLIED LINGUISTICS**

3 credits.

Selected issues in language acquisition and language teaching.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2025**GERMAN 742 – TOPICS IN GERMAN CULTURAL STUDIES**

3 credits.

Selected topics in German culture.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**GERMAN/MEDIEVAL 755 – OLD GERMANIC LANGUAGES**

3 credits.

Old High German, Old Saxon, and Gothic on a rotating basis.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**GERMAN 758 – TOPICS IN CONTEMPORARY GERMAN**

3 credits.

Topics in contemporary German culture, literature, and linguistics.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2024**GERMAN 799 – INDEPENDENT STUDY**

1-6 credits.

Advanced study under guidance.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026**GERMAN/FRENCH/HISTORY/POLI SCI/SOC 804 – INTERDISCIPLINARY WESTERN EUROPEAN AREA STUDIES SEMINAR**

3 credits.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2026**GERMAN 947 – SEMINAR IN GERMAN LITERATURE AND CULTURE**

3 credits.

Cultivate a deep knowledge and appreciation of German literature and German intellectual history.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2024**GERMAN 960 – SEMINAR IN GERMAN LINGUISTICS**

3 credits.

Topic from a core area of linguistics, with integrated discussion of methodological approaches; bibliographical skills; basics of linguistic scholarship.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2026

**GERMAN 990 – INDIVIDUAL RESEARCH IN LITERATURE**

1-9 credits.

Independent research and writing under the supervision of a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026

**GERMAN 991 – INDIVIDUAL RESEARCH LINGUISTICS AND GERMANIC PHILOLOGY**

1-9 credits.

Independent research and writing on the subject of linguistics and philology under the supervision of a faculty member.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2026