

GERMAN, NORDIC, AND SLAVIC (GNS)

GNS/JEWISH 105 – FIRST SEMESTER YIDDISH

4 credits.

Introduction to the Yiddish language through speaking, listening, reading, and writing. Emphasis on communication with attention to cultural and historical context.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Read the Yiddish alphabet and write in Yiddish cursive

Audience: Undergraduate

2. Express oneself in Yiddish at the sentence level in written and oral communications

Audience: Undergraduate

3. Read short Yiddish texts in the present, past, and future tenses

Audience: Undergraduate

4. Mobilize a vocabulary of 200+ Yiddish words, including those terms necessary to describe one's family, the life of the student, travel plans, daily life, and different geographic centers of Yiddish cultural production

Audience: Undergraduate

5. Name and describe major figures of twentieth and twenty-first century Yiddish culture

Audience: Undergraduate

GNS/JEWISH 106 – SECOND SEMESTER YIDDISH

4 credits.

Introduction to the Yiddish language through speaking, listening, reading, and writing. Emphasis on communication with attention to cultural and historical context.

Requisites: GNS/JEWISH 105

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Deploy Yiddish at the multi-sentence level in written and oral communications

Audience: Undergraduate

2. Express opinions about authentic Yiddish texts, including contemporary newspaper articles and poetry selections from the twentieth century

Audience: Undergraduate

3. Mobilize a vocabulary of 400+ Yiddish words, including those terms necessary to describe time, weather, calendrical units, literature (children's books, poetry, and the history of Yiddish publishing)

Audience: Undergraduate

4. Be creative with language in past, present, future, imperative, and conditional tenses

Audience: Undergraduate

5. Demonstrate familiarity with various forms of Yiddish cultural expression, such as Yiddish folksong, Yiddish poetry, Yiddish film, and the politics of Yiddishism

Audience: Undergraduate

GNS/FOLKLORE 200 – FOLKLORE OF CENTRAL, EASTERN AND NORTHERN EUROPE

3 credits.

Folklore of Central, Eastern and Northern Europe and among emigrants from these regions in North America. A survey of genres of folklore, history of research, and modes of interpretation, past and present.

Requisites: None

Course Designation: Gen Ed - Communication Part B
Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Recognize and understand key concepts important to the study of folklore as related to the cultures of people in and from the countries of Central, Eastern and Northern Europe.

Audience: Undergraduate

2. Articulate and apply methods folklorists use to document, describe, and discuss culture.

Audience: Undergraduate

3. Produce folkloristic products in the form of essays, oral presentations, and digital products.

Audience: Undergraduate

GNS/ENVIR ST 210 – CULTURES OF SUSTAINABILITY: CENTRAL, EASTERN, AND NORTHERN EUROPE

3 credits.

Exploration of the ideals and realities of sustainability in Central, Northern and East European contexts. Cultural, historical, environmental and other perspectives on sustainability on a local and global scale.

Requisites: None

Course Designation: Breadth - Humanities
Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Explain the social, economic, and/or environmental dimensions of the sustainability challenge(s) of culture in Central, Eastern and North (CEN) European by demonstrating a humanistic understanding of sustainability.

Audience: Undergraduate

2. Apply sustainability principles and/or frameworks to addressing the challenge of working respectfully with stakeholders from different cultural, geographic, and political backgrounds to sustain culture in Central, Eastern and North (CEN) European contexts

Audience: Undergraduate

3. Analyze the causes of and solutions for the sustainability challenge of culture in Central, Eastern and North (CEN) European contexts.

Audience: Undergraduate

4. Analyze sustainability issues and/or practices using a systems-based approach.

Audience: Undergraduate

5. Describe the social, economic, and environmental dimensions of culture in Central, Eastern and North (CEN) European contexts using a humanistic approach and identify potential tradeoffs and interrelationships among these dimensions at a level appropriate to the course.

Audience: Undergraduate

6. Use sustainability principles for developing personal goals and professional values.

Audience: Undergraduate

GNS/GERMAN/JEWISH 240 – HEALTH AND HOTELS IN CENTRAL EUROPE

3 credits.

Introduction to spaces of leisure, medical recuperation, and Christian and Jewish cross-cultural exchange. Literature and films focus on sites of rest and healing between the World Wars as well as post-Holocaust reflections on these sites.

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Demonstrate close reading skills in writing assignments through interpretation and analysis of texts in a variety of genres, including critical theory, prose, poetry, and film.

Audience: Undergraduate

2. Discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods.

Audience: Undergraduate

3. Identify major and lesser-known writers of central Europe between the World Wars.

Audience: Undergraduate

4. Acquire a critical vocabulary to speak and write effectively about the experience of health, illness, leisure, recuperation, and Jewish identity.

Audience: Undergraduate

5. Engage in sustained discussion with peers in a respectful and empathetic manner on topics concerning diverse worldviews and value systems, including an understanding of interactions between Jews and Christians within the context of minority-majority relationships in central Europe and across the globe.

Audience: Undergraduate

GNS/HISTORY 265 – AN INTRODUCTION TO CENTRAL ASIA: FROM THE SILK ROUTE TO AFGHANISTAN

3 credits.

Examination of human geography, ethnicity, nomadism and pastoralism, oases cultures, religion and international politics of the silk routes of central Asia. Not open to students with credit for HIST 265 prior to Fall 2018.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**GNS 270 – INTRODUCTORY TOPICS IN GNS**

3 credits.

Elementary topics in German, Nordic, and/or Slavic culture, folklore, linguistics, and/or language.

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Recognize distinctive features of cultures of Central, Eastern and/or Northern Europe as reflected in specific cultural products

Audience: Undergraduate

2. Analyze cultural products from Central, Eastern, and/or Northern Europe in relation to societal and historical contexts.

Audience: Undergraduate

3. Create academic products that adhere to the norms of scholarly inquiry and communication in the humanistic study of the languages and cultures of Central, Eastern and/or Northern Europe.

Audience: Undergraduate

4. Recognize and discuss the complex ways in which culture is used to include and exclude people within the societies of Central, Eastern, and/or Northern Europe, as elsewhere in the world.

Audience: Undergraduate

GNS 324 – LITERATURES OF CENTRAL ASIA

3 credits.

Critical survey of the development of medieval and modern literatures of the peoples of Central Asia from pre-Islamic times to the present with selected readings in English translation. Not open to students with credit for LCA 314 prior to fall 2019.

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

Learning Outcomes: 1. Recognize and understand the fundamentals of cultural analysis and interpretation of verbal and visual arts. Students will be able to map major intellectual trends in Central Asian Literature and its influence worldwide.

Audience: Both Grad & Undergrad

2. Hone and apply students' analytical skills. The information will be provided via lectures and readings. Students' knowledge on the subject will be tested in exams, while their analytical skills and critical thinking abilities will be further examined through their paper assignments.

Audience: Both Grad & Undergrad

3. Identify the most important literature in major research languages and for utilizing materials in those research languages which they command.

Audience: Graduate

GNS 331 – FIRST SEMESTER KAZAKH

4 credits.

Provides an introduction to the Kazakh language, which is a Turkic language spoken by about 11 million people in Kazakhstan, China, Mongolia, Turkey, Uzbekistan, Tajikistan, Turkmenistan, Russia, and Iran. Work within four language skills: listening, reading, writing, and speaking. Learn to communicate in Kazakh in authentic situations. Kazakh will be used as the primary language in classroom instructions, with minimal use of English for explanations of grammar.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Understand and employ Kazakh Language at an intermediate level, mastering elements of grammar essential to effective communication in Kazakh

Audience: Undergraduate

2. Recognize aspects of Kazakh daily life

Audience: Undergraduate

3. Possess a firm grammatical foundation for further study of oral and written Kazakh

Audience: Undergraduate

GNS 332 – SECOND SEMESTER KAZAKH

4 credits.

Building on skills learned in first semester Kazakh, learn to communicate in more extended situations. Information on holidays, traditions and colloquial phrases will be introduced. Pays special attention to reading and writing and to vocabulary expansion.

Requisites: GNS 331

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Understand and employ Kazakh language at an elementary level

Audience: Undergraduate

2. Recognize aspects of Kazakh daily life

Audience: Undergraduate

3. Possess a firm grammatical foundation for further study of oral and written Kazakh

Audience: Undergraduate

GNS 339 – FIRST SEMESTER TURKISH

4 credits.

Provides an introduction to the Turkish language, which is spoken by more than 80 million people in Turkey and Europe. Work within four language skills: listening, reading, writing, and speaking. Learn to communicate in Turkish in authentic situations. Turkish will be used as the primary language in classroom instructions, with minimal use of English.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Understand and employ Turkish language at an elementary level

Audience: Undergraduate

2. Recognize aspects of Turkish daily life

Audience: Undergraduate

3. Possess a firm grammatical foundation for further study of oral and written Turkish

Audience: Undergraduate

GNS 340 – SECOND SEMESTER TURKISH

4 credits.

Building on skills learned in first semester Turkish, learn to communicate in more extended situations. Information on holidays, traditions and colloquial phrases will be introduced. Besides everyday Turkish, learn written Turkish such as formal letters, orders and messages. Pays special attention to reading and writing and to vocabulary expansion.

Requisites: GNS 339**Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2026**Learning Outcomes:** 1. Understand and employ Turkish Language at an elementary level

Audience: Undergraduate

2. Recognize aspects of Turkish daily life

Audience: Undergraduate

3. Possess a firm grammatical foundation for further study of oral and written Turkish

Audience: Undergraduate

GNS 351 – FIRST SEMESTER CENTRAL EURASIAN LANGUAGE

4 credits.

Introductory study of a Central Eurasian study, including introductory grammar to read, write and speak about daily life and interactions in the topic language. Upon completion, student can expect to possess a firm grammatical foundation for further study of oral and written Tajik, Uyghur, or Uzbek.

Requisites: Declared in Central Eurasian Studies Summer Institute**Course Designation:** Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2025**Learning Outcomes:** 1. Understand and employ Tajik, Uyghur, or Uzbek Language at an elementary level

Audience: Undergraduate

2. Recognize aspects of Tajik, Uyghur, or Uzbek daily life

Audience: Undergraduate

3. Possess a firm grammatical foundation for further study of oral and written Tajik, Uyghur, or Uzbek

Audience: Undergraduate

GNS 352 – SECOND SEMESTER CENTRAL EURASIAN LANGUAGE

4 credits.

Introductory study of a Central Eurasian study, including introductory grammar to read, write and speak about daily life and interactions in the topic language. Upon completion, student can expect to possess a firm grammatical foundation for further study of oral and written Tajik, Uyghur, or Uzbek.

Requisites: Declared in Central Eurasian Studies Summer Institute**Course Designation:** Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2025**Learning Outcomes:** 1. Understand and employ Tajik, Uyghur, or Uzbek Language at an elementary level

Audience: Undergraduate

2. Recognize aspects of Tajik, Uyghur, or Uzbek daily life

Audience: Undergraduate

3. Possess a firm grammatical foundation for further study of oral and written Tajik, Uyghur, or Uzbek

Audience: Undergraduate

GNS 370 – TOPICS IN GNS (INTERMEDIATE)

3 credits.

Intermediate topics in German, Nordic, and/or Slavic culture, folklore, linguistics, and/or language.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2026**Learning Outcomes:** 1. Recognize distinctive features of cultures of Central, Eastern and/or Northern Europe as reflected in specific cultural products.

Audience: Undergraduate

2. Analyze cultural products from Central, Eastern, and/or Northern Europe in relation to societal and historical contexts.

Audience: Undergraduate

3. Create academic products that adhere to the norms of scholarly inquiry and communication in the humanistic study of the languages and cultures of Central, Eastern and/or Northern Europe.

Audience: Undergraduate

4. Recognize and discuss the complex ways in which culture is used to include and exclude people within the societies of Central, Eastern, and/or Northern Europe, as elsewhere in the world.

Audience: Undergraduate

GNS 375 – PHILOSOPHY, THEORY, CRITICISM

3 credits.

Selected studies in critical theory, continental philosophy, and/or literary criticism; topics may include German idealism, psychoanalysis, phenomenology, linguistics, Marxism, gender theory, critical race studies, religion, translation, poetics, media, migration studies, etc.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Demonstrate knowledge of major themes, terms, and interpretive currents in the history of modern/contemporary philosophy, theory, and criticism

Audience: Undergraduate

2. Discern and integrate divergent and contradictory perspectives, identify and question assumptions, and assess evidence and methods in modern philosophical/theoretical writing

Audience: Undergraduate

3. Cultivate skills in textual analysis and evaluate a range of formal and structural elements in modern philosophy, theory, and criticism

Audience: Undergraduate

4. Generate original ideas and texts, experimenting and taking risks, solving problems, and answering questions in a range of texts

Audience: Undergraduate

5. Write original, coherent, and compelling arguments that push beyond summary to analysis and independent and critical thinking in clear prose that meets expectations for grammatical correctness

Audience: Undergraduate

GNS/JEWISH 405 – FIRST SEMESTER YIDDISH FOR GRADUATE STUDENTS

4 credits.

Introduction to the Yiddish language through speaking, listening, reading, and writing. Emphasis on communication with attention to cultural and historical context. Includes tasks designed to facilitate Yiddish-related research.

Requisites: Graduate/professional standing

Repeatable for Credit: No

Learning Outcomes: 1. Read the Yiddish alphabet and write in Yiddish cursive

Audience: Undergraduate

2. Express oneself in Yiddish at the sentence level in written and oral communications

Audience: Undergraduate

3. Read short Yiddish texts in the present, past, and future tenses

Audience: Undergraduate

4. Mobilize a vocabulary of 200+ Yiddish words, including those terms necessary to describe one's family, the life of the student, travel plans, daily life, and different geographic centers of Yiddish cultural production

Audience: Undergraduate

5. Name and describe major figures of twentieth and twenty-first century Yiddish culture

Audience: Undergraduate

GNS/JEWISH 406 – SECOND SEMESTER YIDDISH FOR GRADUATE STUDENTS

4 credits.

Emphasis on proficiency in Yiddish through speaking, listening, reading, and writing, and on communication in cultural context.

Requisites: GNS/JEWISH 405

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Deploy Yiddish at the multi-sentence level in written and oral communications

Audience: Undergraduate

2. Express opinions about authentic Yiddish texts, including contemporary newspaper articles and poetry selections from the twentieth century.

Audience: Undergraduate

3. Mobilize a vocabulary of 400+ Yiddish words, including those terms necessary to describe time, weather, calendrical units, literature (children's books, poetry, and the history of Yiddish publishing).

Audience: Undergraduate

4. Be creative with language in past, present, future, imperative, and conditional tenses.

Audience: Undergraduate

GNS 431 – THIRD SEMESTER KAZAKH

4 credits.

Continues the study of the Kazakh language with an emphasis on four language skills: listening, reading, writing, and speaking in order to develop proficiency at the intermediate level. The primary goal is to improve communication in Kazakh. Instruction will emphasize the language that is relevant to situations that students are likely to encounter if they travel to or live in Kazakhstan. The secondary goal of the course is to improve students' understanding of Kazakh society and culture.

Requisites: GNS 332**Course Designation:** Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2025**Learning Outcomes:** 1. Understand and employ Kazakh language at an intermediate level, mastering elements of grammar essential to effective communication in Kazakh

Audience: Undergraduate

2. Demonstrate cultural knowledge, especially in relation to professional situations

Audience: Undergraduate

3. Develop reading skills and speed, with expanded vocabulary and the ability to draw meaningful conclusions from text

Audience: Undergraduate

GNS 432 – FOURTH SEMESTER KAZAKH

4 credits.

Continue to learn more about the Kazakh language through history, literature and art, in order to better understand its cultural codes.

Requisites: GNS 431**Course Designation:** Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2025**Learning Outcomes:** 1. Understand and employ Kazakh language at an intermediate level, mastering elements of grammar essential to effective communication in Kazakh

Audience: Undergraduate

2. Demonstrate cultural knowledge, especially in relation to professional situations

Audience: Undergraduate

3. Develop reading skills and speed, with expanded vocabulary and the ability to draw meaningful conclusions from text

Audience: Undergraduate

GNS 439 – THIRD SEMESTER TURKISH

4 credits.

Continues the study of the Turkish language, focusing on four language skills--listening, reading, writing, and speaking--in order to develop proficiency at the intermediate level. Improve communication in Turkish. Instruction will emphasize the language that is relevant to situations that students are likely to encounter if they travel to or live in Turkey. The secondary goal of the course is to improve students' understanding of Turkish society and culture.

Requisites: GNS 340**Course Designation:** Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2024**Learning Outcomes:** 1. Understand and employ Turkish language at an intermediate level, mastering elements of grammar essential to effective communication in Turkish

Audience: Undergraduate

2. Demonstrate cultural knowledge, especially in relation to professional situations

Audience: Undergraduate

3. Develop reading skills and speed, with expanded vocabulary and the ability to draw meaningful conclusions from text

Audience: Undergraduate

GNS 440 – FOURTH SEMESTER TURKISH

4 credits.

Continues the study of the Turkish language, focusing on four language skills--listening, reading, writing, and speaking--in order to develop proficiency at the intermediate level. In addition to the topics covered in previous semesters, learn more about the language through history, literature and art, in order to better understand its cultural codes.

Requisites: GNS 439**Course Designation:** Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Understand and employ Turkish language at an intermediate level, mastering elements of grammar essential to effective communication in Turkish

Audience: Undergraduate

2. Demonstrate cultural knowledge, especially in relation to professional situations

Audience: Undergraduate

3. Develop reading skills and speed, with expanded vocabulary and the ability to draw meaningful conclusions from text

Audience: Undergraduate

GNS 451 – THIRD SEMESTER CENTRAL EURASIAN LANGUAGE

4 credits.

Third semester level language taught in an intensive 8-week summer language program.

Requisites: Declared in Central Eurasian Studies Summer Institute

Course Designation: Frgn Lang - 3rd semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2025

Learning Outcomes: 1. Understand and employ Tajik, Uyghur, or Uzbek

Language at an intermediate level, mastering elements of grammar

essential to effective communication in Tajik, Uyghur, or Uzbek

Audience: Undergraduate

2. Demonstrate cultural knowledge, especially in relation to professional situations

Audience: Undergraduate

3. Develop reading skills and speed, with expanded vocabulary and the ability to draw meaningful conclusions from text

Audience: Undergraduate

GNS 452 – FOURTH SEMESTER CENTRAL EURASIAN LANGUAGE

4 credits.

Introduces intermediate-level communication skills in Central Eurasian languages in varying settings. Students will learn a wide range of vocabulary, grammar structure and pragmatic usage in situated dialogues. They will improve four language skills (listening, speaking, reading and writing) and pragmatic competence through interactive and meaningful in-class activities and after-class assignments.

Requisites: Declared in Central Eurasian Studies Summer Institute

Course Designation: Frgn Lang - 4th semester language course

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2025

Learning Outcomes: 1. Comprehend and employ Tajik, Uyghur, or Uzbek

Language at an intermediate level, mastering elements of grammar

essential to effective communication in Tajik, Uyghur, or Uzbek

Audience: Undergraduate

2. Demonstrate cultural knowledge, especially in relation to professional situations

Audience: Undergraduate

3. Develop reading skills and speed, with expanded vocabulary and the ability to draw meaningful conclusions from text

Audience: Undergraduate

GNS 460 – READINGS IN TURKISH: CONTEMPORARY TURKEY THROUGH LITERATURE AND MEDIA

4 credits.

Improve reading skills in Turkish by also developing and employing analytical skills to comprehend, identify and respond to salient features of the contemporary Turkish society. Acquire skills to comprehend a variety of texts within Turkey's social and political framework. Designed for students participating in the Turkish Overseas Flagship Program.

Requisites: GNS 429

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Learning Outcomes: 1. read within a normal range of speed and with almost complete comprehension a variety of authentic prose material on unfamiliar subjects independent of subject matter knowledge.

Audience: Undergraduate

2. comprehend a variety of styles and forms pertinent to professional needs.

Audience: Undergraduate

3. read fluently and accurately all styles and forms of the language pertinent to professional needs.

Audience: Undergraduate

GNS 471 – ADVANCED TOPICS IN EAST EUROPEAN AND CENTRAL ASIAN LANGUAGES AND CULTURES

1-4 credits.

Advanced topics in East European and Central Asian culture, folklore, linguistics, and/or language.

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize distinctive features of cultures of Eastern Europe and Central Asia as reflected in specific cultural products.

Audience: Undergraduate

2. Analyze cultural products from Eastern Europe and Central Asia in relation to societal and historical contexts.

Audience: Undergraduate

3. Create academic products that adhere to the norms of scholarly inquiry and communication in the humanistic study of the languages and cultures of Eastern Europe and Central Asia.

Audience: Undergraduate

4. Recognize and discuss the complex ways in which culture is used to include and exclude people within the societies of Eastern Europe and Central Asia, as elsewhere in the world.

Audience: Undergraduate

GNS 531 – FIFTH SEMESTER KAZAKH

3-4 credits.

Enhance speaking, listening, writing and reading skills. Build confidence in speaking about issues related to daily life.

Requisites: GNS 432

Course Designation: Breadth - Humanities

Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Maintain conversations and discussions on familiar, as well as unfamiliar, concrete topics using connected sentences and probing questions.

Audience: Undergraduate

2. Deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics.

Audience: Undergraduate

3. Understand the underlying message and most supporting details in complex informational and fictional texts.

Audience: Undergraduate

4. Tell stories based on concrete experiences in academic, social, and professional topics of interest.

Audience: Undergraduate

5. Recognize and apply culturally relevant aspects of using the language in familiar and everyday contexts.

Audience: Undergraduate

6. Describe some aspects of Kazakh culture and customs.

Audience: Undergraduate

GNS 532 – SIXTH SEMESTER KAZAKH

3-4 credits.

Enhance speaking, listening, writing and reading skills. Build confidence in speaking about issues related to daily life.

Requisites: GNS 531

Course Designation: Breadth - Humanities

Frgn Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2025

Learning Outcomes: 1. Maintain conversations and discussions on familiar, as well as unfamiliar, concrete topics using connected sentences and probing questions.

Audience: Undergraduate

2. Deliver detailed and organized presentations on familiar as well as unfamiliar concrete topics.

Audience: Undergraduate

3. Understand the underlying message and most supporting details in complex informational and fictional texts.

Audience: Undergraduate

4. Tell stories based on concrete experiences in academic, social, and professional topics of interest.

Audience: Undergraduate

5. Recognize and apply culturally relevant aspects of using the language in familiar and everyday contexts.

Audience: Undergraduate

6. Describe some aspects of Kazakh culture and customs.

Audience: Undergraduate

GNS 539 – FIFTH SEMESTER TURKISH AND AZERI

3-4 credits.

Continues the study of the Turkish languages combined with Azerbaijani, which is a Turkic language closely related to Turkish. Learn Azerbaijani written in the Latin alphabet and its minor differences from Turkish. Develop proficiency at the advanced level in listening, speaking, reading and writing in Turkish and in Azerbaijani.

Requisites: GNS 440**Course Designation:** Breadth - Humanities

Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2025**Learning Outcomes:** 1. Understand and employ Turkish language at an advanced level, possessing the ability to speak and write in modes from colloquial to professional.

Audience: Undergraduate

2. Analyze and interpret texts with sound application of Turkish language and cultural awareness

Audience: Undergraduate

3. Evaluate and explain complex views and issues, using knowledge and perspective grounded in cultural competency

Audience: Undergraduate

GNS 540 – SIXTH SEMESTER TURKISH AND AZERI

3-4 credits.

A continuation of the study of Turkish language with Azerbaijani. Practice in understanding and employing Turkish at an advanced level, including spoken and written language in colloquial and professional modes. Analysis and interpretation of texts from a grammatical and cultural perspective.

Requisites: GNS 539**Course Designation:** Breadth - Humanities

Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2025**Learning Outcomes:** 1. Understand and employ Turkish language at an advanced level, possessing the ability to speak and write in modes from colloquial to professional.

Audience: Undergraduate

2. Analyze and interpret texts with sound application of Turkish language and cultural awareness

Audience: Undergraduate

3. Evaluate and explain complex views and issues, using knowledge and perspective grounded in cultural competency

Audience: Undergraduate

GNS 551 – FIFTH SEMESTER CENTRAL EURASIAN LANGUAGE

4 credits.

Introduces advanced-level communication skills in Central Eurasian languages in varying settings. Students will learn a wide range of vocabulary, grammar structure and pragmatic usage in situated dialogues. They will improve four language skills (listening, speaking, reading and writing) and pragmatic competence through interactive and meaningful in-class activities and after-class assignments.

Requisites: Declared in Central Eurasian Studies Summer Institute**Course Designation:** Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2025**Learning Outcomes:** 1. Comprehend and employ Tajik, Uyghur, or Uzbek language at an advanced level, possessing the ability to speak and write in modes from colloquial to professional.

Audience: Undergraduate

2. Analyze and interpret texts with sound application of Tajik, Uyghur, or Uzbek language and cultural awareness

Audience: Undergraduate

3. Evaluate and explain complex views and issues, using knowledge and perspective grounded in cultural competency

Audience: Undergraduate

GNS 552 – SIXTH SEMESTER CENTRAL EURASIAN LANGUAGE

4 credits.

Introduces advanced-level communication skills in Central Eurasian languages in varying settings. Students will learn a wide range of vocabulary, grammar structure and pragmatic usage in situated dialogues. They will improve four language skills (listening, speaking, reading and writing) and pragmatic competence through interactive and meaningful in-class activities and after-class assignments.

Requisites: Declared in Central Eurasian Studies Summer Institute**Course Designation:** Frng Lang - 5th + semester language course

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Summer 2025**Learning Outcomes:** 1. Comprehend and employ Tajik, Uyghur, or Uzbek language at an advanced level, possessing the ability to speak and write in modes from colloquial to professional.

Audience: Undergraduate

2. Analyze and interpret texts with sound application of Tajik, Uyghur, or Uzbek language and cultural awareness

Audience: Undergraduate

3. Evaluate and explain complex views and issues, using knowledge and perspective grounded in cultural competency

Audience: Undergraduate

GNS 624 – PROSEMINAR IN CENTRAL ASIAN HISTORY

3 credits.

Introduction to the historiography of the Golden Horde and the Tatar, Kazak, and Uzbek nations; impact on Russia; Russian colonialism in Central Asia; innovative approaches to social and economic history. Not open to students with credit for LCA 640 prior to Fall 2019

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2019

Learning Outcomes: 1. Discuss and evaluate key topics and themes in Central Asian history.

Audience: Both Grad & Undergrad

2. Present research related to these topics and themes.

Audience: Both Grad & Undergrad

3. Formulate inquiries with regard to historical and primary sources.

Audience: Both Grad & Undergrad

4. Foster an inclusive community through constructive critique.

Audience: Both Grad & Undergrad

5. Develop strategies to support and advance professional development.

Audience: Graduate

GNS 700 – GRADUATE SEMINAR IN PROFESSIONAL DEVELOPMENT

3 credits.

Promotes the academic and professional development of graduate students in the humanities, in particular in the fields of German, Scandinavian, and Slavic studies. Students create and critique conference presentations, grant proposals, books reviews, CVs, and other important academic documents. The seminar includes visits from faculty in the various programs of German, Nordic, and Slavic.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2025