

LINGUISTICS (LINGUIS)

LINGUIS 101 – HUMAN LANGUAGE

3 credits.

Elementary theory and practical work in phonetics, phonology, morphology, and syntax, with attention to formal grammar.

Requisites: Not open to students with credit for LINGUIS/ANTHRO 301.

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Read and write phonetic transcriptions of speech using the International Phonetic Alphabet. Describe the mechanisms at work during the production of human speech sounds.

Audience: Undergraduate

2. Identify the distinctive features of the sounds of English, and be familiar with the phonetic features of many non-English sounds.

Audience: Undergraduate

3. Analyze and represent the structure of English words and sentences.

Audience: Undergraduate

4. Apply knowledge of phonetics, phonology, morphology, and syntax in analyzing linguistic datasets from a wide variety of unfamiliar languages.

Audience: Undergraduate

LINGUIS/ANTHRO/FOLKLORE/INTL ST 211 – GLOBAL LANGUAGE ISSUES

3 credits.

Focuses on language and its culture, example topics include: extinction and revival, language and nationhood, how widely and deeply languages differ, language and worldview, writing systems and literacy, language discrimination and inequality.

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2023

Learning Outcomes: 1. Identify ways that geographic, social, and political events, movements, and trends shape the sociolinguistic context of the world's languages

Audience: Undergraduate

2. Demonstrate an understanding of subfields of global sociolinguistic inquiry, including language contact, variation, change, and death; language revitalization; the intersections of language, race, and ethnicity; the intersections of language and gender, and sexuality

Audience: Undergraduate

3. Critically evaluate specific examples of language use in a variety of linguistic and cultural contexts

Audience: Undergraduate

4. Design and conduct a sociocultural linguistic research project, including: identify a research question; collect appropriate resources and data; conduct data analysis and interpretation; draw conclusions, and summarize results

Audience: Undergraduate

LINGUIS 213 – TOPICS IN SOCIOLINGUISTICS

3 credits.

Introduction to sociolinguistics through study of a particular topic. Focuses on how language is shaped by social factors such as gender, ethnicity, education, social status, and geographic location.

Requisites: None

Course Designation: Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Read and critically evaluate published research in academic journals.

Audience: Undergraduate

2. Summarize key research questions surrounding a specific topic in sociolinguistics.

Audience: Undergraduate

3. Identify, compare, and contrast major theoretical frameworks on a specific topic in sociolinguistics.

Audience: Undergraduate

4. Interpret results of various data collection methods relevant to topics in sociolinguistics (quantitative, qualitative, experimental, etc.).

Audience: Undergraduate

5. Describe and critically evaluate the benefits and drawbacks of different methodological and analytical approaches in sociolinguistics.

Audience: Undergraduate

6. Identify and discuss the relationship between features of human society and some aspect of language.

Audience: Undergraduate

7. Examine and discuss your own beliefs about languages and language users and how these beliefs inform our use of language in interaction.

Audience: Undergraduate

LINGUIS 237 – LANGUAGE IN WISCONSIN

3 credits.

For millennia, the place we now call Wisconsin has been home to countless languages and dialects: Indigenous languages, immigrant/refugee languages and English. How and when did people learn English and when and why did they begin to speak only English? How has English developed in distinctive ways here? Do hands-on, original research to answer these and related questions about English and other languages past and present in Wisconsin. Examine social and historical issues and issues of linguistic structure, drawing on local histories, archival data, Census records and audio recordings, with opportunities to do fieldwork in communities across the state and the region.

Requisites: None

Course Designation: Breadth – Either Humanities or Social Science Level – Elementary

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Gather and analyze data from various sources (fieldwork, surveys, census records, local histories, archives, recordings)

Audience: Undergraduate

2. Develop hypotheses about language in Wisconsin, e.g. why particular linguistic features have appeared or disappeared, or how people understand language issues including bilingualism

Audience: Undergraduate

3. Apply tools from linguistics, historical linguistics, sociolinguistics and other fields to test hypotheses

Audience: Undergraduate

4. Do original research on a historical or sociolinguistic topic.

Audience: Undergraduate

5. Write up findings in formats appropriate for audiences of linguists and the general public, including substantial revision and rewriting of at least two papers over the course of the semester.

Audience: Undergraduate

LINGUIS 299 – DIRECTED STUDY

1-4 credits.

Directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level – Intermediate

L&S Credit – Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

**LINGUIS/ANTHRO 301 – INTRODUCTION TO LINGUISTICS:
DESCRIPTIVE AND THEORETICAL**

3 credits.

Elementary theory and practical work in phonetics, phonology, morphology, and syntax, with attention to formal grammar.

Requisites: Graduate/professional standing. Not open to students with credit for LINGUIS 101.

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Read and write phonetic transcriptions of speech using the International Phonetic Alphabet

Audience: Undergraduate

2. Describe the mechanisms at work during the production of human speech sounds

Audience: Undergraduate

3. List from memory the distinctive features of the sounds of English, and be familiar with the phonetic features of many non-English sounds

Audience: Undergraduate

4. Use appropriate tests to determine the morphological and syntactic structure of English words and sentences.

Audience: Undergraduate

5. Apply knowledge of phonetics, phonology, morphology, and syntax in analyzing linguistic datasets from a wide variety of unfamiliar languages

Audience: Undergraduate

6. Use basic linguistic terms and concepts to read and summarize academic research in linguistics

Audience: Undergraduate

LINGUIS 303 – HISTORICAL LINGUISTICS

3 credits.

Understanding language change; relation of variation and change to formal properties of human language; consideration of linguistic typology, basic concepts and methods of diachronic analysis. Topics include:

language classification and reconstruction; language and social identity, geography, and power; language contact; registers; writing systems.

Requisites: (LINGUIS 101 or 301), ENGL 417, ASIAN 631, GERMAN 650, PORTUG/FRENCH/ITALIAN/SPANISH 429, or SCAND ST 415

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify patterns of change in human language

Audience: Both Grad & Undergrad

2. Organize and analyze data on language change

Audience: Both Grad & Undergrad

3. Apply theories of change to analyze data from familiar and unfamiliar languages

Audience: Both Grad & Undergrad

4. Describe patterns of language change, common accounts for those patterns and how they are grounded in understanding language generally

Audience: Both Grad & Undergrad

5. Apply the Comparative Method to evaluate linguistic reconstruction

Audience: Both Grad & Undergrad

6. Understand and critically evaluate research on language change

Audience: Both Grad & Undergrad

7. Critically evaluate theoretical and empirical arguments for competing linguistic analyses of changes

Audience: Graduate

8. Integrate structural and social accounts of language change into a holistic analysis

Audience: Graduate

9. Formulate and develop support for new hypotheses for the analysis of language change

Audience: Graduate

LINGUIS 309 – GRAMMATICAL VARIABILITY OF LANGUAGE

3 credits.

Introduction to theories of variation among world languages, focusing on syntactic phenomena.

Requisites: LINGUIS 101 or 301

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Describe cross-linguistic differences in syntax and morphosyntax of the world's languages.

Audience: Undergraduate

2. Summarize various theoretical approaches to this variation.

Audience: Undergraduate

3. Discuss and evaluate competing hypotheses about language variation in light of empirical evidence.

Audience: Undergraduate

4. Articulate a coherent linguistic analysis of particular language data on a selected topic.

Audience: Undergraduate

LINGUIS 310 – PHONOLOGY

3 credits.

Analysis and formal statement of phonological systems; problems and methods of phonological theory.

Requisites: LINGUIS 101 or 301

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Identify basic acoustic features of human language sounds.

Audience: Both Grad & Undergrad

2. Identify basic articulatory descriptions of human language sounds.

Audience: Both Grad & Undergrad

3. Observe and describe the distribution of sounds in human languages.

Audience: Both Grad & Undergrad

4. Describe different levels of representation in the speechchain.

Audience: Both Grad & Undergrad

5. Develop language-specific materials to support acoustic and phonological analysis.

Audience: Graduate

LINGUIS 322 – MORPHOLOGY

3 credits.

Morphological characteristics of the world's languages. Introduction to theoretical approaches to morphology. Interaction between morphology and syntax; morphology and phonology.

Requisites: LINGUIS 101 or 301

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize, identify, and illustrate the major phenomena of linguistic morphology.

Audience: Both Grad & Undergrad

2. Apply analytic techniques to morphological data sets and propose analyses.

Audience: Both Grad & Undergrad

3. Examine and compare different approaches to morphological phenomena and theory.

Audience: Both Grad & Undergrad

4. Interpret and apply advanced knowledge of morphological analysis or technical literature in selected areas of morphological theory.

Audience: Graduate

LINGUIS 330 – SYNTAX

3 credits.

Grammatical theory; types of elements and processes usable in syntactic description of various sorts.

Requisites: LINGUIS 101 or 301

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Describe and identify certain cross-linguistic universals and points of variation in the syntax of human languages.

Audience: Both Grad & Undergrad

2. Summarize and explain some common theoretical analyses of core syntactic data.

Audience: Both Grad & Undergrad

3. Apply knowledge of syntactic theory and logical reasoning to interpret and discuss the relevance of novel syntactic data to familiar theories.

Audience: Both Grad & Undergrad

4. Formulate a research question in syntax and discover existing research on a selected topic.

Audience: Graduate

5. Summarize and critically evaluate research in syntax.

Audience: Graduate

6. Synthesize and relate information across various sources.

Audience: Graduate

LINGUIS 340 – SEMANTICS

3 credits.

Meaning in natural languages, relationship between syntax and semantics, compositional semantics.

Requisites: LINGUIS 330

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Apply and interpret appropriate linguistic tests to distinguish between different types of linguistic meaning (literal meaning, presupposition, implicature).

Audience: Both Grad & Undergrad

2. Read, write, and translate common formal semantic notation systems, including propositional and predicate logic, set theory notation, direct interpretive rules, and semantic type notation.

Audience: Both Grad & Undergrad

3. Derive the semantic interpretation of a complex sentence from its component parts, using appropriate formal tools and various types of interpretation methods.

Audience: Both Grad & Undergrad

4. Discuss the relevance of key empirical facts about human language for aspects of theoretical semantic models.

Audience: Both Grad & Undergrad

5. Apply semantic terms and concepts to read, summarize, and discuss linguistic research in compositional semantics.

Audience: Graduate

6. Identify and evaluate empirical and theoretical limitations, problems and issues with existing theories of semantics.

Audience: Graduate

LINGUIS 351 – AMERICAN SIGN LANGUAGE 1

4 credits.

An introduction to elementary skills in production and comprehension of American Sign Language (ASL), with a communicative focus. Basics of ASL vocabulary, structure, and grammar, and the North American manual alphabet. Develop basic conversational abilities, culturally appropriate behaviors, and learn about the culture and history of Deaf communities.

Requisites: None

Course Designation: Frgn Lang - 1st semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize and produce elementary ASL vocabulary items.

Audience: Undergraduate

2. Recognize and produce elementary grammatical structures in ASL, including the use of manual and non-manual parameters.

Audience: Undergraduate

3. Identify grammatical features within short dialogues and narratives in ASL.

Audience: Undergraduate

4. Comprehend short dialogues and narratives in ASL.

Audience: Undergraduate

5. Demonstrate behaviors that facilitate and regulate signed conversation, such as attention-getting techniques and turn-taking signals.

Audience: Undergraduate

6. Demonstrate the ability to create, conduct and terminate a short content-specific conversation in ASL.

Audience: Undergraduate

7. Demonstrate an elementary knowledge of Deaf Culture, including being able to identify markers of Deaf Culture in artifacts and behaviors.

Audience: Undergraduate

8. Demonstrate knowledge of historical topics as they relate to the Deaf community, such as important figures and institutions in Deaf Culture.

Audience: Undergraduate

LINGUIS 352 – AMERICAN SIGN LANGUAGE 2

4 credits.

Develop comprehension and production abilities in American Sign Language (ASL). Recognition and demonstration of more sophisticated grammatical features of ASL, focusing on increasing fluency and accuracy. Develop cultural awareness of the Deaf communities of the world.

Requisites: LINGUIS 351

Course Designation: Frgn Lang - 2nd semester language course

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize and produce vocabulary items.

Audience: Undergraduate

2. Express daily function dialogues and signed ASL stories utilizing ASL techniques while incorporating vocabulary, grammatical principles, and cultural awareness.

Audience: Undergraduate

3. Recognize and produce basic grammatical structures in ASL, including the use of manual and non-manual parameters.

Audience: Undergraduate

4. Apply critical thinking skills in understanding ASL literature as it relates to Deaf Culture.

Audience: Undergraduate

5. Use behaviors that facilitate and regulate signed conversation, such as attention-getting techniques and turn-taking signals.

Audience: Undergraduate

6. Create, conduct, and terminate a conversation in ASL in a range of common contexts.

Audience: Undergraduate

7. Identify markers of Deaf Culture in artifacts and behaviors.

Audience: Undergraduate

8. Discuss historical topics as they relate to the Deaf community, such as important figures and institutions in Deaf Culture.

Audience: Undergraduate

LINGUIS 353 – AMERICAN SIGN LANGUAGE 3

4 credits.

Intermediate-level communication skills in American Sign Language (ASL). Increase proficiency in production and comprehension of ASL vocabulary, grammar, and classifiers. Develop conversational abilities and continue to learn about the culture and history of Deaf communities.

Requisites: LINGUIS 352

Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Recognize and produce vocabulary items in each content unit.

Audience: Undergraduate

2. Comprehend content-specific commands, questions, and statements in ASL.

Audience: Undergraduate

3. Identify grammatical features within short dialogues in ASL.

Audience: Undergraduate

4. Demonstrate comprehension and production of regulating behaviors in ASL (i.e. attention-getting techniques, turn-taking signals, and others).

Audience: Undergraduate

5. Comprehend short narratives and stories in ASL.

Audience: Undergraduate

6. Initiate, conduct, and terminate a short content-specific conversation.

Audience: Undergraduate

7. Analyze and critique competing perspectives of diverse Deaf communities in the United States and Canada, ideas, aesthetic traditions, and cultural practices, and their history.

Audience: Undergraduate

8. Compare, contrast, and interpret differences and commonalities among Deaf and hearing cultures.

Audience: Undergraduate

LINGUIS 354 – AMERICAN SIGN LANGUAGE 4

4 credits.

Upper intermediate-level communication skills in American Sign Language (ASL). Expand vocabulary, improve grammatical accuracy and conversational fluency. Develop greater confidence using complex structures such as classifiers, role shifting, and spatial referencing. Cultural topics explore Deaf identity, community, and current issues.

Requisites: LINGUIS 353

Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Recognize and produce vocabulary items in each content unit.

Audience: Undergraduate

2. Comprehend content-specific commands, questions, and statements in ASL.

Audience: Undergraduate

3. Identify grammatical features within dialogues in ASL.

Audience: Undergraduate

4. Demonstrate comprehension and production of regulating behaviors in ASL (i.e. attention-getting techniques, turn-taking signals, and others).

Audience: Undergraduate

5. Comprehend narratives and stories in ASL.

Audience: Undergraduate

6. Initiate, conduct, and terminate content-specific conversations.

Audience: Undergraduate

7. Analyze and critique competing perspectives of diverse Deaf communities in the United States and Canada, ideas, aesthetic traditions, and cultural practices, and their history.

Audience: Undergraduate

8. Compare, contrast, and interpret differences and commonalities among Deaf and hearing cultures.

Audience: Undergraduate

LINGUIS/AMER IND 371 – SURVEY OF NORTH AMERICAN INDIAN LANGUAGES

3 credits.

Overview of native languages of North America, including topics such as history, distribution, diversity, government policy, language endangerment, elaboration of cultural domains, language and worldview, speech styles, language structure (phonology, morphology, grammatical categories), performance (narrative, song), writing systems.

Requisites: Sophomore standing

Course Designation: Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Identify the scope and breadth of the Native languages of North America.

Audience: Both Grad & Undergrad

2. Apply basic concepts in linguistics to data from different North American languages and families.

Audience: Both Grad & Undergrad

3. Recognize common misconceptions about these languages.

Audience: Both Grad & Undergrad

4. Identify factors in language attrition and endangerment.

Audience: Both Grad & Undergrad

5. Identify and illustrate the significance of language revitalization and reclamation.

Audience: Both Grad & Undergrad

6. Identify the causes of Indigenous language loss in North America, and the methods and goals of Indigenous language revitalization and reclamation programs.

Audience: Graduate

LINGUIS 373 – TOPICS IN LINGUISTICS

3 credits.

Study of a particular topic in linguistics.

Requisites: LINGUIS 101 or 301

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Discuss key concepts, terms, and debates in the study of a particular topic in linguistics.

Audience: Both Grad & Undergrad

2. Compare different approaches to a particular topic in linguistics.

Audience: Both Grad & Undergrad

3. Integrate course material into current research project.

Audience: Graduate

LINGUIS 375 – SIGN LANGUAGE LINGUISTICS

3 credits.

Introduction and overview of the linguistics of sign languages, signing communities, and perceptions of deaf people and sign languages. Topics include: the grammar of sign languages, their use in signing communities, patterns in the transmission and acquisition of sign languages, and the emergence of new sign languages.

Requisites: LINGUIS 101 or ANTHRO/LINGUIS 301

Course Designation: Breadth - Either Humanities or Social Science

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2024

Learning Outcomes: 1. Recognize false assumptions and claims about sign languages and challenge them
Audience: Both Grad & Undergrad

2. Discuss key concepts, terms, and debates in the study of sign languages and their linguistic structure
Audience: Both Grad & Undergrad

3. Compare different theoretical approaches to sign language linguistics
Audience: Both Grad & Undergrad

4. Discuss the ways that the study of sign languages expands and enhances our understanding of human languages
Audience: Both Grad & Undergrad

5. Demonstrate understanding that deafness and sign languages are valuable parts of cultural and linguistic diversity
Audience: Both Grad & Undergrad

6. Describe ways to increase and advocate for accessibility and inclusivity for minoritized languages and communities
Audience: Both Grad & Undergrad

7. Evaluate and critique different theoretical approaches to sign language linguistics
Audience: Graduate

8. Compare models of sign languages and spoken languages at all levels of linguistic analysis: phonology, morphology, syntax and discourse
Audience: Graduate

LINGUIS 427 – FIELD METHODS II

3 credits.

Collection and analysis of morphological, syntactic, and semantic data from a particular language, using one or more speakers as consultants.

Requisites: LINGUIS 310 and (LINGUIS 322 or 330)

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

Learning Outcomes: 1. Plan and conduct targeted elicitation with language consultants.

Audience: Both Grad & Undergrad

2. Collect and manage primary data using best practices and software, in accordance with field-wide scientific standards.
Audience: Both Grad & Undergrad

3. Analyze data and present findings in writing and to an audience.
Audience: Both Grad & Undergrad

4. Interpret and apply ethical standards and responsibilities in fieldwork.
Audience: Both Grad & Undergrad

5. Generate research questions, formulate hypotheses, and test them with fieldwork data.
Audience: Graduate

LINGUIS/ANTHRO 430 – LANGUAGE AND CULTURE

3-4 credits.

The relationship of language as a communication system to the culture transmitted by it. Principle problems in the interrelations of language and nonlinguistic human behavior.

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

LINGUIS 481 – JUNIOR HONORS TUTORIAL

1 credit.

Mentored individual research for those pursuing Honors in the Major.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2024

LINGUIS 482 – JUNIOR HONORS TUTORIAL

1 credit.

Mentored individual research for those pursuing Honors in the Major.

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

LINGUIS 510 – PHONOLOGICAL THEORIES

3 credits.

Theories of phonology, and advanced phonological description.

Requisites: LINGUIS 310

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Appraise and assess advanced aspects of phonological theory and their empirical basis.

Audience: Both Grad & Undergrad

2. Find, understand, and summarize relevant research on a topic in phonological theory.

Audience: Both Grad & Undergrad

3. Analyze linguistic data in a coherent manner in the context of a theoretical framework.

Audience: Both Grad & Undergrad

4. Conduct research and present a logical argument.

Audience: Both Grad & Undergrad

5. Identify and explicate theoretically significant new facts about the phonology of a language.

Audience: Graduate

LINGUIS 522 – ADVANCED MORPHOLOGY

3 credits.

Advanced morphological theory.

Requisites: LINGUIS 322

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Apply advanced knowledge of key concepts and methodologies to morphological datasets and propose analyses.

Audience: Both Grad & Undergrad

2. Evaluate debates in the study of morphology.

Audience: Both Grad & Undergrad

3. Compare and critique different theoretical approaches to morphology, including questioning even the most fundamental concepts.

Audience: Both Grad & Undergrad

4. Analyze and exemplify a wide range of morphological phenomena from a given language or languages from different families.

Audience: Both Grad & Undergrad

5. Identify issues from existing literature and propose solutions.

Audience: Both Grad & Undergrad

6. Articulate problems, potentials, and limits of linguistic theory and methodology.

Audience: Graduate

LINGUIS 530 – SYNTACTIC THEORIES

3 credits.

Theories of syntax, and syntactic description. The relation of syntax to semantics, and other aspects of linguistic theory.

Requisites: LINGUIS 330

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Discuss advanced aspects of syntactic theory and their empirical basis.

Audience: Both Grad & Undergrad

2. Find and summarize relevant research on a topic in syntactic theory.

Audience: Both Grad & Undergrad

3. Analyze linguistic data in a coherent manner in the context of a theoretical framework.

Audience: Both Grad & Undergrad

4. Conduct research related to a topic on syntactic theory and present a clear logical argument for an analysis.

Audience: Both Grad & Undergrad

5. Identify and explicate theoretically significant new facts about the syntax of a language.

Audience: Graduate

LINGUIS 571 – STRUCTURE OF A LANGUAGE

3 credits.

In-depth study of all components of the grammar of a language.

Requisites: LINGUIS 310, 322, and 330

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

Learning Outcomes: 1. Define and explain key concepts in the grammar of a particular language.

Audience: Both Grad & Undergrad

2. Identify, analyze, and describe patterns in linguistic data.

Audience: Both Grad & Undergrad

3. Read, summarize, and critically evaluate academic research in linguistics.

Audience: Both Grad & Undergrad

4. Present research on linguistics.

Audience: Both Grad & Undergrad

5. Conceptualize and propose an independent research project.

Audience: Both Grad & Undergrad

6. Identify gaps in the existing academic literature and propose new solutions or arguments based on empirical evidence.

Audience: Graduate

LINGUIS 681 – HONORS SEMINAR-SENIOR THESIS

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Fall 2025

LINGUIS 682 – HONORS SEMINAR-SENIOR THESIS

3 credits.

Mentored individual research and study for students completing a thesis in an Honors program.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2026

LINGUIS 690 – CAPSTONE IN LINGUISTICS

3 credits.

In-depth exploration of a particular topic in linguistics. Training in data collection methodologies. Experience gathering, organizing, and analyzing linguistic data as part of a supervised research project.

Requisites: LINGUIS 310, 322, and 330

Course Designation: Breadth - Either Humanities or Social Science Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2026

Learning Outcomes: 1. Organize and analyze linguistic data

Audience: Undergraduate

2. Develop an original research question

Audience: Undergraduate

3. Design and carry out an independent research project

Audience: Undergraduate

4. Write a paper situating the analysis in an understanding of linguistic theory and tradition

Audience: Undergraduate

LINGUIS 699 – INDEPENDENT READING

1-6 credits.

Advanced directed study projects as arranged with a faculty member.

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2026

LINGUIS 800 – RESEARCH METHODS AND MATERIALS

3 credits.

Professionalization activities for linguists, including writing and publishing, submitting abstracts to conferences, and creating CVs.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2025

Learning Outcomes: 1. Develop a course paper into a preliminary/qualifying paper following norms for academic work in linguistics.

Audience: Graduate

2. Submit work to academic conferences and give successful presentations.

Audience: Graduate

3. Craft a professional curriculum vitae (CV) and website.

Audience: Graduate

4. Navigate the process of publishing academic work.

Audience: Graduate

5. Identify and apply for research funding opportunities.

Audience: Graduate

6. Plan for writing a dissertation in linguistics.

Audience: Graduate

7. Apply for research and/or teaching positions in academia.

Audience: Graduate

LINGUIS 977 – SEMINAR

2-3 credits.

Critical examination of selected issues in linguistics.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2025

Learning Outcomes: 1. Discuss facts and relevant linguistic theories surrounding a particular topic in linguistics.

Audience: Graduate

2. Read, discuss, and critically evaluate linguistic research articles.

Audience: Graduate

3. Synthesize information and make connections with theories and facts learned in prior coursework.

Audience: Graduate

4. Develop an original analysis grounded in theory and supported empirically.

Audience: Graduate

5. Present ideas to an academic audience.

Audience: Graduate

LINGUIS 990 – THESIS

1-12 credits.

Research in connection with the doctoral thesis.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2026

LINGUIS 999 – INDEPENDENT READING

1-12 credits.

Mentored reading and research for students with dissertator status.

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2025